811101b

START

The Emma Goldman Papers

REEL

18

The Emma Goldman Papers

A Microfilm Edition

Reel 18

Correspondence:

April 1, 1927 to August 31, 1927

Edited by

Candace Falk

Ronald J. Zboray

and

Daniel Cornford

CHADWYCK-HEALEY INC.

Alexandria, Virginia

Cambridge, England

The Emma Goldman Papers Project

Professional Editors

Candace Falk, Ph.D
Editor and Director

Ronald J. Zboray, Ph.D
Microfilm Editor

Daniel Cornford, Ph.D
Associate Editor

Administrative Staff

Sally Thomas
Administrative Analyst

Ami Samuels Jennifer Collins
Administrative Assistants

Ellen Ratcliffe
Publications Coordinator

Susan Wengraf
Exhibit Coordinator

Editors

Alice Hall

Jennifer Smith

Kurt Thompson

Editorial Assistants

Christopher Gales
Leigh Anne Jones
Julia Rechter
Francoise Verges

Susan Grayzel
Sherry Katz
Rachel Rivera

Marilynn Johnson
Joanne Newman
Maxine Snow
Jessica Weiss

Research Associates

Robby Cohen
Dennis McEnnerney

Sarah Crome

Barbara Loomis
Tom Peabody

Document Search Coordinators

Brenda Butler

Karen Hansen

Research Assistants and Translators

Howard Besser
Leif Brown
Roger Cook
Karl Fields
Rose Glickman
Andrew Heinz
Yoshi Igarashi
Vivian Kleiman
Delfina Marcello
Mary Odem
Elizabeth Reis
Elizabeth Station

Khojesta Beverleigh
June Brumer
Erik Ellner
Salvador Garcia
John Guo
Rebecca Hyman
Titch Jones
Liu Zi-Zian
Caroline Massee
Sheila O'Neil
Paola Sesia-Lewis
Jennifer Terry
Marcia Yonemoto

Sigrid Brauner
Yvette Chalom
Simonetta Falasca-Zamponi
Jeffrey Garrett
Catherine Houndshell
Gerd Horton
Susan Kahn
Rae Lisker
Nancy Mackay
Caroline Pincus
Daniel Soyer
Lars Tragardh

International Staff

Henrik Berggren
Paul Durden
Gaetano Manfredonia
Tyler Stoval

Furio Biagini
Wolfgang Haug
Kazuko Ohta
Eleni Varikas
Lu Zhe

Maria Jose Del Rio
Miguel Flamarich I Tarrasa
Barry Pateman
Susumu Yamaizumi

CHADWYCK-HEALEY INC.
Alexandria, Virginia; Cambridge, England; Paris

Copyright © 1990 by
The Emma Goldman Papers

Documents included in this publication have been reproduced with the permission of the archives in which the original documents are located.

Documents from private collections have been reproduced with the permission of the successors and heirs of the collections. Every attempt has been made to contact all successors and heirs of the private collections.

The arrangement of the pages on microfilm is the property of Chadwyck-Healey Inc., and no copy of this complete reel of microfilm may be made without the written permission of Chadwyck-Healey Inc.

Contents

Reel 18

Correspondence:
April 1, 1927 to August 31, 1927

[Letter, 1927 April? Toronto to L'Adunata Dei Refrattari] / Emma Goldman. [In Italian.]

[Telegram, 19]27 April 2, New York [to] E[mma Goldman, Toronto] / [W.S.] Van Valkenburgh.

[Letter, 19]27 April 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 April 3, Toronto, Canada [to] Leon Malmed, Albany, N.Y. / Emma Goldman.

[Letter] 1927 April 3, New York [to] E[mma] G[oldman, Toronto] / [Isaac] Don [Levine].

[Letter] 1927 April 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter, 19]27 April 4, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 April 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 April 5, Toronto [to] Leonard D. Abbott, Bronx, N.Y. / E[mma Goldman].

[Letter] 1927 April 5, Toronto [to Isaac] Don [Levine, New York] / E[mma] G[oldman].

[Letter] 1927 April 5, Toronto [to] Emma Goldman, Toronto / Louis Rotenberg, Jr..

[Letter, 1927] April 6 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter, 1927 April 6, Toronto to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].

[Letter, 19]27 April 6, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Article, 1927 April 4, Toronto to Alexander Berkman, St. Cloud, France (enclosure)] / [Emma Goldman].

[Letter, 19]27 April 7 [Toronto to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 April 7, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 April 8 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh].

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Telegram] 1927 April 10, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter] 1927 April 10, New York [to] E[mma] G[oldman, Toronto] / [Isaac] Don [Levine].

[Letter] 1927 April 10, Chicago [to Emma Goldman, Toronto] / Max[imoff Urkevich]. [In Russian.]

[Letter] 1927 April 11, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter, 19]27 April 11-12, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter, 19]27 April 11, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter, 19]27 April 12, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 April 12, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Envelope] 1927 April 12, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 April 13, Toronto [to] Minna [Lowensohn, New York?] / E[mma] G[oldman].

[Letter, 19]27 April 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter, 1927] April 14 [Toronto to Leon Malmed, Albany, N.Y.] / [Emma Goldman].

[Letter] 1927 April 15, Toronto [to Isaac] Don [Levine, New York?] / E[mma] G[oldman].

[Letter, 19]27 April 18, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Telegram, 1927] April 18, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter, 19]27 April 18, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter, 1927] April 19, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Telegram] 1927 April 19, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Envelope] 1927 April 19, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 April 19, Toronto [to Max Nettlau, Vienna] / E[mma Goldman].

[Envelope, 1927 April 19] Tor[onto to] Max Nettlau, Vienna / E[mma Goldman].

[Letter] 1927 April 20, Toronto [to] Olya / E[mma Goldman]. [In German.]

[Letter] 1927 April 20, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 April 20, Toront[o to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 19]27 April 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 April 21, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 April 21, Berkeley Heights, N.J. [to] Emma [Goldman, Toronto] / Joseph Ishill.

[Letter] 1927 April 21, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh].

[Letter] 1927 April 22, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter] 1927 April 23, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 April 23, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 1927] April 25, St. Cloud, France [to Emma Goldman, Toronto] / [Alexander Berkman].

[Letter, 19]27 April 25, Toronto [to Leon Malmed, Albany, N.Y.] / [Emma Goldman].

[Envelope] 1927 April 25, Toronto, Canada [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 April 27, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter, 19]27 April 27, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 April 27, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 19]27 April 28, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 April 28, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 April 30, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter, 1927] May 1, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Envelope] 1927 May 1, Toronto, Canada [to] Leon Malmed, ALbany, N.Y. / [Emma Goldman].

[Letter, 1927 May, Toronto to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope, 1927 May 2, Toronto to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman].

[Letter] 1927 May 2, Toronto [to] Arthur Leonard Ross, New York / Emma Goldman.

[Letter] 1927 May 3, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 May 3, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 May 3, New York [to] Emma [Goldman, Toronto] / [W.S. Van Valkenburgh].

[Letter, 1927] May 4, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 May 4, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 May 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 May 4 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh].

[Letter] 1927 May 5, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman].

[Letter, 1927 May 5, Toronto to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].

[Letter, 1927] May 5, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].

[Letter] 1927 May 5, New York [to] Emma [Goldman, Toronto] / Arthur Leonard Ross.

[Letter, 19]27 May 6, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope, 1927 May 6, Toronto to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 19]27 May 7, Mt. Bridges [Canada to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter, 1927] May 8 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter, 19]27 May 9, Mt. Bridges [Canada to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter, 19]27 May 9, Mt. Bridges [Canada to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 May 9, Hamilton [Canada to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 May 10, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 May 10, Vienna [to Emma Goldman, Toronto] / M[ax] Nettlau.

[Letter] 1927 May 10 [New York to] E[mma] G[oldman, Toronto] / W.S. V[an] V[alkenburgh].

[Letter] 1927 May 11 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh].

[Letter] 1927 May 12, St. Cloud, France [to] Em[ma Goldman, Toronto?] / [Alexander Berkman].

[Letter] 1927 May 12, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman].

[Letter, 1927?] May 12, Paris [to] Emma [Goldman, Toronto?] / Evelyn [Scott].

[Letter] 1927 May 14, Toronto [to] William Armstrong, London / E[mma] Goldman.

[Letter] 1927 May 14, Toronto [to] Ben [Capes, Chicago] / Emma [Goldman].

[Letter] 1927 May 14, Toronto [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman].

[Envelope] 1927 May 14, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 May 14, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman].

[Letter, 1]927 May 14 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh].

[Letter, 1927 May 15-16, Toronto to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter, 19]27 May 15, Toronto [to] Macauley Publishing Co., New York / Emma Goldman.

[Letter] 1927 May 17, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman].

[Letter] 1927 May 18, Montreal [to] Emma [Goldman, Toronto] / [M.L. Brown?].

[Letter] 1927 May 18, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Telegram] 1927 May 18, Toronto [to Alexander] Ber[k]man, St. Cloud [France] / E[mma Goldman].

[Letter] 1927 May 18 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh].

[Letter, 19]27 May 19, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 May 19, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 19]27 May 19, Toronto [to W.S. Van Valkenburgh, New York] / E[mma] G[oldman].

[Letter, 1927] May 19, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 May 23 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh].

[Letter] 1927 May 24, New York [to] Emma [Goldman, Toronto] / [W.S. Van Valkenburgh].

[Letter, 19]27 May 25, Toronto [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman].

[Letter] 1927 May 26, Toronto [to Ba Jin, Paris] / E[mma Goldman].

[Letter] 1927 May 26, Toronto [to] Arthur Leonard Ross, New York / E[mma] G[oldman].

[Letter] 1927 May 26, Toronto [to] I.? Silverstein, [Winnipeg] / Emma Goldman.

[Letter, 1927] May 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Postcard, 19]27 May 28, Niagara Falls, Canada [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter] 1927 May 29, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 May 29, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 May 30, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter] 1927 May 31, Toronto [to] Arthur Garfield Hays, New York / E[mma Goldman].

[Letter] 1927 May 31, Toronto [to] Harry Weinberger, New York / E[mma Goldman].

[Envelope, 1927] Jun[e] Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 19]27 June 1, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 June 1, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 19]27 June 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 June 2, Toronto, Canada [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 1927 June 2, New York to] Emma [Goldman, Toronto] / Sadie [L. Robinson].

[Letter] 1927 June 2, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh].

[Letter, 1927] June 3 [Rochester? N.Y. to] Emma [Goldman, Toronto] / Saxe [Commins].

[Letter, 19]27 June 5, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter] 1927 June 6, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter] 1927 June 6, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 June 6, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter] 1927 June 7, Toronto [to] W.S. Van Valkenburgh, New York / E[mma Goldman].

[Letter, 1927] June 8, New York [to] Emma [Goldman, Toronto] / [Evelyn Scott].

[Letter, 19]27 June 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope, 1927 June 9, Toronto to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 June 9, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].

[Letter, 1927] June 9, Chicago [to Emma Goldman, Toronto] / [Ben L. Reitman].

[Letter] 1927 June 11, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter, 19]27 June 11, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 June 11, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 1927] June 13, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 June 13, Toronto [to Alexander Berkman, St. Cloud, France (fragment)] / [Emma Goldman].

[Letter] 1927 June 13, Toronto [to] Ben [Capes, Chicago] / E[mma Goldman].

[Letter] 1927 June 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 June 13, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 June 13, Toronto [to W.S] Van [Valkenburgh, New York] / E[mma Goldman].

[Letter, 192]7 June 14 [Toronto to] H.M. Caiserman, Montreal / [Emma Goldman].

[Letter, 192]7 June 14 [Toronto to] Arthur Garfield Hays, New York / [Emma Goldman].

[Letter] 1927 June 14, New York [to] E[mma] G[oldman], Toronto / Harry Weinberger.

[Letter] 1927 June 15, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 June 15, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 June 15, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

[Letter] 1927 June 15, Berkeley Heights, N.J. [to] Emma [Goldman, Toronto] / Joseph Ishill.

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman.

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 June 16, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 June 16 [New York to] E[mma] G[oldman, Toronto] / W.S. Van V[alkenburgh].

[Letter, 1927 June 16 New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh].

[Letter, 1927 June 16 New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh].

[Letter, 1927 June 16 New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh]

[Letter, 1927] June 18, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 192[7] June 18, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.

[Letter, 1927] June 19, Liverpool [England to] Emma Goldman, Toronto / William Armstrong.

[Letter] 1927 June 19, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

[Letter, 1927] June 19-21, New York [to] Emma [Goldman, Toronto] / Evelyn [Scott].

[Letter, 1927 June 20, New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh].

[Letter, 1927 June 20, New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh].

[Letter] 1927 June 20, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh].

[Letter] 1927 June 22, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / Emma Goldman.

[Letter] 1927 June 22, Toronto [to W.S.] Van [Valkenburgh and] Sadie [Robinson, New York] / Emma Goldman.

[Letter] 1927 June 23 [New York to] E[mma] G[oldman, Toronto] / [W.S.] Van [Valkenburgh].

[Letter] 1927 June 24, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 June 25, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill.

[Letter] 1927 June 26, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter] 1927 June 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 June 27, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 June 27, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 June 27, Toronto [to] Arthur [Leonard Ross, New York] / Emma Goldman.

[Letter] 1927 June 29 [London to] Emma Goldman, [Toronto] / Jacob Epstein.

[Letter] 1927 June 29, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter] 1927 June 29, Toronto [to] Theodore Dreiser, New York / Emma Goldman.

[Letter] 1927 June 29, Toronto [to] William Fraser, Outremont [Canada] / [Emma] G[oldman].

[Letter] 1927 June 29, Toronto [to] Frank Harris, Nice / [Emma] G[oldman].

[Letter] 1927 June 29, Toronto [to] Sid Jacobs, Chicago / [Emma] G[oldman].

[Letter, 19]27 June 29, Toronto [to Max Nettlau, Vienna] / [Emma Goldman].

[Letter, 19]27 June 29, Toronto [to Max Nettlau, Vienna] / E[mma] G[oldman].

[Envelope] 1927 June 29, Toronto [to] Max Nettlau, Vienna / E[mma Goldman].

[Letter] 1927 June 30, Boston [to] Emma Goldman, Toronto / Atlantic Monthly.

[Letter, 1927 July] Staten Island, N.Y. [to] Emma [Goldman, Toronto] / Evelyn [Scott].

[Letter, 1927] July 1, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter, 1927 July? Toronto to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter, 1927] July 3, Staten Island, N.Y. [to] Emma [Goldman, Toronto] / Evelyn [Scott].

[Letter] 1927 July 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter, 1927] July 5 [Toronto to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter] 1927 July 5, Paris [to Emma Goldman, Toronto] / [Ba Jin].

[Letter] 1927 July 6, Toronto [to] Arthur Leonard Ross, New York / [Emma] G[oldman].

[Letter, 1927] July 7, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 July 7, Toronto [to] Joseph Ishill, Berkeley Heights, N.J. / Emma Goldman.

[Letter] 1927 July 7, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 July 7, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 July 8, New York [to] Emma [Goldman, Toronto] / Max [Baginski].

[Letter] 1927 July 8, Toronto [to] Ben [Capes, Chicago? (fragment)] / E[mma Goldman].

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 July 10, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Envelope] 1927 July 11, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 July 11, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

[Letter, 1927 July 11, New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh].

[Letter] 1927 July 11, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh].

[Letter, 1927] July 12, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 July 12, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].

[Letter] 1927 July 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 July 13, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 July 13, Toronto [to] Evelyn Scott, [Staten Island, N.Y.] / [Emma] G[oldman].

[Letter] 1927 July 14, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.

[Letter] 1927 July 14, Toronto [to] Ellen A. Kennan, New York / E[mma] G[oldman].

[Letter] 1927 July 14, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 July 14, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 July 14, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

[Letter] 1927 July 14, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill.

[Letter] 1927 July 14, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau.

[Letter] 1927 July 16, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 192[7] July Toro[nto to] Leon Malmed, Albany, N.Y. / [Emma Goldman.]

[Letter, 1927?] July 18, St. Cloud, France [to] Emma [Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 July 18, Montreal [to] E[mma Goldman], Toronto / H.M. C[aiserman].

[Letter, 19]27 July 19, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 July 19, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 July 19, Toronto [to Bartolomeo Vanzetti, Dedham, Mass.] / [Emma Goldman].

[Letter] 1927 July 20, Toronto [to] Augustin Souchy / [Emma] G[oldman].

[Letter, 1927 July 20, Toronto, to Augustin Souchy, (enclosure)] / [Emma Goldman].

[Letter, 1927 July 20, Toronto to Augustin Souchy, (enclosure)] / [Emma Goldman].

[Letter] 1927 July 20, Toronto [to Bartolomeo Vanzetti, Dedham, Mass.] / E[mma] G[oldman].

[Letter, 1927] July 21, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 July 21, Toronto [to unknown recipient] / [Emma] G[oldman].

[Letter] 1927 July 22, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman].

[Letter, 19]27 July 24, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman].

[Letter] 1927 July 25, Chicago [to Emma Goldman, Toronto] / Ben L. Reitman.

[Letter, 1927] July 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 July 27, Toronto [to] Arthur [Leonard Ross, New York] / Emma Goldman.

[Letter] 1927 July 28, Chicago [to] Emma Goldman, Toronto / Pascal Covici.

[Letter] 1927 July 28, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 July 28, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 July 28, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

[Letter, 1927] July 28 [St. Cloud, France to Emma Goldman, Toronto] / [Alexander Berkman].

[Letter, 192]7 July 29 [Toronto to] Albert Boni, New York / [Emma Goldman].

[Letter] 1927 July 29, New York [to] Emma Goldman, Toronto / Anne Seymour.

[Letter] 1927 July 30, Toronto [to] Leonard D. Abbott, New York / [Emma] G[oldman].

[Letter, 1927 July 30, Toronto to Ben Capes, Chicago (enclosure)] / [Emma Goldman].

[Letter, 1927 July 30, Toronto to Ben Capes, Chicago (enclosure)] / [Emma Goldman].

[Letter, 1927 July 30, Toronto to Ben Capes, Chicago (enclosure)] / [Emma Goldman].

[Letter] 1927 July 30, Toronto [to] Ben [Capes, Chicago] / Emma Goldman.

[Letter] 1927 July 30, Yorkshire, England [to] Emma Goldman, Toronto / Clifford Sutcliffe.

[Postcard, 1927] July 31, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].

[Letter] 1927 [between] Aug. [1 and 15, Chicago to Emma Goldman, Toronto] / [Ben L. Reitman].

[Letter] 1927 Aug. 2, New York [to] Emma Goldman, Toronto / Albert Boni.

[Letter] 1927 Aug. 2, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 Aug. 2, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter, 1927] Aug. 4 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 Aug. 4, Toronto [to Ba Jin, Paris] / [Emma] G[oldman].

[Letter] 1927 Aug. 4, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 Aug. 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 Aug. 4, Toronto [to] Arthur Leonard Ross, New York / E[mma] G[oldman].

[Letter] 1927 Aug. 4, Toronto [to] Evelyn Scott, Staten Island, N.Y. [fragment] / [Emma Goldman].

[Letter] 1927 Aug. 4, Toronto, [to] J. Silverstein, Winnipeg / E[mma] Goldman.

[Letter, 1927] Aug. 4 [Staten Island, N.Y. to] Emma [Goldman, Toronto] / Evelyn [Scott].

[Letter, 1927 Aug. 6, Los Angeles to] Emma [Goldman, Toronto] / Sadie [L. Cook].

[Letter, 1927 Aug. 6] Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 Aug. 6, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 Aug. 6, Staten Island [N.Y. to] Emma [Goldman, Toronto] / Evelyn [Scott].

[Letter] 1927 Aug. 6, Los Angeles [to] Emma [Goldman, Toronto] / Charles T. Sprading.

[Letter] 1927 Aug. 8, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.

[Letter] 1927 Aug. 10, Toronto [to] Sen[y]a [Fleshin, Paris] / [Emma] G[oldman].

[Letter] 1927 Aug. 10, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman].

[Letter] 1927 Aug. 10, Toronto [to Charles Wright] T[h]om[as] / [Emma] G[oldman].

[Letter] 1927 Aug. 10, Toronto [to] Harry Weinberger, [New York] / [Emma] G[oldman].

[Letter] 1927 Aug. 12, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.

[Letter] 1927 Aug. 12, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Letter] 1927 Aug. 12, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman].

[Envelope] 1927 [Aug.] 12 [Toronto to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 Aug. 13, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

[Letter] 1927 Aug. 15, London [to] Emma Goldman, Toronto / C.W. Daniel.

[Letter] 1927 Aug. 15, New York [to] Emma [Goldman], Toronto / Arthur Leonard Ross.

[Letter, 1927] Aug. 16, St. Cloud, France [to Emma Goldman, Toronto (fragment)] / [Alexander Berkman].

[Letter] 1927 Aug. 16, Toronto [to] D. Liebovitz, Lake Placid, N.Y. / Emma Goldman.

[Letter, 19]27 Aug. 16, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman].

[Envelope] 1927 Aug. 16, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Postcard] 1927 Aug. 16, Toronto [to] Max Nettlau, Vienna / [Emma Goldman].

[Postcard 19]27 Aug. 16, Toronto, Canada [to W. S.] Van [Valkenburgh, New York?] / E[mma Goldman].

[Letter] 1927 Aug. 17, Toronto [to] A.L. Goldwater, New York / [Emma] G[oldman].

[Letter] 1927 Aug. 17, Toronto [to] Clifford Sutcliffe, Yorkshire, England / [Emma] G[oldman].

[Letter, 1927] Aug. 18, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 Aug. 19, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.

[Letter] 1927 Aug. 19, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Letter, 1927] Aug. 20, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Envelope] 1927 Aug. 20, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].

[Letter] 1927 Aug. 20, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

[Letter] 1927 Aug. 23, Nice [to] Emma Goldman, Toronto / Frank Harris.

[Letter, 192[7] Aug. 25, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.

[Envelope] 1927 Aug. 25, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman].

[Letter] 1927 Aug. 25, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

[Letter, 1927] Aug. 26 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman].

[Letter] 1927 Aug. 26 [Toronto to] Heywood Broun, New York / [Emma Goldman].

[Letter] 1927 Aug. 27, New York [to] Emma Goldman, Toronto / Sadie L. Robinson.

[Letter] 1927 Aug. 29, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.

Introduction to Reels 16 through 19
(May 1, 1926 to February 28, 1928)

Frustrated with her work in England, Emma Goldman journeyed to Canada in 1926 where she hoped to gain temporary re-entry to the U.S. Before leaving Europe, she spent the summer in southern France with Alexander Berkman while she completed her book manuscript, "Foremost Russian Dramatists: Their Life and Work" (unpublished). In October, with the financial help of her long-time friend Leon Malmed, she left for Montreal.

On tour in Canada for the next six months, Goldman lectured on birth control, free speech, drama, and the repression of Russian political prisoners. Speaking in Montreal, Toronto, and several cities in western Canada, she encountered continuing hostility from leftists concerning her views on the Soviet Union. Though Communist Party members regularly disrupted her meetings, she persisted in her anti-Soviet work and organized women's groups to raise money in support of political prisoners.

For the first time in several years, Goldman became involved in an intense romantic relationship. Following a week-end rendezvous at Napierville, Goldman and her devoted admirer Leon Malmed began a clandestine and long-distance affair. Malmed, a shopkeeper in Albany, New York, frequently visited her in Canada and concealed the affair from his wife and family. These reels contain her voluminous and emotional correspondence with him during this period. Departing from her usual role as "Mommy," she signed her letters "your Maidale" (little girl in Yiddish).

Settling in Toronto in March 1927, Goldman found a warm and enthusiastic group of supporters. Joe and Sophie Desser, Esther and Ben Laddon, and a

number of local Jewish comrades shared their homes and hospitality with her while helping to organize her meetings. At the same time, Goldman grew increasingly dissatisfied with her relationship with Malmed. His preoccupation with family and business matters prevented him from visiting her regularly, while an eye illness temporarily disabled him that spring. The crowning blow came in May when Malmed's wife discovered Goldman's love letters. In a scathing letter (May 14, 1927), Goldman castigated Malmed for his carelessness and for endangering her chances of gaining re-entry to the U.S.

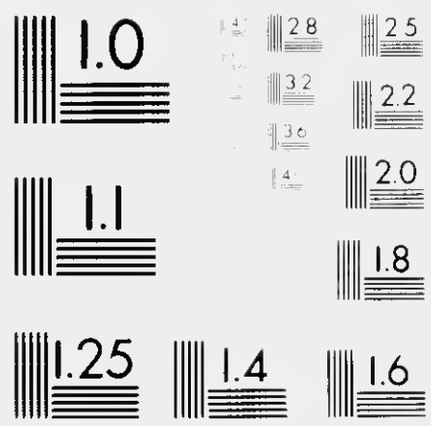
Goldman's depression persisted through the summer, culminating in her despair over the Sacco and Vanzetti execution that August. In a moving letter to Bartolomeo Vanzetti (July 19, 1927), she praised their "unflinching courage" and compared them to the Haymarket martyrs of 1887. Although Goldman organized and addressed a meeting on their behalf in Toronto, she felt cut off from protest activities in America. Lamenting her uselessness and isolation, she described her frustrations in a poignant letter to friend and writer Evelyn Scott (September 3, 1927).

Goldman's hopes of visiting the U.S. had been dashed that spring when immigration authorities denied her visa request. Soon after, she began to consider more seriously her friends' suggestions that she write her memoirs. With the help of W.S. Van Valkenburgh, Howard Young, and Peggy Guggenheim who established a sustaining fund for her, Goldman returned to southern France in February 1928 to begin work on her autobiography.

During these years, Goldman corresponded regularly with: her close friend and comrade, Alexander Berkman; anarchist historian Max Nettlau; American author Evelyn Scott; journalist W.S. Van Valkenburgh; New York attorney Arthur Leonard Ross; and anarchist publisher Joseph Ishill. The

reels include occasional letters between Goldman and such notable figures as social critic and publisher H.L. Mencken; novelist Theodore Dreiser; and philanthropists Peggy Guggenheim and Lady Astor. Reels 18 and 19 also feature interesting correspondence with Ba Jin, the Chinese anarchist and renowned author who looked to Goldman for advice and inspiration.

16X



871215009

The Emma Goldman Papers

[Letter, 1927 April? Toronto to L'Adunata Dei Refrattari] / Emma Goldman.– 1 p.; 41 × 15 cm.

Permission to reproduce or quote in any form must be obtained from Archivio Famiglia Berneri.

L'ADUNATA DEI REFRATTARI Anno VI N°16 16 Aprile 1927

VITA INTERNAZIONALE

Canada.

Prima del mio arrivo a Toronto udii ogni sorta di rumori su ciò che i comunisti avrebbero fatto a me ed alle mie conferenze. Le loro pubblicazioni in questa città erano piene di attacchi triviali, rinnovando ancora una volta l'assurda storiella che E. G. fosse pagata dalla stampa capitalista, ecc. ecc. Ma avendo io già affrontato folle ignoranti prima, durante la mia carriera pubblica, in San Diego, dove la folla venne per linciarmi, e soldati e marinai ubriachi durante la mia attività contro la guerra, io mi sentivo sicura di poter affrontare anche la folla comunista. Ma questo sforzo mi fu risparmiato: i comunisti che presenziarono alle mie conferenze sia in inglese che in ebreo, che erano certamente in numero maggiore che ad ogni comizio di Montreal, sono stati docili come colombelle. Si mantennero tranquilli ed attenti durante le conferenze, e quando presero parte al dibattito in questione furono riservati e dignitosi; tale "borghese e controrivoluzionario" contegno fu stupefacente. Qualcuno asserì che io posseggo una forza ipnotizzatrice. Io però non sono così facilona da prestare fede a ciò. Penso piuttosto che i comunisti intelligenti abbiano imparato bene la lezione loro durante le diverse battaglie dell'opposizione in Russia. Loro probabilmente stanno osservando che la dittatura di Mosca è tanto mortale ai comunisti che osano pensare col proprio cervello quanto ogni altro oppositore politico. Comunque sia, i comunisti nel Canadà finora non hanno presentato ragioni sufficienti in sostegno delle loro doglianze.

Naturalmente, non mancarono di avanzare alcune stupide questioni che nulla avevano a che fare con il soggetto della conferenza. Per esempio: "non andate approfittando delle vostre conoscenze sulla Russia?" "Non avete venduto i vostri articoli al N. Y. Times per la somma di $30,000?". "Come mai Scott Nearing ritratta le cose della Russia tutto differente di come le dipingete voi?" "Siete al corrente che la Banca di Montreal ha dichiarato la Russia luogo sicuro per gli investitori di capitali?" "Accettate un contraddittorio su la Russia con comunisti?".

Credendo, come è mio costume, nel diritto di espressione della propria opinione, quand'anche questa sia puerile, risposi ad ogni questione benchè come dissi non avessero alcuna attinenza col soggetto discusso. Presi ad illuminare i miei oppositori che i miei articoli apparvero sul N. Y. World e non sul N. Y. Times e mi rammaricai che il World non li abbia considerati degni d'una tale somma. Che gli articoli furono sottomessi a parecchi dei cosiddetti quotidiani liberali senza considerazioni di indole finanziaria, ma che mi vennero respinti. E fu solamente allora che io accettai l'offerta del World. Io misi in rilievo che Scott Nearing probabilmente vide tutto ciò che lui ora innalza ai sette cieli, ma che ciò che lui vide in Russia è mera superficie della realtà russa; le cose che vede ogni ospite del governo che va in Russia senza conoscere la lingua, guidato dal "tovarich" (compagno) interprete e dal tovarich cechista.

Indicai che l'appoggio dato alla Russia dalla Banca di Montreal dovrebbe convincere ogni comunista fanatico che la rivoluzione in Russia non è più, e che io consento a discutere sulla Russia con un comunista sempre che mi sia assicurata e garentita la libertà di parola e quella tolleranza ed intelligente trattamento delle nostre differenze. Su ciò non si è fatto più parola. Scott Nearing, che venne abbordato per una discussione al riguardo, rifiutò perchè "si è detto che E. G. si era venduta alla stampa capitalista". Questi è un professore di collegio, se vi piace, che non sa e non vuol prendersi la briga di studiare e guardare le cose ed i fatti da per sè, ma che crede a ciò che gli vien detto. Ma allora questa qualità di comunismo è simile al cattolicismo: assidera il pensiero umano.

Ad un dato tempo quando vi fu un serio tentativo per mandare a monte una delle nostre riunioni allo Standard Treatre, quando io parlavo su "Le donne eroiche della Rivoluzione Russa" descrivendone ed illustrandone il loro martirio, incominciando dalle eroiche mogli dei Decembristi fino alle donne attualmente martirizzate nelle prigioni sovietiche; facendo conoscere che ai tempi degli czars quelle donne erano almeno accusate delle loro offese, processate e rilasciate libere quando la loro condanna era terminata. Ora non vi sono accuse, non processi e la prigione non ha termine.

Un uomo che disse d'aver servito nell'"esercito rosso" (pare che il Canadà è un luogo più sicuro giacchè l'uomo è qui e non nell'esercito rosso a combattere per la Russia. Può essere che costui non abbia più nemici da combattere?), si alzò non per confutare ciò che io avevo detto, ma per accusare Makhno d'avere organizzato dei "progroms". Siccome Makhno ha ripetutamente domandato prove di queste accuse, e giacchè nessuno ha presentato prove, è quindi solamente questione se si trova d'accordo o non con i suoi metodi di azione, resta da rilevare che le accuse di "progromista" è stata lanciata e sparsa dai bolscevichi ogni qualvolta che non avevano più bisogno dei suoi servizi, i quali più che "l'esercito rosso" contribuirono a distruggere i controrivoluzionari.

EMMA GOLDMAN.

860520012

The Emma Goldman Papers

[Telegram, 19]27 April 2, New York [to] E[mma Goldman, Toronto] / [W.S.] Van Valkenburgh. – 1 p. ; 12 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

CLASS OF SERVICE	SYMBOL
Day Message	
Day Letter	Blue
Night Message	NMs
Night Letter	N L

If none of these three symbols appears after the check (number of words) it is a day message. Otherwise the character of the message is indicated by the symbol appearing after the check.

CANADIAN NATIONAL TELEGRAM

HEAD OFFICE, TORONTO, ONT. W. S. BARBER, GENERAL MANAGER

Exclusive Connection with WESTERN UNION TELEGRAPH CO. Cable Service to all the World Money Transferred by Telegraph

B40RHE 36

793 BATHURST ST. (at Bloor)
Tel. Trinity 3298 after 8 p.m. Ad. 0021
To File Telegrams call Ad. 5301

NEWYORK NY 1207PM APRIL 2/27

[enclosure]

E COLTON

683 SPADINA AVE

NOD HAD D ON PHONE PERSONALLY TODAY WHOLE PROPOSITION BEING CONSIDERED CANNOT BE RUSHED DECISION SOMETIME AFTER TENTH NOD WRITING DETAILS TODAY NO REASON TO FEEL UPSET NOW LETS REST EASY TILL SOMTHING DEFINITES OCCURS WREETINGS

VAN VALKENBURGH

1254PM

USE OUR DIRECT ALL-CANADA SERVICE TO VANCOUVER, VICTORIA AND BRITISH COLUMBIA POINTS

860520011

The Emma Goldman Papers

[Letter, 19]27 April 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 19 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto April 3/27

Darling. It was good to hear your voice and to get your letter. It keeps me the dreadful void of my life. To day is the lecture on China so I can not write much, but I have not forgotten yesterday, and I hate to leave you without word for 2 days. This will reach you Sunday.

I called off the meeting on Captain. It costs nearly $10 to get here and back and the comrade who arranged the meeting last time can not guarantee more than $30. That would not be so bad, but the wine Juan Van which inclose makes it necessary to keep myself dazed after the 10 PM.

Then too, I am dead tired. I have kept at a terrible pace since I saw you last. Day

860520011

The Emma Goldman Papers

[Letter, 19]27 April 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 19 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

2

and rest until I am
ready to collapse. The lecture
on China has completely
exhausted me. I don't
know when I worked
so hard. You can imagine
how nervous & uneasy
I feel. Anyway I am
too tired to chase
about to London

We may go to
an Hungarian dance the 26th
& if nothing comes
of Nan's efforts, go by
auto to Hamilton,
London & Windsor
to see whether something
can be arranged in
the 3 cities. It will have
to be that way or not
at all, because I can
not get a reply to my

860520011

The Emma Goldman Papers

[Letter, 19]27 April 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 19 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

repeated letters from
Whitman. Fact is we
have no ape. It is the
poverty of our move
ment which eats me
up. I regard nothing
from Montreal in all
these months, nothing
from Zahler no people
I receive says that he
is calling the comrades
together. You know
of course that there
is a typhoid epidemic
in Montreal. 150 people
have already died from
it. So that maybe the
reason why no one
writes. I sincerely hope
that our comrades may
not have been stricken
Anyway, there is no use

5

860520011

The Emma Goldman Papers

[Letter, 19]27 April 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 19 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

pause from Montreal.
There are so many things
that have happened,
my spirit it would
take me a week to
write about it. But
as you will be here
in Jan. then we
will talk about every
thing. I hope you can
stay a little longer. Then
my Sean do anything
to stay 3 or 4 days.
Believe me you will
be just as rich. Anyway
I need you desperately
I want to talk over
the possibility of my
remaining in this
year. Riddle is not
coming so that leaves
me field free for

860520011

The Emma Goldman Papers

[Letter, 19]27 April 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 19 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

4

next autumn & winter
Perhaps I can do better
next time especially
as I will have no
debts to pay. That may
enable me to raise
some money to have
some security for a
year. The question is
how to live this summer
Anyway I want to talk
with you about that
and many other things
I hope you can come
in June can. I would
then go back with you
as far as Niagara Falls.
Wouldn't you like
that darling?
I have waited for
you so long it seems
cruel to have to wait

7

860520011

The Emma Goldman Papers

[Letter, 19]27 April 3, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. -- 6 p. ; 19 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

longer, but it can
not be delayed. Only my
Dear do not disappoint
me next week!
I hope you will soon
be free from some
of your burdens so
you can enjoy your
work. I want so
much to give you
all my love for you
can help so that
we can live together
~~the~~ out side world
with all its ~~memory~~
sordidness, pettiness
& cruelty
I press you to
my heart, my own
beloved boy
Mandalay

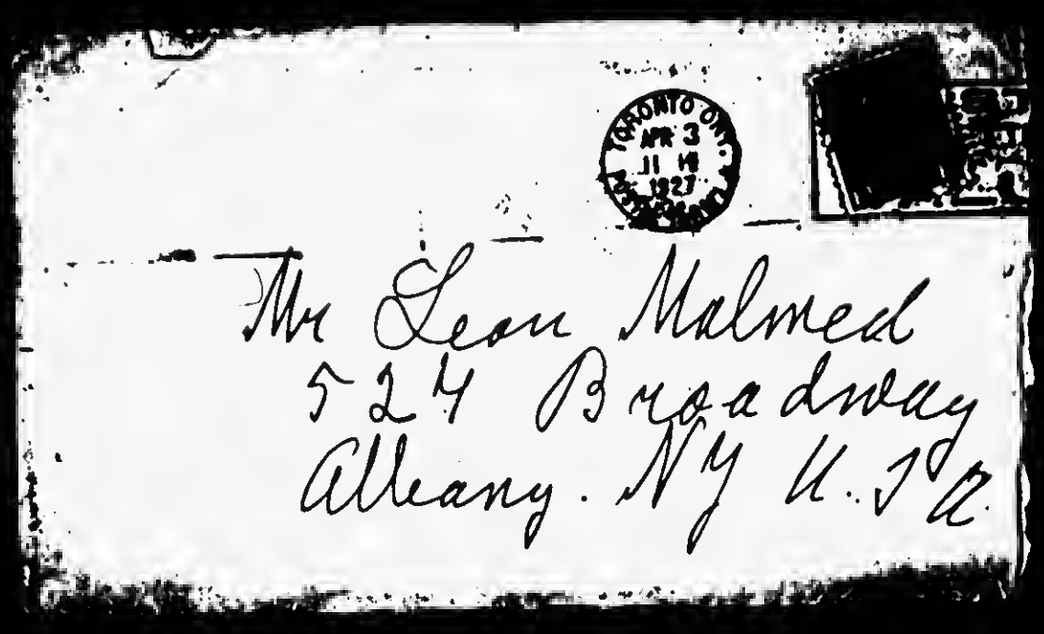
8

900420000

The Emma Goldman Papers

[Envelope] 1927 April 3, Toronto, Canada [to] Leon Malmed, Albany, N.Y. / Emma Goldman. – 1 p. ; 7 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



870916202

The Emma Goldman Papers

[Letter] 1927 April 3, New York [to] E[mma] G[oldman, Toronto] / [Isaac] Don [Levine]. – 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10 Bank Street, New York
April 3, 1927

10631

Dear E. G.-

By this time you probably have received already some communication from Van covering the status of the case at this moment.

The enclosed telegram, which I am sending to you in the original in order to pacify your tempestuous soul, will perhaps convince you that in the circumstances patience is the all-important factor. Proceed with your plans for lectures and talks in Canada as if nothing were in the air. On the other hand, should it prove necessary to cancel a couple of advance dates, there is nothing really awful about it. Dates have been cancelled for far less important reasons that the one you would be able to give.

Yesterday I had Secretary Davis on the telephone. The Secretary informed me that the entire matter is in the hands of the solicitor (attorney) of the Department of Labor. Hence, no action could be taken until the solicitor sends in his report on the legal phases of the case. Now it happens that this gentleman is away from Washington for the present working on another case. It will probably take a week or more before he is ready to turn in his report on your case. As I said, the Secretary will take action of one kind or another only when he has in front of him the report of the solicitor. Moreover, Secretary Davis generously offered to communicate his decision to me, and did not see any reason for my proceeding to Washington to push the matter there, as there is nothing to be done at present.

You can therefore see that all that I could do so far, has been done. I suppose I could have kept the wires hot and could have dashed from New York to Washington several times, creating a good deal of excitement. Yet it would have gotten you no nearer your goal. I have tackled this job, and I will see it through to some conclusion, but I must do it in my own way. I see no reason for your planning to return to Europe so soon, especially since emptiness is awaiting you there. Please, take it all with relaxation, particularly since the pressure here is frenzied, and my head more than once seems to be cracking.

Once more, I am stilling optimistic as regards your case. Also I haven't exhausted all my resources, but I will bring them into action when most needed.

Love from Mary, and the young man of the family, and some from

(signed) Don

BEST COPY AVAILABLE

881024077

The Emma Goldman Papers

[Letter] 1927 April 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 7 p. ; 23 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

B Colton.683 Spadina Ave.
Toronto.Ont.

April.4th.1927.

My dearest Sash.

The baby was born at last,my lecture on China took place last night. If women suffer such physical agony in giving birth to their children as I suffered mental [illegible], I can understand why they do not want many kids. I don't know why it should have been such a strain to prepare this lecture. I suppose it is because one knows so little of China and her people. It meant therefore to read up an awful lot of stuff, for and against the situation,besides a lot of books on China,economic,literary and political. I put in 16 hours a day on readong, then making notes, then nearly a whole week in typewriting the notes. Yesterday I was so wretched I could barely keep on my feet. Fortunately one of the comrades managed to get some whiskey which is very difficult to get here, so I took all I could without being shaky on my feet. Well, the meeting was the best we had in Toronto. And it added to my conviction that much could be done here if I had competant help. The meeting was arranged entirely by Moe. You can not imagine how energetically and devotedly the kid worked. In fact I never saw him so energetic in my life. I am sure that he must be just as alert if he has a position, as for instance the one in the Seaview Hospital. He is the [illegible] who lacks initiative, it can do a lot when he has something fixed to do. Anyway, our Moishe got the hall, had the slides made, ordered and placed the posters. He even got a few very able young artists who helped to make the meeting interesting and entertaining. The collection,for the admission had to be free owing to Sunday, was $90. This is remarkable for a free collection. It was the best we had in any city in Canada. And the audience was splendid in attention and appreciation. So it was worth sweating after all,only I should not like to have to do it every two weeks.

Now we are trying to get the same theatre for my birth control lecture. We have the large Hygiea hall we already had several times. There we'd have to charge admission because it is for a week night. At best we will not have more than three hundred people. While at a free meeting we can pack the theatre and have better material results. The main thing is we can reach many people whom one can not reach if one charges admission. The Canadians like the Britishers are not used to pay for their intellectual food. Moe is to see the owner of the theatre,but I am inclined to think he will be scared stiff when he hears it is to be on birth control. In any event I am having a few more English lectures in this city this month which will keep me busy until the end of April.

881024077

The Emma Goldman Papers

[Letter] 1927 April 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 7 p. ; 23 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Then we plan to go to three small towns not far from here, Hamilton London Ont and Windsor. The trouble is I have no one in either Hamilton or Windsor to do anything. Even Gomoszwitch has not replied to my letters. When I say we, I mean one or two of the comrades who have cars, we can go to the towns in their auto and see what we can do there. If we can arrange the meetings and find some comrade to look after them, I will take the three early in May. I had hoped to hear something from Montreal, but repeated writing to the comrades [illegible] not even [illegible] at all, as you can see they are not many interested. There maybe a reason, there is some death in Montreal typhoid, many people have [illegible], perhaps our people are stricken I don't know. In any event there is little to expect from Montreal. Of course if I would call I'd have to go there on me, at [illegible] in [illegible] I will not call [illegible]

The situation is as follows, Winnipeg as I already wrote you was a complete failure, I did not even make the expences. As I had to help Carl both while he helped with the meetings and when I left. it was for my sake that Carl did not go out to the lumber place to work, and as his own work in Winnipeg does not begin until some times this month I could not leave him stranded. Anyway, I got nothing out of Winnipeg, and the money for literature, we sold [illegible] a bit there, was used up for Carl.

Edmunton gave $260 out of which I had to spend sixty for railroad expences. All my hopes were on Toronto as the comrades had arranged eight Jewish meetings and we expected that they would bring from $400 to 500. That would have taken me back to Europe and would have enabled me to live over summer. Well, after the first tow Jewish lectures we realised that there is no interest any more, or that the Jews have grown tired of lectures, anyway, we had thirty and forty people on Fridays, and a week ago last Sunday in the same theatre where eight hundred people paied admission to hear me on the russian women there were only two hundred who did not pay expences. In short the Jewish meetings had to be given up. We have only one more, next Sunday and I have given up hopes of much from that.

Now then, the income from Jewish meetings gone and English meetings bringing only little, though the last two lectures one on O'Neill, and last night were very fine, I have no means of going back to Europe without borrowing again, a thing I simply can not do as it saddles me too much. But even if I will get enough from the English lectures to pay my way, I shall not have enough to live this summer. I have written you some time ago that the comrades want me to stay here for a year so I can continue the work I started here so haltingly

BEST COPY AVAILABLE

881024077

The Emma Goldman Papers

[Letter] 1927 April 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 7 p. ; 23 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

next season. I paid no attention to this suggestion becauss I thought Rudolf is coming here this year. But now as you already know he is not coming, that leave, the comrades frse to give their help in the fall. They are of course very eager to do so. The question is how to pull through the summer. It costs a lot to live here, and I will have to be in the city most of the time bacause I need the library if I am to prepare new lectures for the winter. The comrades, especially the Lnagbords, who are very genuine people made the offer I should live at their house because their children are away in a camp for nine weeks, and ~~bet~~ Beckie and Morris Langbord work all day. I do not think I can accept that, I do not think I will feel free unless I have my own place, especially if I am to have a few friends from America this summer. And the apartment I have costs $35 a month. The only thing will be to use whatever will remain from the lectures this month, perhaps two hundred dollers no more, and then have the comrades raise a few hundred as a sort of advance loan on my work next winter. I don't see what else I can do. I am afraid I will have to remain here as I dread to be penniless in Europe, and I dread to start borrowing again.

As to next winter, I am not expecting much, but as I will not be in debts and I will have time to organise the lectures well in advance, I may get along, raise enough to go back and to be secured for a time. And I maybe able to awaken interest in our ideas. I have as a matter of fact already done that, but only among a very few and they would grow indeferent unless I stay and keep in touch with them. You ask in your letter of March 23rd which just reached me if there is interest in Anarchism? I do not believe there is, in Anarchism as such, but there is much advanced thought in this city and that maybe developed. Besides, I am really not able to say whether there is, or is not interest in our ideas, I am only going to talk on Anarchism next Friday. I did deliver the lecture before the Jews two weeks ago, I had just thirty people present. So you can see there is no interest among the Jews. That is not surprising, there is hardly any new Jewish blood coming in, and the old gang has either turned to Communism or is nothing at all. Among the English there maybe interest, there seems to be judging by the attendance of my lectures, but it maybe only interest in myself, or the subjects I discuss. Well, it has to be seen. One thing is certain, there is no movement, no native Anarchists, and the Jews are alright in their way, but hopelessly limitted in everything and unable to render much service in building up an English movement in this country.

The same holds good in Winnipeg, there I did not even find

881024077

The Emma Goldman Papers

[Letter] 1927 April 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 7 p. ; 23 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

as much interest as here though we did have big Sunday meetings. I think there is some good material in the O.B.U. very few though the rest are crooks and politicians just as in every large labour organization, still there maybe good stuff in the rank and file, I don't know. One would have to be there long and get intouch. I maybe able to do that if I remain here.

In Edmonton I found only two Aarchists and they are Swedes though Berg is working in the English Labour movement. He can be of considerable help. Outside of him and his wife, there are two Jewish Anarchists, a man and his wife who are not of much count. But as far as doing general educational work is concerned I think Edmonton one of the best places in Canada. I am writing the people there to see what can be done in the way of an organized effort for meetings for next winter. By the time I hear from them I will know difinitely whether I am remaining here until next March, or am coming back.

For the first time in four months I had a letter from Don to day, that was in reply to a desperate letter I wrote him. If I had the time I would make copies and send you one, perhaps I will when I get through with my report on Winnipeg and Edmonton which I must write this week. Then I will send you a copy. But in brief he writes that my case is up before the solicitor of the Dept of Imm, who has been charged by Davies, the secretary, to look into the legal statues of my case. If he reports favorably there will be no objection. Don writes for me not to be ~~xxxx~~ impatient as it will take another two weeks or so(imagine telling me not to be impatient after keeping me waiting four months for a sign of life) However, I am just as sure as I can be that the report will be unfavorable. So I am not depending on the outcome. I only wanted you to know just how matters sta stand.

The first thing I did last night after the lecture is to read your translation, or adaptation of the Mandat. I confess I am dis appointed. You wrote so much about its humour that I really thought there is a treat awaiting me. Well, dearest, much as I hate to hurt your feelings after you worked so hard, I consider the Mandat a cheap farce with just a few solacious suggestions, but without humour or merit of any sort. I can imagine what it must be in the Russian if it is so lacking in quality after you worked so hard over it. I do not believe any American or English manager will take it, perhaps [illegible] of the managers who have a lot of risky place in N.Y. But no manager of quality who aims to give good drama would touch it. It maybe funny for Russia, or even Germany, but it would not be funny for the English and American stage. Still I maybe mistaken, so I am going to send Barry Jackson the copy

881024077

The Emma Goldman Papers

[Letter] 1927 April 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 7 p. ; 23 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

as one never knows what appeals to theatre managers. I myself see nothing in the play, just a few ribald jokes about the Romanovs which seem so stale to me. Even the jokes about the Communists seem by den Haaren herbeigesogen. Well, if they can give nothing better in Russia to day, it is sad indeed. What bothers me is that you my dearest should have waisted your time over such an inn ne thing, really dear Duch, I am surprised that you did not see how empty the whole thing is and how cheap. I got the Mss of Pougatchev I will read it and then send both Mss to Barry Jackson. Of course I will not tell him my opinion of the Mandat, I will simply tell him that a friend has made the ada tation and that I want him to see whether he like it well enough for production. I am almost sure he will not like it, but there is nothing but trying. I am so sorry to have to write you so brutally what I think of the play, but I know you would not want me to tell you lies, besides what good would it do.

Rovinsky gave a concert here last week and was up to see me. He happens to know Gorse who is the reader for Liveright now, he has the place of Komroff. He suggested that the plays should be sent to him, that he would give it attention immidiately and that he would call the attention of Liveright who is now interested in drama. I therefore wrote Van to take the plays to Gorse and to tell Curtis Brown to send your Pougatchov to him. So you see my dear, that while I myself do not care for the Mandat, I do not yet know how I will like the other, I am not allowing this to interfer with my interest in helping you. For your sake I hope it will be accepted, I will write you immidately I hear from Barry Jackson.

Cohn always boasts of having "financed" things he did the same in Rookers case. He did give $100 to Levine for the Washington trip after he had refused to do so. He must have had a change of heart. In any event he gave $100, Malned gave the other hundred. And so Cohn is hard pressed? Poor boy, we ought to make a collection for him. Why should he write you that he is hard pressed, knowing as he does of your condition? It is about tact as it is about charm, if one is not born with it, one will never asquire it. Certainly, no one will ever charge Cohn with either tact or charm. Gott sei mit ehm. What interests me more is how you are managing? You say nothing, yet I feel you must be dead broke. Tomorrow I am going down town so I will buy an express check for 100 dollars which I will send you. That will be the first hundred towards the book, and it represents the amount I owe Gabie and which he said I can use as I please. You remember I wrote you that he consented to my giving Mollie $150, and use $100 as I please

881024077

The Emma Goldman Papers

[Letter] 1927 April 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 7 p. ; 23 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

I have therefore decided that the $100 should go towards the book. I had planned to send it later,but I am sure you must need money so I prefer to send it now. I mean tomorrow, or Wed when I can go down town. That will keep you going for a month,then perhaps the Federation will do something. And I am to see the comrades here this week for a long conference where their contribution to the book will be taken up.

Well, you are getting visitors, Hutch,how did you find the old scout? And your friend Betty Mansen. It is good to have strangers or friends visit us sometimes,it breaks into the monotony. If Hutch is still in Paris give him my love.

If I remain here of course I will not need the lovely place in St Tropez, I will surely miss it. I think you ought to write Mart to tell her that the place will be available, I am sure she and Georgette would grab it up. But better wait until I know more dif initely whether I remain here or come back. It will be decided in a week or two. Meanwhile you could write Mussler a line that he will hear from me soon.

Dearest, if I have never mentioned the 18th it is not because I have forgotten, it is because I had nothing cheerful to tell. This may reach you on the 18th of this month,if so you will know that I am always and forever with you on that day . ~~XXXXXX~~ I am sorry that I will not be with you the 18th of next month,even if I should sail back it would not be before June. But you will hear from me on the day, of course, I hope you can have a little celebration like last year, or more.

Moe sends his affectionate greetings, it has been a great comfort to have him, but at the end of this month he must go back to N.Y. One can't too much of a child to leave a young wife alone so long. But what the devil can I do? I'll be in N.Y. [illegible] and [illegible]

I [illegible] you tomorrow. Love to Hutch, [illegible]

[illegible] in reference to the Labour conditions in China , I expressly said that the Child Labu Labour Commission consisting of foreigners admitted that conditions were terrible but that they could not recommend reduction in hours within the settlements so long as 12 hours shifts prevail outside, meaning in the Chinese mills. The second error is where the man has it we must free the east, I said we must free the west,etc.

over

BEST COPY AVAILABLE

881024077

The Emma Goldman Papers

[Letter] 1927 April 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 7 p. ; 23 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Enclosed is a clipping from a Rochester paper about Anne Jaffe coming here. You will be amused by the statement of the reporter, as to my distinction, "deported".

I see by papers announcement on the Lorwards that Perry will be escaped in Paris and Alice Stone Blackwell will be prevented. The college by Griffin on the Dial paper is well worth interest to see

Save 6

Dame Mcquille 2

BEST COPY AVAILABLE

860520014

The Emma Goldman Papers

[Letter, 19]27 April 4, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 18 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto April 4th 27

My beloved Bay.

The baby was born at last. If physical pain are so awful as the mental I gyanny I went through the last 2 weeks I do not wonder why so many women want no children, I am sure I should not want to go ~~through~~ such difficult subjects every 2 weeks. They would soon put me in the grave. However the effort was worth while. We had the largest & most appreciative audience we have yet had in this city. Eight hundred people & had a beautiful musical program too. And the collection was nearly $90. As to my lecture, it could have been better But as it was the first

860520014

The Emma Goldman Papers

[Letter, 19]27 April 4, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 18 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

delivery, it was fairly good
at any rate, the audience
was enthusiastic.
The result of last nights
meeting adds to my con-
viction that much good could be
done here if I had some
one to help! The meeting was
arranged entirely by Mme
He got the hall, he had the
slides & posters made
and he placed the posters.
He even organized the musical
program because the pianist,
the 'cellist got fed up
and we were left without
anybody to whistled
at the last hour to get
a few artists. Anyway you
can see that if one works

19

860520014

The Emma Goldman Papers

[Letter, 19]27 April 4, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 18 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

2

for a meeting it is successful
Our Jewish comrades are
dead people, but they are
hopeless for English meet-
ings, and of course I
can not have Moe turned
into my manager, he must
return to Phy to his wife
But he will help this matter
to arrange for three centrals
or one or two more English
lectures.

Darling, I must get
at my mail which has
accumulated mountain
high because I could
touch nothing, do nothing
think of nothing but
China. I hope to see
you soon I hope
I love you so long for you

860520014

The Emma Goldman Papers

[Letter, 19]27 April 4, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 18 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

my dearest, ever lover
Mauhale. EG

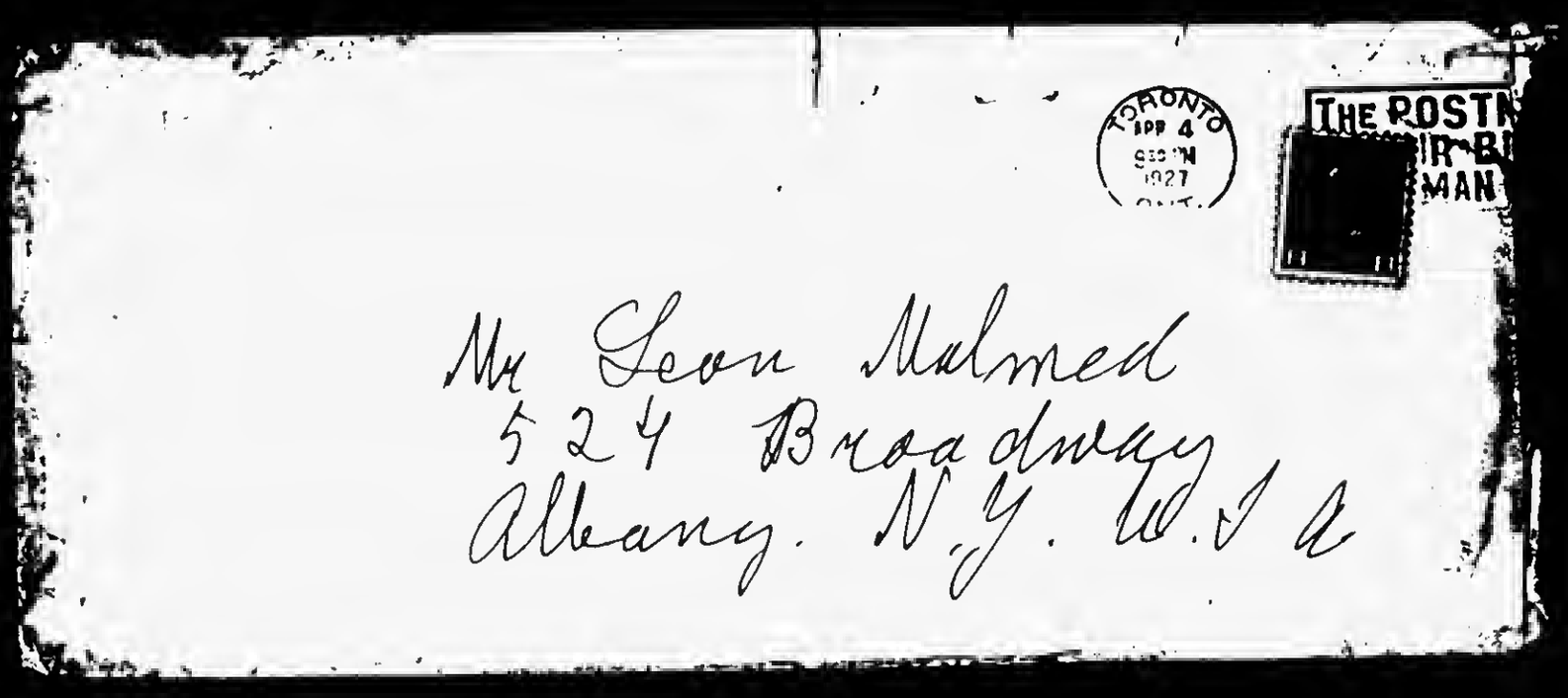
21

860520013

The Emma Goldman Papers

[Envelope] 1927 April 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



22

831115232

The Emma Goldman Papers

[Letter] 1927 April 5, Toronto [to] Leonard D. Abbott, Bronx, N.Y. / E[mma Goldman]. – 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from Harvard University. Institutional Location: Houghton Library.

E. COLTON,
683 Spadina Ave.,
TORONTO, Ont.,
April 5th, 1927.

Mr. Leonard D. Abbott,
2970 Marion Ave.,
Bronx, N.Y.

Dear Leonard:-

I did not mean to keep you waiting for an answer to your welcome letter of January 27th for so long, but I found life and work pretty much of a strain in this country. It left me little energy and still less time to keep up my correspondence with the dear people in the States, among whom as you know, you have a very large place.

I did receive the books you sent me - Harry Kemp's and Jack London's. I confess I find nothing in Kemp's "More Miles." I cannot stand such autobiographies, and do not know why people write them. Jack London's Essays, of course, are interesting. I was very glad to get them. Thanks just the same for both books. Any others you have that you can send me without going to any expense, I will be very happy indeed.

Yes, I must say that in spite of all the difficulties here I have been fairly successful. I have been able to reach a great many people, Canadians of course, which is the more remarkable since no one has ever approached them who stands for the ideas I represent. Last night, for instance, we had eight hundred people in a theatre who came to hear me on China. Of course it was free admission. That may have been the main cause for bringing out such an audience. The Canadians, like the people in England, are not used to pay for their intellectual food, but they always turn out in large numbers and are fairly liberal in the collection, and we have also had good sized audiences at the dramatic lectures.

Much more numerous was the attendance at all my lectures at Edmonton. I came there for four meetings and ended up by speaking fifteen times in one week, so you can imagine I was busy; and then Winnipeg, though the poorest of the cities I visited in response, has nevertheless been very much worth while. If only I could eliminate the material considerations of my meetings I should be able to do my work with increased zest and enthusiasm, but this having to worry about how to make ends meet is not only very painful, but it also affects one's mood. The fortunate thing is that when I have a lecture to prepare I forget everything. I had to do that the last two weeks in preparing to deal with China. In fact, I do not remember when I worked so hard as I did on this lecture.

So from an educational point of view, I have all reasons to be satisfied with this first visit. Also I have been able to pay back my debts which I had to incur in order to come here, but now I am again before the eternal question how to survive the summer, and what to do next winter. I had planned to sail in June, but there is a proposition on foot to keep me here for a year, so that I can devote the summer to preparing a new course of lectures and tour again next autumn and winter, although I am not certain whether I will remain or not. I will let you know when something definite has been decided.

831115232

The Emma Goldman Papers

[Letter] 1927 April 5, Toronto [to] Leonard D. Abbott, Bronx, N.Y. / E[mma Goldman]. – 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from Harvard University. Institutional Location: Houghton Library.

I was certainly surprised to hear that you had become editor of Physical Culture magazine. Just what are you doing there? I should like to see a number now that you are its editor, but I really didn't laugh because I had long ere this come to the conclusion that it isn't so important where one works as what one does, and how one does it. I am convinced that you will remain your true self on Physical Culture as when you were on Current Opinion, and that is more than can be said for a great many people who lose their identity and integrity the moment they go away from their own morrings. I have no such fear for you, dear Leonard.

I am deeply greaved to hear that nothing has changed in the condition of Rose. Your part in the whole tragedy merely bears out my faith in your beautiful personality. And how marvellous is Mother Yuster in her devotion and patience. Some people are geniuses in that respect. Please remember me to her very affectionately, and to Rose of course.

When you have time and the spirit moves you, write me again, and do not pay back with the seeming neglect on my part.

Affectionately,

880817044

The Emma Goldman Papers

[Letter] 1927 April 5, Toronto [to Isaac] Don [Levine, New York] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Levine Collection.

E. Colton. 683 Spadina Ave.
Toronto On. April 5th.1927

Dear Don. It was a great event to get your letter after months of waiting. I assure you I understood perfectly that patience will be needed in the task undertaken, but you will admit that it was strange not to hear from you in three months. Naturally I thought your belief in the venture had gone by the board. To be sure Van kept writing, but he could not convey what your reaction is and I felt that if you have lost interest you should not be pestered. That is why I wrote you my last letter. I am not sorry now since it has elicitted a reply.

Some complicated machinery is government, no wonder it it is so crushing. The amusing part, if one keeps one's sense of humour is, how everybody in the machine trys to shovel the final responcibility for any act upon some one else in office. Davis is shrewd to wait for the opinion of the solicitor. It will be a neat and convinient way of getting out, if the opinion is adverse, as it is bound to be. But of course you can do nothing else than wait.

Well, I will go ahead with the dates here, and if by May first nothing is heard I will try a few of the small towns near by, beggars are not choosers, neither can I be. "Take it with relaxation" is good. What on? The chances in Canada if I could have used them edequately would proably have enabled me to sit back for a while and "take it with relaxation" But all I have been able to get out of the five months is some "glory" which as you know, is not marketable.

However, I promise not to worry you any more, only have a heart and do send me word some time.

Love to Mary and the and the young gentlemanand, if you are not too disgusted with me for having put such a wish on you, take some love for yourself.

EG

870920184

The Emma Goldman Papers

[Letter] 1927 April 5, Toronto [to] Emma Goldman, Toronto / Louis Rotenberg, Jr. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

PRINTED IN U. S. A.

4931

UNITED STATES LINES

ROTENBERGS LIMITED
GENERAL AGENTS FOR CANADA

79 QUEEN ST. WEST
TORONTO
CANADA

TELEPHONE ADELAIDE 293 4-5

April 5th 1927.

Miss Emma Goldman
Toronto

Dear Miss Goldman — I have heard you lecture on several occasions and enjoyed it immensely. At my suggestion Mr. McAree, the editor of the "Fourth Column" went to hear you Sunday night and the enclosed article is the result. I trust that it will be of some interest to you. I also hope that you may remain with us for some time to come. because Toronto "the Good" does need a rude awakening from its narrow provincialism. Please continue the good work that you are so eminently fitted for.

With best wishes, I am,

Sincerely yours,
Louis Rotenberg Jr.

881024076

The Emma Goldman Papers

[Letter, 1927] April 6 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 29 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

April 6th

Dearest Em, your letter from Toronto, March 21, seemed rather depressed. But I hope your stay there is proving better than the spirit of your letter indicates. Your first stay was pleasant -- why should not your present one?

As I already notified you, your check for $400. was received OK. The receipts to Edmonton and Winnipeg have been sent out, individually, as per your directions. The An. Fund will keep $90. from the Winnipeg collection and $80. from Edmonton, also as per your directions. The Poale Zion are the Soc. Zionists - I am in touch with them.

Of the balance of the money $60. goes to Mollie, $20. to cover the Fund loan for May, and $37 on my account. The $5. expense for forwarding the money is paid by the Fund. The other $2. bank expense, by me. So everything is OK. in this direction.

That address of Thomas Bell I stuck by mistake into your letter. It was meant for the Gordons, who are in Los Ang. now.

Yesterday I got again a check from Mrs. Sarah Cakerman for $84.84. That is instead of that other check (which she sent before and which I had to return to her, because she made it out on Relief Fund, without any name, and therefore I could not collect it.) This $84.84 is from Montreal, of course.

It is well that after all that work you don't even have enough for a return ticket. Of course, your trip was very much worth while, but the coming summer is a big problem. You have not written me yet what your plans are. I take it you will come in June, so etime. Do you mean to go to St.Tropez, and did you write to Hustler or do you want me to write to him? I sent you his letter in which he said that he will rent it to you this summer, but that from next summer he will live there himself. Paris would be too dear for you for the summer and also uncomfortable. I mean to stay here, of course, since I must pay rent, anyhow. And then I don't am like to move about, for only now this place is getting fixed up a bit. We have fixed up the garden a little, planted some flowers etc. You know how it looks before -- was a lot of work to clean up, but now it is more comfortable and clean. It will be nice here in the summer, St.Cloud is a garden, you know, only there is the disadvantage of lack of bathing. Not a nearer than the river in the village where one could bathe. Well, that can't be helped. But if you mean to stay in Paris, it would be necessary to let me know in time, so I could look up a place for you.

About that book, I am not ready for it. But Harrison's is publishing now and level writing a book. I wrote to him to have those books sent to me, and I'll see what they are about. And I'll write and tell you anyhow, as I already wrote you in a previous letter.

No, I don't see why I should translate Harrison's book. It is mostly old articles that he wrote in the past years. Anyhow, it is just as easy to write such a book as to translate it. For instance, it takes me even longer to translate some of Rudolf's articles than it would if I were to write them.

The Poale Zion and the Zionist Socialist are the same now, for they are combined. They call themselves:

Allweltlicher Jüdischer Socialistischer Arbeiter-Verband Poale Zion (Vereinigt mit dem Z.S. Verband).

That is the way their official letter head reads. Their address:

Eisenacher Str.14/I. Berlin W.30. Germany

You said you needed their address for Winnipeg.

BEST COPY AVAILABLE

881024076

The Emma Goldman Papers

[Letter, 1927] April 6 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 29 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

I would not yet speak with Sa. about Sonya. But now Sa. is out of the [illegible] and I'll see him in a few days. But I spoke to Mayerovitch and he [illegible] some newspaper man. -- I hardly think anything can be expected [illegible] it, as Sonya knows almost no French. Sergei knew a lot in comparison. But may be S. could go as the agent of some business man. I am seeing about it. About Olya it is simply terrible. I have not seen her of late.

By the way, I had a note last evening from Dutch that he was arrived in the city. Am going over to see him today.

From Pauline I have not heard for some time. Guess she has a new job and is busy.

Here no particular news. March winds and a good deal of rain. But the flowers are beginning to bloom and I am enclosing the first product of our little flower plot in front of my window.

Is Carl with you? Give him and Joe my best greetings. And M. sends kindest regards to you.

Affect.

S.

From the N.Y. Federation I receive this letter, dated March 21.

Dear Comrade S. The Yiddish An. Feder. at its last meeting decided to undertake the publication of your book about Anarchism. Comrad Bowenson was present at the meeting and gave us your letter for consideration.

The "3 points" are acceptable to the Feder. and we decided to start the work of raising money through subscriptions. We expect in a short time to raise some money to send you and enable you at once to get the work on the book.

If you need any books, let me know and we'll get them for you.

In the next letter I'll probably be able to write you more definite about the results of our start.

With the best regards etc.

J.Axler, Sec'y.

BEST COPY AVAILABLE

831115121

The Emma Goldman Papers

[Letter, 1927 April 6, Toronto to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

To Ishill

Toronto Apr. 6, 1927

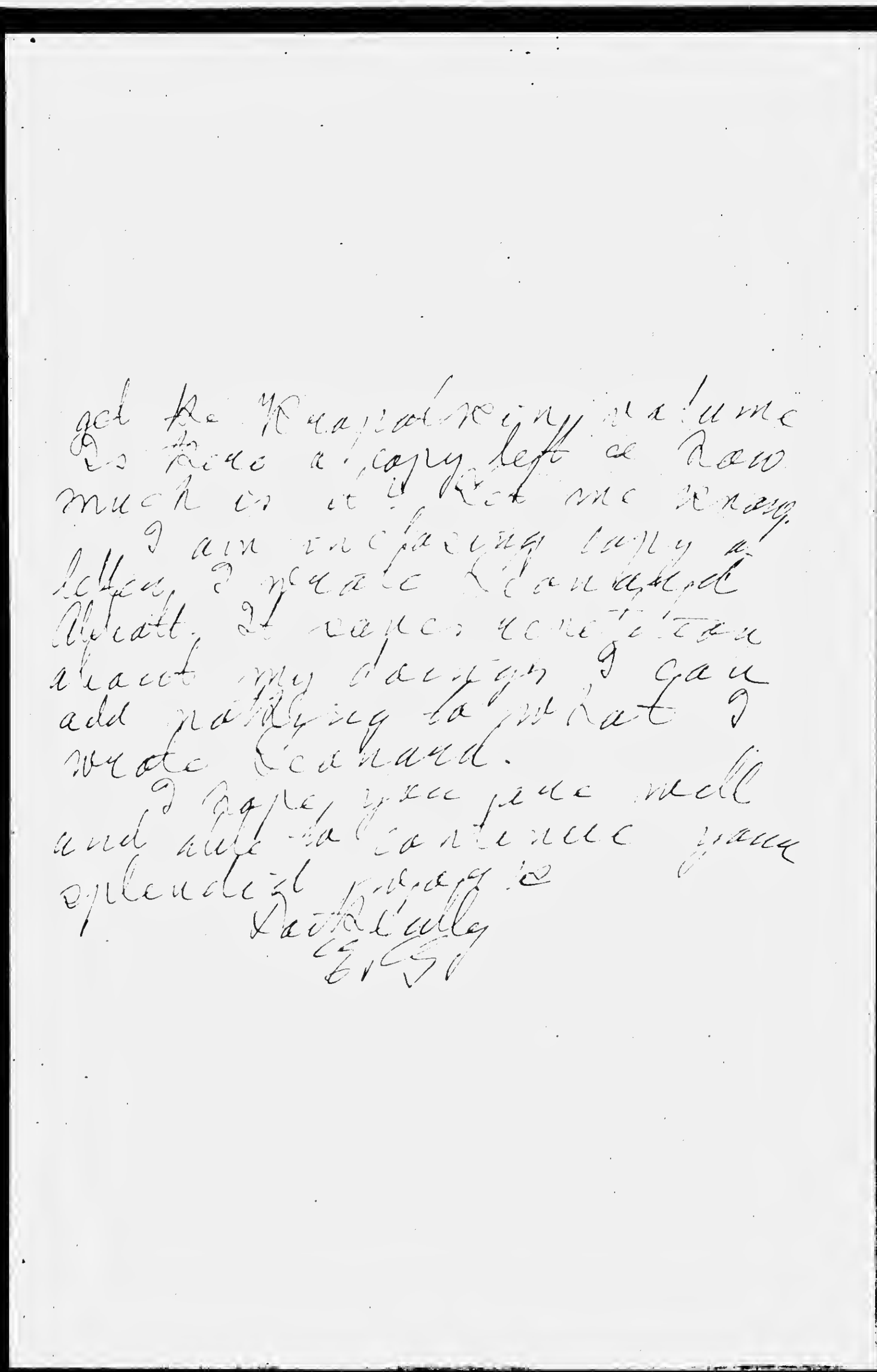
My dear Comrade.
I got your letter of March 19th and am very grateful indeed for the many kind things you say about me. I do not think at all that people are underestimating the great work you are doing. My coming up am not being successful.
I am enclosing 10 for Lex # 5 as soon I will send more when I will only get them. Our Jewish comrade in Canada are not the type who can place the kind of beautiful work by you are doing. And what is more they seem to be now quite under Stalin influence. Incl. Fem asked me to send

831115121

The Emma Goldman Papers

[Letter, 1927 April 6, Toronto to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. — 2 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.



get the Kropotkin volume
as I have a copy left of how
much is it? Let me know.
I am enclosing copy of
letter I made Leonard
Abbott. It pages correction
about my design. I can
add nothing to what I
wrote Leonard.
I hope you are well
and able to continue your
splendid work.
Faithfully
Ernst

860520016

The Emma Goldman Papers

[Letter, 19]27 April 6, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto April 6/27

Leon my Dearest.

It was so soothing to hear you even the wrong, to know that you have been huge burden off your mind you stated that left House so much I am glad you got rid of it. I only hope you are not jumping from the frying pan in the fire getting other plunders on your poor back.

Of course, darling I understand your inability to write but that does not make my disappointment less painful. To be far days without letter from you is like being under a London sky in the winter. It is terribly depressing but it can not be helped

860520016

The Emma Goldman Papers

[Letter, 19]27 April 6, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

I am looking forward ~~to~~ tomorrow when your letter mailed last night will arrive. I certainly hope it does on the day. It will again be a grand joy to me. I could not write ~~to~~ day because I ~~was~~ was disturbed all day by people coming to see me. But before I go to bed I determined ~~to~~ write you because I will have no time tomorrow. I must transcribe my lecture on Anarchism for Friday.

Darling you say the news about the possibility of my remaining here gives the first gay note I had for a long time. Frankly, I see

860520016

The Emma Goldman Papers

[Letter, 19]27 April 6, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

2

no pay on that since I might
as well be in Europe for
all I see I have spoken you
I never thought it possible
that 3 months would pass
without my seeing you
when we are so close
by one night's journey
I'd thought that this is
going to be repeated throughout
the summer just killing
the joy of remaining. Not
that the project is very
alluring. If I had any
income it would be different
the comrades keep after
really too poor to do anything
except as Sunny-Jack
did that I should live
with on his house. You
know what that would

860520016

The Emma Goldman Papers

[Letter, 19]27 April 6, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

mean – no privacy what
ever. Certainly no peace from
you. How can I face that?
Then the dependence. It makes
me shiver. On the other
hand I can accept no
support from people
like Langhard, Depper or
Gudrian who really work
like galley slaves. The only
one who has gas means is
Seltzer & he is a hog. I
really can not bear him.
You see Ben how things
stand. And living is dear
here. Anyway I am worried
sick.

However, my decision
to stay will depend on you,
unless I can see more of

860520016

The Emma Goldman Papers

[Letter, 19]27 April 6, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

you, we have some life and joy with you I see no reason of staying. But we will talk about that when I shall come. Is it to be real Well? There have been so many changes I dare not hope too much I may again be disappointed. Please dearest Leon, do let me know definitely when you are coming. Call me up Saturday. I will be home.

I embrace you my dearest dear. I have when you came you can say a little longer than I day. It will need more to melt the crust of ice that has settled on my heart. ~~and~~

860520016

The Emma Goldman Papers

[Letter, 19]27 April 6, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[6]

My love is reached for
lack of gray & expression
So many things have happened
in Berk months it is a
wonder my love is still
alive. I know if we could
be together again away
from worry my appreciation
my love would blossom
again.

Devotedly
Eg

870916573
The Emma Goldman Papers
[Article, 1927 April 4, Toronto to Alexander Berkman, St. Cloud, France (enclosure)] / [Emma Goldman]. – 2 p. ; 20 × 27 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

MAGAZINE SECTION PART ONE

THE TORONTO STAR WEEKLY

SEVENTEENTH YEAR — TORONTO, SATURDAY, MARCH 26, 1927

Two Nice Gentle Rebels

by FREDERICK GRIFFIN

He paced the room as he talked, a jerky, somewhat absurd world figure in coarse purple pyjamas.

ALEXANDER KERENSKY

But for the revolution he would probably have gone along quietly teaching and lecturing, admired by his students but scarcely loved or regarded as a hero.

EAMON DE VALERA

KERENSKY was stopping at the Hotel Weyburn on 54th street, a suave hostelry of unobtrusive quality just off Fifth avenue. [illegible] twenty streets lower down, Eamon de Valera had a small suite in the Waldorf [illegible] a great [illegible] with [illegible] hospitality of [illegible].

[illegible] humorless men, as if they had found [illegible] to laugh [illegible] opportunity [illegible] Britain—evidently trying to see [illegible] humor and the [illegible] as [illegible] prevail.

[illegible] Kerensky [illegible] himself [illegible] Mexico [illegible] their personal [illegible] people [illegible] conscious [illegible] and [illegible] experience [illegible] and [illegible] couples.

[illegible] Kerensky is [illegible] such not stout, [illegible] but [illegible] bulging, once [illegible] rather [illegible] with a dramatic correctness about him which comes spontaneously naturally.

"Won't you sit down?"—indicating a couch—"you will be comfortable there." And he sits cross-legged, intimately—grave, bespectacled, lackadaisical, leaning. Unlike Kerensky, who gives the impression that a talk on Bolshevism is a matter for eager speech and emphatic gestures, he gives as if a conversation on Ireland were a subject for easy chat, not in a broad brogue of [illegible] pleasure. Yet this is not so, for he goes into an exhaustive outline of his viewpoint and to assume that I should have got him right if that he insisted on my sitting down at a typewriter in an adjoining bedroom before I leave and type out all that he has said, which he reads with extraordinary care, making clear-cut changes in the phrasing and actually making it impossible for himself to get any dinner since he has an appointment with an income at least American who arrives late in Dublin leaves—an experience that I have never [illegible] with at the hands of a person of magnitude in my newspaper work. You may interpret his action as being like as a sign of laziness or greatness, of an epic or vanity of fear or assurance. I think myself that it is merely an illustration of the authentic text of Mr. Valera's whole made-up.

He is the very antithesis of what you might expect in the leader of such an unequivocal Irish cause as he is. A lad [illegible] who fought with [illegible] of Bonaparte's Mob in the Dublin [illegible] and deported to military prisons there that won the admiration of British troops whom he held at bay with a handful of Irish [illegible] while bloody [illegible] death [illegible] Irish [illegible] of [illegible] of [illegible] for [illegible] people [illegible] no doubt with [illegible] for the fullest possible [illegible] [illegible] and [illegible] and [illegible] and utterness.

Both Lack Fire and Force

DE VALERA is the son of a Spanish father and an Irish mother. You might expect that such an Irish-Spanish combination would be a highly violent mixture, expressive, willfully emotional, effervescent, turbulent. But de Valera is courteous of a certain intellectuality. Neither does he give an impression of dominance or force. There was no hint of fire or flame about either of them. In comparison of the Mussolini or even of the Lloyd George, not even of the Stalin, which I found it, rather casual, with [illegible] so different as Buffalo Child Long [illegible] Mary Pickford, Billy [illegible] Emma Goldman. The psychologies [illegible] had something to do with [illegible] the first moments of meeting these [illegible] are found themselves regarding [illegible] slightly superior attitude as if they [illegible] attitude. Funny thing, that—[illegible] I found strange [illegible].

They're Not Heroic Rebels

BUT speaking of Emma Goldman, Kerensky happened to ask me what kind of paper I represented. I told him of our liberal, broad-minded attitude towards people and affairs and quoted as proof of our generosity of general outlook the fact that we had recently given a [illegible]

[illegible]

[illegible] probably have gone along quietly teaching and lecturing, admired by his students but scarcely loved or regarded as a hero.

[illegible]

[illegible] speech. And he [illegible]

BEST COPY AVAILABLE

870916573

The Emma Goldman Papers

[Article, 1927 April 4, Toronto to Alexander Berkman, St. Cloud, France (enclosure)] / [Emma Goldman]. – 2 p. ; 20 × 27 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Emma Goldman Archive.

[illegible] I talked with Alexander Kerensky in the forenoon and with Eamon de Valera [illegible] afternoon of the same day, so the [illegible] a fare [illegible].

[illegible] both give an impression of absolute, simple sincerity. Both have splendid—or pitiable—failures, as you [illegible] to view them; are grave, unsmiling, apparently humorless men as if they had found little in life to laugh over, their faces creased and [illegible] with the burden of the years, [illegible] with the shadows of memory. But both are optimists, though not Babbitts—evidently clinging to the hope that somehow, some day, their cause will triumph and the right, as they see it, prevail.

Both men are courteous to a degree, kindly, [illegible] without egotism—or it may be that their [illegible] have been sublimated in their fiery [illegible] of their lost causes—singularly unpretentious. They are both also singularly unimpressive. Certainly Kerensky's years of exile and de Valera's years of failure to prove himself the Irish Moses cannot have fed their personalities. One would almost venture to say that de Valera especially, shy, restrained, reserved, nervous about being misquoted, was suffering from an inferiority complex.

There the resemblance ended. Kerensky is a man of middle height, sturdy though not stout, having about him a suggestion of having once had military training, with a dramatic, somewhat [illegible] face of a queer grey sallowness, [illegible] stains under eyes of a peculiar, [illegible] blue, a soft heavy nose, a full mobile mouth that protrudes piquantly in conversation, [illegible]—a high brow that merges into a Kingston haircut. Add to this the fact that he talked in Russian through an interpreter and the further fact that he received me [illegible] in purple pyjamas of some coarse [illegible] you might well write him down as an [illegible] if it were not for the fact that he [illegible] himself in many ways. Certainly you [illegible] accuse a man who was once briefly ruler of all the Russias of worrying much about [illegible] who will receive you in purple pyjamas [illegible] on a green chaise longue and chat for an hour. You only think that it is very gracious [illegible] to receive you under the circumstances at all.

Kerensky's Leashed Volubility

KERENSKY has a rich, hard, vibrant voice with all kinds of capacity for tonal changes [illegible] of dramatic emphasis. His hands [illegible] seldom at rest; he uses them incessantly in conversation, sometimes holding his knees rigid, sometimes pointing with a finger outstretched, once or twice thumping his chest. Once or twice he got up and paced the room as he talked, a jerky, somewhat absurd world figure in coarse purple pyjamas with the coat hanging ill-fittingly outside the trousers.

He does not speak English but he evidently knows some English words for he would listen with keen eagerness as a question in English was being asked, explode briefly in Russian, subside impetuously, and then scarcely wait for the complete interpretation before he burst out with a declamatory reply in resonant Russian. There was a terrier-like quality about his volatile interest in the conversation; he gave an impression of leashed volubility. One would like to have heard him in action facing an audience.

Contrast with him de Valera, tall, lean, gaunt, big framed, loosely powerful, walking with the lithe springiness of a runner. It may not be generally known that this gentle rebel was once a fleet-footed wing three-quarter, a good man in his day at the hard game of Irish rugby where to be good you needed to be considerable of a man.

His secretary, Frank Gallagher, welcomes you into a formally severe parlor decorated with a number of gilt chairs and a piano. You sit down and wait, and in a few moments de Valera enters. He comes in without announcement or the formality of an ushering secretary, quiet, subdued, repressed, welcoming in his manner as if one were a guest, friendly. There is a quality he insists on my sitting down at a typewriter in an adjoining bedroom before I leave and typing out all that he has said, which he reads with exhaustive care, making minor changes in the phrasing and actually making it impossible for him to get any dinner since he has an appointment with an import[ant] Irish American who arrives before I finally leave—an experience that I have never before met with at the hands of any person of magnitude in my newspaper work. You may interpret his action as you like, as a sign of littleness or greatness, or sincerity or vanity, of fear or assurance. I think myself that it is merely an illustration of the academic bent of Mr. Valera's whole make-up.

He is the very antithesis of what you might expect in the leader of such an unequivocal Irish cause as he has led, to a man who fought with courage at Boland's Mill in the Dublin revolt of 1916 and displayed a military finesse there that won the admiration of British troops whom he held at bay with a handful of ill-armed irregulars for a whole bloody week, who was sentenced to death and reprieved, who has been in English, north of Ireland, and Irish Free State jails where at times he proved the storm-centre of disturbance, who has remained the lone leader of a forlorn hope of further revolt which responsible chiefs among his own people, animated no doubt with just as strong a desire for the fullest possible measure of national freedom, have long since forsaken as impractical and unnecessary.

Both Lack Fire and Force

DE VALERA is the son of a Spanish father and an Irish mother. You might expect that such an Irish-Spanish combination would be a highly violent mixture, expressive, wildly emotional, effervescent, turbulent. But de Valera strikes you as being Spanish only to the extent of being considerable of a Quixote. There is certainly nothing in his appearance or manner that is at all reminiscent of the late lamented Valentino in "Blood and Sand" in which he was no doubt a Spanish type which may be presumed representatively Latin, rich, warm, vivid. Neither is he at all Irish of any type one knows. There is something of the eagle about his spare, gaunt, beaked, angular face, not of the haughty Imperial eagle or of the screaming republican eagle of American majesty, but of the lonely eagle perched in a soon eene solitary, sad spectre of vanished freedom. There is no hint of cruelty in his features though there is of a capacity for fanaticism. He looks a man who would not be easily swerved from a set course; a single-minded man, inclined to narrowness. Someone has remarked that he would have made an ideal Inquisitor if he had been born in the right time. One feels that the description is not untrue, not that he would derive any particular pleasure out of being cold, hard, unyieldingly pitiless, cruelly just, but because he saw his cause a righteous one with which there could be neither argument nor equivocation.

I asked him what line his life would have taken if he had been born in a country of fixed political conditions where rebellion and revolt could not possibly have caught him in their swirl. He answered quite simply, "Teaching. You know I was a professor of mathematics before——. That would have been my work. I was very interested in it."

And when you get down to the basis of Mr. de Valera you feel that he is essentially the teacher, the pedagogue. There is that in his manner. One carries away a memory of his secretary searching for some figures he wanted while he leaned over him and urged him on with some of that peremptory air which individuals of much less note sometimes use towards their secretaries or clerks but with an easy, almost paternal, altogether agreeable attitude of a kindly schoolmaster with a slow pupil.

One feels that de Valera was an incident of revolution. If he had not been caught up in the vortex of Ireland's last ten years he would probably have gone along a quiet, sincere, dutiful man who taught, lectured and studied with a devotion that would have satisfied his own conscience but won him little fame. He would have been admired by his students and respected, but scarcely loved or regarded as a hero. One cannot speak so surely of Kerensky, since he is much harder to reduce to terms with which one is familiar, but with him, too, one

was conscious of a certain ineffectuality. Neither man gave an impression of dominance or force. There was no hint of fire or flame about either of them, no suggestion of the Mussolini or even of the Lloyd George, not even of the vitality which I found in contact, however casual, with people so different as Chief Buffalo Child Long Lance, Douglas Fairbanks, Mary Pickford, Billy Sunday and Emma Goldman. The psychology of failure may have had something to do with it, but after the first moments of meeting these two men were over, one found oneself regarding them from a slightly superior altitude as if they were, somehow, children. Funny thing, that—I merely mention it as a reaction I found strange myself.

They're Not Heroic Rebels

BUT speaking of Emma Goldman, Kerensky happened to ask me what kind of paper I represented. I told him of our liberal, broad-minded attitude towards people and affairs and quoted as proof of our generosity of general outlook the fact that we had recently given a full page to a presentation of Emma Goldman's personality and views.

Kerensky pounced on her name with his terrier-like quickness. "Ah, Emma Goldman!" he cried "and what did she say of Russia?"

"In brief, she seemed to think that Russia was to-day under a worse tyranny than in the days of the czars."

"She's sound! She's sound!" he ejaculated in English, something like a beam lighting for a moment his night-blue eyes at the discovery that the famous anarchist was in agreement with himself.

Mention of Emma Goldman affords an excuse for lining up together the three noted exponents of revolt whom I had the good fortune to meet within a period of three months. Stripped of their externals of temperament, manner and method of approach, all three were at bottom singularly alike in their aim and motivation.

Boiled down de Valera's republicanism is merely an insistence on the right of the Irish people to self-determination, the right to choose of their own free accord, untrammeled, the kind of government under which they will live. Kerensky, having fought to lift from Russia the burden of a medieval absolute monarchy would now free his country, if he could, from the tyranny of an even more unbalanced and unbridled absolutism so that the vast masses of enslaved people might live and flower under a democratic government, of the people, by the people, for the people.

Miss Goldman, being an anarchist, is doubtless in the popular view much more of an extremist than either de Valera or Kerensky, extreme as these gentlemen are considered from certain viewpoints, but after all her thinking and acting, is based purely on a desire to win for every human being who is born the widest possible measure of the personal right to life at its fullest.

They may be right or they may be wrong, according to your personal prejudices, traditional leanings or political beliefs, but, right or wrong, and in large measure or small, they belong to the brotherhood that includes Wat Tyler, Danton, Lincoln, Wolfe Tone, William Lyon Mackenzie, Mazzini, and others who lived, fought and suffered to win freedom from tyranny and to give the world a fuller liberty of the individual. In certain quarters some of these names still irritate but had there not been in all ages those willing to lift their voices against things-as-they-are the majority of us would to-day be a sorry lot of meal-less serfs.

Emma Goldman, de Valera and Kerensky are very different in temperament and in the impetus of their convictions. You feel that where Emma Goldman, in spite of her quietude, flames with a powerful conviction, de Valera is academic and Kerensky is philosophic. Not that Miss Goldman, from her approach, is necessarily more sincere than the others—if there are degrees of sincerity—but that she is more human. Undoubtedly she conveys a more potent sense of personality and force than either of the male rebels.

An Academic Revolutionary

TO accuse de Valera of being academic is not without cause. I asked him the following question: "Are you a republican by temperament or general outlook—that is, do you believe generally that the king idea is obsolete in human affairs?—or are you a republican simply because you are convinced that only in that way can Ireland attain the fullest measure of national freedom?"

He answered: "My temperament is conservative though I believe in republicanism as a system of government. I believe in authority coming from the people. The main thing is that the Irish people should be given the right of determining as their own form of government. I believe that under freedom Ireland can develop as she never can in her present circumstance."

And later, when I made some mention of his passion against England, he interrupted with the emphatic remark, "I have no hatred of the British or the British people at all. I only insist on the right to our own freedom. I may have no enmity against my neighbor but I would insist that he should not come trampling all over my garden."

So, here is the enigma of de Valera: He is impelled by a desire for separation from Great Britain but not by any especial craving for republicanism as such. He is really against change, temperamentally. If he had been born and bred a Canadian, it is easy to conceive that he would have been a member of the party that is honored by the allegiance of Howard Ferguson; if he had stayed in his native United States, instead of going to his ancestral Ireland as a youngster, he would to-day be voting for the party that produced Harding and Calvin Coolidge. He would be a die-hard"—as he is in Irish affairs.

On the other hand, by his own statement, he is driven by none of that antipathy which the Irish as a race and as individuals feel against England and the Englishman. He has not even that inherited instinct that makes many an Irishman of the twentieth century curse the name of Cromwell as if his massacres and burnings had been the day before yesterday. He is indeed academic.

So far as Kerensky's views on Russia are concerned they may be put very briefly. He foresees—although he cannot name a day for it—an inevitable end to Bolshevik rule. His desire is that the economic status of the people should be steadily improved for thus will Bolshevism be overthrown, since Bolshevism is an abnormality which can only exist under such abnormal social conditions as are to be found in Russia. The next phase of Russia, succeeding Bolshevism, will be a democratic one in which he may or may not play a part—but for which he is working and in which he stands ready to serve.

One interesting fact he did state: that Bolshevism might have been averted in Russia if Russia in 1917 had pulled out from the allies and made a separate peace. The new democratic government of which he became premier after the downfall of Czarism would not desert the allies and make a separate peace and so the war-tired country fell ripe into the hands of Lenin, Trotsky and company. Whether the altruistic attitude of the democrats on behalf of the allies was in the best interests of Russia, in view of subsequent events, he did not discuss.

Ireland's New Social Experiment

MR. KERENSKY lives only for the rebirth of Russia, his secretary told me. He works sixteen hours a day on her behalf. In his exile in Paris he publishes a magazine, Contemporary Annals, which aims to keep alive the flower of Russian culture. This and other propaganda finds its way by subterranean channels into Russia and may be regarded as a leaven at work against the Soviets. He personally cannot visit the country; he is outlaw and anathema to the system of which Stalin alone now remains as the one strong prop. But un-[illegible]

[illegible] but ha[illegible] He [illegible] pos[illegible] outcome [illegible] United States [illegible] [illegible] paid [illegible] cost of [illegible] of the two [illegible] relations [illegible] revenue [illegible] were [illegible] at the moment [illegible]

Mr. de Valera [illegible] a [illegible] hard [illegible] day [illegible] existence. And [illegible] is a counter [illegible] experiment [illegible]

[illegible] Its [illegible] the [illegible] happy [illegible] perhaps more [illegible] the world.

Not Interested in Canada

SO here you have [illegible] Irish story [illegible] Ireland, [illegible] ous circumstances [illegible] make herself self-[illegible] ganization, she [illegible] support three or four [illegible] tion and have a sur[illegible] clothe herself. [illegible] ed an outstanding [illegible] he claimed that [illegible] 26 woolen mills had [illegible] result of being [illegible] dumping. Ireland [illegible] could build her own [illegible] mills had also been [illegible] Reforestation of waste [illegible] all the wood needed [illegible] shoes—certainly [illegible] terial in the green Irish [illegible] ing did not exceed the [illegible] ore and coal were to be [illegible] Was steel not a possibility [illegible] peat could be used for the [illegible] cal energy. These were [illegible]

I asked him about this [illegible] which he alleged and [illegible] were in power we'd prevent [illegible] up a home market. I am certain [illegible] a sentiment as far as Ireland is [illegible] might be different if we had [illegible] but we haven't and we [illegible] from unfair foreign competi[tion] [illegible]

None of which except [illegible] sounds very revolutionary [illegible] ments about protection. They [illegible] uttered by Mr. Meighen [illegible] respected Toronto Tory [illegible] election.

The point at which Mr. de Valera [illegible] pany with the more orthodox [illegible] of the oath of allegiance to Great Britain which it is necessary, as part of the [illegible] ing their seats, for members of the Dail Eireann to take. He will not take it, he declares, under any circumstances. To do so would be to renounce Irish aspirations, a denial of Ireland's absolute right to choose her own form of government. Asked why he refused to accept the treaty which created the Irish Free State, when men like Arthur Griffiths, Michael Collins, Cosgrave, Mulcahy and the rest were willing to do so, he claimed that they had done so under duress and that they had not foreseen the evil results which would eventuate—as he had foreseen.

Asked further if he would not, [illegible] them, be able to do more for them inside the Dail than outside instead of refusing to take his seat, he replied again that he would never take the oath. The oath, this formality of bowing the knees to Great Britain—that is the pebble on which he builds his continuing revolutionary stand.

BEST COPY AVAILABLE

890224009

The Emma Goldman Papers

[Letter, 19]27 April 7 [Toronto to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[7]

My own Leon. Your dear letter April 7/27
came & made the morning 10. a.M
look a little more cheerful.
The one thing in your condition
I am terribly anxious about is.
What can it be that causes your
dizzy spells? It maybe the strain
and anxiety you went through
the lack of rest. Still that could
not cause the repetition of your
spells & the pain. Really, only
precious boy you must have
to consult a competent physician
I'll tell you what darling
when you come May will
examine you, perhaps he
can suggest something.
Oh my Leon if only love
could give you back your
strength & health, I will send
you back from here cured
& strong. How my love so
long repressed, so hungry
for you will niget you back
all the force & tenderness to hold
you & fill you with tenderness

890224009

The Emma Goldman Papers

[Letter, 19]27 April 7 [Toronto to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[8]

and passion. Only came to
me my belayed boy, my own
precious Leon – Come to me –
What hateful things you
must go through – a typical
jail cell, my poor, poor
B hope fervently that you
may never again lye the owner
of an left house. It is not
for you darling. To be a
successful landlord one
must not have a sensitive
soul, a soul that yearns
for freedom & beauty. No
wonder it has made you
ill. I hope the trial will be
finished & you can leave
this evening I don't think
you ought to travel in the
daytime, it is too tedious.
But if you could leave
this evening or stay at least
until Friday eve, it would give
us 3 full days. It is
little enough for two loving

890224009

The Emma Goldman Papers

[Letter, 19]27 April 7 [Toronto to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[9.]

4

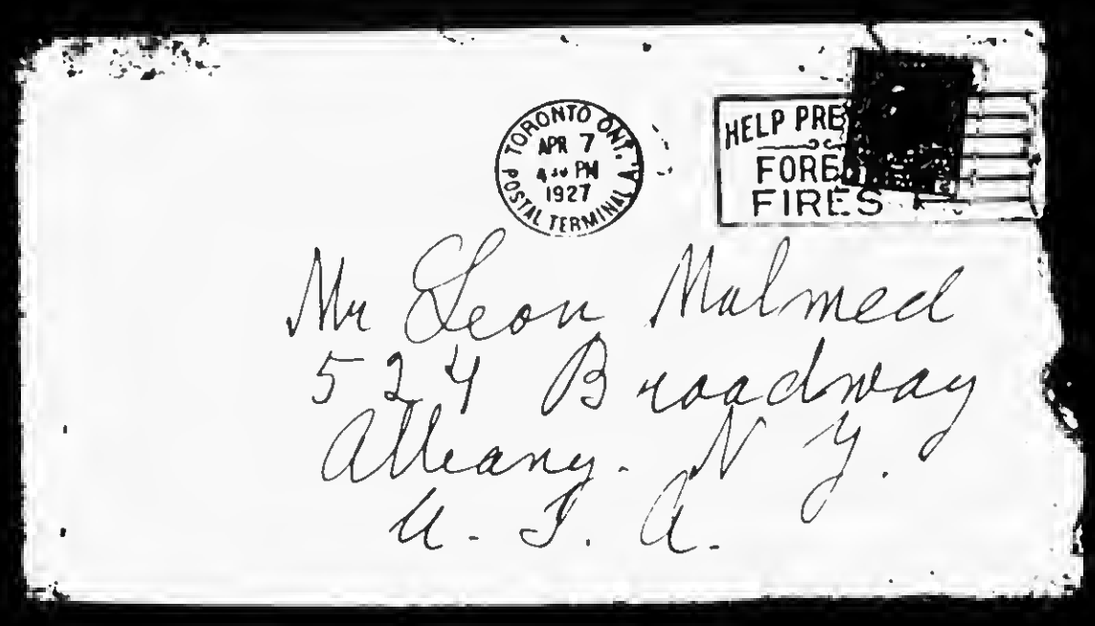
hearts separated so long—
famished for each other so
much. But what is to be
done? Perhaps we can find
a way so hidden will enable
us to be a little nearer each
other so we can be together
more often, if remain.
Now close, shall I enjoy
the summer here among
strangers. After all I have
no friends and everyone
knows that yourself. Well
we will see, only come
to me—to my arms—to the
rose buds that cry for
their spring time.
Darling, my beloved boy
I am terribly lonely for
you. I kiss you to my
aching heart
Your Machale

860520015

The Emma Goldman Papers

[Envelope] 1927 April 7, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 7 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



860519236

The Emma Goldman Papers

[Letter] 1927 April 8 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh]. — 2 p. ; 20 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

April 8, 1927

Copy for ~~Auntie~~ Leon

Dear E.G.—

Believe me or not, my seeming neglect is not the result of an attack of spring fever. Since March 20th I have been going about as strong as I am able on one-half a dozen various projects some of which did not release me until long into the night. Now I see the little relief in the offing.

Just now I want to go back beyond the incidents enumerated in my letter of March 28th. Yesterday, Sadie wrote you the result of our endeavors to engineer the American excursion.

Much as one dislikes the task of breaking unfavorable news, it is better after all to know of the one most inevitable than having to endure the added agony of suspense.

So far as the Department is concerned the project is an impossible one. It is impossible not because of the personal attitude of Secretary Davis but because of circumstances which have developed largely out of the Chinese situation. Of course, they know your attitude and it wouldn't be very helpful to have it broadcasted from the public rostrum and that is one thing they are taking no chance upon.

He turned over all the papers on the case to his solicitor whose job it is to pass upon the legal aspects of the cases upon which D is required to render final decision. Because of legal precariousness of your case the solicitor rendered such a report as to preclude D from taking any other action than he has.

He personally called D on the telephone Wednesday morning and made no bones about the decision. He intimated that the proposition was out of the question "At this time" and I think we may console ourselves by accepting the situation as the product of developments in Haiti, together with the Chinese problem as being the real reason why the adventure cannot be permitted by the Department. The heads of both Departments with which we have to do are yellow to the core, a circumstances which makes the attempt impossible just now.

I am sure Dan has done his utmost in his own way. I am sure no one in the U. S. Could have done more or even as much. He has brought the matter to the attention of the men who will have the final say in the matter. We have tried to move a mountain without any tools and faith has failed us as it always does.

I am returning the remaining funds so generously contributed by Cohn and Malmed.

I am sure you will not take this adverse decision too bitterly for I know you have fortified yourself for just such a blow throughout the whole time it was pending. All right we have

860519236

The Emma Goldman Papers

[Letter] 1927 April 8 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh]. — 2 p. ; 20 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

all done our best and the cards, being stacked, dealt us a raw hand. There is nothing to be done but accept the verdict and smile.

I do not know whether this letter gives you any more data than was contained in Sadie's letter to you today but it is the final chapter of an ambitious attempt to undertake a Herculean project. Please forgive me for not writing further about other pending matters. They are being attended as rapidly as I can possibly do it. Probably Monday or Tuesday of next week, I will be able to pick up the threads of our correspondence where it had been skipped over in the hurried notes of the last few weeks. Let me add just this. Don't let Old Man Gloom get the upper hand. So long as you have the loyal friends you do in the U. S., they will see you through your tribulations and I am sure some plan may be worked out whereby you may continue to sojourn in Canada indefinitely. PPlease forgive me for this short, perfunctory letter, old dear, I will get into my old form again in a short while and pick up the missing threads of all we have to deal with next week.

Affectionately,

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Leon, my precious Boy Toronto. April 9th 19
I can hardly wait until
the night to hear your voice: I
am so uneasy about your
condition. The thought that you
may be seriously ill and I
unable to get to you drives
me frantic. It is torture
enough to know that you
are within one night's ride
and I am hunted, hunted
coming to you when I strain
towards you with every
nerve. But as long as you
are well as you can come
to me I can endure the
pain. But knowing that
you are suffering and yet
I can not reach to you
give you tender care, nurse
you back to health is all
I ask. Too much to stand
Lover mine, why do you

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

neglect your trouble so long, why do you not consult a competent man? There must be a cause for your awful pain and dizziness. It is hard to neglect it. I got your letter at the Y.W. say why you would consult a specialist. I have carefully read your dope and that you will tell me what he has to say. If you have not seen a doctor in Albany Mac wants to take you to a big man here. He will go with you. Specialists pay more attention to a

[3]

patient if he comes with his own physician. Mac will be most happy to act as you do. We simply must attend to your trouble. Whatever it is it must no be neglected under any circumstances. Darling I can't mean to have you ill or away from me. I will not have a moments peace until I know what is the matter. Perhaps you will tel me ~~tomorrow~~ to night over the phone.

Precious may I keep on counting the days

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

until need never. My longing to see you and hold you in my arms has become so intense I even dream about you close close to me. I wake up with a start only to find myself alone. Oh, I hope you will be well enough to travel next week. You will rest here sweet heart mine in quiet, love devotion. Only come to me my own beloved.

The U.S. preparation is all off but as I see yesterday nothing. I am not disappointed

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[5]

I am glad the strain of waiting is over. I had a special from Sadie evidently Dan was too busy to write. But Dan telephone again yesterday. The solicitor for the Dept of Labor megaphoned his finding that I could not be admitted & that if I tried to get on I would have to be stopped. So that's off. It is too bad 200 weeks wasted on the business. I could almost have an that 2 months. But, then, ~~we~~ if we had not tried

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

everything we would
still go on dingying to
the impossible. Really I
feel relieved now that it
is over & done with.
Now, apart my stay
in Canada this year I
want to very much,
that is that perhaps because
we will be able to have
a few months of joy
together, which we both
need. Secondly I have
worked up considerable
interest in this city among
Canadians. I may in
at last my 2ts lecture
on anarchism I had
200 people who paid

admission. I am sure
I could increase paid
attendance next winter
as I could have large
Sunday meetings in
a theatre.
The question is, now
to pull through till the summer.
I met many the comrades.
They are all eager enough
to have me remain. But
even if they could raise
the amount I need, I could not accept
it. Besides, they are not
able to raise it. They
hardly make the ends meet
of Seltzer works with
hard barely making

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

ends meet. Sympathy has ~~sce~~ given to support the very large large sympathies. We would feel stifled to live on such support. I simply am not going to do it.

I had a beautiful letter from Ben Capes. He suggests I should try to get 200 subscribers to paid courses & lectures at $5 each. In the first place, it will be difficult to get 200 subscribers, in the second place

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

it would only be fun
the autumn as no one
would pay 6 months
in advance. I have
written Ben all that
and I have also written
him to see a few at
the well to do comrades
in Chicago who Ben
they are not sufficiently
interested in propaganda
in to since they do
nothing in a to can
tribute 25 or 50 each
I know Ben will give
everything he can
possibly spare. But

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[10]

If that too can not be, I'll have to let my Leon take care of me this summer. Tell him I will grow "rich," next winter & return all I owe for the summer & not I will do it on greater income in order in place that I do not have this is feasible Anyway we will talk this over when you come. Also we must make out a plan how we can see near each other this summer

[11]

or at least part of it. I could arrange to be there 2 months in the library here then go somewhere you will suggest where I can typewrite my stuff & be near enough for you to reach me quickly. There are so many things we must talk over & only you will be well enough to come near me.

Tomorrow is my last gender lecture & I am glad of that. Then

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

will have no lecture
until the 26th when
I speak in Buffalo
central. We hope to have
a very large audience
as I have organized
considerable interest
in the subject. At last
night's meeting we
had a preliminary sale
of 28. I really depend
on this lecture from
some surplus source
the others have not given
much.

I am trying to get
the theatre we had for

860520017

The Emma Goldman Papers

[Letter, 19]27 April 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 10 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

the lecture on China
for 3 Sunday lectures
May 1st & 8th & 15th
I am sure I can have
large audiences. The
Theatre man is dis-
gusted with the report
in the Mail & Empire
because his journey
was criticized & his
cheap plays. He
is Dutch-Jewish. We
certainly playyed out
that. But he may let
us have the Theatre
Later my large come
to me I am waiting to
take you in my arms
to rest & kiss every
your place. Maybe of

860520018

The Emma Goldman Papers

[Telegram] 1927 April 10, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 1 p. ; 12 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Class of Service

This is a full-rate Telegram or Cablegram unless its character is indicated by a symbol in the check or in the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SYMBOLS	
DL	Day Letter
NM	Night Message
NL	Night Letter
LCO	Deferred
CLT	Cable Letter
WLT	Week End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at Cor. Pine and Lodge Sts., Albany, N. Y.

NC478 48 NL 27 APR 10 PM 9 31

TORONTO ONT 10

LEON MALMED

HOSIERY SHOP 524 BROADWAY ALBANY NY

BROTHERS WIFE ARRIVED UNEXPECTEDLY THIS MORNING SHE WILL BE HERE A WEEK AM VERY DISAPPOINTED YOUR VISIT MUST BE AGAIN POSTPONED HOPE YOU CAN ARRANGE TO COME NEXT SUNDAY AND STAY UNTIL END OF WEEK YOU NEED A REST BADLY TO GET OVER YOUR ILLNESS WROTE YOU TODAY

E.

870924106

The Emma Goldman Papers

[Letter] 1927 April 10, New York [to] E[mma] G[oldman, Toronto] / [Isaac] Don [Levine]. — 1 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Return

16 Park Street,
New York City.
April 10,1927.

16052

Dear E.G.:-

You already know the bitter facts, so this note will have very little that is new. Obviously preferring not to write, Mr. Davis very considerately called me on the phone from Washington. His message was to the effect that, in spite of his personal feeling in the matter, the legal status of the case, as interpreted by the Solicitor of the Department, made it mandatory for him to exclude you should you make an attempt to return to the United States. He made it clear that under the law he could not act otherwise. But he also made reference to the fact that this was not the opportune time to make such an attempt as you were planning, because of the "fuss" over there - apparently having China in mind! I can see that, first of all, the Chinese situation and the impending change in the State Department, probably the resignation of Mr. Kellogg; and second, the unfortunate circumstance of Mr. King's exclusion from Haiti, both conspired to obstruct any plans with regard to your admission. In view of this, I feel that should you, for instance, in spite of Mr. Davis's stand, apply for entry, all the other resources which I could command in your behalf would now be wasted, and their future usefulness for you destroyed. I am, therefore, compelled to give you the advice given me by Mr. Polk, namely, that you return to Europe, and renew your attempt next year. Of course, if you had enough to do in Canada, you might stay there. I would be willing to attack the whole case once more through different quarters next November, after the meeting of Congress, provided our little Chinese War is over by then.

I have had a week of sickness and have not yet fully recovered. I wish I could take a trip to Canada in a few weeks for relaxation - I need it.

Do not despair - for you certainly have lots of friends in the world. Mary and Laddie (29 months old) and your own champion (beaten but not conquered) send love and good wishes.

(signed) Don.

860115154

The Emma Goldman Papers

[Letter] 1927 April 10, Chicago [to Emma Goldman, Toronto] / Max[imoff Urkevich]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10/IV-27.
Chicago, Ill.

Получено 11/V 1927 г.

5971

Дорогая и милая Эмма,

Ваше письмо получил в четверг на прошлой неделе, ответ на него отложил до сегодняшнего дня, так как теперь я так физически устал, что в середине недели не в состоянии ничего делать.

В этом письме вы найдете переписанное письмо Выборного и оригинал ее письма.

Что касается письма Кайзермана, то если оно вам нужно, я точно его вам в следующий раз.

Итак, дело с приездом Олли вырисовывается в 500 долларов залога. Мне думается, если Нар совместно с Woodsworth'ом не в состоянии набороться это предприятие, то менее всего имеет шансы на это Mr. Green. Возможна, конечно, какая нибудь счастливая случайность, но в общем-то, я смотрю на дело безнадежно и считаю, что остается одна возможность вытащить Олли из тюрьмы — это мое возвращение в Канаду. Дело весьма неприятное, но неизбежное повидимому. Так как мое возвращение в Канаду раньше июля состояться не может, то до этого времени я расположен терпеливо ожидать хода дела, так блестяще начатого

860115154

The Emma Goldman Papers

[Letter] 1927 April 10, Chicago [to Emma Goldman, Toronto] / Max[imoff Urkevich]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5972

Недавно тому назад получил письмо от вас. Вы, бедняжка, ждёте думаю и отправляете свою посылку с Мерриэфа апрель, а теперь в апреле на мае... Ну, что же... Ничего не поделаешь...

Между прочим, она сообщает, что друзья выехали в Россию.

Марк просит у некоторых из местных товарищей денег на дорогу, но они ему отказали не со всем, и на сложнейшее время. Судя по тому, он этим весьма смущен и обезнадежен. Совершенно напрасно, ибо, если не доедет сюда, денег ему достанут. Но он действует в этом деле, как ребенок, а не взрослый человек. Я ему еще раз объяснил положение вещей.

Что касается моей издательской работы, то нужно ещё-ещё месяц в деревне. Качество лишь остается значительно понизившимся, так как приходится тесать их в условиях чрезвычайной борьбы за кусок хлеба. Издательский круг служащих и на что журнал, надо думать, стоит приостановиться.

Вы уже знаете, что Сакко и Ванцетти приговорены к казни по убийству назначено на 10 июля. Жестокое убийство... За последние два десятилетия американский суд носит слишком ярко классовый характер. Во имя интереса господствующего класса совершенно не считаются ни с справедливостью, ни с общественным мнением... Здесь буржуазия слишком жестока, потому что слишком дика и некультурна...

Успешно ли прошел ваш доклад о Китае? На что вы во всяком случае остаетесь в Канаде?

Сердечный дружеский привет
Крепко жму вашу руку Ваш

881024075

The Emma Goldman Papers

[Letter] 1927 April 11, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[redacted]

April 11,1927

Dearest Em, your letter from Toronto, March 26, received just now. By this time you must have all my previous letters, so that most of the points mentioned in your last ones have already been replied to by me. I am glad to know that by now your lecture on China must be over, so that you can breathe freer. I know it is hell to prepare unexpectedly a new lecture, specially on such a complex problem as China. But it seems from your letter that Toronto is not expected this time to prove as satisfactory as before. I think it may be because every novelty draws and gradually people lose interest. You mention that Rudolf is not to go this year to Canada. I wrote you about it some time ago. That means that this not be considered so far as your plan of remaining or not remaining in Canada is concerned.

You ask my advice on this, but from this distance it is not easy to advise. If the [illegible] in Canada are about the same as in N.Y., but [illegible] worth while, of course. You must find out from the comrades there how it is about lectures in the [illegible]. I know that the Chautauqua keeps up its evenings in the U.S. [illegible] I wonder why you could not get in touch with them and ask about engagements. There are also other lecture [illegible] engage speakers beforehand. If you could get such engagements [illegible], at least, then it would be worth considering. Of course there are [illegible] in Ontario that could be successfully visited over [illegible] two in Canada. Because in smaller places, where lecturers seldom come, they are glad to hear a lecture [illegible] people [illegible] dates. [illegible] What would Carl do for managing such a matter? [illegible] visit a few smaller places [illegible] in the summer, unless you could live there cheaper than in France and do some writing. But I doubt if you could live there as cheaply as in France.

I have already written to you that I have sent out individual letters to all the contributors in Edmonton and Winnipeg and everyone [illegible] attended according to your directions. The money was received here. I also received a check from Mrs. Cuiserman for $44.44, in place of that other check she sent some weeks ago and which I returned to her because it was made out so it could not be cashed.

Regarding the Manuel. Ore outiale is not sound well. Anyhow, any manager or theater that takes it can change the title, and usually they do, anyhow. I wonder whether you have read it and how you like it. I meant it for you to use for Canada or England, not for America.

As to sending copies to various people, I have already written you that it is NOT the case. I sent a copy to Don, because I had promised him. (That applies both to Pugatchov and Mandat.) I gave him a certain time to reply in, yes or no. When he failed to do so, I sent a copy to Curtis Brown and later asked Van to see to Curtis Brown. Now, where is there any justification in this for you to write so terse times that I am sending copies to everyone and making confusion?

Only Don and Curtis Brown have copies of Pugatchov and Mandat. No one else.

BEST COPY AVAILABLE

881024075

The Emma Goldman Papers

[Letter] 1927 April 11, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p.; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[illegible]

About O'Neill's. I agree with you, I may never see a [illegible] out of it, and yet I felt like doing it. It is just a chance, which one has to take once in a while. Russia does not pay any foreign authors, except when they feel like it. Thus they pay Upton Sinclair, because they regard him as one of their own. They also regard O'Neill favorably, because of his Hairy Ape. But the payment or non-payment depends on the theater, not on the Government. Therefore I wrote to O'Neill as well as to his agent Madden to make some agreement with Dantchenko (who is in the U.S.) that will be binding at least in Europe and in the U.S., even if it is not binding in Russia. Because Dantch. is often in Europe and therefore he could be made to pay. Besides, I understand he is a decent fellow.

Anyhow, I had decided to translate it. But as it is very poetic and symbolic etc, I asked V. to help. We work some evenings, as Volin is busy in the daytime as agent for some paper-cutting firm. His translation is splendid, I think. Of course it has taken us a lot of time, as it is an extremely difficult thing, and it has also cost me considerably, because V. comes here directly from work, not having eaten all day, so that he has here dinner and then breakfast the next morning (remains to sleep here). And he also has to spend time and railroad fare every second day or so. It seems a good deal to me, and for his sake also I hope I'll get something out of this translation. Well, we are now at the last chapter, thank goodness. Another 10 days and may be we'll be through. But I don't seem to give it to be typed, because that will cost me very considerable, it being a long play. Paper, typing, carbon, ribbons -- I cannot afford it at least until I get a contract from Madden. He has promised it long ago, don't know why he does not send it. I wrote again about it to O'Neill as well as to Madden and Fitzie.

Now I am through for the present with translations, except O'Neill's and [illegible] [illegible] to collect [illegible] for the book on Anarchism. I have asked Minny to send me a copy of Maryson's book, but Van sent it first. I have not read it yet, but I know it is mostly old stuff. I would not translate it, anyhow, as it would be almost as easy to write the book myself. Translations take a long time, if it is serious matter. For instance I am translating Rocker's 10 articles and I think I could write them as quickly myself as [illegible] things. He sent me 8 articles, two are to come later. Four I have translated already.

Yes, I [illegible] well of the idea that translation of Memoirs worked seven weeks, I think. I'm [illegible] to need to pay for these translations? He [illegible] giving [illegible] I don't feel that would be right. I think of the [illegible] royalties [illegible] I got from W. long ago in advance). [illegible] very well, which I [illegible] but yet. Once we'll go [illegible] wrote it would be [illegible] even to look at it.

[illegible] you say you suggested Rocker [illegible], but you forget to add that he declined, he was too busy. I also wanted him to translate it, and he also was too busy. When I had Boyl write a sample chapter and I sent it to Rocker and he said it was good. [illegible] strength of that I let [illegible] translation. You say, however, that [illegible] you told me it was not good. So you did, [illegible] you forgot again that the entire book was already translated then. So I had to make the best of it.

BEST COPY AVAILABLE

881024075

The Emma Goldman Papers

[Letter] 1927 April 11, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p.; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

No, I don't want you to send Mandat to anyone in the U.S. It is only for Canada or rather for England. I mean your copy. So far as Liveright is concerned, that is for Van to attend to, after he gets a refusal from Curtis Brown. He wrote me they told him the play is good, but would be too expensive to put on!

No, I had no dealings with Van when I sent Pugatchov to Don. You wrote me the first time about Van long after I had sent Pug. to Don. In fact I had then already sent Pug to Curtis Brown, because the time I gave to Don for a reply had expired. He has never answered anyhow. And I did not send Pug nor Mandat to Don to peddle it, but ONLY for his own Library Company.

Yes, I had letters from Minna and also from Axler, Sasha of the Fever. They want me to write the book and they are sending out subscription blanks for people to order the book. Minna is treasurrer, I think and I believe they will get some money. I had written some time ago that you will see what you can do in interesting the Amerikanets etc. comrades, but I said nothing about any money that you may have for the book. Minna also writes she may take a vacation in the summer, in August, and visit Paris.

About Lenin's book she writes that he writes too much and she doubts whether his book will ever be written. She may be right.

The Mercury received. Thanks, have not read it yet.

I turned $50. over to Office and $25. to the Fund (out the My money). It is not right that you should have to stand such a loss. I hope you may be able to make it up. Don't worry about us, dear, in the first place you sent me $37. and YAC sent me last week another $200. So I am all right.

Of course, I think that in the fall and winter you may have a good chance to lecture and raise money in Canada. The main question is about the summer. Of course Paris or St.Tropez also require money. Would the difference be very great, living in Canada in the summer? You mention lack of libraries. Yes, that is a great difficulty. Would you live in Toronto? But in case of necessity books could be gotten from N.Y. Is Toronto far from Detroit, for in that city you would be sure to get the books needed in the libraries. However, I think a good deal depends on how you lectures will go now in Toronto and the other places. That may be a better criterion than your first series there.

Yes, I'll see that young Chinaman. By the way, Hutch is in the city. Don't know what's the matter with Pauline - have not heard from her for a long time. Hutch of course has been asking about you. And so do others I meet, though I meet but few people. Are there any new developments in Olya's case? About Senya, I have learned that even with new paper credentials he would hardly get a visa to Can., because of his Russian passport. But I am still seeing what can be done.

Well, enough for today. Hoe is Moe? Is he studying? Best greetings to him.

Affect.

S

Annie sends love.

BEST COPY AVAILABLE

881024074

The Emma Goldman Papers

[Letter, 19]27 April 11-12, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 5 p. ; 33 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

E Colton• 683 Spadina Ave.
Toronto• Ont.

April.11th•27

Dearest Sash. I wrote you a megille a week ago to day• I said I would go out for an Express check to send you $100. Well, I did not get a minute last week to go down town• But I will do it this week without fail. ~~Ma~~ I hope to send $150,~~Fifty~~ for Mollie on account of my debt to her, and $100 for you also on account of my debt to you in re Ben Capes. The fifty for Mollie is really my debt to Gabie. That will be owing her forty more• I wonder will she be able to pull al along until the end of June• I had a letter from Peggie who is now in N.Y• that she sent her the balance of the $300 which ought to keep Mollie going until now, then she got ~~seventy~~ from me,this week the fifty, and later the forty which will mean another $170 besdies Peggies. I am also going to write Tommy,Wright Thomas,he owes me $30 more for Mollie• Then Peggie writes that if later on Mollie has still not fin'shed I should let her know she will help with more, If I only were as sure of my own economic security and of yours I should feel happier•

Now then about your end, the hundred I will send you are from Ben Capes, the amount I borrowed from him. Later I hope to send you another hundred which will be Gabies contribution ~~the~~to the book. Then I had a letter from Minna that she hopes the Federation will be able to send you couple of hundred dollars soon to start the book• By the way, do not forget that the $200 I am sending have nothing whatever to do with the Federation, I want you to have a little extra which you will surely need in case the Federation does not raise all it hopes to do.

I wrote you some time ago that Winnipeg has pledged $100 towards the amount to be raised• The comrades here at their group meeting the other evening, pledged at least fifty, and they hope to raise more. The trouble is that Winnpeg will not be able to send their share before the middle of summer, and I do not think Toronto will send it much sooner• Then I am not going to Montreal. The comrades want only to arrange Jewish meetings and as they were poorly attended last time they are not likely to be better now. So why should I waste money going there especially as I am not going to sail back this summer. At least I don't think I am• I see no sense in doing it having no means wantever to live on over summer, and no outlook to do any kind of work next winter. If I had money enough to start something we so often talked about, some café, or hairdressing parlor I would go back ~~from~~ I am sick and tired of material worry• The Jewish meetings here since my return have been abominable, deficite after deficit, failure after failure• But I have no money so I must stick it out here the best way I know how and start touring again next fall and winter.

The only encouraging thing is the interest in the English lectures, we had a splendid gathering last Friday when I lectured on the developement of Anarchist thought• The interest was very considerable and makes me think something can be built up here. I mean to try it. As to how I will live, I don't know• I think Malmed and Ben Capes will help and the comrades will raise a little. I will simply have to practice the utmost economy• However, I must wait another week or two before I can say difinitely whether I remain or go back• We are expecting great success from my forthcoming lecture on birth control• We already sold a lot of tickets in advance and unless we are interfered with which I really do not expect though one never knows what the religous bigots will do, then the meeting may pull me out of the present predicament• Let us hope so.

BEST COPY AVAILABLE

881024074

The Emma Goldman Papers

[Letter, 19]27 April 11-12, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 5 p. ; 33 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Dearie, I just got two letters from you, of the 28th and 31st of March. I can not answer them now, nor can I even finish this letter. I am expecting women artists who are to take me to a winter supposed to be very fine, and where I am to meet a lot of other people. So I must stop though I had hoped to mail this to day. Instead I will finish it in the morning then go down town to get the checks and mail them together with this letter. That will enable me to write without haste.

To come back to the book in A. I am inclosing Minnas two letters. I do not think the R. to F. people are to blame for putting Havel on the job since you refused to do it. But what does it matter what Havel writes, he can not write as you do, nor will his name carry the same weight. I am glad therefore that you are determined to write it. As Minna writes, by paying $250 to the Vanguard Press you are not under their particular arrangements, or rather the Federation will not be, it will therefore be able to sell the book for more than fifty cents because it is ridiculous to sell a book of 250 pages for fifty cents. But plenty of time for that, the main thing is that the Federation should raise the money to keep you from worry while you write. I am stressing that in my letter to Minna. I am only sorry that the comrades here can not contribute more than fifty. I know they will do their best to raise more during the summer. But meanwhile the Federation can count on only $150 from Winnipeg and Toronto.

I had barely written down the possibility of being interfered with in re the birth control when I was called up by the committee in charge of the Hygeia Hall that they want me to release them from their contract. They are willing to pay the expences already incurred in printing etc. They claime the Catholics are after them. That may well be, but there is something else. The Hall is owned by the Social Hygene Society and one of their doctors is now on trial for an abrortion in which the patient died. He was asked whether he propagated birth control to which he said yes. The fool judge and jury will never be made to see that if the girl had known something about birth control she would have needed no abortion. Anyway, the Hygene society is scared stiff and wants us to release them. But as they are Canadians and not Americans they have a sense of responcibility and decency, they said themslves that they could not really force us to give up the hall as we have it by contract. But that only makes our position more difficult. We have had all our meetings in the same hall and we hope to have it for next wonter. We can not conviniently and decently bind the society to their contract especially as they are eager to reimburse us the expences so far made. The question will be if we can get another hall which I doubt. There is only a Jewish theatre we may get and that is not very satisfactory. Anyway, we are going to see about it to day.

April 12th.

I had to stop yesterday to chase off. And now I am waiting for one of the comrades to go to the Hygeia Hall which I fear we will have to give up. I saw Reade from the Star yesterday, he said the refusal of the hall and the others we have tried would make a corking story for the Star and would only help us to advertise our meeting. So we may have to take the Jewish theatre after all. Nothing definite could be achieved yesterday. I hope it can to day because we get quite a number of requests for tickets. You can see I am busy looking after everything I can't say I enjoy it.

BEST COPY AVAILABLE

881024074

The Emma Goldman Papers

[Letter, 19]27 April 11-12, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 5 p. ; 33 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Dear Moe succeeded in getting the nice theatre we had for the lecture on China for the First of May, so I will speak on the spirit of destruction and construction and also give an outline of the First of May. I wish we could have a meeting on Sacco and Vanzetti You must have read that their last chance has been denied them and that the fatal day has been set for May 10th. Not that anything I might say is going to have any weight, it is for my own state of mind. But we can hardly mix it with the first of May, so I don't know just how we will arrange. I will see/.

Dearest, the A. ve ture is off. As I expected little I am nt not disappointed. The final news reached me Saturday to the effect that the solicitor of the department of labour who had looked into my statues said"out of the question and that if E.G attempted to come in she'd have to be stopped" So thats that as they say in America. Well, I had no faith from the very begining,but Don was bent on trying it. You can see by the copy of his letter of last week how hopeful he wa was.

What makes you think that some of your letters did not reach me? I am sure not one got lost, it often takes a long time but they come in the end. Now with the summer near letters will come accross much more often. About the sale of literature you refer to in yours of Mardh 28, of course, if I remain here fore next winter ~~and~~ I will supply myself with some of our literature. Not that I expect much of a sale. One must have a competant person for it at the meetings and we have no one. The few girls we have are alright for selling our papers but they do not seem to be able to accomlish anything with books. Besides, what books have we? I have not the means to get out a new edition of your Myth, the Memoirs sell very badly, I do not think we sold 25 English copies, we sold about 12 of the Yiddish,no matter how much I tried pushing it it does not go. But next winter I will prepare a lecture on Crime and Punishment as a sort of intriduction to your book, then we may sell some. The main draw back is the terrific cost of postage and duty which makes it impossible to sell the book for $1.50. However, I will see. Then of course my work on Russia,but that may prove out of date by next wonter, it is already ancient history because people want the newest things about Russia. And my essay if only I had my new book on the Russians,but Daniel is doing nothing about it and I doubt if he will. He seems to be hard up for money. If we could get an American publisher,Daniel would get it out too. But so far I have as much success with my books as you with yours. Still I may indice Dnaile to do something ~~ma~~ when I know dinitely that I am remaining here. If I could have your book on Anarchism,but that will not be for next winter. So what have we got in the way of literature? The old stuff which is out of date. Es ist ein Jammer.

Dear, I don't see why it is not clear about the money I sent you from Winnipeg. I wrote very plainly that the amount collected in Winnipeg since it was given mostly by our comrades should go to a large extent to our people, and that the money from Edmonton should go more or less iqually because it was really contributed by non anarchists. I have forgotten just the exact denomination I suggested in my lettter from Winnipeg.

Dearest I am writing this letter on the instalment plan. I had to go to the Hygeia hall and was away until 4.30. I hope to the gods I can finish it now. The people at our hall are really very decent, they see themselves that it is a dirty business to make us go to another hall for the 26th. The man in charge is a Dr Bates who himself believes in birth control,but he and his superiors are scared st stiff because of the phyisician on trial now. Anyway, they asked for

BEST COPY AVAILABLE

881024074

The Emma Goldman Papers

[Letter, 19]27 April 11-12, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 5 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

24 hours grace. If by tomorrow they find they can not let us have the hall they will have to consent to pay us $200 reimbursement for our extra expences. We have seen a theatre,unfortunately in the Jewish district, we can get it for $90, we will use the money from the Hygeia hall for extensive advertisement and pack the theatre. If only I can pull off the meeting I might raise enough to keep me going over summer,but I am getting "superstitious" I am afraid to bank too much on having the lecture at all since there maybe interference at the last minute. We will see.

I did one thing when I was down to the hall, I got the Express checks I should have gotten last week. The American Ex. Co here sends the money direct so they will notify you. You will get $175. Hundred for yourself, fifty for Mollie,$25 for the Arb.Freund. I wanted to send the money to them direct,but the Ex.Co. insisted on charging me $1 for the $25 which I would not pay, why should I waste 50 cents, I have damned little to waste. By sending it together with yours I paid only fifty cents or $3.50 for the $175. Give the money to Senia and let him take it to Kantorowitch; I am writing K that he will hear from you when the mon y arrives. I wish dearest you would write Ben Capes a letter and tell him that you got $100 from me which I woed him and which is towards the fund on the book. I too am writing Ben,but I'd like him to get a line from you. It will do his heart good because he thinks the world of you. Tell Mollie that for the present she does not have to write Gabie about the money I sent her, when I will send her the balance of $40 she will be able to acknowledge the whole amount of $150 which I induced Gabie to let me turn over to her.

Appropos of Gabie, how on earth could you get the impression that Gabie is stingy? I have known him for three years, the whole time I was in London I spent much time with him, I never knew him to be close fisted. When I wrote him about the fifty pounds which he lent me suggesting that $150 go to Mollie,and $ 00 to the fund for your book,he replied post-haste to go ahead and use the money as I see fit. Of course it maybe that he consents willingly because he likes me. Still it does not show stingyness does it?

If Rudolf was paid for the correction of of the translation of your book out of what you should have gotten in royalties, and Rudlf will get paid for all the articles you certainly ought to accept payment for your translation of these articles. I see absolutely now reason why you should not when you must depend on your pen for your living. Are these articles for the O.B.U? If they are he is to get $25 an article. Let him give you whatever he wants for the translation. But if the articles are too theoretical I [illegible] O.B.U will not take them. By the way, I have already written you last week that your contributions to the O.B.U will be off now now Rudolf is writing for them. Later when his articles have appeared it might be possible to induce the more intellegent of the gang in the O.B. U. to accept something from you. When I write Carl I will tell him to send you a copy of the O.B.U. It is as empty as a beer barral when Germans have been at it.

Yes,the outcome in the case of Olya is indeed terrible. I have worked so hard and persistantly on the case, have pestered several people until I made them sick, induced Caiserman to spend time and money on the case and now it seems it is all in vain. And worse yet there is no other way of bringing her here except that Maximov should return to C. and send for her as his wife. That is easy,but of course he hates to return here,it is a poverty stricken country after A. I have one slight ray of hope, Caiserman wrote me the president of

BEST COPY AVAILABLE

881024074

The Emma Goldman Papers

[Letter, 19]27 April 11-12, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 5 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

the Jewish Immigration Society will make one more effort he will go to Ottowa to see what he can do. But so far I have heard nothing more from Caiserman. And I am not very hopeful. I will have to write Olya, I feel so rotten about it that I have been postponing the terrible news from day to day and week to week. But I will have to do it soon. Perhpas next week when I may have definite news from Caiseman.

Senia's case is a different thing, he would come as a correspondent and he would get the permission in Paris from the Canadian agent. At least that is how Borghi got his, it depends on the importants of the papers from whom he will get credentials. But then Senia writes me his people can not send him money. He will have to have $250 without fail, that is the least. Well, it is all so painful about our people. Maximov writes me that Marc has been trying to get money to come to the States. If he could get to C. Marc would get a position in the Peretz Schule or the Arb. Ring, I am sure of that, bur where will he get the money and the visa? Really, I am so worn out with my own struggle I have no strength left to do so much for others. Yet I can't let things go indifferently.

You funny boy, Comstock was not heckled at one of my meetings, but we organized a "deputation" to heckle him at the [illegible]. I'd like to see the book on that dog, but no one sends me books. But do not bother I will get it somehow. Sinclair Lewis's new book must be treadnious judging by the stir it has already caused, he seems to have stuck in an hornets nest because he portrays a sort of Billy Sunday. I have not yet read it but the papers and magaze are full of it. I am waiting until somebody send me the book. By the way, if I remain here for the summer, you will have to send me several of my books I left with you. But there is time for that.

Got a second letter from Peggy to the effect that Howard Young, you remember the chap who boosted his wifes writing so much had written me from A. in re his promise to raise money for my autobiography and not having had a reply he stopped doing anything because he thought I do not want him to handle the matter. Peggy asked why I did not write him and I should let her know if I want him to go ahead. "We are all excited about your memoirs again" she writes. Well, I never got the letter and have no idea what became of it. I wrote Peggy and Young to day but I expect nothing whatever from them.

I must close, again you are getting a magille.

Much love to you dearest. Remember me affectionately to Emmy, Senia and Mollie, tell S. I will write him soon. So sorry Sania has been ill. Hope he is recuperating.

Sanie: I can not type
be-time-to-reread notes
no more Rudolfs plays
you made me angry with me
when I come I will have
no meetings in the summer

BEST COPY AVAILABLE

860520021

The Emma Goldman Papers

[Letter, 19]27 April 11, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 23 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E Colton. 683 Spadina Ave.
Toronto. Ont. April 11th.27

My own, my all.

I got your two letters. I can see how terribly you suffer and how you are trying to keep your misery from me, or rather make it appear less agonizing than it is. Oh, my beloved, how am I to bear being away from you now that you need me so much. I feel certain if I could take care of you, let you rest and give you necessary attention you would be well soon. But what is to be done when I can not get to you? Is there no way of taking a week off and coming to me? Darling mine, what if you'd have to be laid up in a hospital, the business would have to manage without you, why then should ~~you~~ not take a week off? Have you not slaved enough in your life, has not this winter been terrible enough to make you take a little holiday? It maybe true that your pain is due to a cold, but it has no doubt been accentuated by the worry, the strain, the anxiety. A week away from all your responcibilities , away from the store, the house, everything would build you up more than all the medicine in the world.

Darling I sent you a night letter last night, I hope it reached you safely this time,this morning. I told you that Moe's wife arrived unexpectedly yesterday morning and that she is remaining here until next Sunday. While I was very anxious to meet Babsie, and am glad for Moe's sake that she is with him this week, it was a great shock to me to have to postpone our meeting again. But perhaps it is for the best, perhaps you can arrange to come Sunday and stay with me until the end of the week, say Friday. I am sure darling mine I could help you,my love, my tenderness and care would help. And Moe would be able to see what is the matter. You may need an Xray taken, he already has a lot of connections here, he could and would be happy to help in every way. Precious boy, do make an effort to spend a week with me, we both need each other, it is criminal to keep on waiting when one is never sure what the next moment will bring.

I will talk to you to night,if you call me,but I do not wish you to be without letters from me even a single day, so I determined to write you to day. Never mind about writing me darling, I do not want you to strain yourself in your present condition. I will understand . Besdies,you can call me up from time to time, all I want to know is how you are and,if I may count on your coming next Sunday so I can give you some care ~~beside~~ and my deep and devoted love.

I embrace you my own beloved Leon. I kiss the painful spot and sooth it with infinite tenderness. Your loving Maidale.

EG

860520023

The Emma Goldman Papers

[Letter, 19]27 April 12, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 23 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Tomonto. April.12/27

My Darling.

I dashed back last night from the Readee to get your call. I got in ten minutes after you had phoned. You can imagine my disappointment. I had looked forward to hearing your dear voice so much. Well, I am glad you at least got Moe to talk to. I am not sure whether he got you correctly, that you are coming next Monday I suppose you can not get away Saturday night, so Monday morning will do though I had hoped we can spend Sunday together. I hope my own beloved you may call me up again until then. I miss you more than words can express and since I can not have you at least I want to hear y your voice.

Leon my own, Moe told me what he thinks is the matter with you and that he could help you here with one of the specialists. It is terrible that you should suffer until then. I can imagine how much you really suffer from what you told Moe and wrote me. I am sick with anxiety and worry about your condition. I am sure it is largely the overstrain you went through these months, that and the cold, of course. Well, when you come we must do our utmost to make you well. If love, devotion and care can do that you willreturn to Albany in better health than you are now.

Lover mine, I have to rush off about the hall for my birth control lecture. We are having some trouble, the people of the Hygeia are anxious to back out, I must see them this afternoon and if I can not persuade them we must get another hall. There is tremendious interest in the subject, I am sure we could pack the largest hall in town,if we could get it and could advertise on a large scale. Anyway, I must stop now.

I put my hand tenderly over the poor aching spot of your head and sooth away the pain with my love.

Devotedly.

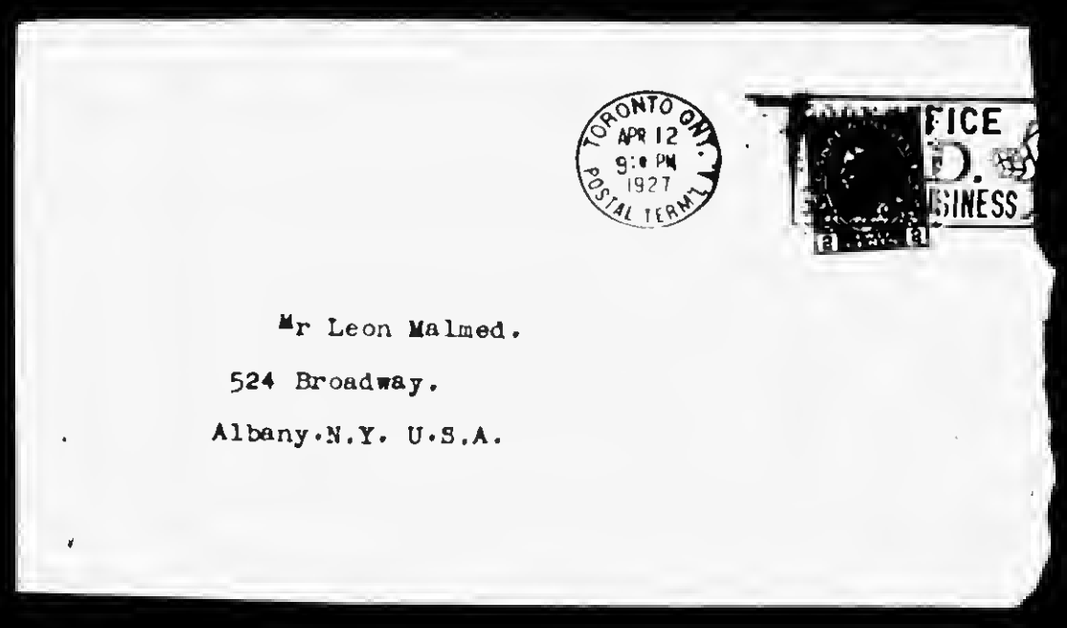
E

860520022

The Emma Goldman Papers

[Envelope] 1927 April 12, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 7 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



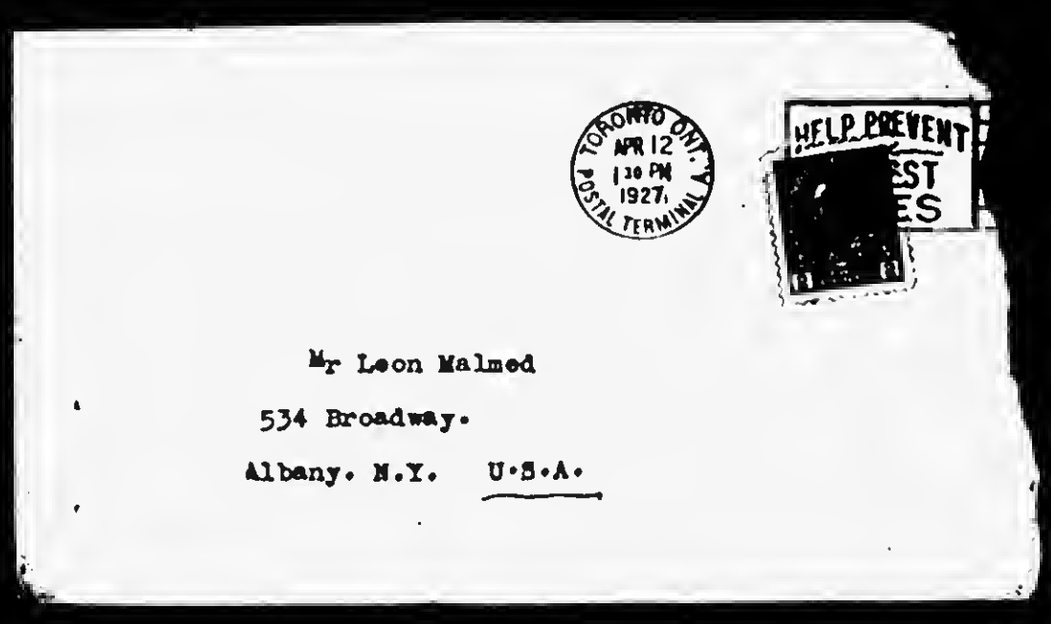
Mr Leon Malmed.
524 Broadway.
Albany.N.Y. U.S.A.

860520020

The Emma Goldman Papers

[Envelope] 1927 April 12, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 7 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



880817096

The Emma Goldman Papers

[Letter] 1927 April 13, Toronto [to] Minna [Lowensohn, New York?] / E[mma] G[oldman]. – 1 p. ; 37 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Paul Avrich Papers.

E Colton.683 Spadina Ave.
Toronto. Ont. April 13th.1927

My dear Minna.

I received your two letters,one written some time ago the other last week. In reply I would say that we can not find fault with the R. to F. for having gotten Havel on the job of the book since Sasha at first refused to write it. Besides Havel can not interfer with S. and it is just as well that we have several new versions of Anarchism.

I quite agree with you that it will leave the Federation much freer if they pay for the printing of Sasha's work than if the Vanguard Press would do it frmx without chagges. The main thing is to get the money. Now I had a meeting here with the comrades, they feel that they can not pledge more than fifty dollars now,but they promise to do more later in the summer. I do not know just when they will send the money,but it is to go to the Federation. I am sorry I did not succeed in getting the comrades to subscribe hundred dollars but I know that they are hard up because my Jewish meetings since I returned from Winnepg have been failures and I rather think the comrades had a deficit.

I am not going to Montreal this spring. I am not sailing back to Europe and there is no object in wasting money for Jewish meetings in Montreal. The comrades there simply will not arrange English lectures. Anyway, Montreal is off. I will therefore not be able to raise any money for the book since I will not be there. I will however write to a few comrades just as soon as I get my breath from the hard work here and see if I could not induce them to contribute some money though I fear it will not be much. But I will try. Then, the Winnipeg comrades have pledged $100,but not before July or August. So you see dear the Federation will have to get money elsewhere to start Sasha. He writes he means to begin May 1st, that is a good day to start. Could not the Federation get a few hundred, if only $200 and send them to S. as a sort of encouragment when he will begin the work. I know how difficult it is for him to begin,but once he starts he works fairly fast. He needs encouragement, we all do my dear, the strongest o of us can not go on forver drawing from one's own inner being.

I said I am not going to sail back, I mean that I see no sense in doing it. I have no money in the first place, and no prospects whatever in doing anything useful in Europe, either this summer or next winter. Whereas, if I remain here I can do something next winter. I have aroused interest which it would be a great pity to allow to go to seed. Besides I might do much better next season now that I am getting known in C. Also I met a few interesting women who are very eager to help. Anyway I have no choice, I must stay over. I have a fairly decent apartment where I am now, I will keep it for the summer, devoted most of the time to working up a series of new lectures,incidently also to rest a bit, I am really dead tired. And last but not least to see a few friends from A. if they will feel intensely enough to come. These then are my plans.

I have a lecture on birth control which has aroused much excitement. If we can only draw a large audience I maybe able to realize enough from it to live this summer, or part of it. One would be alright if it were not the economic struggle.

Affectionate greetings.

EG

860520024

The Emma Goldman Papers

[Letter, 19]27 April 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

My own Lover, Toronto April 13/27.
I keep on begin midnight in my
so busy ? get no time to write you. I had a lot
of trouble about the Bryant Hall
which they wanted to refuse
us. It kept me on the qui vive
for several days. But it is
settled now, we can keep it.
I think it was an attempt
to bluff us out, but when
the society heard that I insisted
on the $200 reimbursement
they changed their mind.
So it is alright now, we
will have our meeting on
Sunday central. But I had
a scare & running about.
I got your dear letter
this morning. I was so glad

860520024

The Emma Goldman Papers

[Letter, 19]27 April 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

to dear Leon, you and
to get the good news that you
feel much better. Still I am
so uneasy. I will not rest
until I see how you are
so Mac has to go an Friday
of your condition. I am
afraid you are neglecting
things too much. Really
darling mine, you must
give yourself a little time
to look after yourself.
Darling, why should you
want to leave Monday, why
not Sunday? Why must
we keep on just planning?
If you come Thurs how much
time will you have to

860520024

The Emma Goldman Papers

[Letter, 19]27 April 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

2

remain here? I want you
to take a week off. I think
it is down right inhuman
the way you are involved
by your business. It will
get on your nerves, you know.
What then? Do not think
better to stay, for a little,
while you still are in
your feet?

Now that you can
can remain in your business
why can you not leave
Sunday night, arrive
Tuesday & go back Friday
night! Your fortunes
will not go down. And
the rest and quiet you

860520024

The Emma Goldman Papers

[Letter, 19]27 April 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[4]

will find here really help
you so much that you
will be able to return
to your affairs in better
and stronger condition
than ever before
and do arrange to stay
with me all merely weeks.
Perhaps there will be
a call from you to night
I should be so happy
to hear your voice.
About my plans we
will talk when we meet.
Had a letter from Dan
Levine which I will show
you when you come. But

860520024

The Emma Goldman Papers

[Letter, 19]27 April 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 16 × 25 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[6]

Of course I did not
see he now lives. He intro
duced Rimock as Stein
from Rochester. I have
no idea where he got
my address. I asked Rim
if he had seen you and
how you were feeling
his reply was so mean
I felt as if he had struck
me in the face. "He is al
ways he has too much
real estate." That was
his reply. Well it does
not matter. But who
is that man? He came
here with his whole
family to his brothers

[7]

wedding. Why he should
have looked me up I can
not understand.

Leon, my dearest when
I wander with you once
be able to get out of the
swamp. We live in a
place of mas. Where for you
in reality we have? I feel
terribly sad when I think
that one who loves nearly
as long, say, he has so
little to look on. But one
must hope

I hold you, Clara, my
dearest. I will add so
few lines in the morning.
Good night of my heart
Lovingly. Your Maxi

860520025

The Emma Goldman Papers

[Letter, 1927] April 14 [Toronto to Leon Malmed, Albany, N.Y.] / [Emma Goldman]. – 3 p. ; 16 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

My dearest Dear. The 14th of April
There is no 11 A.M.
word from you this morning
something may come this
afternoon. Perhaps you
were not able to write.
It is always darling.
hard to feel that you
are driven to write even
if you are ill. Soon,
I will see you and
hold you in my arms.
That will be greater joy.
than letters.

To day I am going
out with Balcerzak to have
my hair washed. It needs
it. Also I must do a little
shopping for as I am

860520025

The Emma Goldman Papers

[Letter, 1927] April 14 [Toronto to Leon Malmed, Albany, N.Y.] / [Emma Goldman]. – 3 p. ; 16 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

I have gotten down to
work. If I remain here
this year, I will need
a complete symphony
outfit as I left all my
summer things, since
France, an that beautiful
place I had, and which
we will not have
this year. You bet
I will miss it.
But I will have some
thing wonderful instead
a great force that has
come into my life. Can
you guess what it
is?
I hope to hear from

860520025

The Emma Goldman Papers

[Letter, 1927] April 14 [Toronto to Leon Malmed, Albany, N.Y.] / [Emma Goldman]. – 3 p. ; 16 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[3]

you by Saturday, perhaps
you are coming Monday
then I will not worry
you, but if you delay
at until Tuesday then
I will write again
Saturday.

Good by my beloved
Devotedly
Mac Dale

79

890301000

The Emma Goldman Papers

[Letter] 1927 April 15, Toronto [to Isaac] Don [Levine, New York?] / E[mma] G[oldman]. – 1 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the United States Library of Congress.
Institutional Location: Levine Collection.

E Colton, 683 Spadina Ave.
Toronto.Ont.

April 15th.1927

Dear Don.

Thanks for your letter of the 10th. Yes, I had the news through Van. It did not in the least surprise me,much less was I disappointed with the outcome. As I have repeatedly written you I had no faith in the whole business,but your enthusiasm when you were in Montreal was too cathing to resist. And once I consent to a venture I can not rest until it has been tried. Thats why I pestered you all this time.

Well, I am glad it is over,it will never be tried again. Why appeal to people we know to be rotten? Besides, even if I had been admitted I would not have been allowed to remain very long. Certainly I would not have been silent on some of the glaring evils in A. the Sacco Vanzetti case for instance,or many similar cases. It would have been a very brief stay at best. I therefore have no regrets and I hope you have none.

I need hardly go into many words to assure you of my deep appreciation for your interest and your efforts. I know it must have been a lot of trouble to you to keep after the wires. If for no other reason it is because you have proven a staunch friend,I am glad the effort was made. Thanks old scout.

It is good to know that I have "lots of friends in the world". But friendship like love needs demonstration at times. I can't say that I am being worried by too much affection on the part of my "friends". The few,yes,but the many,where are they?

At the end of five months in C. I find I have not enough left to get back to Europe or to live there over summer. Neither do I know what to do there next winter if I do get over? I have therefore decided to stick it out here for another year. I have aroused some interest in this city anyway, a few people who want to help ~~with~~ in a more systematic way to organize lectures. Whether anything will come of it or not,it will not be worse than this year. My main concern now is how to pull through the summer,but I am so weary fretting that I have just decided to let matters drift. I may realize a little money from my birth control lecture, and I may get a little more in some other way. "Gott wed sorgen". Anyway, I am remaining in Toronto. I mean to put in the summer to prepare some new lectures. I understand the Library here is quite goo,not so good as the British Museum, still it will have to do.

Perhaps you,Mary and the kid will run over in an auto to pay me a visit, I will be glad to see you and cook you one of my famous meals. I still can do that. If only I could open a restaurant I am sure I'd succeed much better,don't you think?

Love to the three of you.

EG

881024073

The Emma Goldman Papers

[Letter, 19]27 April 18, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 5 p. ; 33 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

E. Colton. 683 Spadina Ave.
Toronto. Ont. April.18/27

Dearest Sasa.

I happen to have a free evening and this being the 18th I do not want to let it pass without writing you. Then too I got your postcard of the 5th and your letter of the sixth which need answering. But this is not going to be a negille this time. First dear boy I sent you my greetings to this our day. As I wrote you in my last letter I never forget the 18th even if I do not mention it. My thoughts always wander to the time many years ago when I waited anxiously for your release and what the day has meant to me since. You will never realize it, dear heart. To day too, my mind was occupied with you and all that has transpired since you came back to life. However, I will write you all this and more for the next 18th, the real 18th which is in May.

Well, dear, it is certain now that I will not be with you this 18th, in fact not at all this year. As I have written you there would be no sense to return since I have no money to live on this summer and no prospects of anything worth while for the winter. I mean, if I should return to Europe. So I have decided to remain here. Of course I am not going to take support from the comrades. I could not stand that. Most of our people work terribly hard to make ends meet, how then could I let them provide for me. I need $35 a week to live here, $140.150 a month, where would they get it. Besides, I would choke on every bite to accept money from the comrades. It would enslave me beyond endurence. So I have definitely decided to take no money from them other than what the last meetings will bring.

Now here is my plan, the birth control meeting next Tuesday will most likely bring out a large audience and will leave a substantial surplus over the expences. Then there is a move on foot started by some women I have met to have a course of four lectures during the month of May at $3. They think they can get about $150 people to take the course. And as the arrangements are to be by means of personal canvass the only large expence will be the hall for which they pay $85 for the course. Even if only $100 should take the course it would give me $200, that with what we will get from the birth control meeting may make $500. Then one of the artist women I met wants to arrange something in her studio. Anyway I am expecting to get together $500 to $600. I will either live on that until Oct, or if I run short I will borrow $150. That would secure me for the summer.

As to the autumn, there is a hope that several people may raise a guarantee fund to secure the expence of the lectures, they would also work for the success of the venture. It is suggested that I lecture here from the early part of Oct until the end of Nov, then go to the West of C. or rest a month. And on my way back from the West in March to give another series here. Anyway, several people seem to be very interested and want to work to make the lectures worth while. And as I have no choice really, being too poor to live in Europe without doing anything, also since I would be helpless next winter if I went to England, I have decided to remain here. From what every body tells me it is very nice here in the summer. A great many people I know have cars and will take me out. Most important, I have quite a nice little apartment which is to be painted and papered. So all in all the prosepect of remaining does not look quite so bad. I will miss St Tropez and the European atmosphere, but if I can build up something in C. it will be worth everything. Anyhow, here I stay.

First of all dear, write the Mussiers that I am deeply sorry I will not be with them this year, I wish someone we know could get

BEST COPY AVAILABLE

881024073

The Emma Goldman Papers

[Letter, 19]27 April 18, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 5 p. ; 33 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

the lovely place. I suggested in my last letter you should notify [illegible], maybe they would take it, or anyone else you know who might. It is a pity to let some perfect stranger get into it. See about it if you can.

Secondly, you will now be saved looking for a place for me in Paris. How could you think I would spend the summer in Paris if I came back? I had no such intention. Besides, you might have invited me to come to the place for which I helped to select the wall paper, at least for a visit. You are a case. But it is alright. I know that the "mother-in-laws" are a nuisance when one is newly wed. I was only married. But [illegible] I do so much of it myself no one can beat me to it. I am only happy to know that you are comfortably fixed in your place and that you have youth and efficiency near you. And now that you will be busy with the book on A. all will be well, I mean of course if the Federation will send the money. I rather think they will, the largest part of it any how. It will mean so much to me to know that you are not worried about your ~~lifelyhood~~ livelihood.

Just as soon as I get time I will go to the library to see what they have here, if I can not get some of the books I left with you and which I will need I will have to ask you to send them to me, but there is no hurry. I will need the set of M.E. but I think I can borrow Mahleds, or Ben Reitmans. I will see, I am not anxious to have my books sent and then drag them back again.

I wrote Senia to subscribe to some Russian literary magazine published in Russia which can be gotten in Paris. I am anxious to keep track of what is being done in R. in an artistic and literary sense. People are interested in that more than in anything else that is doing in R. Senia may need money for it give it to him. The Poslednie Novosti is an empty sheet, but it is better than nothing. Of course if Senia can get Pravda for me and send it regularly I should want that. He will see you about these things.

What should Carl do with me? Have I a nursery? No of course not, he remained in Winnipeg, his wife and child are coming in June so he must hustle to get a little money together.

I had Moe's wife here, Babsie, she is really a corking creature, energetic, full of life, first class house keeper, a golden heart and simply mad about Moe. I can not understand what my Mespoche wants. Es past sei nit der Schidach, you know. I would not care if it were my sister, but Saxe if you please, from his description and Stellas I thought the woman is stupid, and vulgar. Well she is not, she does not pretend to be "literary" thank god, but she is wide awake and really as big as she can be, besides all that she is a good looker. Anyway, I am happy for Moe's sake that he has got her. He is going back to N.Y early in May. I hope he will get a position. He is in much better spirit and has a good grip on himself. Evidently his stay with me has done him good.

That is all you are getting this time, the last two letters must have taken you ages to read, but as your Tante Mayer must be a pleasant place to sit, you probably did not mind reading them there. Page was here yesterday came in his car from Rochester. I gave him your Mandat, just to see what he thinks, he has pretty good judgment. He will return it soon, I will then send it to Barry Jackson. I have not yet gotten to Pougatchev, but I will soon.

Much love to you dearest. E

Just as soon as I get more time I will write Emma. Kindest greetings to Rex

BEST COPY AVAILABLE

881024073

The Emma Goldman Papers

[Letter, 19]27 April 18, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 5 p. ; 33 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

I forgot to tell you that I am to see the editor of the Business Woman's Journal. She wants some articles from me. I might do it but I know nothing about business, which is the reason I did not see the people. Now, I have a few articles about Woman's Work, the Mothers Pension Bill, the Boy on the street Problem, & all is to be in a style & all articles since the war. I am getting to the regular routine.

How did you find Butch?

Yes, he acquainted me. But it would be a good idea for you to write a little article to go to the Dale Time, regarding the work & aims of the Defence & what you intend accomplishing, and the objects & methods of work & the need for a new trial.

BEST COPY AVAILABLE

881024073

The Emma Goldman Papers

[Letter, 19]27 April 18, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 5 p. ; 33 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

about the success in Cobourg
Re visitors. It might encourage
those who gave money
to do more. I mean the
people who realize the summer
arrange some meetings
in Toronto this summer. A letter
such as you wrote would
be useful. Perhaps you might
write it. Give the
impression that
we collected lots of money
enough to do it. Don't
you think it is a good idea?
We are having a bazaar
middle May. It is
the most favorable moment
for me to go to Toronto
and do the propaganda
work. Such
meetings as the times
are strong among the
sympathetic people is.
I can hardly believe the
murder will be committed
But keep inventing
possibilities in
Love. E

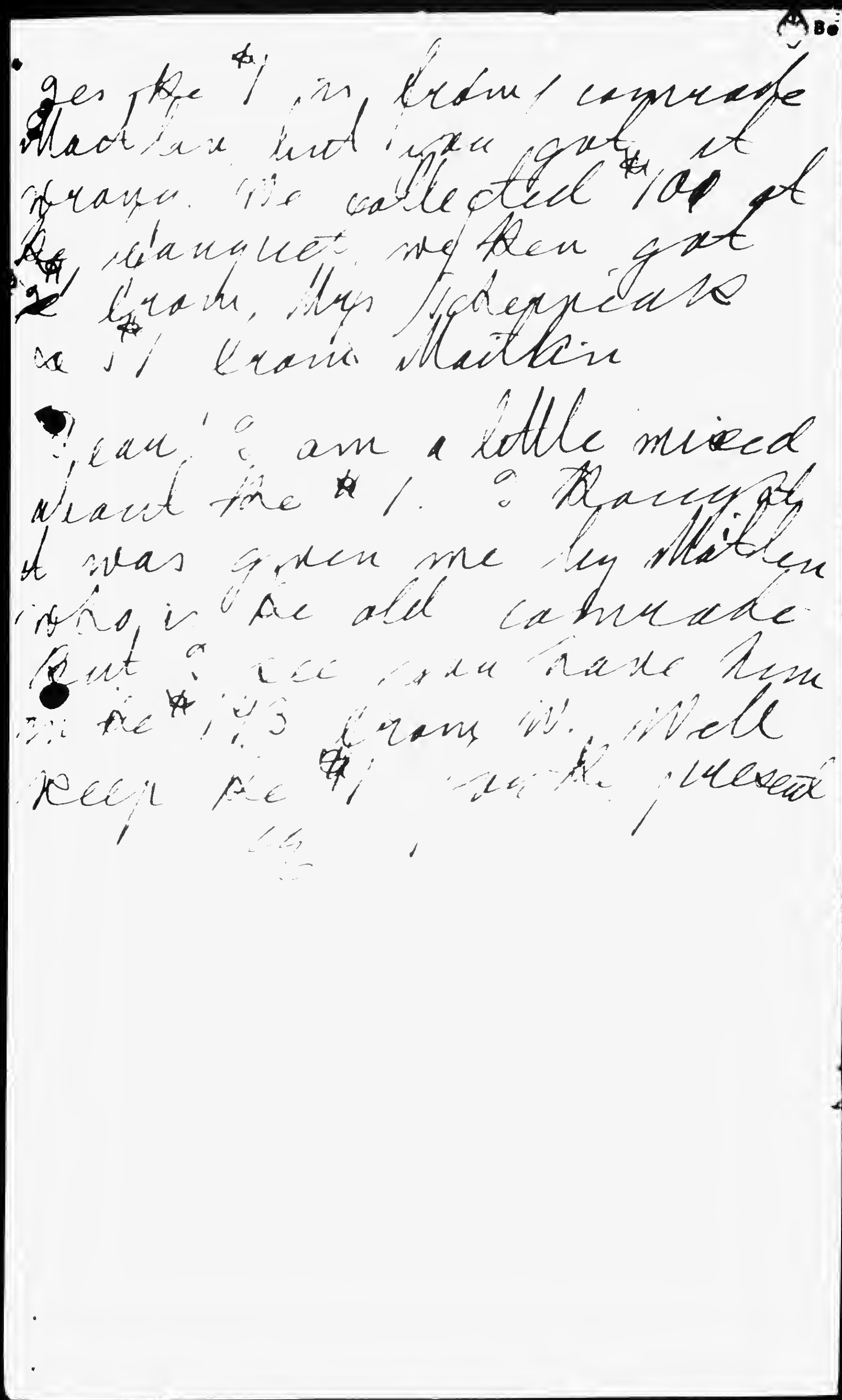
BEST COPY AVAILABLE

881024073

The Emma Goldman Papers

[Letter, 19]27 April 18, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 5 p. ; 33 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



Yes, the $1,000 from comrade MacDonald had been got at Drayton. We collected $100 at the banquet, we then got $200 from Mrs Schepeler & $1 from Matkin

Jean! I am a little mixed about the $1. Barney gave it was given me by Matkin who is the old comrade. But I see you have him in the $1.25 from W. Well keep the $1 until we meet

BEST COPY AVAILABLE

860520026

The Emma Goldman Papers

[Telegram, 1927] April 18, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. – 1 p. ; 12 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its character is indicated by a symbol in the check or in the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SYMBOLS	
DL	Day Letter
NM	Night Message
NL	Night Letter
LCO	Deferred
CLT	Cable Letter
WLT	Week End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at Cor. Pine and Lodge Sts., Albany, N. Y.

NC 47 NL

TORONTO ONT 17

LEON MALMED HOSIERY STORE

524 BROADWAY ALBANY NY

DID NOT WRITE YESTERDAY EXPECTED TO TALK TO YOU ON PHONE WAS TOLD BY OPERATOR YOU ARE CALLING WAITED ANXIOUSLY WAS INFORMED YOU HAD GONE MOST DISTRESSING BECAUSE I KNEW THE STRAIN IT MUST HAVE BEEN FOR YOU HOPE YOU ARE WELL ENOUGH TO TRAVEL WIRE ME

E.

86

860520028

The Emma Goldman Papers

[Letter, 19]27 April 18, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 25 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto. April 18.27.

Leon,my own l r, y precious Boy.

Of course I am terribly disappointed not to hav y with me to night. I had looked forward to it so hungrily. I went out to get some things for you for supper, just came back in time while you were talking to Moe. Yes, I am bitterly dis appointed,but much as I yearn for you my darling,my concern in your health is greater than my longing. Ever since you have taken ill I have worried constantly about you. I knew you were neglecting your condition and that there is no one near you to induce you to consult a specialist. I could see by your writing how grave your condition must be. It is for this reason even more than because of my heart hunger that I wanted you here. Moe and I had decided in advance that he would examine you first and then take you to a big man here. But now that you have seen the physician you think under standsyour case I hope you will get the necessary treatment to bring you relief.

Darling,your trouble may well be due to your eyes, they were always terribly inflamed and evidently not very strong. In fact Moe tells me he asked you once what is the matter. So if the eye specialist will look after them and give you the right kind of glasses,perhaps you will be well again. I hope so fervently. Ah, if only I could take you to Wiser who treated Stella, he is so marvelous, such a wonderful man and physician. I am so afraid the ordinary eye doctor will give you the ordinary eye glasses, Wiser could cure whatever condition there is in your eye. Well, we must see how you will feel after a few weeks care. I implore you my beloved do not neglect yourself,bear in mind that if you do you may get beyond cure. You are still so young and life has only begun for you,you simply must take care, do it for the sake of our love.

My own boy, under no circumstances must your strain your ppor sick eyes and your aching head to write me. I will under stand even if you do not write until you are quite well. Just call me up from time to time and send me some night letters about your con dition. Just now I am interested in nothing so much as in that. So please do not write. Rest for your eyes and head are the principle thing at present, many hours of sleep and no worry or anxiety. I hope you will be spared that. Once you are better we will see about your coming, I do not want you to venture on the journey until you are in much better condition. I had a feeling yesterday that you will not be able to travel. What does it matter darling if we will wait a few weeks longer? Our love is strong enough to stand any test, yes and deep enough. So you must do everything to get well. If only I could nurse you, take care of you.I'd give much,you know that, don't you dearest?

In case you find no improvement, I want you to get to N.Y. Moe's wife, who by the way is really a beautiful spirit, said she would take you to the biggest man and give you all the help possible, and since N.Y is nearer than T. you will really have to go there, I mean if the man you have now does not help you. I do hope though he will help you.

Darling, precious Leon. I take you in my arms, I kiss your poor sick eyes tenderly.

With all my love can yield I am yours

my dear, dearest dear.

BEST COPY AVAILABLE

881024072

The Emma Goldman Papers

[Letter, 1927] April 19, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

April 19th

My dearest Em, you are good at figuring out time! your letter of the 4th reached me exactly on the 18, yesterday.

Well, I am glad your lecture on China is over, and of course as usually happens when one is very anxious about a new lecture, it came out better than expected. I hope you keep your notes. Or if it was possible to arrange to have your new lectures taken down by a steno, it would be very useful in the future. I hope your lecture on birth control will also not disappoint you, in a material way, I mean, for morally it will be good, I'm sure.

I felt in your previous letter that you have in your mind the possibility of remaining there over summer, to be able to prepare the ground for the winter lectures. I referred to it in my previous letter. If you could manage to arrange matters so as to live economically in the summer, it would pay, I suppose, to remain. Provided, of course, that you can expect a good winter season.

But what you say about your Jewish lectures in Toronto indicates that the Jewish people there are not much interested. They came to the first lectures out of curiosity, it seems. But I believe new subjects should interest them, else they are a hopeless lot. Otherwise, if you cannot count much on Jewish lectures, then the English ones will have to value the matter. That is, if you could get enough dates, or rather if there is a series in several cities, to bring to all out, in fact, early, the winter. [illegible] I [illegible] this instance.

But to [illegible] May 18th. By the time this letter reaches you, you will [illegible] now, I will [illegible] little place. [illegible] there [illegible] Sam [illegible] the other day. He now [illegible] together in France, in Paris, or [illegible]. As for the summer in St. Tropez, if he can get that place. I told him you are figuring on it. Till I hear about this definitely from you, I shall not recommend anyone else.

I'd take the place there myself, but I cannot afford it. The fare there and back, [illegible] involved in the change, [illegible] would not pay, particularly, as I [illegible] I would not like to turn this place over to [illegible] willing to take [illegible] just as well, perhaps even better, [illegible] Here [illegible] advantage and no disadvantage. [illegible] 2nd [illegible] it would be a pleasure [illegible] I shall [illegible] in the river [illegible] as we had in [illegible] just a house, and there is a place [illegible] without any long [illegible]

[illegible] Are you going to have [illegible] Anything [illegible] about any visitors from the States? I suppose Stella, Saxe?

BEST COPY AVAILABLE

881024072

The Emma Goldman Papers

[Letter, 1927] April 19, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[illegible] these plays I translated. Why, dear, why should you be surprised that I selected Mandat because it is cheap and superficial"? I have copies of the letters I wrote you about the plays. I selected Mandat BECAUSE it is cheap and superficial. I wrote you distinctly that Mandat was NOT humorous, but FUNNY. Well, may be my translation did not pan out well, but I think it is very funny and would appeal to the kind of people that enjoy an American comedy of the average type. Surely, a superficial comedy, but a comedy at which one could laugh. That is why I think that just such a superficial play can have a financial success. Surely I don't translate plays because they will help to raise the standard of art. I am translating for FINANCIAL considerations. Of course, the Mandat may not be accepted, or prove a financial failure. But there is a chance that just such a superficial play may be a financial success. Just a chance, but it is on the strength of that chance that I translate plays.

About Don-- of course he is crazy and all that, but he is unreliable, and I would not bother with him any more in the plays. And I think that in your matter also he will in the end prove unreliable. There is too much of the American reporter about him. As to Von, he is fine, and I am in touch with him. Liveright, I understand, is interested in plays now, and I [illegible] Von that -- with Curtis Brown [illegible] plays - [illegible] to Liveright. But the copy I sent you I want only for England.

As to Pygmalion, it is a strong play, I [illegible] it, but neither England nor Amer. would take it. It requires [illegible] to stage it, and the subject is not [illegible] interest [illegible] theater goers. As to [illegible] connection, in the manner you [illegible] it, there are [illegible] country at present.

No, dear, I [illegible] Paris, if you [illegible] for then I'll feel that I not only [illegible] money, but that I [illegible] with the work. As now, it is all right, I have money.

Betty Nansen did not come to Paris. She was looking for plays and may be she got something in Germany and found out that there are no plays here just now worth while. Except the Eunuch, which is a cheap imitation of Der Hincelmann, though extremely well played. Hutch is here, saw him twice, the same good old scout, but not feeling very well. He had pneumonia last year, and one lung has remained weak. Besides, suffers with his stomach, from eating in various restaurants in different countries, irregularly and always new kind of food, so that he is anxious to return home, for a more regular life. Wants to lie in bed at home a few weeks, he says, and let Heath "feed me up". He will stay a few weeks may be yet. He introduced me to a woman artist, Mrs. Fisk, who immediately insisted on painting me. I gave her one sitting and Thursday she is to have another one. But even at the first sitting, two hours, she had almost completed the portrait. Very good artist, though I don't think I'll like her portrait of me. She has one of Max Eastman that is very good. She made me of a humorous character, with a twinkle in my eye, because I had happened to be in that mood, but that is not the kind of a portrait that I like. Well, we'll see. - I wrote to you some time ago that Bessie Davidoff is in Paris, lives in Neuilly with her two children, because it is cheaper than New York, she says and the children should learn French. I meet her sometimes in the Amer. Express.

Well, the first copy of the German Memoirs arrived at last, and the book looks rather well. I like its appearance. That is, on the whole. Type a bit too small for such a large book, may be tiring to read. Think of it, at the very last moment the printer left out 32 pages out of the book and put in there 16 pages double -- happened in the binding, I suppose. Winkler was wild. Had to be redone. Certainly the book has had Pech. But even a superficial look at the book shows how much work Rudolf had to do. He changed a lot.

BEST COPY AVAILABLE

881024072

The Emma Goldman Papers

[Letter, 1927] April 19, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

The jacket of the book is rather unique. Attracts attention. Binding also very good, though a bit too light in color. (I speak of the Luxusausgabe) Did you get a copy, as I asked Winkler to send you one. Or may be they are not ready yet to mail. But by the time you get this, you will surely have a copy and I'll be anxious to know what you think of it. The picture of me in the back was unnecessary - could have been left out. Otherwise the book seems OK, have not read it, probably some typographical mistakes are left -- what book has none? But I have glanced at it, and it seems Rudolf has reworked the whole thing, almost.

Well, now I hope it may get some reviews and that it may sell.

Prof. Laurent has finished translating my book into French, already some time ago, and he writes me that two publishers have already refused it. From the Norway publishers I never hear, nor from England. Am I supposed to get any royalties from the English edition? I suppose not.

Clippings received. After I read them I save them for you - you might need them. By the way, dear, those long, narrow envelopes you use are no good. Already the second time a sealed letter comes here open at BOTH ENDS. But it was not opened by anyone, except that it got cracked and open in the mails, so it seems.

Well, enough for today. The sun has been shining here for two days now, without any rain, very unusual here. And that has made the flowers grow in my front garden and now I even hear a bee buzzing in my room, seems the summer is here. Wish you were here, so we could spend a little time together in the sun. Wonder if you have any there.

Love to you. Fany also sends love. Busy already [illegible] at later time.

Regards to Joe -- hope he makes that examination all right. And where is Carl now?

Affect.

Об'единенный Комитет защиты политических и социальных репрессированных в России
JOINT COMMITTEE FOR THE DEFENSE OF IMPRISONED REVOLUTIONISTS IN RUSSIA
Berlin O 34
Kopernikusstrasse 28 b/F. Kaiser

BEST COPY AVAILABLE

860520029

The Emma Goldman Papers

[Telegram] 1927 April 19, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 1 p. ; 12 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its character is indicated by a symbol in the check or in the address.

WESTERN UNION

NEWCOMB CARLTON, PRESIDENT — J. C. WILLEVER, FIRST VICE-PRESIDENT

SYMBOLS	
DL	Day Letter
NM	Night Message
NL	Night Letter
LCO	Deferred
CLT	Cable Letter
WLT	Week End Letter

The filing time as shown in the date line on full-rate telegrams and day letters, and the time of receipt at destination as shown on all messages, is STANDARD TIME.

Received at Cor. Pine and Lodge Sts., Albany, N. Y.

1927 APR 19 AM 8 00

UA16 50 NL

TORONTO ONT 19

LEON MALMED HOSIERY STORE

304 BROADWAY ALBANY NY

WE ARE TERRIBLY ANXIOUS ABOUT YOUR CONDITION MORRIS OFFERED TO GO TO YOU IF YOU WANT HIM BRING A DOCTOR HE COULD SEE YOUR PHYSICIAN AND GET THE FACTS IN YOUR CASE ALSO HE COULD TAKE CARE OF YOU AND HELP IN OTHER WAYS HE CAN LEAVE TOMORROW NIGHT WIRE

E.

BEST COPY AVAILABLE

860520027

The Emma Goldman Papers

[Envelope] 1927 April 19, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Mr Leon Malmed.

524 Broadway.

Albany.N.Y. U.S.A.

870930032

The Emma Goldman Papers

[Letter] 1927 April 19, Toronto [to Max Nettlau, Vienna] / E[mma Goldman]. — 3 p. ; 35 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14867

E Colton, 65 Spadina Ave.
Toronto. Ont.

April 19th. 1927

My dear, good Comrade.

Your long and most interesting letter reached me Saturday. You see Toronto is near Europe than Winnipeg. It takes three days from here to W. Four to five days from W. to New York. That explains the delay in reaching you from W. But from now on letters will take much less time, boats sail much more often and as I said, Toronto is near. You will perhaps be surprised to learn that I ma remaining in C. this year and that I will live in T. over the summer, in fact until about Christmas. Well, the reasons for my dicision are many, but not to take up too much time writing about them I will mention only four. First, I have evidently aroused some interest in my work, people want me to stay. Secondly, the interest would die away were I to leave without something sub tantial left behind. Fourtly, Rudolf Rocker is not coming to Canada this year, that leaves the comrades free to help with my lectures Fourtly; After six months strenuous work I have not the means to return to Europe and live during the summer without earning anything. Finally, I have no outlook for anything in Europe next winter. You see the reasons are weighty. And there are many more. So I have decided to remain over this year.

You may wonder that I have nothing left from my efforts Well, I paid back all my debts which I had to incur to get here, being without debts is almost on par with having money, do you not think so? Then I concentrated on raising money for the Russian politicas I succeeded in that I think, I raised over $1100 which is a huge sum for Canada. Money is not so loose as in the States, people earn less and the Canadians are rather close fisted. I think all pioneer people are. Working on the land makes them so I should think. It must be terrific to draw sustainance from the soil here. I was told by a comrade that all the claimes given by the government to settlers in C. are useless so long as the settler has not considerable capital to to hold out a few years, and even then, if one crop should fail him he will be thrown back for a few years. I should think that would make people stingy, careful of every penny. Anyhow, I have found that the average Canadian even if he wants intellectual food is not ready to pay for it. He will attend free lectures and he has plenty of chances to attend them, why then should he pay? Under the circumstances I feel I have done very well, especially if you will bear in mind that the Jewish comrades have no experience in organizing English meetings, and that I had no one else to help. Now then, having done fairly well this year I feel that I will do considerably better the coming winter. I am better known and I will begin with a clean slate.

At first I could not decide because I was under the im pression that R.R. is coming again this autumn. I knew the comrades can not work for two lecturers and of course I would not stand in the way way of Rudolf. But he has written me twice to say that he has given up the idea for this year and is not oven sure whether he can come in 1928. That changes the espect. Another draw back was how to live this summer without getting into debts again and without having to burden the comrades. The latter insisted that they would subscribe a sum to keep me over summer. I could not and would not consent to that. Most of our people here are hard worked and have large families. It is alright to accept an occasional gift, but to be on their backs, I could not consent to that. I know it would have poisoned my summer. Fortunately there is a way out. A group of women, Canadians, not Jewis who have become interested in my work and are keen on my remaining here are organizing a series of four lectures for May which is sure to give me several hundred dollars. Then we expect considerable success from my lecture on birth control. These two things will I think leave enough to keep me going independently this summer. Then for the winter a guammatee fund maybe raised, also there is going to be a more sys tematic and effeient way of organizing my lectures. I am not worried about that end just now.

BEST COPY AVAILABLE

870930032

The Emma Goldman Papers

[Letter] 1927 April 19, Toronto [to Max Nettlau, Vienna] / E[mma Goldman]. — 3 p. ; 35 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

However, I am worried about the new work to be prepared. Of course I have the whole summer before me,but I do not have the British Museum. I see you smile. Yes,like you I have become infatuated with it,not at first as you know,but gradually. I did a lot of work there while in England. What fascinated me was the tremendious amount of old stuff in the museum. When I was working on my essay on Turgeney and looked up his correspondence with Bakounine, I came accross most interesting material on the early Russian revolutionary movement in Russia. The group of young men who [illegible] the life of Bakounine himself was [illegible] hither and thither. And ever so many other things of a kindred nature. You will all one find this in any other museum or library? No, I will not have the same access I had in London. But I do hold the library here in not bad. I also hope to be able to use the university library. I have not the principle [illegible] the university, I fear to the [illegible], but a charming old gentleman [illegible] I [illegible] the freedom of the university library. Anyway, I will get what I can. That is not the worry, the worry is what to talk on, but what subjects to choose that would give our ideas at least an hearing. [illegible], I know that the average audience will not come to out and out Anarchist themes. Nor do I care to treat Anarchism from a scientific point of view merely. What I want to do is to show the trend of Anarchism in ~~[illegible]~~ creative effort, literature, dramatic art, poetry, music, science, cooperative effort etc. I want very much to work out such a course of lectures. And I would like your help.

The reason I am thinking of lectures that would enable us to trace our ideas as an inspiring element is that I found considerable interest in Anarchism in this city. I lectured ten days ago on the development of Anarchism quoting your work Der Vorfrühling and I was amazed to see the size and quality of the audience. Lots of students and many of the professors were present. I only wish I could have had your fine work in English on sale. It is such a pity that the best things on our movement must still wait translation and publication in English. If only our movement were not so poor. I am certain that such instructive lectures such as you give would do more to spread our ideas than all the harangue put together. But where is one to get it? Well, at least I was able to bring your name before the Toronto audience. Unfortunately the lecture was badly reported,not intentionally,but because the reporter the Star sent could not follow anything, least of all could he follow what I said about your work. You will see by the inclosed clipping.

Now since there is interest in Anarchism, I feel it would be well to arrange a series of lectures of the nature I have already mentioned. The drawback is where to get all the data I need. Some of it I know and have, ~~[illegible]~~ drama,poetry,literature, I have ~~[illegible]~~ on science,nor do I know just what to read up. Of course there is Peters pamphlet on modern science and anarchism,but that is not enough and is somewhat out of date. What would you suggest? And what other works that might be helpful could you refer me to? Please let me know soon.

Another series of lectures will deal with woman's part in the world's work. I will not be able to go too far back as that would mean much more time for reading up than the summer will give me. Also it would take me too far afield. Still one ought to begin with the pioneers of the 18century. Can you suggest some works that would give me the necessary data? I mean works dealing with outstanding figures in various countries. Anyway, give me everything you think worth while,if I can not make a real study of all, I will take what is most vital. The trouble is that one can not spread out too much in a series of six lectures, ~~[illegible]~~ And that is all on one subject people will attend. I hope I am not placing a heavy burden on you with my request for references in data. But what is the use having a friend who is himself a whole library,if one can not use him. Selfish beast I am.

BEST COPY AVAILABLE

870930032

The Emma Goldman Papers

[Letter] 1927 April 19, Toronto [to Max Nettlau, Vienna] / E[mma Goldman]. – 3 p.; 35 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14869

Yes, dear comrade I know all about printers. You haven't forgotten that we had a publishing house. So I know a good deal about the nature of the beast who are compositors and proof readers. But I confess I never saw anything so bad as the printing in Germany or France in the English language. Poor Alexander walked out a pair of shoes when he published his pamphlets in Berlin, and he has to do the same thing every time when he has the Bulletin done. I suppose there are not used to English in Germany or France. Still, I expected more than what they are doing. After proofs are read they look like a crazy quilt. As to the translation of Alexanders book I said when I read the first few chapters that the woman knows nothing about the English language. But A.B. went on hoping she will improve. Now Rudolf is doing a rewrite. From what he writes me the translation must be fierce. It is really fortunate he came to see it before it was too late. It would have been scandelous for the Memoirs to go out into the world as the lady translated it.

I got your new work "Der Anarchismus von Proudhon zu Kropotkin" Thanks very much. I have not yet been able to read it, just glanced over some of the pages. Again you have a perfect mint of data, wonderful how you can do it all.

The title you have for the work on Anarchism is very effective. It would take with Anglo Saxons because the question of race eugenics is much before the public, of course in a different sense you mean to use it. You can see how "great minds meet". The plan of your proposed work as you will see by my plan is almost identical though we knew nothing of each others intention. I am delighted to know that you are going to do the work, I am sure it will be intensely interesting and valuable, and certainly much more informative than I am able to make my project. When do you expect to start your new work?

I had a letter from Miss Vydrin. I may write her when I get time, my correspondence is so large already that I can not easily add to the list unless it is on something important or directly connected with my work. Still I may write her later on. If you see her tell her please that there is nothing conspiratory about her sisters death, years of starvation, and the bitter events in Russia sapped her vitality. She was always ailing when I was in Moscow. I suppose she got worse and went. Miss Vydrin seems to think something is being hidden from her about Polia Livovna's death. I am sure there is nothing. Please remember me to Miss Vydrin.

Of course Rocker jumped to conclusions about Malatesta, he is not arrested. I had a letter from Harry Kelly only the other day saylagth that he had had a letter from Malatesta giving the same description of the surveillance as you gave me. It is indeed a deep tragedy that to such rebels as Peter and Enriquo have come to see all their hopes and ideas chained to the crushing machine of dictatorsh ip and that they themselves had to live under it.

Aren't you a little harsh on Tagore? After all he never pretended to be an active rebel, he is too much the poet for that and being eastern he has little vitality for any aggressive stand, but what he says is often very penetrating. For instance he wrote in the Manchester Guardian apropos of Mussolini something like this (I am not quoting exactly) there have been men who driven by their egolemina trampled human material under foot only to burden history with their bleached bones of their short lived glory, while others the serene ones by the magic of their love have made deserts fruitful over a period of grateful years" I think this not only very beautiful but very penetrating. I do not see why one can not take what is great in a man and leave the rest. I can not believe that Tagore is a "professional prophet" Rather do I think that being very passive by temperament he can not react to events other than he does.

I am sending you a copy of my report on my exploits in Winnipeg and Edmonton as well as some clippings. Please let me hear from you soon and give me whatever you can suggest that will help me in the work I mean to do this summer. Affectionately–

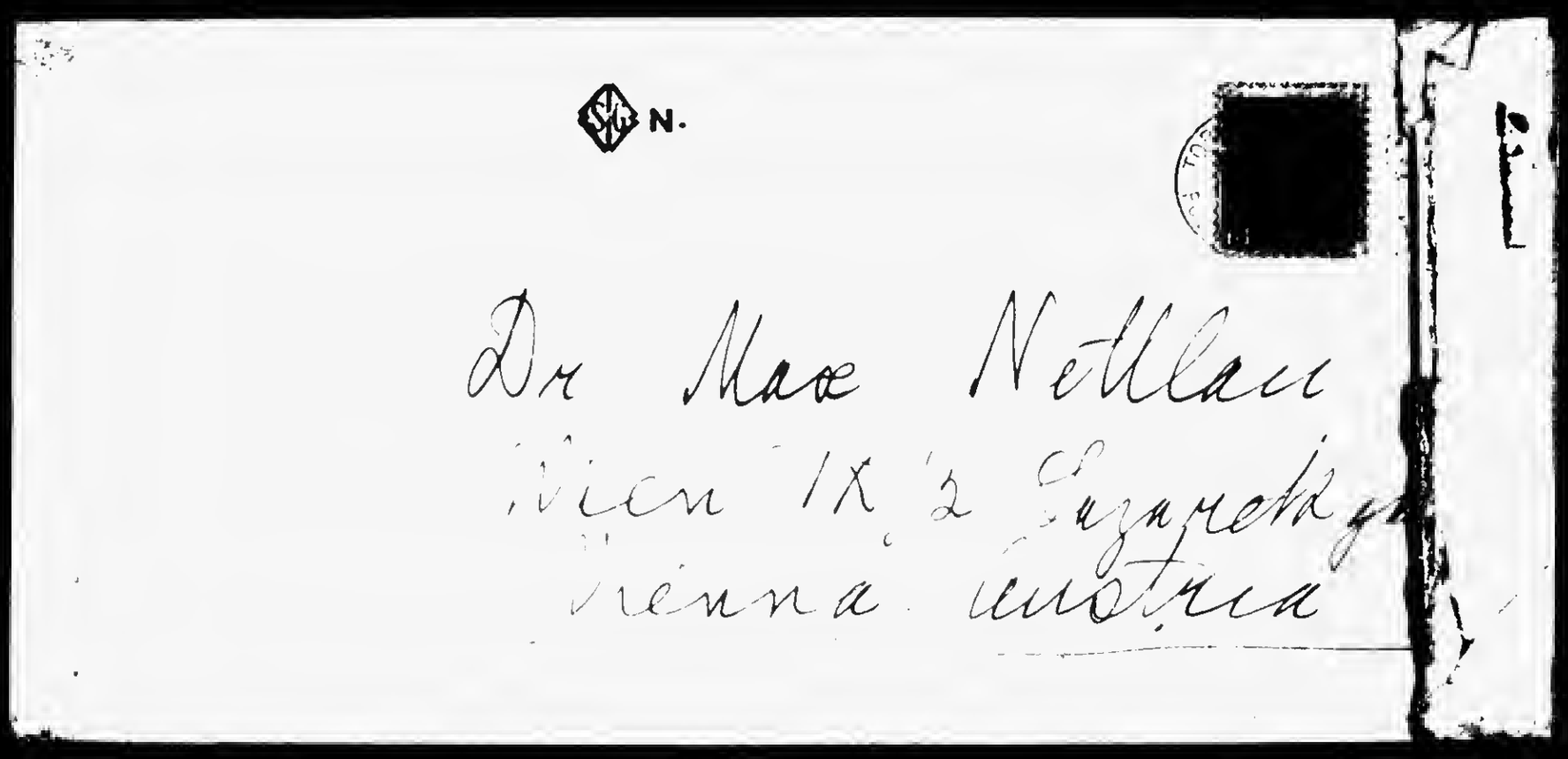
BEST COPY AVAILABLE

890126240

The Emma Goldman Papers

[Envelope, 1927 April 19] Tor[onto to] Max Nettlau, Vienna / E[mma Goldman]. — 2 p. ; 10 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.



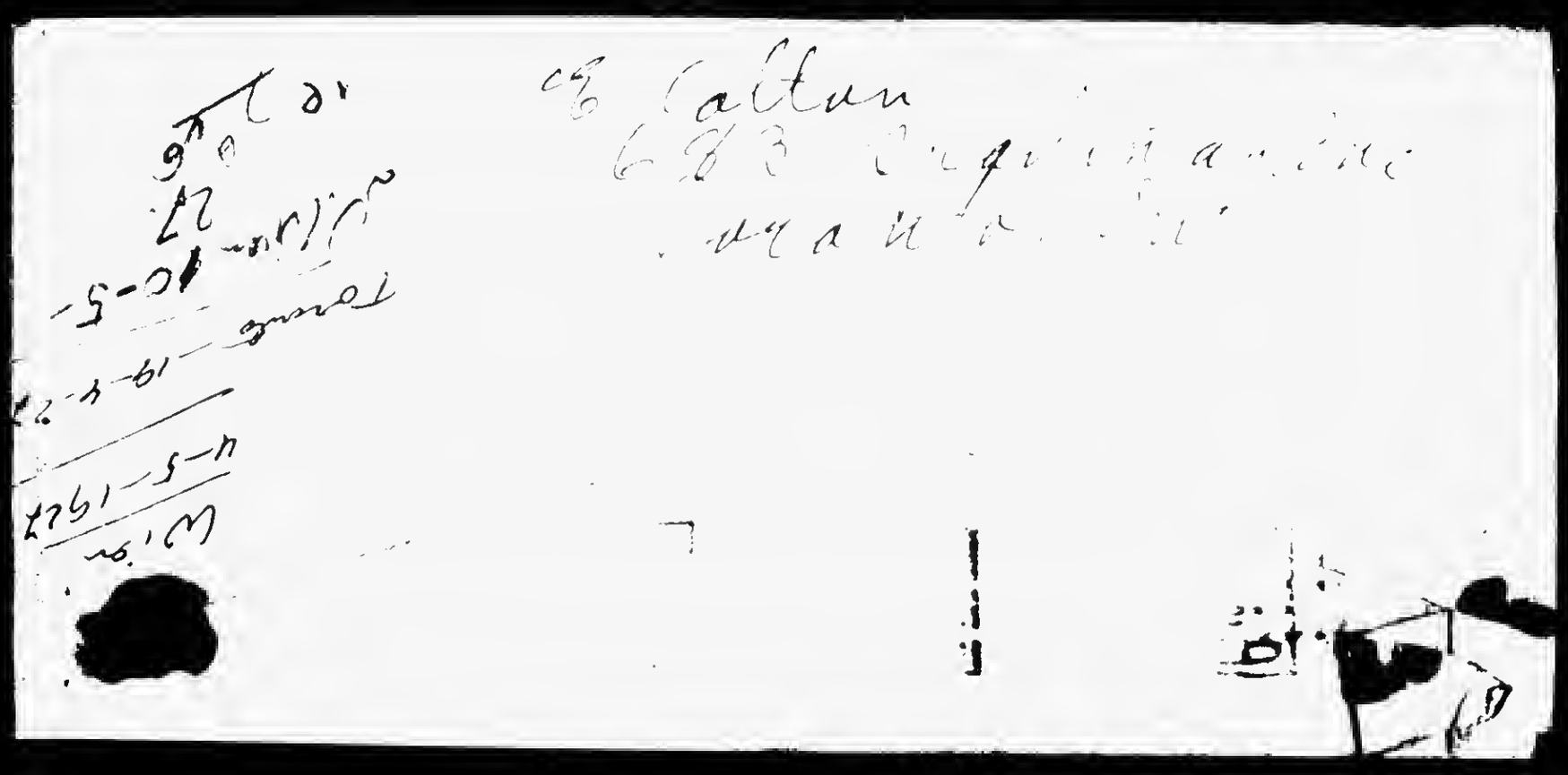
Dr Max Nettlau
Wien IX, 2 Lazarethgasse
Vienna Austria

890126240

The Emma Goldman Papers

[Envelope, 1927 April 19] Tor[onto to] Max Nettlau, Vienna / E[mma Goldman]. – 2 p. ; 10 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.



BEST COPY AVAILABLE

86011515I

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Olya / E[mma Goldman]. — 2 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

[5965]

E Colton•683 Spadina Ave.
Toronto•Ont. April.20th.1927

Meine liebe, teuere Olya. Alexemar

Ich habe seit Wochen furchtbar mit mir gekampft ob ich Ihnen die bittere Enteuschung schreiben soll oder nicht. Ich weiss wie grausam es ist jemanden einen grossen Schmerz zu bereiten, und ich wusste wie niederschmetterend die Nachricht sein wird dass Heap doch das visum nicht bekomen hat. Darum wartete ich von Tag z zu Tag und Woche zu Woche ob nicht doch noch eine Anderung eintreten wird. Aber bis jezt ist nichts neues angekommen, ich fuhle daher dass ich Sie nicht langer in Unklaren lassen kann.

Die Sache ist wie folgt, vor funf Wochen erhielt ich von Caiserman ein telegram dass ihm Heap mitgeteilt hat, das der Immigrations Minister ~~neu~~ $1500 Kaution, und $500 bares Geld verlangt als Garantie fur Sie. Ohne dem, schreibt Caiserman, konne man kein visum erhalten. Ich ~~xxxx~~ setzte da Ihre Angelegenheit so absolut sicher schien. Ich telegraphierte Caiserman sofort Heap zu sehen und auf ihn zu wirken dass er wieder alle Muhe anwendet damit der Beamte der ihm das visum versprochen hat sein Wort halt. Ich schrieb ihm auch dass es gerade zu ein Verbrechen von Heap war Ihnen so positive zu schreiben bis er das visum in Handen hatte. Caiserman machte sich sofort auf der Weg nach Ottawa, den Sitz der Canadischen Regelrung, sahe Heap und veranlasste ihn noch einmal den Minister zu sehen. Dieser willigte endlich ein die Kaution auf $500 zu reduzieren, das Geld musste aber auf 5 Jahre deponiert waeren. Das ist so unerhort, das es weiter nichts ist als ein gemeines Mittel aus dem Versprechen den er Heap gab herauszukommen.

Ich schrieb wieder an Caiserman Heap vorzuhalten dass es jetzt seine Pflicht ist andere Wege einzuschlagen, wenn notig an die hoheren Beamte zu appellieren. Darauf antwortete Caiserman das der President der Judischen Immigration versprochen hat selbst nach Ottowa zu fahren und alles zu tun um die Summe der Kaution zu reduzieren. Das war ungefar vor zwei Wochen, leider habe ich bis jezt nichts weiter von Caiserman gehort. Ich bin direct verzweifelt.

Ich schrieb Maximov das ich unsere Kameraden die auf ei einer Farm sind ersuchen konnte ob sie Sie nicht als Landarbeiterin herbringen konnten. Ich glaube unsere Kameraden würden darauf eingehen obgleich Sie dann ziemlich lage unter Aufsicht sein würden seitens der Immigrations Bande. Aber Maximov schrieb mir er ziehe vor fals Heap nichts ausrichtet nach C. zu kommen und Sie dann als seine Frau heruber zu bringen. Ich glaube wirklich es waere das Beste. Wenn er nach Toronto kommen würde, konnte man ihm im Bezug Arbeit helfen. Unsere Kameraden hier sind sehr liebe Menschen und würden sich gewiss die grosste Muhe für ihn geben. Bis jezt habe ich den Freunden nichts von Maximov erzahlt, ich meine im Bezug auf die Moglichkeit seines Kommens, aber wenn er definitive entscheidet dass er kommen will und muss dann werde ich sofort mit den Kameraden Rucksprache nehmen. Ich kann dieses um so eher tun da ich selbst dieses Jahr hier bleibe. Also Maximov waere hier nicht hilflos. Ich begreife ganz gut dass A. mehr Moglichkeiten offeriert, aber schliesslich leben ja sehr viel Menchsen hier. Im Bezug auf politische Freiheit ist C America ganz bedeutend voraus, dass weiss ich aus bitterer Erfahrung. Ich bin hier die ganze Zeit vollstandig frei trotzdem ich sehr agressive spreche, sogar gegen das Muckertum in C. Ich denke also dass sowohl Maximov wie auch Sie sich hier viel besser fuhlen wurden wie in A. Ausserdem sind hier Russische Genossen die eine Zeitung heraus geben wollen, vielleicht waere auch in dieser Beziehung etwas zu machen. Man muss eben alles versuchen, so schwer es auc

BEST COPY AVAILABLE

860115151

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Olya / E[mma Goldman]. — 2 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Es durfte Ihnen wohl kaum ein Trost sein wenn ich Ihnen sage das die Muhe die einige Fruende in America angewand haben um mich nach den Staaten zu bringen auch erfoglos waren. Ich habe zwar nicht viel darau gehofft da ich unter keinen Umstanden irgend welch Versprechen machen wurde. Nun ich war nicht enttauscht trotden es bitter schwer ist ich so nahe Amerikax neben A. bin das Land wo ich 30 Jahre wirkte. Aber man muss eben stark sein in dieser elenden Welt. Ich weiss Sie meine Teuere werden stark sein. Was liegt schliesslich daran ob Sie in Chicago oder T. leben solange Sie mit Maximov verienigt sind und Ihr beide Beschaftigung findet, economisch und geistig. Ich bin sicher dass lasst sich hier finden.

Jedenfals wird es doch noch ratsam sein eine kurze Zeit eine Woche oder zwei auf Antwort von Caiserman zu warten. Wenn nichts aus der Sache wird, dann wird wohl Maximiv herkommen muessen, und dann durfte es sehr schnell gehen fur Sie ein Visum zu bekommen.

Wie ich Ihnen schon mitteilte bleibe ich diesen Jahr in C. Ich muss, da ich durch meine Agitationstour nicht genugend ubrig habe diesen Sommer in Europa zu leben, ausserdem sind die Asusichten in England fur den Winter auch nicht glanzend. Hier habe ich immerhin Interesse erweckt, eine Leute herangezogen, es waere schade dieses aufzugeben. Ich glaube dass ich durch mein Betreein im Sommer die Vertrage fur den Winter besser und sytematischer organisieren kann. Die Kameraden sind auch sehr dafur dass ich bleibe, somit habe ich mich entschlossen nicht nach Europa zuruckzukehren, dass heisst nicht bis nachsten Frujahr. Ich brauche Ihnen nicht zu sagen, dass falls Maximov her kommt ich alles anwenden werde um ihm behilflich zu sein. Und selbstverstandlich werde ich alles tun um Ihnen teuere Olay zu helfen sobald sie Sie hierher bringen kann.

Also Mut meine Liebe, wir Rebellen sind ja an Enttauschungen gewohnt, sind damit gross geworden.

Ich umarme Sie innig. Ihre Freudin.

BEST COPY AVAILABLE

860520031

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

My own, my all Toronto April 20th 1927
It was such 12.30 P.M.
relief to hear your
precious voice. in bed.
All day long, I rolled in mad restlessness to get word from you. I had such a terrible pain in anguish all down in things ahead of you. Even in my dreams I saw you ill – in pain, and I go far away. The day seemed endless. I said to Blue "if Leon does not call me tonight I will move Van to get to Albany Saturday & send me word how Leon is." Hey see my darling, I cannot endure the uncertainty about your condition! It is for this reason, and because I know how lonely you are that I talked to Max

860520031

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

about going to you. He at once consented. I know you will be glad when I tell you what Max said "Leon is such a fine boy and I am awfully fond of him I would do anything for Jim" he is as worried about you, my beloved, as I am. If that were possible

Well my darling it was wonderful to hear your voice to know that you are a little better, to feel that perhaps the glasses will bring you relief. But if they do not, you simply must let me send you Max so he can have a consultation with your physician. He

860520031

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

man would tell Mac the facts where he would not tell them to you. Do you must let Mac come, the can nurse you, go and with you, give you care and companionship if possible, if you are getting better and the glasses might relieve your condition, why not Ben perhaps you will be able to come to me. How marvelous that would be O a my child, my own child every nerve in me cry out for you, but more than my longing for you is my concern for your health nothing else matters now

860520031

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Leon my darling, under no circumstances must you write me. I don't want the least strain put on your suffering heart. I don't want it, you hear. And to wait a month or so long from you, I will write you every day, but you must not write me until your misery is over. Send me a night letter, or call me up Saturday to tell me about the eye doctor and the glasses he gave you, but do not write. There is no need. I can wait.

My precious you will be glad

860520031

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

to know that a group of
women have become so in
terested in my work, they
are organizing a campaign
of lectures during May
in one of the finest places
on account the Holeconian
Glory. They are charging $3
for the lectures, and they
remember just do all the work
They hope to get $150 out
of it, only they succeed
in getting me $300, or
$350 towards my summer
expenses. I can hardly
believe that will happen, only
the fact that I have made
an impression and people
are interested enough to

860520031

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[6]

have the initiative is already encouraging.

Yesterday I met a man who has attended some of my lectures in Toronto & recently in Hamilton, & talk to Zelda & suggested that a guarantee fund should be raised to secure lectures in the autumn. He promised to see some people & see what can be done. Even we may bring a few from as many the communities for the Sunday lectures & may want to coordinate towards a guarantee fund. Anyway the outlook

860520031

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

In a little twilight I would
feel relieved and free from your
illness. I can think of
nothing else now. You and
are in my mind day and
night. If I could be near
you, surround you with
love & tenderness. I'd kiss
your pain away. You know
I would be supremely
happy. But to know that
you my darling are so ill
to be away, away from you
is so terribly painful, I can
hardly endure it. But
hope springs eternal. In
night when I heard your
voice, it seemed so much

860520031

The Emma Goldman Papers

[Letter] 1927 April 20, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

stronger than my heart
leaped with joy. Sweet, my
love is round only since
your illness. How much
you are in my heart,
how deep is my love—
how great was the deep the
miracle that swept me
off my feet— in the realization
I love you in my arms
I kiss your eyes, I put
my hand tenderly over
your aching head. Good
night my Eden, my magnificent
comrade, my angel child
Your Alexander

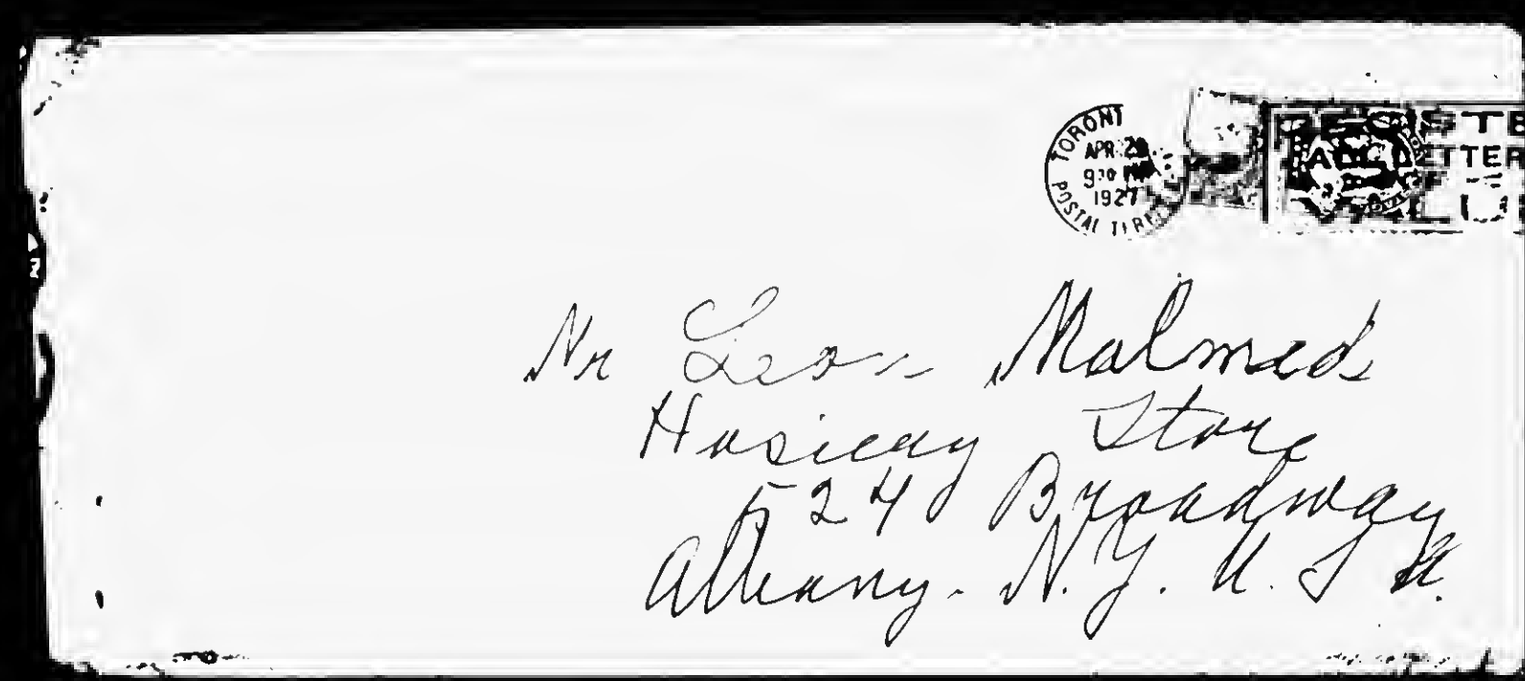
Good morning my little
darling. It is a beautiful day
I have the sunshine is making
you feel better. Think of you having

860520030

The Emma Goldman Papers

[Envelope] 1927 April 20, Toront[o to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



860520033

The Emma Goldman Papers

[Letter, 19]27 April 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

My own Leon. Toronto April 21/27

To day you will see the eye doctor. I hope you will call me up, or send me a night letter to tell me what the man had to say. I am so uneasy all the time. The cameo doctors in life are so appalling here you are all alone without anybody near who understands you and your needs. While I wd have come away and would be able to help you so much am sure

860520033

The Emma Goldman Papers

[Letter, 19]27 April 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

away and can not get
at you. It is so ~~cruel~~
cruel so utterly senseless
that we should be separ-
ated, we two who need
each other so much.
But life is senseless
anyway.

I hope that your
physician may be right
that your trouble is
only a question of
glasses. But, if it
should be anything
else which requires
careful treatment, rest
quiet & attention, now

860520033

The Emma Goldman Papers

[Letter, 19]27 April 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[3]

well you 3 get it then? 2
Certainly, never in
Albany. Now be merry
at your business,
& the coldness get your
Dyne. What do you
intend doing dearest
mine? Surely you
are not going to neglect
your condition are
you?
If only you could
come to me & let me
take care of you
I am sure I could
get you well especially

860520033

The Emma Goldman Papers

[Letter, 19]27 April 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

If we had Mac's help
but that seems out
of the question, perhaps
then you will let Mac
come to you. He is
only too anxious to
come as he is assistance
I need you my dear
if you mind saying
that you can call Mac
he will come at once
However, all this may
not be necessary once
you have your glasses
how wonderful that

860520033

The Emma Goldman Papers

[Letter, 19]27 April 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

5

wonderful lec. I detail
ahead word from me, was
my wine yet because
you will see by the
inclosed letter it is
the work has spread
cause arranged by
the women. I am afte
you please in under
way. I hope everything
well cared of.

Dearest mine, when
you are, as yet a and
young old self again
I will have to give you
very several things. I
miss need you not

860520033

The Emma Goldman Papers

[Letter, 19]27 April 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[6]

of mother Earth. My
the question. It contains
a plot that I could use
for new lectures. You
might be able to bring
2-3 volumes along
when you come and
send the others in
single volumes as
two at a time rather
I promise you to
take good care of
them. There is no hurry
We will wait until
you get well darling.

860520033

The Emma Goldman Papers

[Letter, 19]27 April 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

It is no use telling you how I long to have you with me. You know that as well as I know how eager you are waiting for the day when you will be able to come. But when your pain has stopped and you see what they can do again next spring we must content ourselves in patience. Your health is the most important consideration now.

860520033

The Emma Goldman Papers

[Letter, 19]27 April 21, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 15 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

I take you in my arms & hold you tenderly my own, precious sick boy.

Devotedly
Your Maidale E

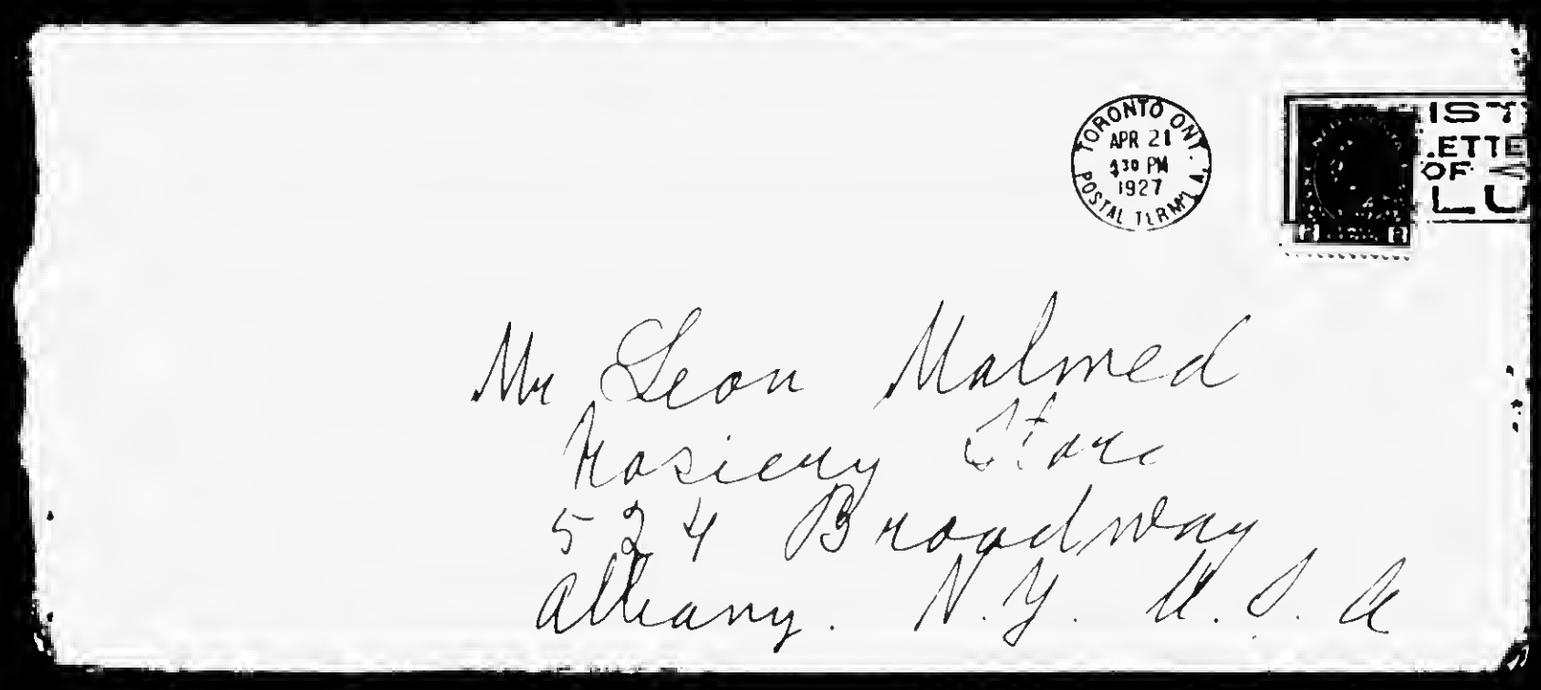
116

860520032

The Emma Goldman Papers

[Envelope] 1927 April 21, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 17 cm.

Permission to reprodace or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



870918064

The Emma Goldman Papers

[Letter] 1927 April 21, Berkeley Heights, N.J. [to] Emma [Goldman, Toronto] / Joseph Ishill. – 1 p.; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

12049

Berkeley Heights, N.J.
April 21, 1927.

Dear Emma,

Thank you for the Ben Reitman check subscribing to the Reclus book. I now see my way clear to the end of this enterprise and I am very happy. I hope you will soon be in possession of a copy.

As for the Kropotkin book, concerning which you ask if there are still some available copies, I do have a few but am exceedingly loath to dispose of them commercially. There is nothing for sale. The copies I have are very few indeed and strictly personal ones.

I should much prefer that you remain in Canada, dear comrade, rather than that you go to Europe, for conditions there are so much more favorable to your activities, it seems to me.

Do believe that I appreciate your keeping me informed of your work both by correspondence and through newspaper-clippings. It is needless to say that I am always eager to know about your comings and goings.

Have you heard of the death of Mrs. Cobden-Sanderson? Paul Reclus has recently informed me of this though her demise occured last autumn. I was quite shocked for she was a splendid personality as I have reason to know, having had the great pleasure of meeting her while she was in New York.

Yours fraternally,

Joseph Ishill

870916207

The Emma Goldman Papers

[Letter] 1927 April 21, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. — 3 p. ; 28 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

.10641

342 Madison Ave.,
New York, N.Y.
April 21,1927.

Dear Emma:

1. Your letter to Sadie dated April 15th intimated that I have been neglectful. Well, in a measure, I have, for the last you have heard from me was my letter of April 8th setting forth the details of the Washington decision.

2. Since then I seem to have been a busy boy between my R to F activities, running down the Curtis Brown leads, and cleaning up some things which I had sadly neglected during the period that the Washington matter was pending.

3. I made my debut as a street speaker last Saturday at the Sacco Vanzetti protest meeting in Union Square but I dont think I made much of a hit because the cops did not pay the least bit of attention to me.

4. My silence need not have prevented your writing me, even tho I promised you a long letter in my last.

5. It seemed to me more equitable to divide the un-spent portion of the money raised for the Washington negotiations and for that reason I sent Cohn and Leon each a check for $40.00. I sent these checks the day after I wrote you to avoid any possible criticism about hanging on to the money longer than necessary. Of course, you have your own personal reasons about feeling toward Cohn as you do and had you intimated that you would have preferred that he receive the whole remaining portion and Leon none, I would have handled it that way but in the absence of any suggestion to the contrary, I used my own judgement.

6. You will notice that I have not sent any clippings or papers since your letter of April 4th wherein you told me that you had to pay 45cents for a copy of the Times which you can buy in Toronto for 15 cents. I cannot understand why you should have had to pay 45 cents because ample postage is put upon everything I send to you. Well, nothing of great importance has happened in the press since then so I have not clipped anything,but of course I will if I do see anything of interest. Incidentally, this reminds me that the Weekly People carried a half page of your correspondence with the Secretary of Section Toronto regarding the debate. Did you see this?

7. I have not attempted to get in touch with Gross yet because Miss McCord has promised to get your MSS from Frank Maurice but up to the present she has not done so. I am making myself more or less of a nuisance with the Curtis Brown people but they are quite patient and treat me civilly. I am sure that Miss McCord will return your MSS by the first of next week and then, when I have this in hand, I will get in touch with Gross and try and have him do something with it. I will also speak to him about Berkman's translations.

BEST COPY AVAILABLE

870916207

The Emma Goldman Papers

[Letter] 1927 April 21, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

8. Sadie got a complete copy of the Law Journal article quoted in "The Nation" and from this I secured enough information to get a copy from the publishers. The article is by Gustave Ziegler who was junior counsel for the defence and the only living principal of the Haymarket trial. It contains nothing new but does carry the weight of authority in that it is written by a member of the Illinois bar who officially participated in that frightful affair and he writes in a very simple vein. It runs to about 15,000 words and the cheapest possible figure for which it could be brought out here is $115.00. Just at the moment this is a prohibitive amount for the R to F to undertake with more than $400.00 in liabilities and less than nothing on the asset side. They first became bankrupt and then made me treasurer. My first task was to appease the printer who holds a bill of $300.00 against them with a $60.00 remittance. Of course, he runs a one horse outfit and he made a heroic stand for the full amount before he would print the next issue but his appeal failed to make me weep and when I told him that he was over-charging the group anyway, and threatened to get another printer who would do it cheaper, he relented but I can see pleasant conferences ahead with this crafty son of Solomon. So you see the impossibility of the people here trying to have this article re-printed.

9. But it is perhaps the most opportune time for such a thing to be done because of the many similar angles in the Sacco Vanzetti affair but even Anarchists cannot do the impossible.

10. I am glad you are going to remain in Canada indefinitely. Of course, I appreciate that it will involve a struggle and that there may be times when the wolf may be uncomfortably close but even tho it costs more than to live in France, you are not amidst such suffering as prevails among the refugees from all countries in Europe and you are not so far away that you cannot secure a sandwich from the States in case of dire necessity.

11. The whole movement among Radicals is on the rocks financially, spiritually, and intellectually. I cannot imagine when it was in worse shape. It seems that every man and woman who was ever identified in any movement is out to graft on any cause that has a fund attached to it. The evaporation of the Sacco Vanzetti fund is a crying shame and the only saving grace in this particular instance is the fact that the Communists are giving quite generously, if for an ulterior end. No other group seems to have any access to money.

12. Frank Harris' people are pleading his cause in America. They are attempting to launch a new magazine of which he is one of the editors. It is called "The Truth". I was talking with his New York man today. He is a real missionary who looks up to Harris as a veritable God and I think he would rob the National City Bank to keep Harris in comfort if not in luxury on the shores of the Mediterranean. He showed me some pictures just taken which do not indicate that Harris is exactly starving to death. So you see we all have causes, some of us fetishes, others saints and martyrs. I have not a thing in the world against Harris but after all he never threw his life away for other people and he has always spelled his name with capital letters.

13. I do hope that the seeds you have sown in Canada will not go to pot. It has been such a heroic struggle to get a foot-hold there

870916207

The Emma Goldman Papers

[Letter] 1927 April 21, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. — 3 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

and now that it seems more expeditious to remain on this side rather than to return to Europe, I am sure you will not be permitted to become a candidate for the poor house.

14. Don is now up in the country on his farm and I probably will see less of him than I have during the last few months for he does not get on the job until nearly noon time and then he starts for home between 3 and 4 oclock. He spoke at the R to F meeting last week and gave a very interesting talk with the usual consequence of a free for all during the discussion. After the meeting we spent a very pleasant hour or more with Patrick Quinlan who has also recently returned from Russia where he had opportunities to see things that even Don did not in that he managed to get to prison in Georgia.

15. This morning I received a letter from A. B. thanking me for the receipt of Maryson's book and also for what I have undertaken to do in the way of placing his MSS in the hands of possible publishers. I will do everything I possibly can to help Berkman, my only fears being whether the result will be anything to crow about,for really, things Russian are on the skids in America. You may judge what little interest is displayed in Russian affairs now when I tell you that Louis Fisher of "The Nation" spoke before one of the smallest audiences I have seen in Cooper Union in a long time, last Tuesday night.

16. I think Sadie is planning to answer your letter of April 15th and as I think I have covered all open items, I put the finishing touches to this.

17. With fervent hopes that a rich uncle does turn up his toes either here or in Canada before we all die of starvation, I bid you a fond adieu because it is nearly midnight and I am very, very tired.

Affectionately,
Sam

881024071

The Emma Goldman Papers

[Letter] 1927 April 22, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Be

Mrs E Colton• 683 Spadina Ave.
Toronto• Ont.

April.22nd•1927

Dearest Sash.

Your letter of the 11th arrived this morning,not so bad is it? I have a litttle time to day so I want to write you• Tomorrow the painter comes to do my rooms• My landlord uses a terrible oil for heating in the winter which does not warm and makes everything black, So when I told them I am staying over summer they consented to have the apartment papered and painted• Of course it will not have the quality or artistic paper I picked for your place, the landlord and his wife pay for the outfit, and they are cheap scates anyway,but I picked a neat design and it will be freshly painted in my place• The rooms are sunny and bright, at least the front room where I work, and there are many trees on Spadina Ave so it will be quite nice• Besides beggars are not choosers•

As I wrote you Monday it is now definite that I am remaining• I thought about it a long time, and I came to the conclusion that I have nothing in Europe to go back for• Of course, I have you my dear, and I do want to see you awfully much,but even if I went back I would not see you all summer as I certainly would not live in Paris and St Tropez is too far for you to visit often. But that is not the issue,it is that even if I had enought to live on this summer there is no outlook for me in England for the winter• I am therefore forced to remain in C. this year• Of course it costs more to live here than in St Tropez,nor is it going to be as beautiful although Tonronto must be very attractive in the summer, it has lovely parks and ravines and then the Ontario which is a beautiful lake. Neither will I be able to lecture during the summer,what an idea for you to suggest chatautauqua for me? In the first place there is no such thing in C• in the second place the chautauqua would never book E.G. nor would I go for the gang which handles the bookings. They have only the most innane people to speak for them• No, that is out of the question, and there is no way of lecturing in the summer. Besides,if I am to lecture in the winter I need the whole summer to prepare new material, I feel completely drained.

Why then remain?you will ask, well it costs too much to go back and forth between here and Europe. And as I am determined to try my luck again here next winter I must remain over summer. I have written you Monday that I have evidently interested a few people here enough for them to get busy on a special course of four drama lectures from which they hope to raise some money, probably not as much as they expect,$300-400$, but they will raise part of it. And the birth control lecture may bringa substantial surplus. Anyway, these two things will I hope give me part of the amount it will cost to pull through over summer. If not I will have to borrow $200,it won't be so bad as owing $800 which I paid back from this winters work. My main reason for remaining is that I hope to strengthen what I have begun in the way of interest to enable me to come back to C. every two years• I know no other way how to exist since England seems hopeless for me.

I can't say I am particularly happy here, if I had the gift of attracting men as you do women, I might get me someone to"cheer" me up,but years in a woman count, thats where you men have the advantage, lucky beasts. The one man who is an old flame, and became more so since I reached C• is not within reach, at least not often, and just now he is ill, and I can not even do anything for him• So I shall feel pretty much alone,but the dread of being dependent on Genosseen,or anybody is so great with me that I'd forgo love rather than ask anybody to support me. I think by strict economy, I might manage to get along on $25 a week• I would do that in a shot if I were alone,but Moe is with me, and may remain unless someone finds him a position,he never

BEST COPY AVAILABLE

881024071

The Emma Goldman Papers

[Letter] 1927 April 22, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History. Institutional Location: Alexander Berkman Archive.

will find one himself. He is a beautiful human being, too beautiful for our time. Fortunately his wife is a hustler. I think I wrote you that I had her here for a week. She really is a lovely girl,not at all sophisticated,not at all "intellectual"but natural,simple and of a deeply loving and devoted nature. She is crazy about Moe for which I do not blame her, and she is trying hard to get him a position in some hospital. I hope for their sake that she will. Not for a moment do I mind having Moishe with me,in fact he has been a comfrot in the dreadful winter I had. But whether Moe remains with me this summer or not I will manage somehow. I will be busy in the library most of the time so I will not be so lonesome,besides some of our comrades have cars and will take me out for rides. As I said,beggars are not choosers.

I am already worried about subjects for next winter. I want very much to prepare one course on the influence of Anarchist thought on creative effort, science, art, poetry,litreature, drama, music, social cooperation. It is a vast subject,nor do I know where to get all the data I will need. I have already written to Rudolf and Nettlau,both of them have inordinate memories and maybe able to suggest some works that will help me. It will not be difficult to find Anarchist thought in literature, drama,poetry and even music,but I am not ~~xxxxxxxx~~ sufficinetly posted on modern science. When I say Anarchist thought I do not mean deliberate actual Anarchistic theory, I mean the libertarian element. I should think Volin might be able to give me some data on the scientific end, I wrote Senia to ask him. I find considerable interest here in Anarchism,but I do not think one can expect large audiences if one were to talk on the subject in its social and politicalxxxxxx espect ~~xxxxxxxxx~~ ~~these~~,by tracing our ideas in various phases of creative work I would be sure to attract all sorts of people. Don't you think? ~~xxfxx~~ of course, if I ~~gxx~~ could get to the British Museum I'd need no one to direct me,but that is out of the question. However, I understand the librabry here is not bad, and I have also been promised the right to use the university librabry. What makes you thing that Detroit has a better librabry than T. Don't you know that this is one of the most important university cities on the American Continent? I will get what I can here, then I may have to buy a few books. I will see. I wish I had my M.E. set, and I have other stuff left in England and with you,but there is no use having it shipped. I will get Ben Reitmans set, or Malmeds. I will have to work like a nigger to get stuff prepared.

Another subject I want to treat this winter is womans share in the worlds work. That too is a damned difficult theme to squeeze in a series of lectures,but it is not so difficult to trace as our ideas. Lastly,but not the less important, are some direct social topics. The trouble is that nothing seems vital since the Russian debacle,not to mention [illegible]? I talked about dictatorxx torship,on the spirit of destruction and construction,on education, on anarchism ,now what else is one to treat? I am begining to be like Trigorin in The ~~xxxxxxxx~~ Seagaull,"I throw myself about like a fish in water always seeking for copy." Perhpas you could suggest some themes and outlines. Please take the time to do it dear.

Minna L sent me the subscription booklets for your work. I rather think this will be a slow process to collect thousand dollars. People simply do not subscribe in advance unless they are comrades,but I will see what can be done. I will send one booklet to Bristol England the comrades there may subscribe. If there were meetings here during the summer it were different,but there will be none so there is one to get subs. Still one must maxe an effort.

I am so glad Mac sent you money, I hope the $200 are ~~xxxx~~ entirely for your use. That and the $137 I sent you ought to keep you going for quite some time, later I maybe able to send you the $100 I still owe the book fund for Gable.

BEST COPY AVAILABLE

881024071

The Emma Goldman Papers

[Letter] 1927 April 22, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Dearest, please do not think I have grown indifferent to your work because I have not yet read Pugatchev, indeed that is not the case, it is that I have been so busy, lectures, people, China, keeping after our comrades to do the work needed, keeping after the new group of sympathisers who have organized the lectures for May. You know yourself the amount of time all of that takes. More than that is that I have been in an hell of a mood, I did not wish to read the play in such a state. I am going to reread the Mandat when I am in a more cheeful condition. Saxe is reading it now. I do not want my judgement I wrote you to be final, I want to read it again. Then I will send both Mss to Barry Jackson, and if he refuses I might have it sent to another man in Liverpool, a manager by the name of Armstrong. Anyway, they would do nothing about it during the summer, so there is no rush. Van must be very hard worked in his office because I have not had a decent letter from him in a month. He wrote last he would see the Curtiss Brown and let me know. I am sure he will because he is so dependable. Dear, old scout lets not argue about triffles, it is alright whom you send your Mss to, I don't mean to be critical.

I already wrote you that you ought to charge Rudolf for the translation since he is being paid for the proof reading of your book, don't charge him half though as you rightly say, translations are harder than original writing, charge him $10 an article. Or do as you please, only your pen must serve as the means of your livelyhood, so there is nothing wrong in charging R.

I am inclosing copy of my letter to Olya so you will see that there is no hope. I struggled long before I could muster up courage to write her the truth, but it had to be done. I do not see why Maximov should not come here and send for her as his wife. Of course wages here are not as high as in the States, neither is living. As to feeling freer here politically, there is no comparition, Max will be able to do much more in C. for his ideas. Besides he has no choice, Olya will die if he does not send for her soon. I wrote him all that. If Senia could come as representative of some business he would even be better off, and I think it would be easier for him to get a visa even as a Russian. Any amount of Soviet representatives are admitted here, the Jews are crazy for business, anyway let him try to get a business credential.

Thanks for the sweet flowers you sent, it must be nice to have them in the garden. I bet Emmy is the spirit of it, is she not? Give her my love.

I embrace you dearest boy, so sorry we will not be together on the 18th. But I will be with you in thoughts you bet.

Lovingly. E

Yes, I can ill afford the $25 sent for May, but there are no more dinner among the comrades and no place to collect anything. Several of our people have had trouble, Dessers wife poisoned her hand and nearly lost it, then he has been ill. That swalloed up a lot of money. Langbord had a terribel accident, he ran over a negro child and killed it on the spot. He is under heavy bail and has already spent a fortune for lawyers And the other comrades too have had trouble. That explains why they are less hospitabel than they were before I went to W. Besides one doesn't not remain a guest forever.

Dear, I forgot a very important thing, the inclosed clipping from the New Leader which the Bristol comrades sent me. I think it has to be answered and you are the one to do it being at the head of the committee. You should also call Steinberge attention to this outrageous stuff by that old fossil Zetkin. Of course she did as

BEST COPY AVAILABLE

881024071

The Emma Goldman Papers

[Letter] 1927 April 22, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

she was kid. But imagine to write such stuff of lies and misrepresentations. You certainly must answer the charges. Don't forget to point out that those then the Moscow gang considered as active ~~gm~~ counter revolutionaries have long ago been done away with. But then you will know what to say. If I were in England now I would answer the article myself, but it will carry no weight from here, it will when you write it as the secretary-treasurer of the committee.

The Kerensky interview will interest you, he seems to be having considerable success in A. His speeches broadcasted, why not he can afford to hob nob with everybody.

BEST COPY AVAILABLE

860520035

The Emma Goldman Papers

[Letter] 1927 April 23, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 23 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E Colton. 683 Spadina Ave.
Toronto.

April.23rd.1927

My dearest Dear.

It was so good to get your letter yesterday. It seems you were in a much better state when you wrote it than when you wrote the last few letters, it was more coherent. My own beloved, I hope you have begun to improve. I had hoped you would call me last night to tell me about the eye doctor and your glasses, perhaps you will call to night. I am so anxious to know how you are.

We are in great confustion in my place, my rooms are being painted and papered, the bedroom to day, the large room all day tomorrow, then Monday the kitchen. I think it will be quite nice after I have put the playe in order. I want it nice when my darling comes. When will that be I wonder. Leon, my Leon, it seems years since I said g goodby to you at the station, since I held you in my arms. You were ~~alre~~ already in such a terribly disturbed state of mind . You thought it was your financial worries, but I am inclined to believe it was a forbod ing of your phyisical misery. If only we would learn to take care in time. But no one does, and you are particualrly negligent ~~about~~ about yourself.

That remainds me, have you seen that there is to be a new ruling regarding travel between the States and C. Be sure to have your papers in order, the rotten reactionary gang in Wash, (how anyone could ever think that that rat Davies would let me in) means to make it hard for people to go back and forth. See about the matter just as soon as you are in better condition.

I am going to the library to do some work, I hate to be in a disturbed house. It is so wonderful outside, How I wish you were here and we could go out into the country in "our" car. Will that ever be?

I embrace you my own precious boy.

Lovingly. Naidal

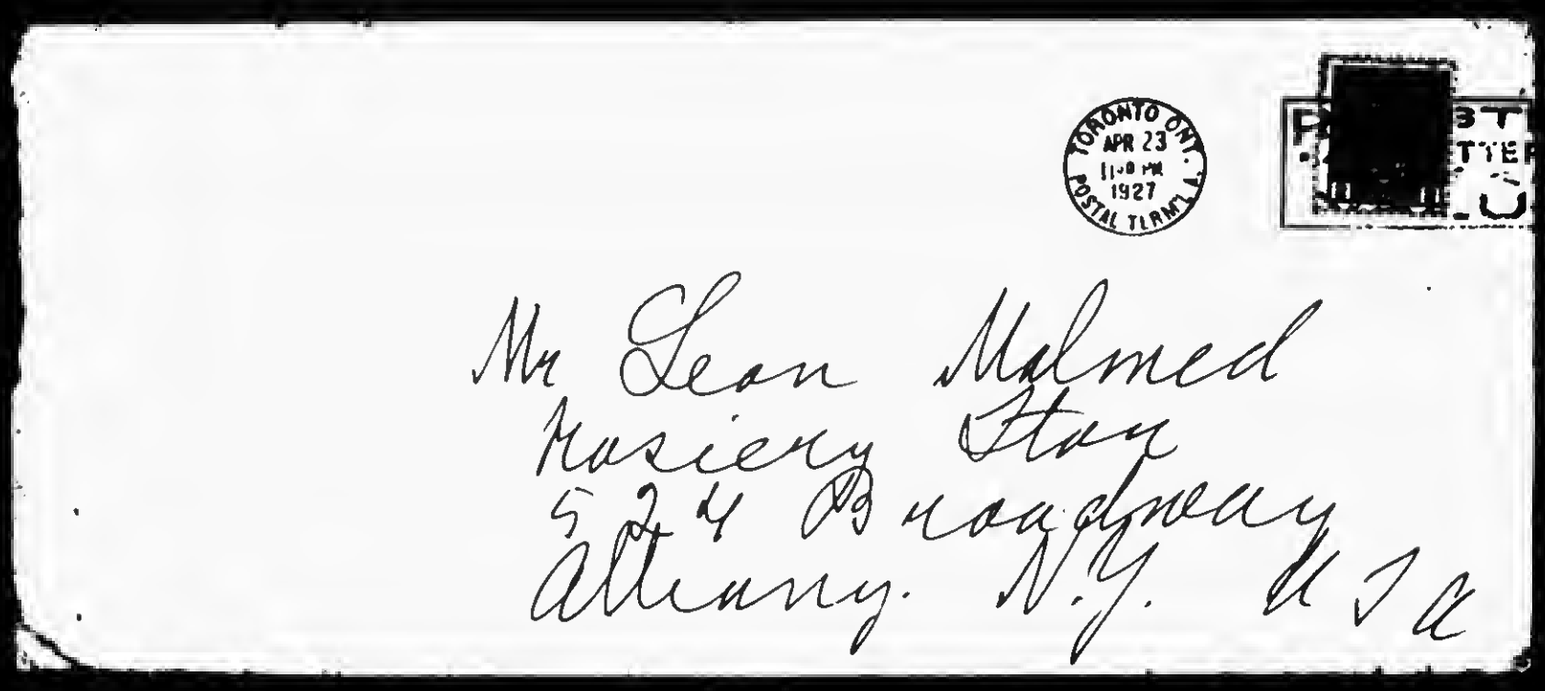
The inclosed copy of Don's letter and the one from a friend will interest you.

860520034

The Emma Goldman Papers

[Envelope] 1927 April 23, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 2 p. ; 8 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

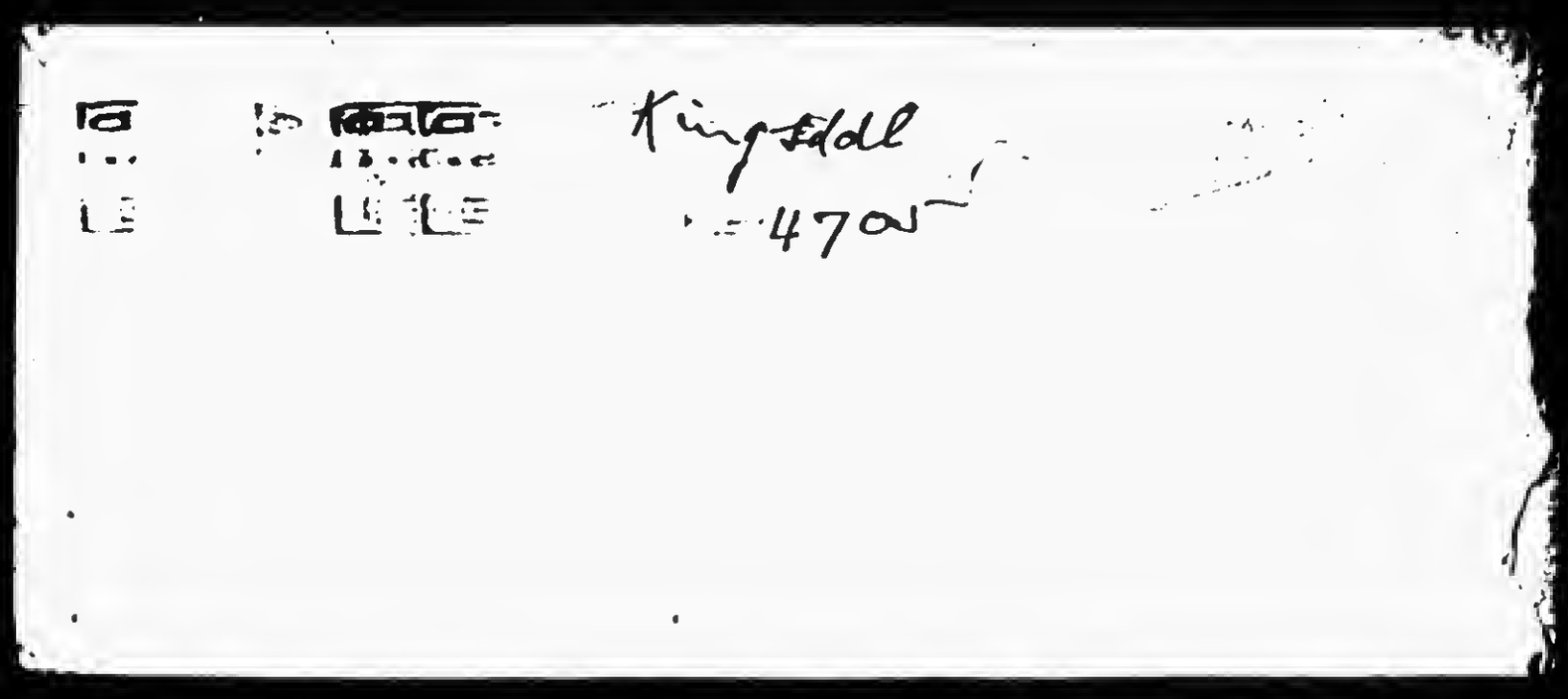


860520034

The Emma Goldman Papers

[Envelope] 1927 April 23, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 2 p. ; 8 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



BEST COPY AVAILABLE

881024069

The Emma Goldman Papers

[Letter, 1927] April 25, St. Cloud, France [to Emma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

April 25

Dear, just received your letter of the 11th -- took exactly two weeks. The Amer. Ex. notified me they have money for me, so it seems what you sent arrived. I'll go down in a day or two to get it.

So, $100. is to be o/a of my boat, $50. for Mollie, and $25. for the Arbeiter Freund (local Jewish paper). They will be happy to get $25. You don't mention who is sending it to them.

I had intended to write [illegible] Shane, [illegible] Sam's card I had sent him, and just [illegible] always seems to return home to me. In his last letter, [illegible] I did not answer [illegible] the address 325 W. [illegible] left West out. I'll write [illegible]

Dear, [illegible] $70. [illegible] Mollie. It is $50. [illegible]

I have read Sam's letter [illegible] you. It does [illegible] Hazel, [illegible] loc. [illegible]

[illegible]

[illegible]

It looks [illegible] winter there. [illegible] interest. [illegible] disappointed. I [illegible]

About R. [illegible] proofs, I don't know yet. [illegible] publisher would go to pay me for the [illegible] 7 weeks [illegible] I [illegible] one week [illegible] 8 articles of [illegible] style, and they want [illegible] Well, [illegible] articles are [illegible] I hope they will really [illegible]

BEST COPY AVAILABLE

881024069

The Emma Goldman Papers

[Letter, 1927] April 25, St. Cloud, France [to Emma Goldman, Toronto] / [Alexander Berkman]. — 3 p.; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[illegible] I'm rather glad that the L. venture is off. I never believed much in it and I felt uncomfortable about the whole matter. But you did not enclose my letter from Don. I found 2 letters from Minna and one in Russian from Vienna, and one from Maximoff.

The money sent from Winnipeg is all right. Already divided. I'll send you List. Here List:

To Menshevikl.....	$25.	Edmonton:	Menshev.	$21
Poale Sion.....	20.		Poale Zion	21
Anarch.	20		Zionists	21
	$145.		Anarch	20
	L. transfer			$145.
	1149.			

You said you wanted to prepare lectures for next winter on Colonies and Anarchism. In the Mind [illegible] of M.R., [illegible] 2 parts on that subject. Also Voltairine's book has one. Darrow had a pamphlet on it too.

While in all [illegible] does some little thing that would lead one to believe that he is [illegible]. But I don't think it is in his character, perhaps more the thoughtlessness. [illegible] is all right. Think he is now in Italy, visiting the parents for a short time. Sent me from there a little money of Italian [illegible] cheese.

Saw [illegible] two days, [illegible] dinner with her, but our [illegible] and we had [illegible] time to talk. Asked about you.

I don't [illegible] wall [illegible] Sonya's plans. As one with a Russian passport it is almost impossible to get also to Canada. S. has Italian passport, quite [illegible]. The people are very [illegible], also the sister. He thinks of taking up motor [illegible] and motor [illegible], toward which he has a leaning. But that means giving up work and study, at least for months. And [illegible] nothing to live on [illegible] in the meantime. I am writing that girl Abbott, may be she can suggest where S. could study.

About Olyn, just an awful thing for her - I was even afraid to see her. Sa. Julia [illegible] cannot talk now to her about anything, she is nervous and talks only about her case. She does not yet know the final result, I think.

I told you what the [illegible] on Colombet [illegible] being heckled at one of your meetings. I did not see Sinclair Lewis' book. He deals with actual current situations and that's why his book [illegible] so much controversy. He is a good writer, but I miss in his former books vision.

Yes, [illegible] are certainly [illegible] interested in your details. They may not do much, but you should certainly see in touch with them about it.

Here it is quiet. Hutch still in town. Honor and Dorothy in Senois, poor. And Hanjinsky now in Paris, penniless. Wife and child to join him soon. Raining, after a few days of splendid weather. Sonya is all right again, had operation for hemorrhoids. Greetings to Ben.

Much love,

S.

BEST COPY AVAILABLE

881024069

The Emma Goldman Papers

[Letter, 1927] April 25, St. Cloud, France [to Emma Goldman, Toronto] / [Alexander Berkman]. — 3 p.; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

MARK MRATCHNY, Secretary.

RELIEF FUND OF THE I. W. M. A.

for Anarchists and Anarcho-Syndicalists Imprisoned and Exiled in Russia

Fonds de Secours de l'A. I. T. pour les Anarchistes et Anarcho-Syndicalistes emprisonnés et exilés en Russie.

Unterstützungsfonds der I.A.A. für die Inhaftierten und Verbannten Anarchisten und Anarcho-Syndikalisten Russlands.

St-Cloud,

Address all communications and make checks payable to: A. S. BERGMANN, 120, RUE TAHÈRE, ST-CLOUD (S.-&-O.) FRANCE

BEST COPY AVAILABLE

860520038

The Emma Goldman Papers

[Letter, 19]27 April 25, Toronto [to Leon Malmed, Albany, N.Y.] / [Emma Goldman]. – 2 p. ; 13 × 8 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Dearest Miranda. April 25/24
I did not expect
a letter from you
but I did hope
for a special-letter
on Mana's call.
I hope you can
do so as has not
gotten worse, and
that I will hear
from you again.
I am amazed at an
awful lot of cars
around because
the painters
all morning. I have
been busy hurrying

860520038

The Emma Goldman Papers

[Letter, 19]27 April 25, Toronto [to Leon Malmed, Albany, N.Y.] / [Emma Goldman]. – 2 p. ; 13 × 8 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

to get a little
under. Mind you
always this
short note. I
have to write
you to night
Lovingly E
Please call me
on wire how
you are.

133

900424001

The Emma Goldman Papers

[Envelope] 1927 April 25, Toronto, Canada [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 7 × 10 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

134

881024070

The Emma Goldman Papers

[Letter] 1927 April 27, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 3 p. ; 33 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Toronto, April.27th.1927

Dearest. I really had not planned to write you to day. I feel dead tired from last nights meeting, and I had to help my woman to day to give my place a spring cleaning. It was papered and painted, but the floors, and windows, electric lamps and a lot of other odds and ends had to be cleaned. They use an awful kind of oil here for heating in the winter which made everything jet black. You can imagine the amount of work there was to get the place to look like something. It does now. At least I have a very cozy and neat little apartment for the summer, if I will have nothing else. Spadina Ave is full of trees so I will have a lot of green before my windows. Yes, my living quaters are alright, if only everything else will be.

At last the much discussed and hard worked for birth control lecture came off. For C. we had a banner audience, 750 people paid admission. I do not know yet but I think about $310 were taken in. Of that the expences swallowed up $110, $200 will remain over. We had hoped for more, there could have been double the amount if we had people to work for, but we have not. The Jewish comrades are dears, but useless for English lectures, in a way even harmful at the meetings because some of them are rather loud. A few people I have learned to know here sold $75 tickets for me for last night. Imagine what could be done if I had a group of such workers. But for the present I am lucky to have gotten what I found. Everybody tells me that last night was the largest gathering of English people, of course there were also Jews, but the majority was English that had ever taken place in T. So I ought to be content. I know there is a field and I am hoping the winter will bring me some workers. It has been hell until now. Perhaps it is because I am no longer used to work with a group, Jewish especialy. Every time I attend the group meeting I go home wanting to weep, it is all so petty, so visionless. I am not blaming the comrades, indeed not. The people here are among the best I have met in C. It is only that so few people have vision, are capable of doing something big, daring. But one must submit to the inevitable or die.

Anyway, I will have $200 to start the summer on. Then comes the drama course arranged by a few women. They are very optimistic, hope to get 150 subscribers. I do not believe they will, if they will get half and some people to take single lectures it will be a wonder. Whatever comes of the venture it will be worth while because it will bring me in touch with people who may prove worth while for the winters work. Also it may give me a little money towards my summers expences.

The one dad thing is the poor sale of literature. Imagine last night with such a golden opportunity we sold $7[illegible] literature and $2[illegible] Road to Freedom. No one who knows how or is willing to go about in the hall selling our books. I don t know what to do about it. It is really heart breaking.

Dearest, own Sash. I read Pugachev. It is of course better than the Mandat, but it is never going to be accepted on any English or American stage. It might do for a picture, but it will never do as a play, too much blood, killing, cruelty in it, and no dramatic strength whatever. The characters are not alive or vivid. Pugachev is like a Hampelman, no strength, no feeling, nothing. Poor stuff it is that is coming out of Russia now. It makes one sad. But still sadder is it that you waste your dear time and ability on such things. Perhaps the play could be placed in Germany, it is more likely to go there. If I could reach any of the Movie managers they might consider it. But I know no one who might get at Laemmle, or Laske, I wish I did.

I know my dearest that you can stand criticism, if it is meant in the friendliest spirit. I am therefore going to quote you something from Saxe's letter. It expresses my own feeling and

881024070

The Emma Goldman Papers

[Letter] 1927 April 27, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 3 p. ; 33 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

views about your talent as a writer and the poor quality of the plays you have translated.

He writes, "I've read about half of Sasha's Mss,The Bolshevik and unless it improves a great deal,I've the notion that he has wasted his time. What gets me is that a man of Sashas undoubted literary ability,his scholarship and experience should piddle away his talents on inconsequential things,Sash is piddling away his time with translations of mediocre and even worse plays,when he should have others fighting to translate his stuff. Sash is disappointing an admirer-- that is, an admirer of a man who has a gift for realisting writing. That is his sphere. He can make a scene significant, a character vivid, a dramatic moment pulsating. In the play one doesn't see his hand at all,except for an occasional recognizable phrase of the kind he aight use in a dull conversation over nothing at all. That makes me sore. Its abandoning a trust; its piddling instead of working."

Poor Saxe has me not to be angry because he is so outspoken. If he only knew wie aus dem Herzen he spoke when he wrote as he did. And I feel sure you will not mind Saxe's open way of speaking out. He is right a thausand times. If at least you translate the work of a great man, Gogol, O'Neill it is not so bad to waste your time. I know that which Saxe does not know, that you are trying translations over and over again in the hope it may bring you an independent living. Still, the last two plays were very badly chosen. So badly that I can not even get myself to send the Mandat to Barry Jackson, it will only mean that I will only expose ayself to ridicule, or rather Barry Jackson will wonder what has become of my judgement or yours. However, if you think we ought to try it anyway, I will. It is not that I care what B.J. will think or say, it is that I somehow feel he will never except it. But write me my dear

I hear from no one in America, not from Fitz or anyone else except Van. He is faithful,for the rest I might never have been in the States for all my so called friends who care whether I am dead or alive. Minna sent me suscribtion booklets for your work. It will be a slow process to raise money that way. I have given one copy to a comrade whom you have written to, Wurzthof. And I will send one to Carl. We maybe able to get a few subs. What makes you think Carl is with me? Why should he be? I have no means to pay him ,besides he is expecting his wife and son in June and now is the season for his trade.

Inclosed report of yesterdays meeting is awfully good.

Goodby my dearest own Sash. I will write again soon to reach you on the 16th.

Love.

E.

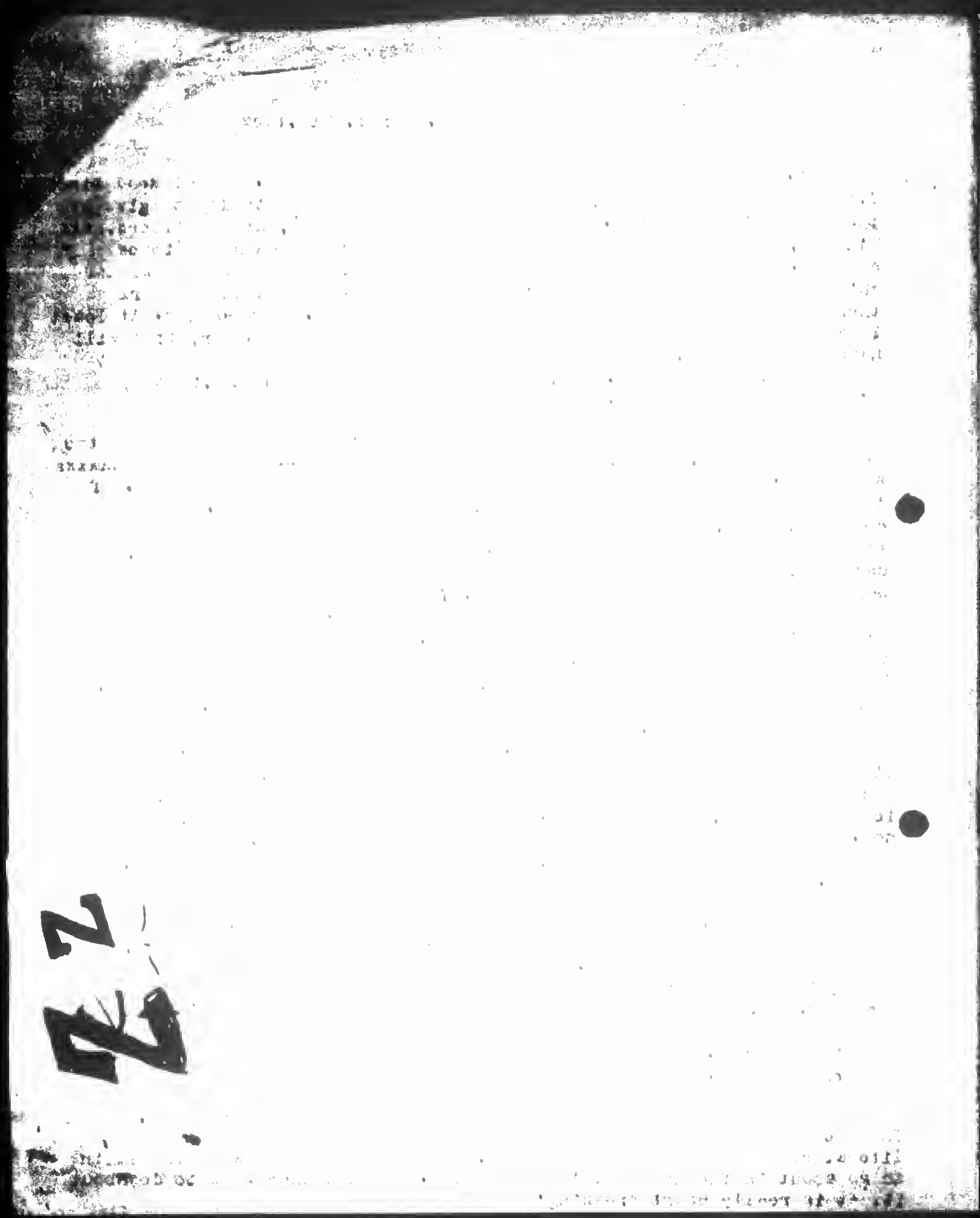
I mean to send the enclosed letter to Emma Goldman. Will read it & forward it to Alexander. Goldman is in a state of philistinism.

881024070

The Emma Goldman Papers

[Letter] 1927 April 27, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 3 p. ; 33 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



BEST COPY AVAILABLE

860520040

The Emma Goldman Papers

[Letter, 19]27 April 27, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 23 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Mrs E Colton.683 Spadina Ave.
Toronto. Ont.

April 27/27

My dearest Dear.

I could not write yesterday because of my lecture on birth control. Then too, I was so upset over our talk on the phone I did not have the spirit to write. Darling, I have the feeling that you are much worse than you let me know. The fact that you said you have no desire or interest in life proves that you must really be very ill. Why do you not tell me what it is? Surely the doctor must have said something. Well, I know I shall not rest until I know the actual condit ion in which you are in.

May Listen dearest, Moe goes back to N.Y. about the 4th of ~~April~~, he will stop off in Albany to see you, give you a thorough examination, go to your two physicians and find out from them what it is. If it is really anything grave you will simply have to make up your mind to go under real treament, away from the store and the ~~am~~ family. After all dearest your health and life are more imprtant than any consideration. I can not understand how you should be so neglegent, leave things slide until it is almost too late. It must be something serious or you would not suffer so. My Leon, if only I could be near you or have you here near me I would not care, I would drop everything to get you well. But being away and unable to help you is shere torture. Anyway, I will have to be patient until Moe sees you, he will stay over a day or two to have a talk with you and your doctors.

The meeting last night was the largest we had in this city, about 750 paid admission, we had hoped for more, and we would have had more if we had had help. As I have repeatedly said, the comrades are lovely people but they know nothing about English propaganda and their help is of little good. It was because I insisted that tickets were sold in advance, I myself sold fifty dollars worth, much more could have been sold if each one would have made an effort. Well, it is an old and painful story. The expences last night were considerable, over $100, so not very much will remain over, still it will be something that will keep me for six weeks, I had gotten down to the last penny. Imagine I am here six weeks now back from Winnipeg and all I got were $50. If I had not brought some money from Edmonton, I would have had to starve. Such are the glorious results of my efforts here.

Dearest mine, I do not want you to strain your eyes, why will you not send me a night letter every second day? One can say much in fifty words, you can dictate that to the stenographer at the Ten Eyck or to somebody. Please do that to relieve my anxiety, I will get much more out of it than from our talk over the phone which now seems to be a great strain on you. But in any event do not write letters until your misery is over. I was shocked to hear that you went to N.Y. in your wretched condition, but I understood that you needed to get away. It is terrible to me that you have no one in Albany, simply tragic.

I hold you close to my anxious heart. I kiss you tenderly.

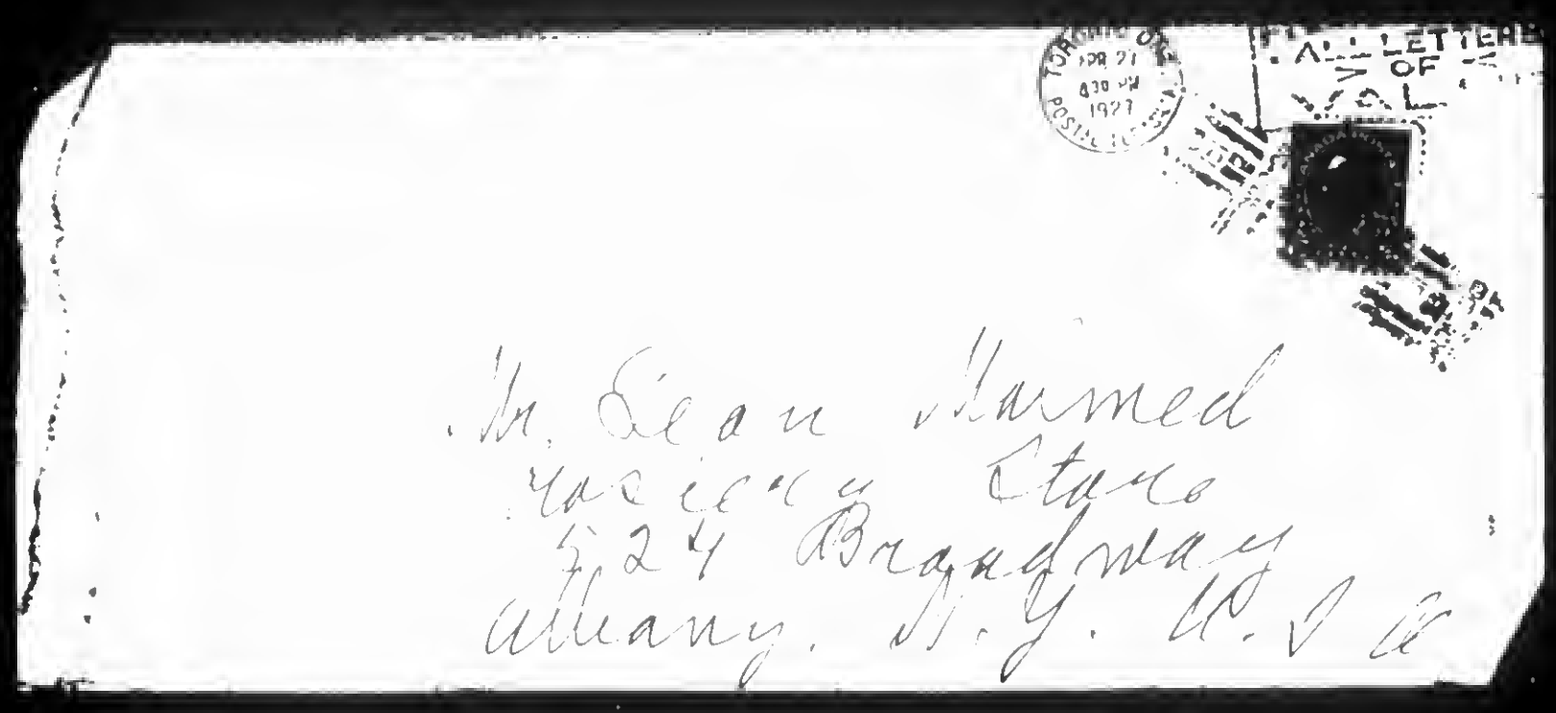
EG

860520039

The Emma Goldman Papers

[Envelope] 1927 April 27, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



BEST COPY AVAILABLE

860520042

The Emma Goldman Papers

[Letter, 19]27 April 28, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 25 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E Colton· 683 Spadina Ave.
Toronto.Ont.

April.28/27

My own Beloved.

I have your dear letter so painfully written. I wish you would not go through such torture· Dearest, I have repeatedly written you that it is unnecessary to strain your poor eyes now that you are in such misery· I want to hear from you of course, every minute of the day you are ever present in my mind. I keep on thinking what can be done to help you· But while I am terribly anxious to hear from you I can not bear the idea that you should write when it is such strain to you· For this reason I have begged you to send me occasional night letters, just to keep me posted about your condition, so much can be said in fifty words. Won't you please do it from now on until you are quite better and able to write a coherent letter. Please, please Leon mine you will satisfy me more and put me at ease if you do that· When I get your letters now I can almost see how you suffer to write· I can't bear this thought· When you will be well again you will make up, you will write me long letters· I can wait until then my dearest dear.

Darling, I have to go to London Ont, the sixth, I speak there the 8th, but I feel very tired and worn from the work here and the cleaning of my place, so I want to rest up a few days. I am going from here straight to Mount Brydges where the Hornsteins live, I will be with them until Sunday evening, then they will go with me to the meeting, take me back to their farm, and Monday the 9th, at ~~max~~ 3.30 P.M. I will return to this city. The address of the Hornsteins is, M, Hornstein, R·R, #4 Mount Brydges· Ont. I will also try to get their telephone in case you want to call me up· But it is still a whole week until the 6th. I hope and pray fervently you may maybe all well again, if it is only a question of your eyes, and you will get your glasses, you ought to be well by next Friday. But what worrys me is that it may not be your eyes, it maybe something else. As I have written you yesterday, Moe will probably leave for N·Y· before I go to London, if he does he will stop off in Albany to see you, examine you and see your physicians· He will then be able to tell what is the matter and what has to be done, and he will take the awful anxiety from my mind when he writes me an account of your case. Nothing is so terrible as uncertainty· I can face the greatest calamity but I can not endure uncertainty for long· And here it is more than a month that I am in the dark about your condition· You see then how necessary it is that Moe should see you and get the facts from your doctors.

This Sunday is my last large meeting until next fall· Then durig May I will have the four drama lectures· I do not think there will be many attending it· I will need all of May to straigten everything out from my winters drudgery· And I am hoping with all my heart that my own boy maybe well enough to come to me for a visit· Oh, how I long for that. Then in June I must start to work regularly in the library to prepare my stuff for next winter· So there will not be much leisure unless you can come to me often· That will be my great joy and rest·

I hear from no one in the States except dear Van, one is easily forgotten if one is away from one's field of activity for many years· Friendship is a very fleeting thing with most people· I must reconcile myself to that no matter how hard it is.

I embrace you tenderly my dearest, I kiss your poor aching eyes· I would give much if I could have you near enough to give you attention and love· Devotedly.

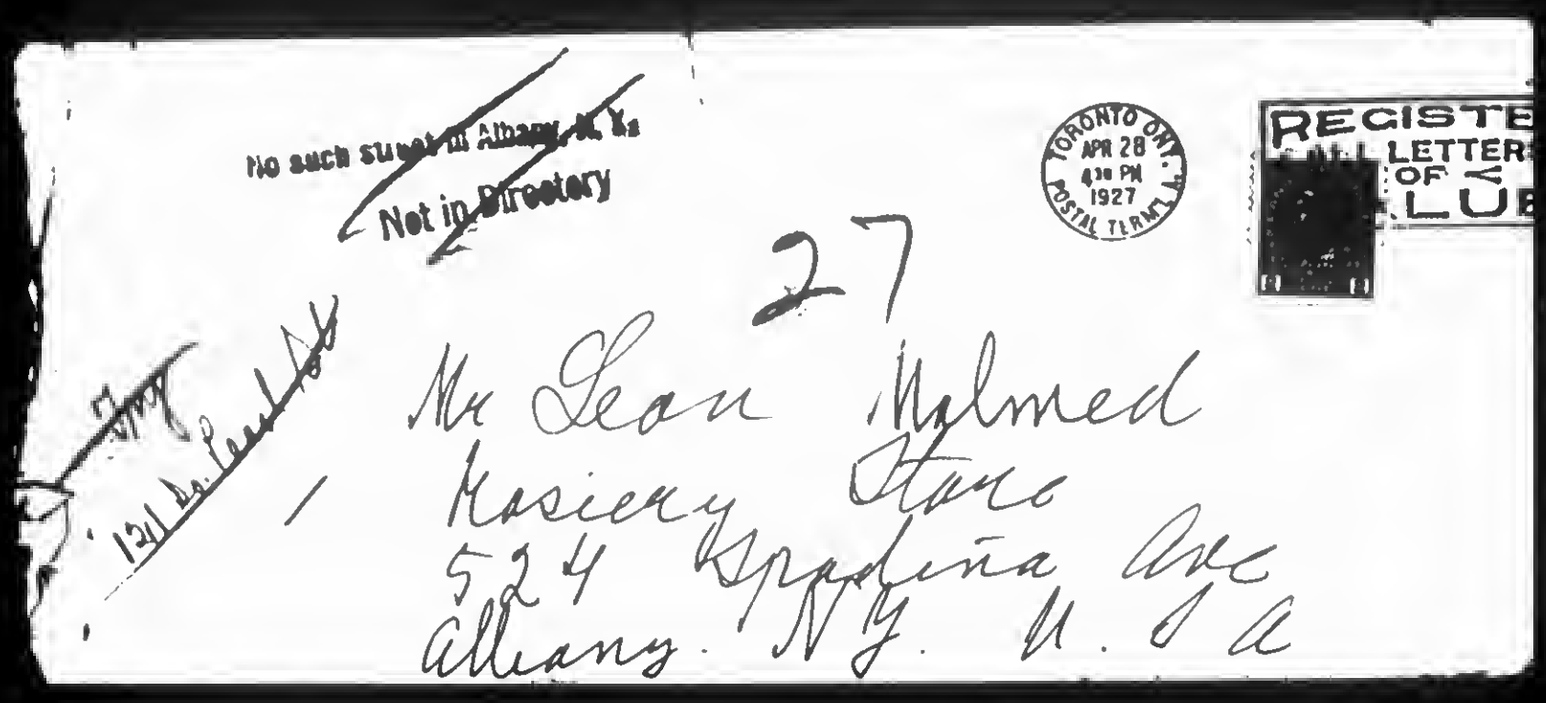
Em

860520041

The Emma Goldman Papers

[Envelope] 1927 April 28, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



860520043

The Emma Goldman Papers

[Letter] 1927 April 30, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 18 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto. April 30th.1927.

Leon,my own Boy.

I am glad to be able to tell you that Moe leaves here Monday on the 5.P.M. train. He will stop off at Rochester for the night and will leave for Albany Tuesday on the Empire. He will therefore be with you Tousday in the evening, he will stay over night to see your physicians Wed,and get from them their findings of your case. I am nearly frantic with anxiety because I can get nothing out of your letters. I can see that it must be agony for you to write. Moe will be able to give me me a report and put me at ease, and he will be able to suggest something for you.

Darling mine you can't go on as you have so far,just hoping from day to day to get better and not getting anywhere, I can see from your few lines how utterly wretched you are. Now there must be a way of curing your trouble, so we must concentrate on that no matter what happens. You know how devoted Moe is and how fond of you. I am sure you can rely on any suggestion he will make, for he will do everything in his power to help you for your sake and mine. I told Moe what you mean to me and how utterly dejected I feel to be so far away and unable to help.

Goodby my dearest. I will write again Monday I lecture tomorrow.

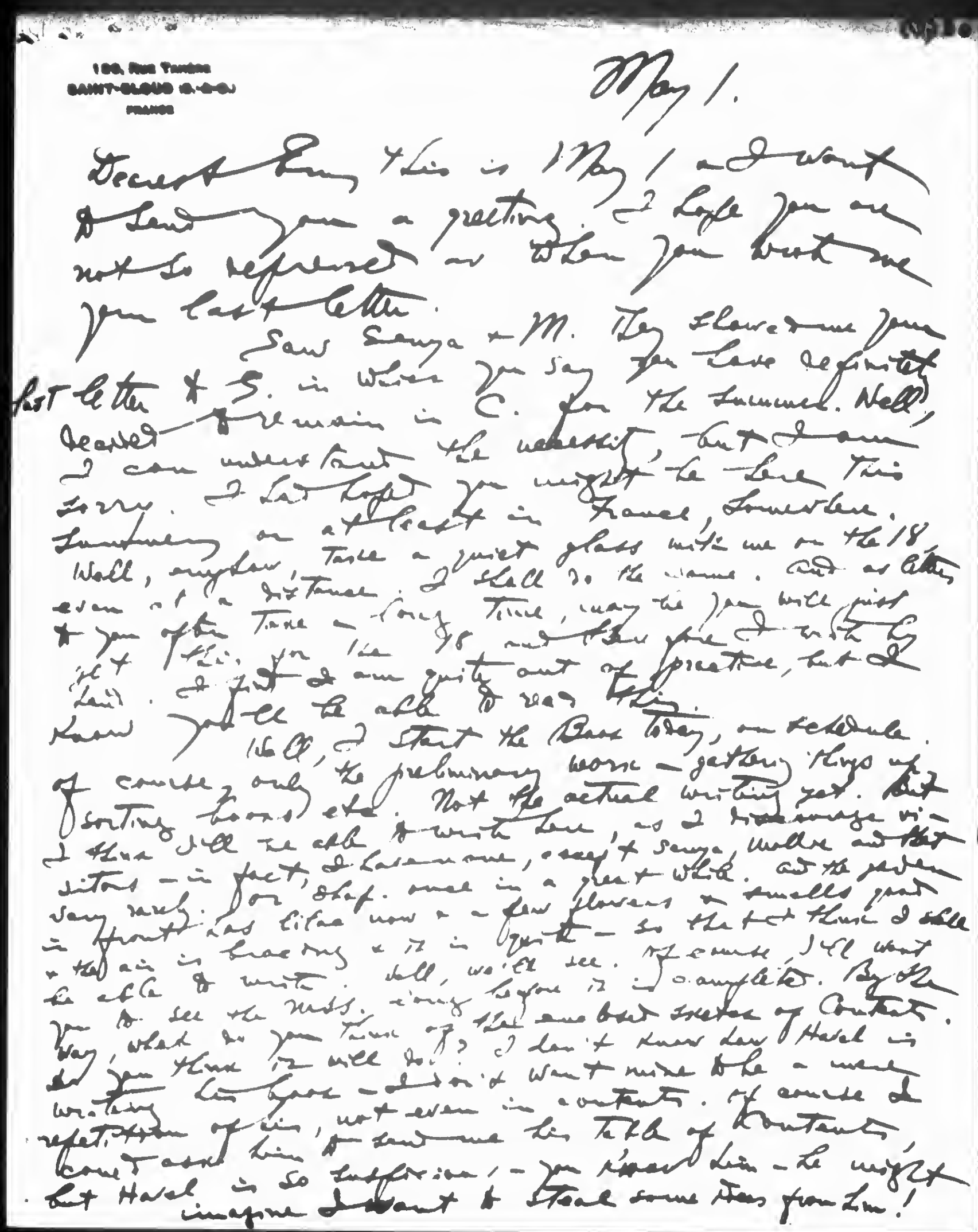
Devotedly. E

881024068

The Emma Goldman Papers

[Letter, 1927] May 1, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



100, Rue Tandou
SAINT-CLOUD (S.-&-O.)
FRANCE

May 1.

Dearest Emma, this is May 1, and I want to send you a greeting. I hope you are not so depressed as when you wrote me your last letter.

Saw Sonya & M. They have some your last letter & S. in which you say you have definitely decided to remain in C. for the summer. Well, I can understand the necessity, but I am sorry. I had hoped you might be here this summer, or at least in France, somewhere. Well, anyhow, take a quiet glass with me on the 18. And as often as a distance. I shall do the same. And as often & you often time — long time, may be you will visit yet this, for the 18 and then you & with my friends. I am quite out of practice, but I hope I'll be able to read this.

Now you'll be able to read this.

Well, I start the Bible today, on schedule. Of course, only the preliminary work — getting things up, sorting hands etc. Not the actual writing yet. But I think I'll be able to write here, as I have a large visitors — in fact, I have one, a very Sonya, Walter and that very rare. Our shop. once in a great while. and the garden in front has lilac now & a few flowers & smells great & the air is bracing & it is quite — so that I think I shall be able to write. Well, we'll see. Of course, I'll want to see the mss. long before it is complete. By the way, what do you think of that another sketch of Contact. Do you think it will do? I don't know how Hazel is writing her book — don't want mine to be a mere repetition of hers, not even in contents. Of course I can't ask him to send me his Table of Contents, but Hazel is so enthusiastic — you know him — he might imagine I want to steal some ideas from him!

881024068

The Emma Goldman Papers

[Letter, 1927] May 1, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[illegible]

I got the pamphlet from Karl. Also [illegible] Lemme & Fretts. Chapter of Mag's book. The [illegible] Clyde [illegible] & other I will write, if [illegible] the book [illegible]. [illegible] I also want number for same pamphlets.

What become of all the M.S. books etc?

Hitch has trouble with bowels. Spent about a week for a few days at the American Hospital in Paris. Friday [illegible] & Rochester [illegible]. He is better now. On the [illegible] he sends for W.

Ok. is all right now — had operation for piles.

Otherwise nothing new. Oh, yes, Evelyn Scott is in Paris. Wrote to see her — to use your address. Will try to see her soon.

Well, dear, I hope that the Birth Control meeting was a success & that there was no trouble. I know you expected quite [illegible] from it. Write to me, dear, but don't worry if you have no time. It is all right by I understand.

I'll see with Sonya about the papers & magazines you want.

This is just a greeting.
Must close now.
As ever
Your
S.

~~Birth Control Bureau: Report~~

See enclosure.

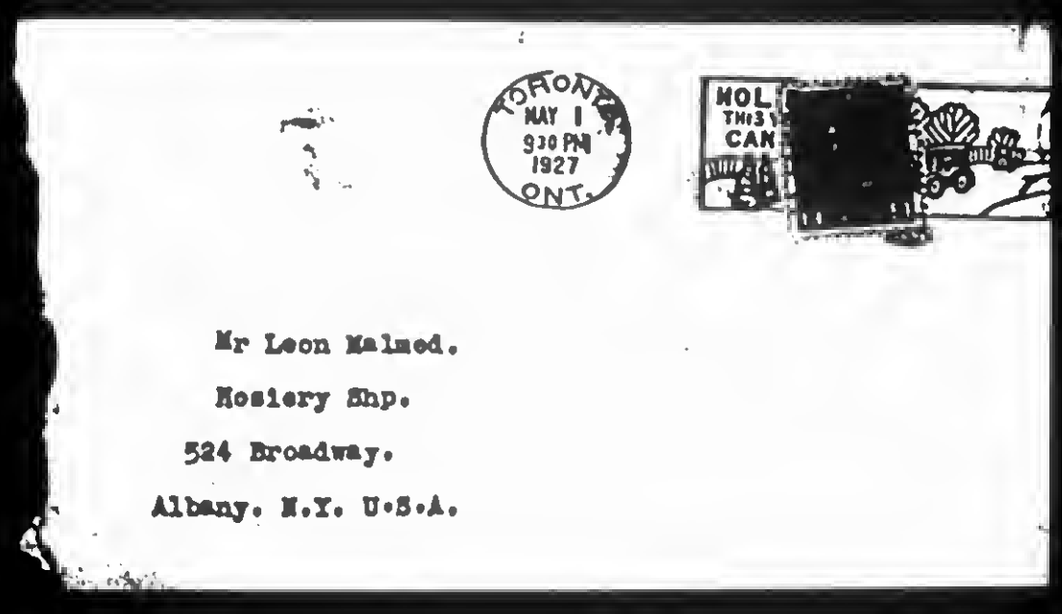
BEST COPY AVAILABLE

900424000

The Emma Goldman Papers

[Envelope] 1927 May 1, Toronto, Canada [to] Leon Malmed, ALbany, N.Y. / [Emma Goldman]. — 1 p. ; 7 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



TORONTO
MAY 1
930 PM
1927
ONT.

Mr Leon Malmed.
Hosiery Shp.
524 Broadway.
Albany. N.Y. U.S.A.

870916355

The Emma Goldman Papers

[Letter, 1927 May, Toronto to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. – 1 p. ; 25 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Saturday 10938

Dearest Van

Could not send the letter because was too much upset. A woman friend came in, my "home" was rocked, nothing new in addition to the recent energy scandal, adultery attack is put in to discredit 286 people in New York.

Get in touch with Alex.

Affectionately
E

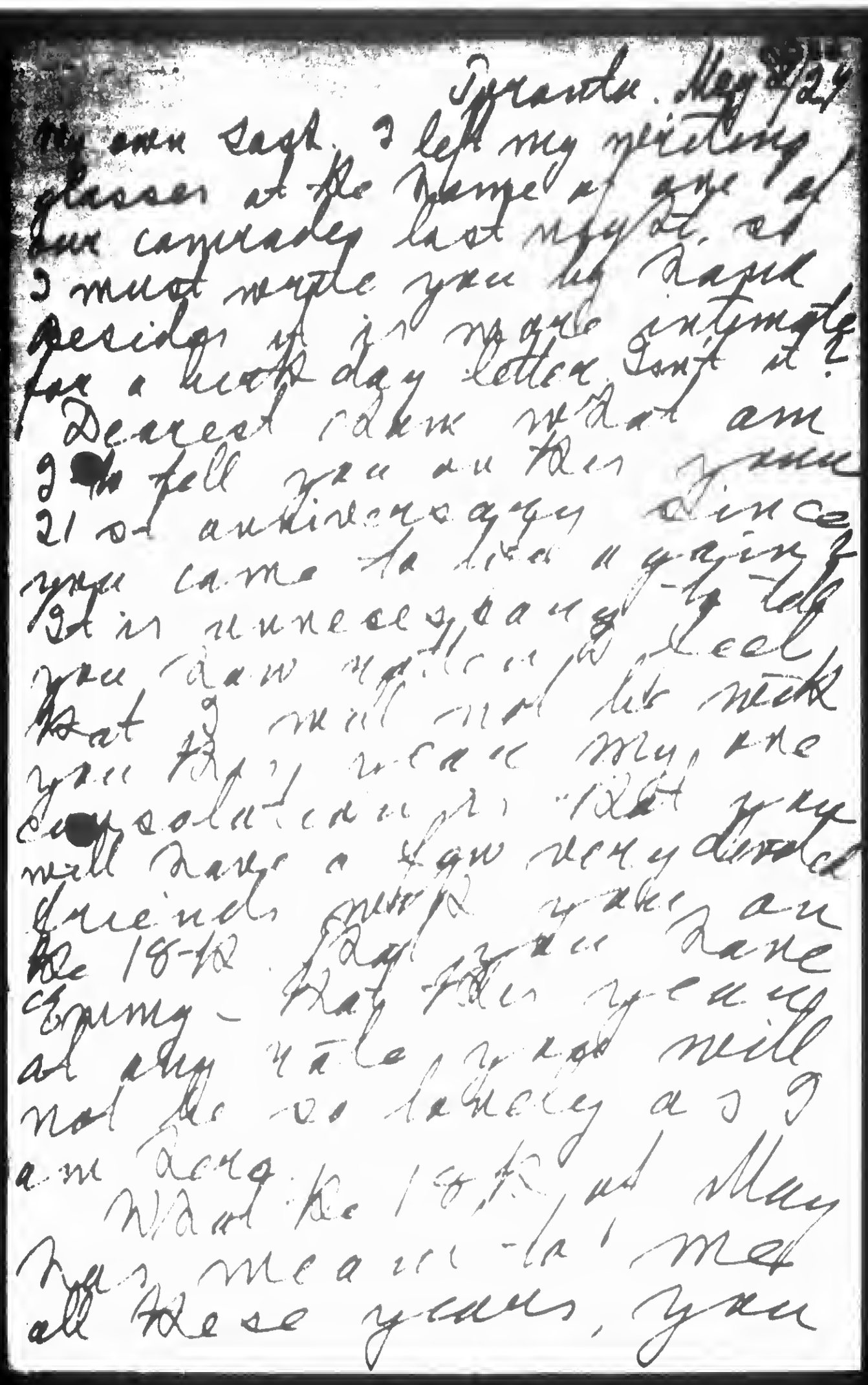
BEST COPY AVAILABLE

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



Toronto. May 2/27

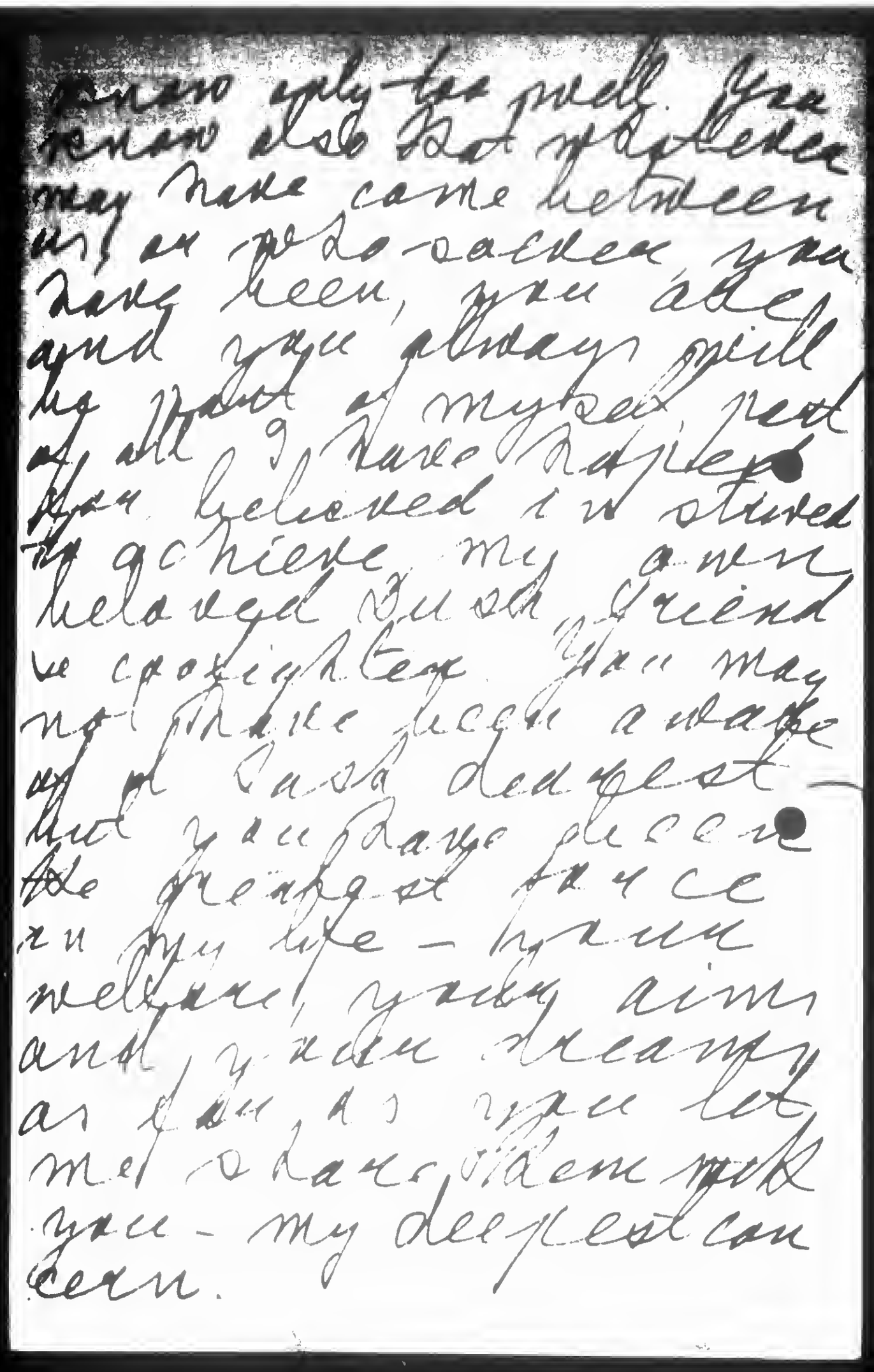
My own Sash. I left my writing
glasses at the home of one of
our comrades last night, so
I must write you by hand
perhaps it is more intimate
for a week day letter, don't it?
Dearest Alex what am
I to tell you on this your
21st anniversary since
you came to live again?
It is unnecessary I tell
you how much I feel
that I will not let mere
you say, I care, my, the
consolation is that you
will have a few very devoted
friends, surely make an
the 18-to. Day you have
spring - May this year
at any rate you will
not be so lonely as I
am now.
What the 18th, 1st May
has meant to me
all these years, you

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



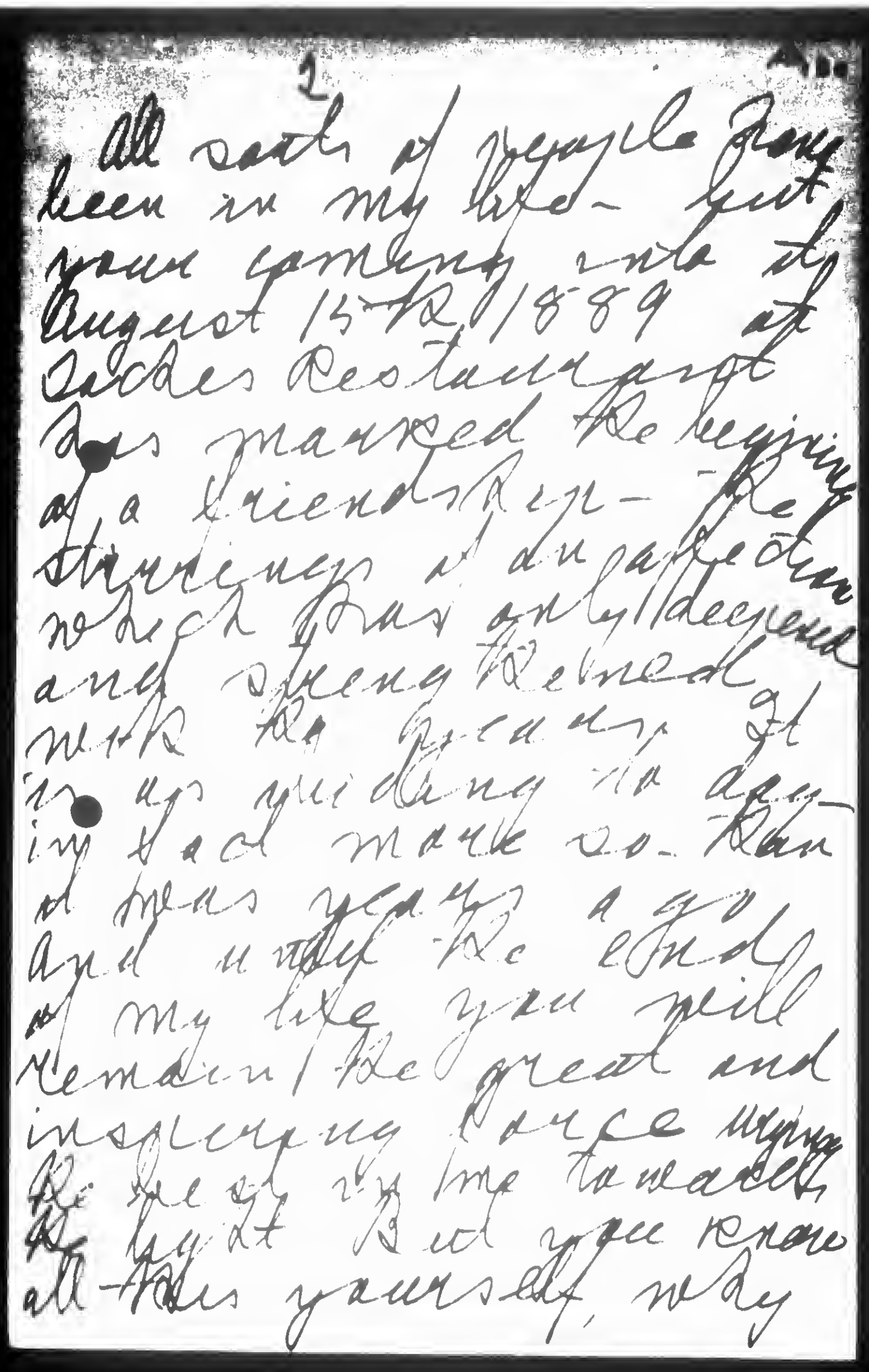
remain only the well. For remain also that misfortune may have come between us, as it has so often, you have been, you are and you always will be what of myself need all I have striven believed in strived to achieve my own beloved Bush, friend & comrade. You may not have been aware of the deepest — but you have been the greatest force in my life — my welfare, your aims and your dreams as far as you let me share them with you — my deepest concern.

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



1

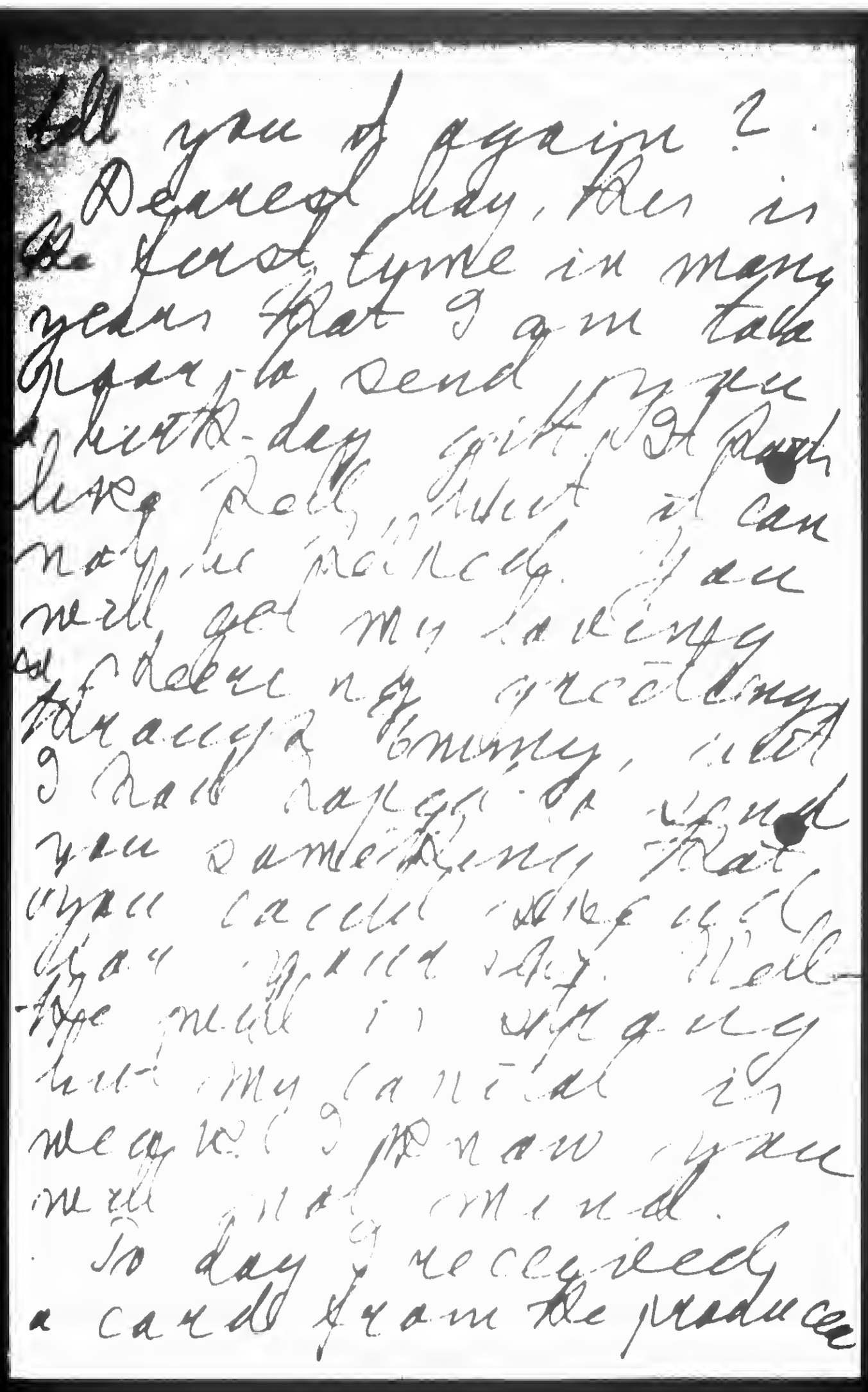
All sorts of people have
been in my life — but
your coming into my
August 15th 1889 at
Sachs Restaurant
has marked the beginning
of a friendship — the
strangeness of an people
which has only deepened
and strengthened
with the passing of
years yielding to a
ripening that make us —
of this year a go
And until the end
of my life you will
remain the great and
inspiring force urging
me onward towards
the light. But you know
all this yourself, why

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



do you of again?
Dearest Boy, this is
the first time in many
years that I am late
again to send your
birth-day gift. I do
love Bob, but it can
not be helped. You
will get my loving
remembrance on
Thursday, but
I had hopes to send
you something that
would cheer up your
lonely life. Well-
the spell is wearing
and my capital is
weak. I promise you
we will make up.
To day I received
a card from the producer

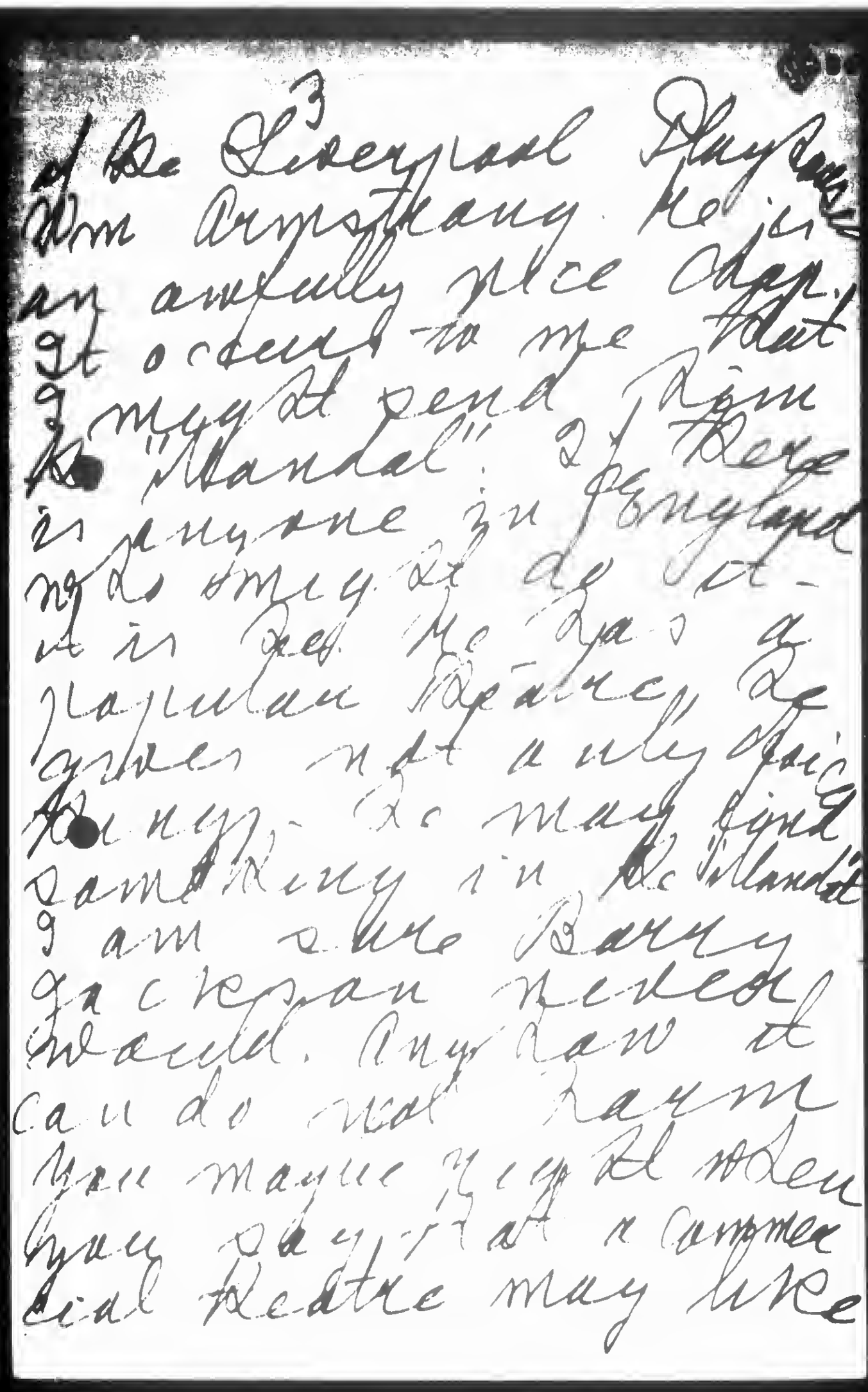
150

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



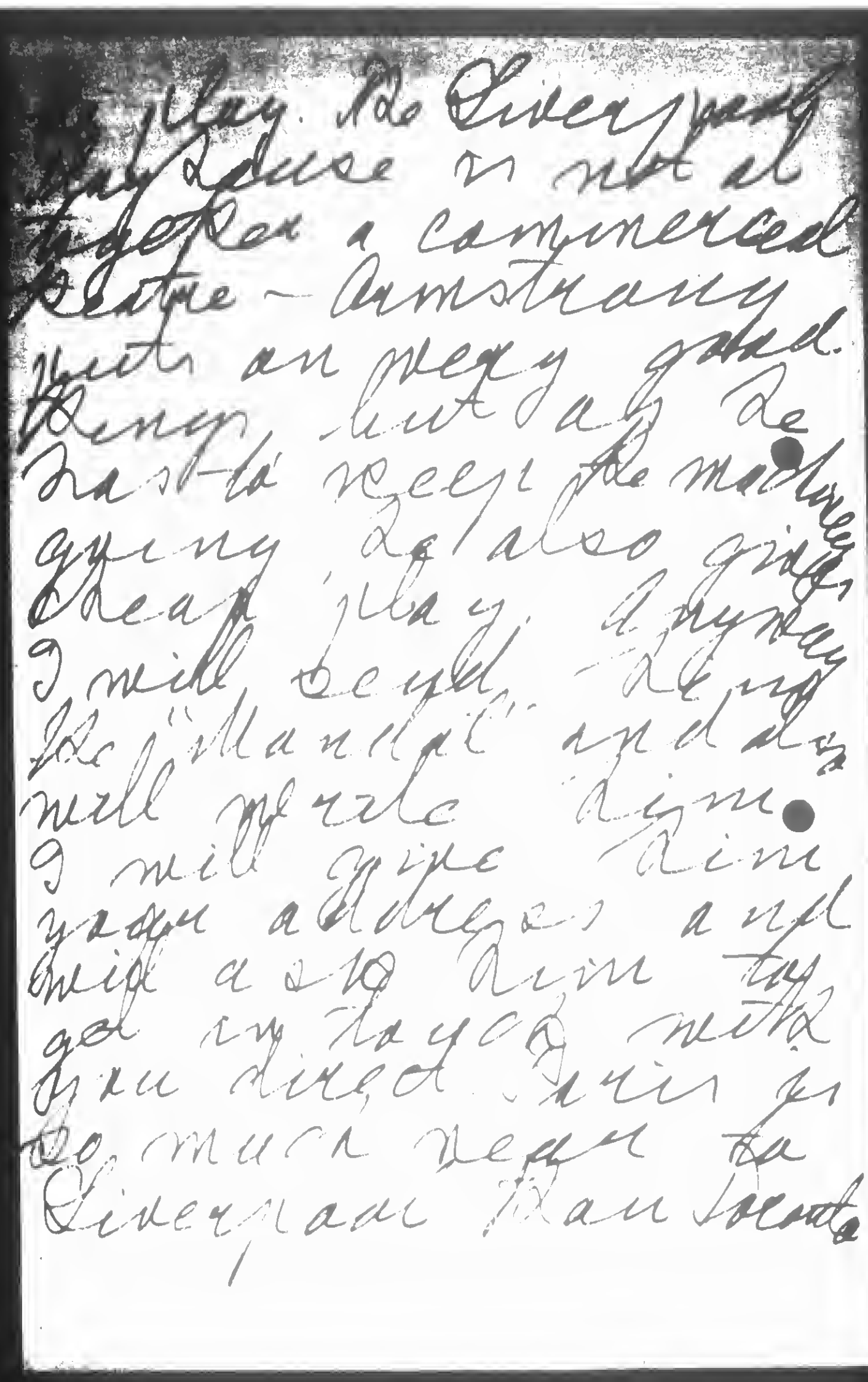
of the Liverpool Playhouse
Wm Armstrong. He is
an awfully nice chap.
It occurs to me that
you might send him
the "Mandel". If there
is anyone in England
who ought to do it-
it is he. He has a
Russian theatre, he
gives not a only Gric
Poetry. So may find
some thing in the "Mandel"
I am sure Barry
Jackson needed
wanted. Anyhow it
can do no harm
You may keep the when
you say that a commer
cial theatre may like

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



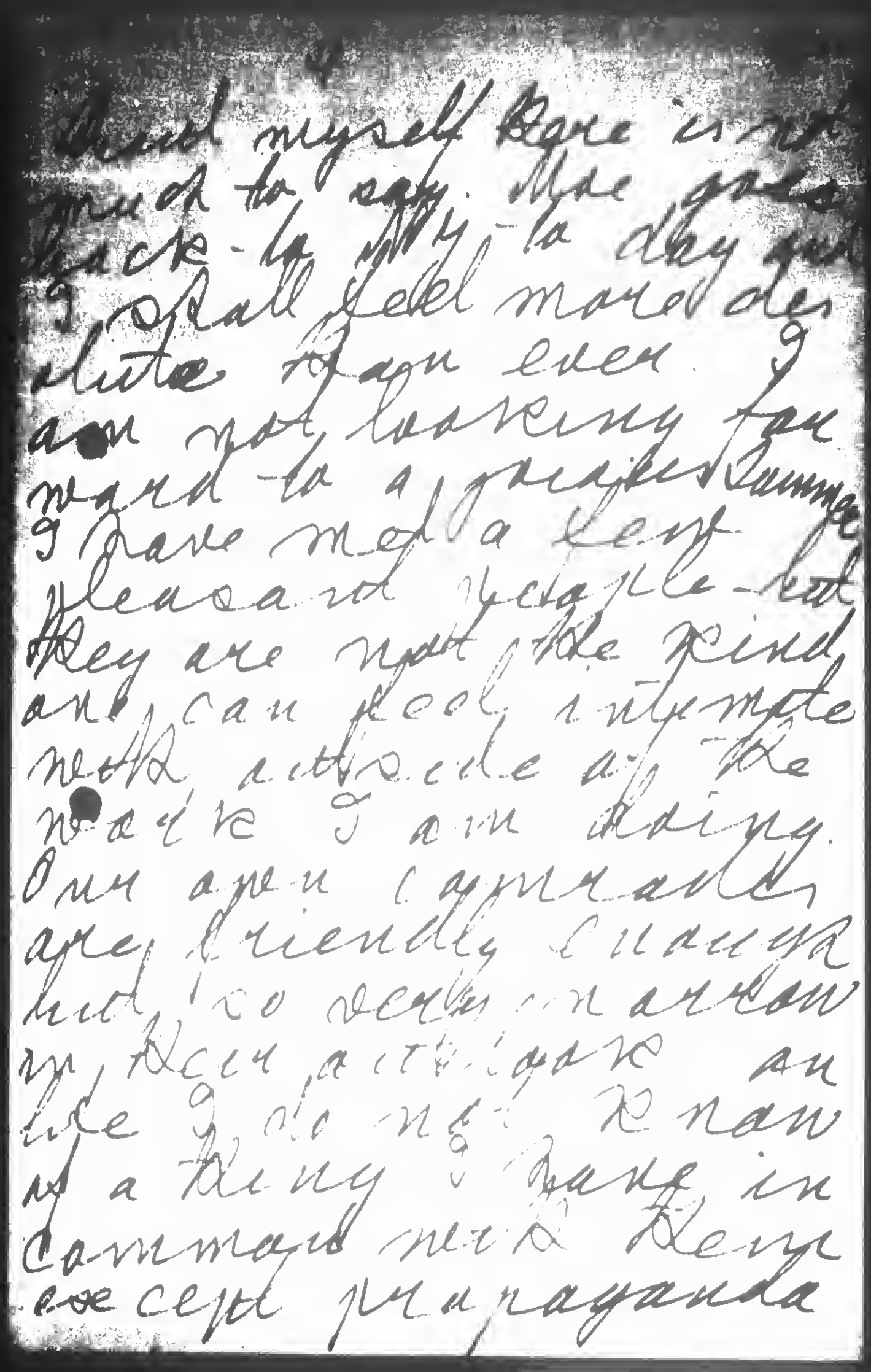
May. The Liverpool
Produce is not at
Rodgers a commerced
Picture – Armstrong
with an sexy gated.
Dancer, but I do
not like seeing the madness
going on also girls
cheap play. Anyway
I will be well. – Keep
the "Mannal" and I'm
well pleased. Kiss
I will give Kim
your address and
tell him to
get my luggage with
you directed. Kim is
so much near to
Liverpool than London

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



myself bare is not
proud to say. Mine goes
back to my to day you
shall feel moved des
pite yourself even. I
am not looking for
world to a pair summer
I have made a very
pleasant couple but
they are not the kind
and can feel intimate
with outside of the
work I am doing.
Our open comrades
are friendly enough
but, to deep narrow
my their attitude an
ide I do not know
if a thing I have in
common with their
accept propaganda

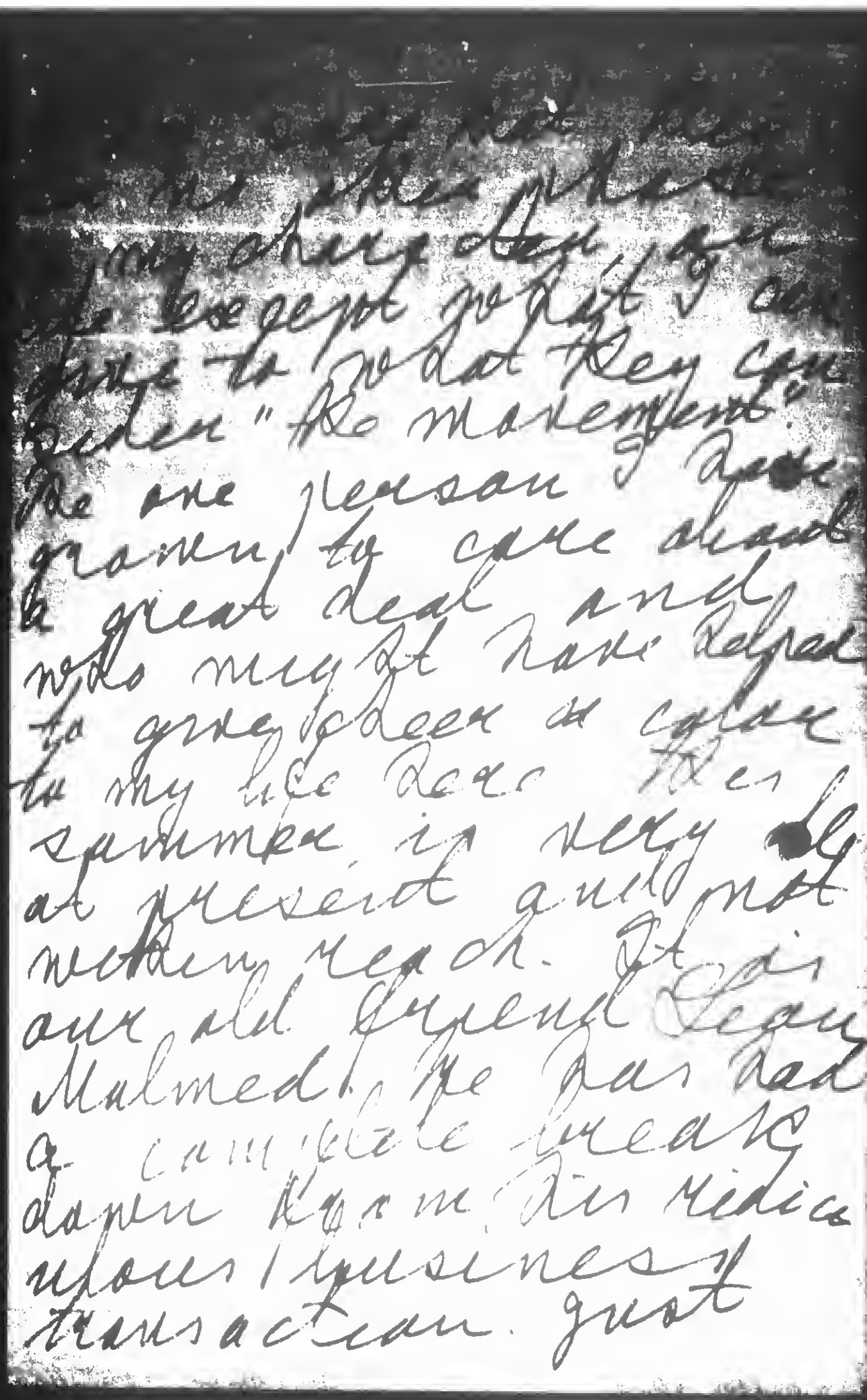
BEST COPY AVAILABLE

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



they days, the
the Bergport go left I can
have to go that they can
finish "the movements"
the one person I have
found, to come ahead
a great deal and
who might have helped
to give deep a color
to my life here. Her
spirit is very ill
at present and not
nothing reach. It is
our old friend Leon
Malmed. He has had
a complete break
down from his ridic
ulous business
transaction. just

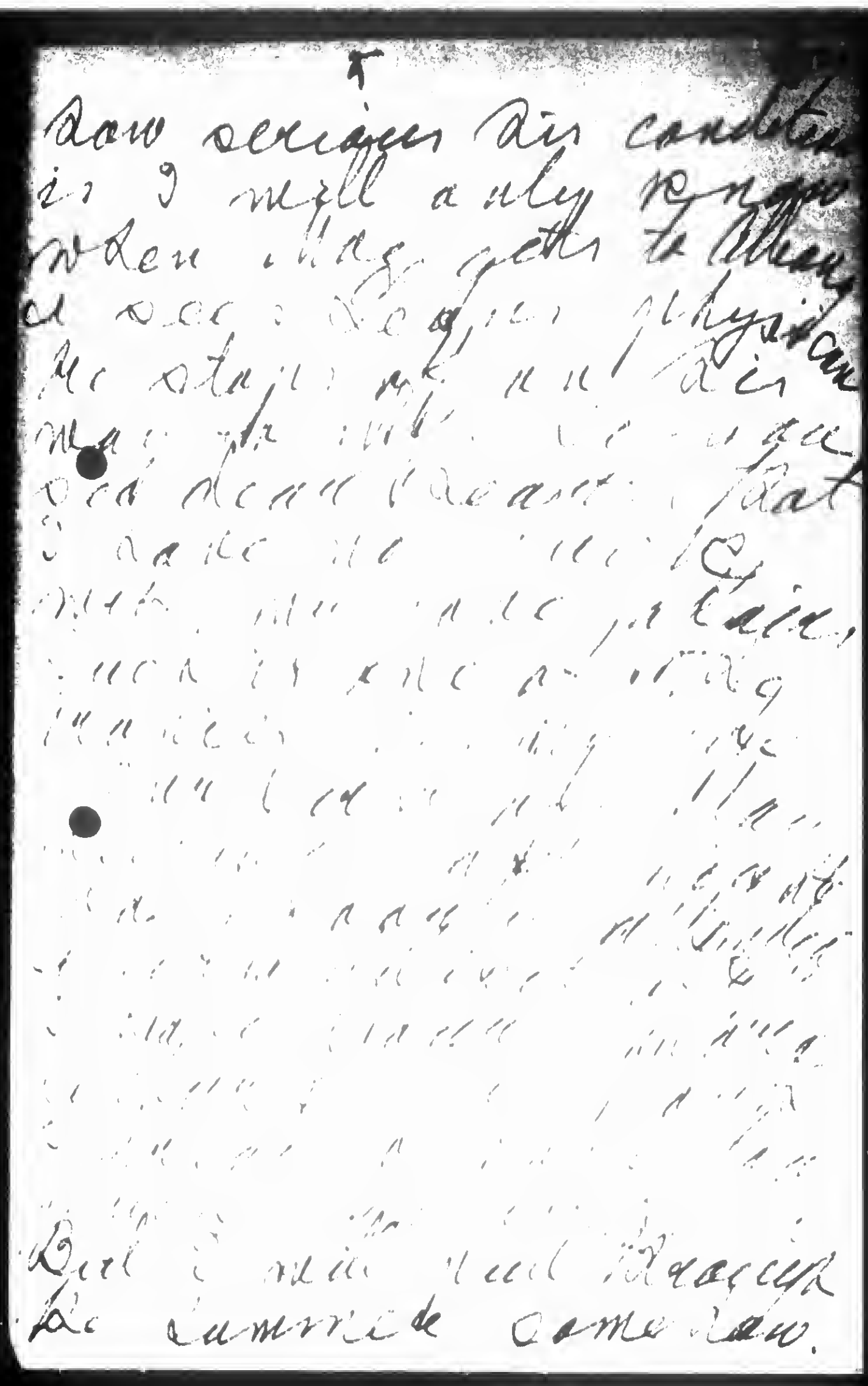
BEST COPY AVAILABLE

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



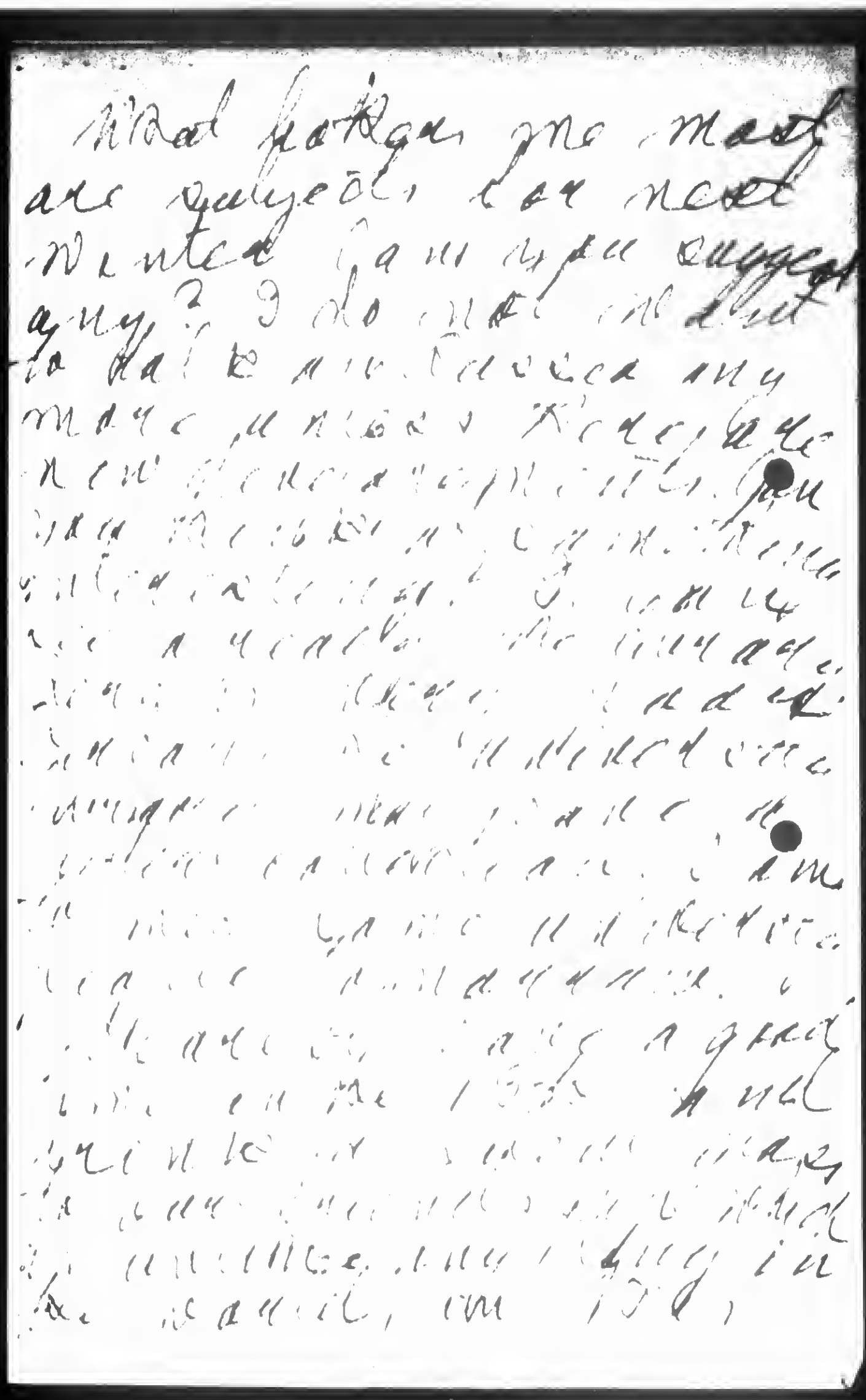
BEST COPY AVAILABLE

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



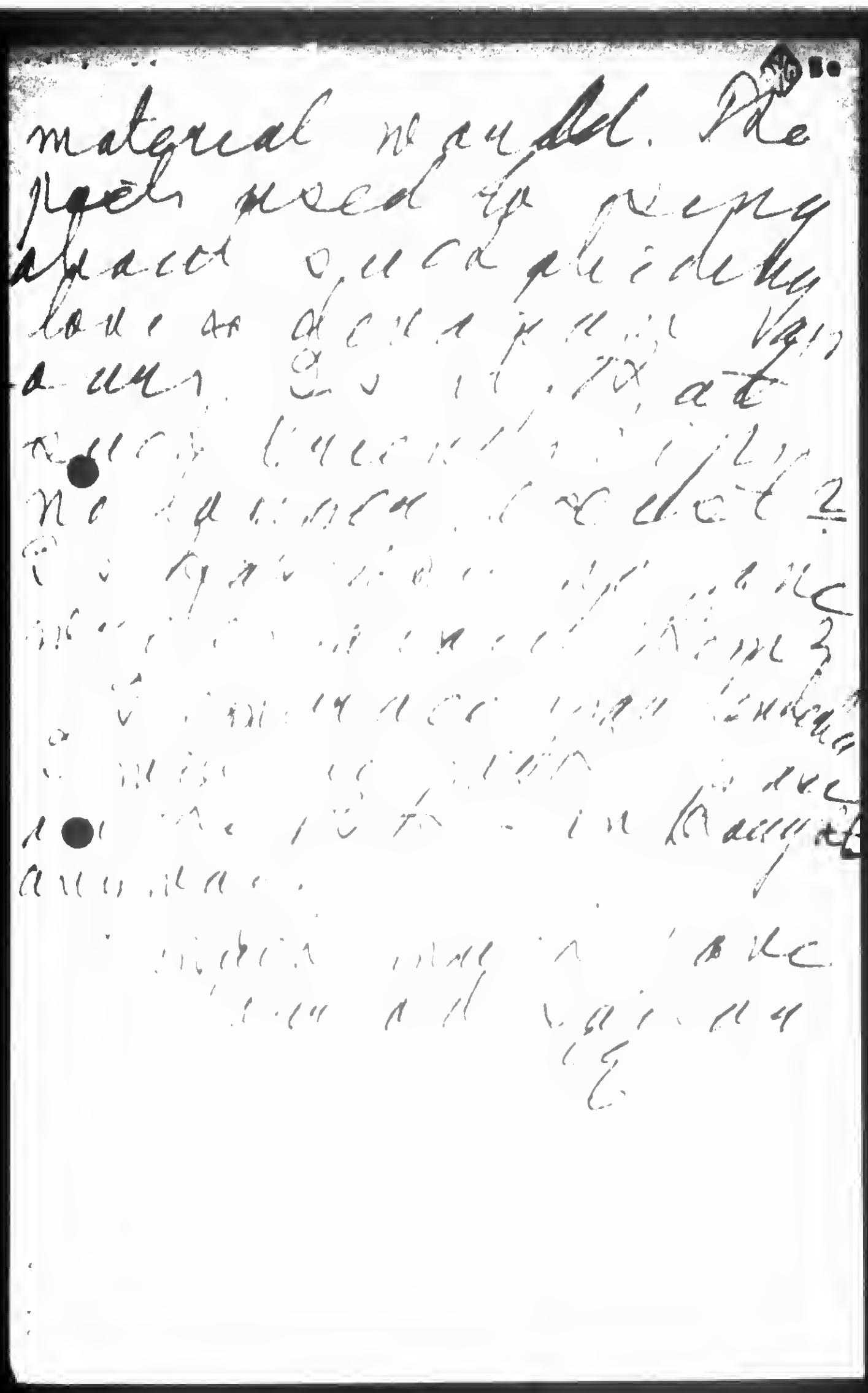
BEST COPY AVAILABLE

881024067

The Emma Goldman Papers

[Letter, 19]27 May 2, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 11 p. ; 24 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



BEST COPY AVAILABLE

860520045

The Emma Goldman Papers

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto May 2nd

Leon my Own.

This morning I got your letter of Saturday I can not understand why my letter written Thursday failed to reach you Saturday. I mailed it my self Thursday at [illegible] the [illegible] in the afternoon. I also wrote you Saturday which no doubt reached you to day. I did not write Friday as [illegible] [illegible] [illegible] [illegible] on Wed morning.

I am so glad that

BEST COPY AVAILABLE

860520045

The Emma Goldman Papers

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

well she will tell you. At least I will leave her
him what is, the matter
I can not tell you
that terrible thought
I have been since
your illness began
I suppose it is the
realization that I
can not get to you
with strike, to
give my aid. The
thought that you
may develope some
thing serious and
I may never even
know what is going
on with you is, all
together too awful
to contemplate! So
I feel a little relieved

BEST COPY AVAILABLE

860520045

The Emma Goldman Papers

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

But Mae will see you
more than that I feel
convinced that Mae
will be neither easy
nor as you, in
case you really
need him urgently
he or Dallas would
do anything humanly
possible, & you will
only let Dallas know
if you so request. Dallas
will have 2 decided
weeps.
I wish it were in
our power and Dallas
he always wished you
from your own sake
he now loves you
for my sake. If
you can trust Mae

BEST COPY AVAILABLE

860520045

The Emma Goldman Papers

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[4]

utterly. Tell him every
kind, please – should
you feel worries – or
feel everything as
you wish, tell me.
Need I tell you
how I look forward
to your coming?
It seems so silly –
so terribly long since
I had your face.
But I do not want
you to strain your
self in any way
that would increase
your suffering.
Happy? I am. The
only getting away
from everything, "
business" and me"

BEST COPY AVAILABLE

860520045

The Emma Goldman Papers

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Albany 3 – every thing
that has happened
an, you, have done
getting to a new
atmosphere, to one
we do understand,
as, hence you would
be the next, once
in the world. But
will you ever find
courage to do that
Will you? I dare
not write fear of
too much. I fear
you are caught in
a trap. imagine my
that every thing will
go smooth if there
were a medress

BEST COPY AVAILABLE

860520045

The Emma Goldman Papers

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[6]

rest, I fear any
system has got you
in its clutches and
will not let you
go until the end
comes or in maybe
that you lack the
wisdom to see that you are
ruining yourself.
But I add luck to
strength to fill
your cup but the
contents must be
properly in made
like, filling it maybe
in that event and
love is not keeping
you out of the

BEST COPY AVAILABLE

860520045

The Emma Goldman Papers

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

4

trap. So many men have performed what seemed to me possible for them to have – but so far you have not. Don't get mine don't take what I say as anger, I am impelled by an intense desire to keep you find your real self and live it. There is nothing else in the world, so in my instant that you feel. You feel called counsel as if you

BEST COPY AVAILABLE

860520045

The Emma Goldman Papers

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

did feel a little better.
It is more coherent
Perhaps when you
get your glasses
all right. Good bye. Oh
darling I say it only
you instead the kind
of head my the dear
of reading you
like a letter. You
are, while so young
of life has so much
to give you.
Good by dearest
mine.
Devotedly
E

BEST COPY AVAILABLE

860520045

The Emma Goldman Papers

[Letter, 1927] May 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

P.S. She will give you general her banal messages.

EG

BEST COPY AVAILABLE

860520044

The Emma Goldman Papers

[Envelope, 1927 May 2, Toronto to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman]. — 1 p. ; 9 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Leon. [5/2/1927]

840305145

The Emma Goldman Papers

[Letter] 1927 May 2, Toronto [to] Arthur Leonard Ross, New York / Emma Goldman. – 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

73171-4

E. COLTON,
683 Spadina Ave.,
TORONTO, Ont.,
May 2nd, 1927.

Mr. Arthur Leonard Ross,
Counsellor-at-Law,
160 Broadway,
New York.

My dear Arthur Leonard:-

On the 5th of February, while in Winnipeg, I wrote you a long letter, copy of which I enclose. Not having heard from you in reply I have been wondering whether there is not something the matter with you again as regards your health, or whether there is illness in your family, or whether you are so successful in your profession that you have quite forgotten your old friend. I feel I must write you, if only to tell you that being in a strange country and having to begin from the very bottom, I feel the need of my American friends more than ever. I hope therefore that you will delay no longer and let me hear from you.

You will be interested to know that I am remaining in Canada for another year. I do this not because I have been terribly successful, but because I have made a little inroad, and it would seem such a pity to give up what I have gained and chase off to Europe where absolutely nothing except the ecstatic sides of life are awaiting me. I admit it is more interesting and more pleasant to spend the summer in France, but I have neither the right nor the means to go on living on "ease" and expectations and idle away my time in the pleasant things of life. Not that I do not enjoy them, but that I haven't the means. I have been handicapped for so many years since my involuntary departure from the States that it was the highest time to come somewheres where I could again speak out. No matter how great the difficulties I still feel that it is more in keeping with my mental and spiritual peace to be active again.

In view of the fact that I came here as a stranger, and that I had very little help from anybody, I think I have succeeded in arousing considerable interest. Especially is this true of Toronto. For instance, on Tuesday I lectured before 800 people on Birth Control. I have been assured by a number of Torontonians that it was an extraordinary thing to fill a hall with such a large audience, and with paid admission. While the issue of Birth Control has no doubt been the drawing card, still people have attended all the other lectures in much larger numbers than is usually the case in this city. I have decided, therefore, to try it out for another year.

I am fortunate in having a little apartment where I am quite undisturbed, and where I will be able to work, so I am going to devote the summer to preparing a number of lectures for the coming season. For May I have a course of four lectures, as per enclosed card.

You once were good enough to offer to send me some books of recent publications. I made out quite a list, which unfortunately I have mislaid, but there are a few books I remember, and which I would very much like to have. One is a posthumous work by Olive Shriner, called "From Man to Man." I do not remember the publisher, but I am sure you would find it out at Brentanner's. Then I would like Dorsey's work "Why We Behave Like Human Beings." Before I send this letter I will add a few more. Please remember to send these works only if it does not represent too much of an expense. Don't do it otherwise.

840305145

The Emma Goldman Papers

[Letter] 1927 May 2, Toronto [to] Arthur Leonard Ross, New York / Emma Goldman. – 2 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

I have finished the "World of Clissold." I cannot say that I was very enchanted with it. Perhaps it is because I do not care for Wells' writings particularly, except his earlier ones. His social schemes of rejuvenating society seem terribly dry to me. The kind of scheme that ex-office clerks would have. When I compare the panorama in the "World of Clissold" with, let us say, a canvas like "War and Peace" Wells seems a Lilliputian in comparison. But of course one must read these things in order to know what is being done in the world today.

I had intended to ask you to send me Elmer Gantry, but my nephew has preceded you. The book arrived yesterday, and I mean to read it as soon as I can.

Now that I am remaining in Canada do you think you might come over during the summer to pay me a visit? You know, I suppose, that you can go by boat to Albany; from there by train to Rochester, and from Rochester to Toronto, by boat. I mean, if you can make the trip leisurely. I should be very happy indeed to see you again, and go over once more the lovely time in Paris you and Pauline and I had together.

Write me soon, won't you?

Cordially,

Emma Goldman

860520047

The Emma Goldman Papers

[Letter] 1927 May 3, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 18 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto, May.3rd.1927

Dearest Dear. You have certainly infected me with your illness if I can become so forgetful and send my letter of last Thursday to Spadina Ave. No wonder you did not get it Saturday. I got your night letter this monring. You should have received another letter yesterday, the one I wrote Saturday. I hope I have not again addressed it wrongly.

Darling mine, Moe could not be with you yesterday, he only left on the five o/o train, had to sepnd the night in Rochester. He was to leave to day on the Empire, spend to night and tomorrow all day with you. See your physicians and send me a full report. It will be such relief to get real information, as it is I have been imagining all osrts of terrible things about your condition.

I may get word from Hornstein before I send this away, I asked him for ~~xxxxxx~~ his telephone, so you can get me in case you want to call me up. I am leaving for London Friday at 2.P.M. I may have to stay ~~xxx~~ with the Hornsteins until Tuesday because I may have to also speak in Hamilton Monday, or Tuesday, I don't know yet. If I do I will not be back here until Tuesday or Wed. I will keep on writing you of course. If you are ablae to write you can send me letters until Monday c/o M Hornstein, ~~Box~~ R.R.~~#3~~ Mt. Brydges, Ont.

I let Moe go away without giving him your address I called up my sister this monring and gave it to her for Moe over the phone. You can imagine how terribly lonely I feel now that Moe is gone, I am chilled to the bones. If only I knew you are getting better and that there is hope of having you here soon. It would not be so painful. When will that be I wonder.

I embrace you tenderly dearest.

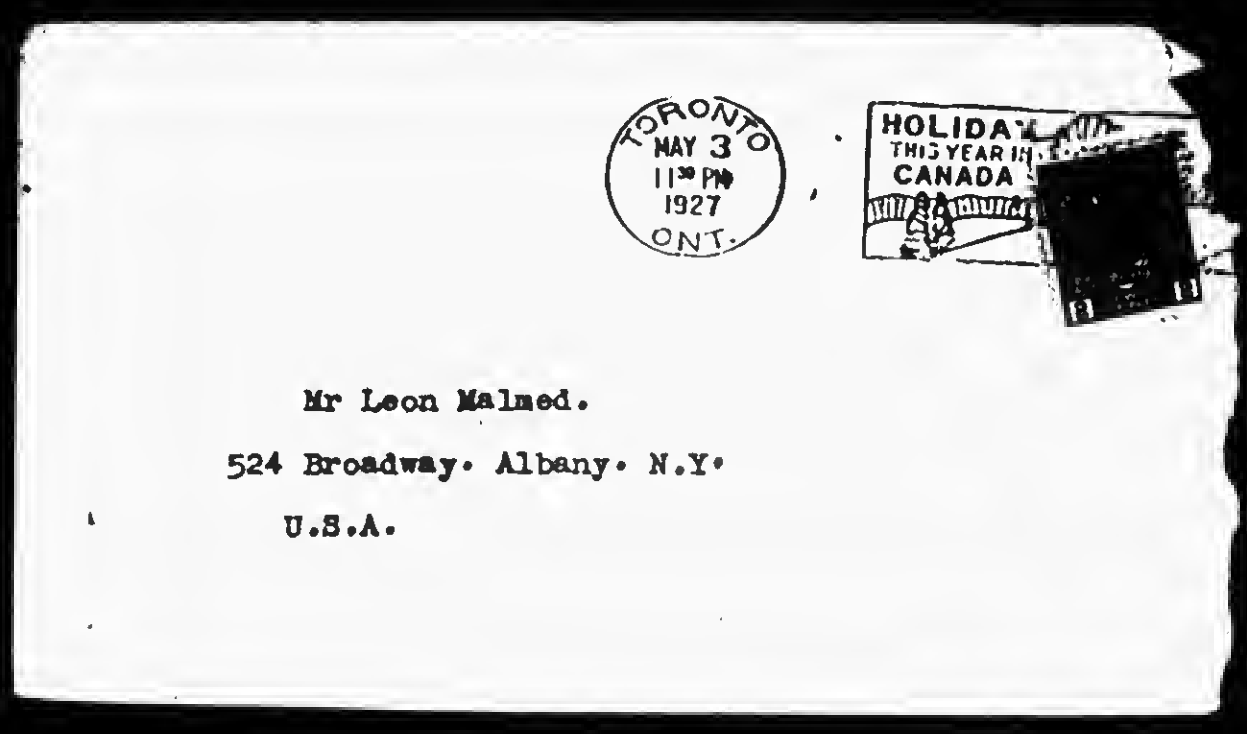
EG

860520046

The Emma Goldman Papers

[Envelope] 1927 May 3, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



Mr Leon Malmed.
524 Broadway. Albany. N.Y.
U.S.A.

870916369

The Emma Goldman Papers

[Letter] 1927 May 3, New York [to] Emma [Goldman, Toronto] / [W.S. Van Valkenburgh]. – 2 p. ; 27 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10958

342 Madison Ave.,
New York, N.Y.
3 May, 1927

Dear Emma:

1. I met Howard Young as arranged yesterday and had a long and interesting conversation with him. He feels very badly about his apparent neglect of the matter he discussed with you at St. Tropez. He seems to remember that before any conclusion was reached, a party of souls there went swimming, or you were called away, or at least the conversation was abruptly interrupted and never again resumed.

2. When he returned to the States he wrote you at St. Tropez. He is under the impression that it was some time in September and as he never received an acknowledgment and did not know your Canadian address, he let the matter drop.

3. However, he manifested more than passing interest in your present situation, and as he remembered your conversation in France regarding the proposition to secure an advance from an American publisher, you objected on the grounds, that if you were granted a cash advance, the publisher would hound you to death for manuscript and you would find it very difficult to do justice to your memoirs working under such pressure. He explains that he is a playwright and not an author and therefore has only a limited acquaintanceship among publishers but he is going to see Liveright either upon his return to America or in France where he (Young) plans to go sometime in June.

4. I explained to him your economic predicament and the failure of the Canadian tour to produce the anticipated revenue. I told him that your present plans were to remain in Canada during the summer, but that you would doubtless find very lean pickings there during that time. The hope of finding a publisher who will advance the necessary amount, does not loom up very promising at this time and in lieu of this proposition, it was suggested that perhaps some people might be approached to contribute to a fund out of which you would receive a stipulated sum regularly. This idea appeals to me but before I would give definite approval, I told Young that I wanted to submit it to you as well as the suggested idea that the checks, if any, should be sent to me and that I should render monthly reports to the contributors of all receipts and disbursements to you, it being understood that no expenses of any kind would be deducted and that the full amount contributed would be delivered to you intact. Young suggested this because he is not permanently located in New York for one thing, and because he felt that some people of his acquaintance who might be willing to contribute, would be unwilling to have their checks bear your name. In this connection he mentioned particularly an officer of one of the large trust companies with whom he is personally acquainted and who he believes might be favorably disposed to the idea. I told him I would be glad to act as an intermediary with

870916369

The Emma Goldman Papers

[Letter] 1927 May 3, New York [to] Emma [Goldman, Toronto] / [W.S. Van Valkenburgh]. — 2 p. ; 27 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

your approval. When I left him, the understanding was that he was to see Peggy last night (Monday) and endeavor to get her to head the list. Then we would jointly draw up a letter and send it out to such individuals as might conceivably look with favor upon the idea. Peggy is leaving town tomorrow, hence the rush to see her last night. I do not know whether she is leaving for France or just for a brief time, but I am going to see Young again just as soon as I hear from you.

5. Shorn of the foregoing details, the situation is just this. There is a veteran of the movement in temporary straits and a group of her friends are getting together a private fund for her relief - not in the sense of a charity scheme but more in the nature of a well deserved recognition for services rendered.

6. I hope you will look upon this proposition from a detached point of view as an earnest endeavor to undertake necessary measures to meet an emergency. If, of course, a publisher is found who will offer an acceptable advance, the fund will not be necessary, but in a dire situation, heroic measures have to be attempted.

7. Please give this careful consideration and let me have your reply immediately. I would have taken the matter up with you on the telephone but that kind of communication costs a good deal of money and is not always quite as satisfactory as a letter.

8. I still have several other matters to report but they are not quite yet in satisfactory shape so I am letting them ride for the moment to get this message thru as quickly as I can.

Faithfully,

881024066

The Emma Goldman Papers

[Letter, 1927] May 4, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

100, Rue Tandou
SAINT-CLOUD (S.-&-O.)
FRANCE

Paris May 4th

Dearest Em, I wrote you on May First, and I suppose you have the letter by this time. Yesterday I received yours of April 18th. Thank you for your greeting.

Nothing new. Have started to get books etc. material together for the BOOK. Hope it will go all right. I am sorry you will not be here when I write, for I have always had an inspiration in your suggestions and advise in these matters. But I knewalready that you intend staying there for the summer, from your letter to Sonya. I hopekkkx your lecture on Control will really be enough to keeb you ever enough for the summer, or at least for part of it. I am glad that some of the women there are interested to have you stay and deliver a course in the month of May. But that is now. Do you mean later on in the month?

I wonder how the weather is there now for lectures? Here it has turned quite hot. Occasional rains, of course, but it is like June, almost like July.

You say Moe is about to leave for N.Y. Are you going to live all alone in your apartment? Or are you sharing it with some one? Well, at least you will have your own place, for I know how impossible it is for you to live in a room -- and do no cooking!

When I wrote you asking about looking up a place for you in Paris, don't you think that the matter of offering you ikex a room here did not occur to me? But I thought that no explanation is necessary. Yet I see it was newessary, because in your last you refer to it. Well, then! in the first place, I live here a in the front room, which is also my work-room, with my big desk in it. R. has the other room, which is also dining room. The little room cannot be used as guest room, as I had originally thought. You know, I had offer ed it in the winter to Gaby, for his week-ends. He wanted it. But then I found that it was so damp that the water ran down the walls and that even books got all spoiled and rotten there. So I put boxes in that room and I could not invite Gaby to stay here whenever he came to Paris.

Now, in the summer that room is clogged with clothing and boxes, for there is no other room for such things here. The box of your dishes stands there, a box of old clothing, a large box of my old pamphlets and newspapers from Germany, a half a dozen suitcases, etc., etc. So you can imagine how crowded the little room is, there is not even any bed in it, no room. That is why I did not offer you to stay here.

Moreover, it would be good neither for you, nor for me for you to stay here, just as you indicate in your letter yourself. So why could you not understand this without any of my explanations? I know, you'll answer that you did, of course, but your last letter shows that you felt piqued, anyhow. Was no reason, dear.

Yes, I wrote Kussier already that you cannot come back to France this summer and that therefore you cannot take the villa there. I have recommended the place to Marty and Shapiro. The latter expects his girl here, to stay with him for good, and he is looking for an apartment in Paris. Whether he can leave Paris forthe summer, I don't know. He is working now in the office of Meyerovitch, who buys

881024066

The Emma Goldman Papers

[Letter, 1927] May 4, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

machinery etc. for the Jewish colonists in Crimea -- Dr.Rosen's Committee, you know. Sh. is typist there, in various languages, but gets only 1000 fr. per month. He has short hours, though, so he can also do other work. Seems that Mayer. is doing the work voluntarily, gratis and that he is paying Sh. out of his own pocket. Anyhow, Sh. sometimes is sent to various places to buy things, so now he is in Marseille, and I could not see him. I wrote to him in re the villa in St.Tr. Also to Mart. Have not heard from her for a long time and don't know if she is in the city.

Hutch had an attack of old stomach trouble or something - spat blood, went to the American hospital in Paris. E. went over to see him and brought him lilac out of our garden. He was better. Should have left hospital yesterday and I expected to hear from him, but did not yet. He meant to leave on the 7th inst, and wanted to see me before that, of course.

Had note from Evelyn Scott, the woman we saw that night with the Vails, you remember. Went to see her. Here with her man and boy of 12. Says she has written about 3 or 4 books, soon to appear, during the time she is in Europe. Returning to U.S. on the 25 and hopes to catch you somewhere. I gave her your address. She looks much better than she did in the South. Rather nice woman. Knows Lola Ridge, good friend of here, she says, and many of our friends in N.Y. Her man is an artist, it seems, and is to have exposition here May 9-20. May go over to see it. Asked much about you. Said she received no reply from you to her letter sent long ago to Toronto. They were in Portugal, Egypt, Morocco etc. Tells us the Jews in Morocco are wonderful, old patriarchal types, big, strong and fine types. I have heard the same from other people.

Otherwise I see almost no one, especially now when I have started on book. I mean to see few people during the summer. Must work. And if it will be very hot, I'll have the St.Tr opes system! get up at 5, work till 1. Or your system! work every second day, according as it will suit me best. But as all my mail now practically comes here, I go seldom to Paris and I don't invite people here, except Senya, Mollie and Volin. By the way, the latter is very hard up, 6 children, some one of them all the time sick with grippe etc. V. has job as agent for a paper cutting firm, earns only 1000 fr. per month, which is considered good salary here. But impossible to live on that, so he has to work nights on translation etc. But earns never enough to support the family.

Tchernisk writes terrible letters - family starving etc. But our fund simply cannot help people that have been out of prison for years already.

The Feder. will no doubt send money, don't know how much. Till now they did not send anything yet. But I have some from you.

If you will need any books, of course I'll send them or help Senya send them. The M.E. would have to be sent one copy at the time, because there is a certain limit on weight if sent by mail. And by train you'd never get them. Would be risky anyhow to send Mother Earth, so much gets lost in French mails. That package sent to me to St. Tropez, you remember, by Minna. I investigated it and found that the package had reached the Amer. Ex. here and was sent by them to the Paris postoffice to be sent to St.Tropez and then and there it disappeared.

I am glad Babsie impressed you well. What peolle say in such cases - including Stella and Saxie - is never messgebend. People hate to see their friends go their own way, and especially if an older man has a younger woman, or vice versa. Then it worse yet. Well, I am glad that Babsie is energetic, for Moe

881024066

The Emma Goldman Papers

[Letter, 1927] May 4, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

needs one like that -- and the main thing is that she loves me. What do the other people want, anyhow?

I can't say that Annie is strong, though she looks as if she were. She is easily tired out, but she is full of life. I never saw anyone so spontaneous and impulsive. She is almost 27, yet as natural and unscrupted as a child. About "newly wed" you are wrong. In reality we are already 5 years together, though we did not share the same apartment before. She asks me to send you affectionate greetings. She is not much as a correspondent of letters.

People send me clippings from Times etc. about Sacco and Vanz. Particularly Phil Grosser, from Boston. Yes, it is the biggest case since Chicago. They will probably not be executed, but will get life sure. We are trying here to induce the labor organ. to have a one-day strike.

About article for Freie A. S. etc. in re collections in Canada -- yes, I think I may write a short article, embodying your suggestion. Yes, as I think of it, it is a very good idea.

Just now letter carrier came. Only one letter, from John. I had written him how terribly hard up Volin is and I told him about that booklet of V's Russian poetry. Really his poems are splendid, both in feeling and form. So I told V. to send John 50 copies, for his friends. John now sent a check for $75. for V. I saw V. the other day, and I tell you he did not know where to get money to pay his rent, the butcher, the grocer etc. This will be the greatest holiday V. has had for a long time, for though he expected C. to pay for the booklets (they cost 50 cents copy) or may be 75c), yet we did not expect him to act so promptly. I am happy on Volin's account and Anna's, who has been quite desperate of late about their financial condition.

Senya realises that nothing will come of any trip to C. or anywhere else. His people have had hard luck, he cannot get money. Besides, with his Russian passport he will get no visa, not even as a correspondent. So he has almost decided to remain here and to take up photography, artistic if possible. He has some leaning toward it. I think he may become a good photographer, for he is careful and painstaking. Well, that too will take at least 6 months before he can earn anything, and then we must find some place for him where he could study it. I mean to see that girl Abbott.

Well, I got at last a copy of the German Memoirs -- did I write it to you about it? Looks very good and reads well. Sorry Winkler put in that third photo of me in the back. Was unnecessary and stupid. I had made a list for Winkler, by his request, to whom to send complimentary copies, for it is better to send them out from publisher. Did you get a copy, I wonder. If not, I'll send it to you. I wonder how you'll like it. Evidently Rudolf worked hard on it. Some places he reworked entirely.

French translation by Laurent is also done, but two editors already refused it, he writes me.

Agnes wrote me recently. May go to India. Not so soon, but is planning it. Her book refused by Liveright. Now Dakers has it.

This is about all the news. Love to you, dear and hope your summer in Tor. will not be too uncomfortable. It will certainly not be anything like St.Tropes. Well, may be next year -- in St.Tropes, as the Jews say -- in Jerusalem!

Love -- for the 18! Ever

S

BEST COPY AVAILABLE

860520049

The Emma Goldman Papers

[Letter] 1927 May 4, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto. May.4th.1927.

My Dearest.

It was such relief to hear your voice last night so much more cheerful and normal, the first time in many weeks. And it lifted a stone from my heart to hear from Moe that he found you in much better shape than we expected. I am now waiting anxiously for Moe's report of his talk with your doctor. I hope your trouble was only the strain of your eyes and that now when you have well fitting glasses you will be alright. But even with that I am absolutely convinced that if you will not tear yourself away from your business obsessions for a while and take a rest you will pay dearly for it. I understand that one physicians has ordered you to take a rest. So you see that I guessed the real trouble. The mad state of mind in which you have been in owing to your business transactions, transactions which seem to get you deeper into their clutches instead of setting you free, would have killed anybody less tough than you are, and it is breaking you, my dear. It is time therefore that you pull out for a while. Do it for my sake since you are not willing to do it for your own. Come here for a week, or go somewhere else, Battle Creek, or some nice place away from the dreadful real estate which is consuming you. Dearest, forgive me for being so outspoken, but really, I think it a crime for a man of your ideas, and your spirit to be so sold and chained by business.

As I already wrote you I am going to the Hornsteins Friday and will remain there until Monday afternoon, then I go to Hamilton on my way back. I speak in Hamilton Tuesday the 10th, the 11th, Wed. I return here. Friday and Saturday you can write me c/o M. Hornstein R.R.#4 Mt. Brydges, Ont. I am sure to get the letters on Monday, ~~express~~ especially, if you mail it in time Saturday. Then you can call me up Friday, Saturday, or Sunday night, the phone is Mt. Bridges, ~~ring 171~~ one ring, 171. The one ring is necessary because Hornsteins phone connects a whole lot of other people. Sunday and Monday you can write me to this address, I will be back early Wed. And you can call me up Wed night. Understand dearest that you are to write only if it is no longer any strain, otherwise just send me a night letter. I only want to know how you are, everything else can wait.

I must close dear, I have an awful lot to do, and I do not feel very well myself. The dreadful cold which plagued me all winter, and which was better for a while has come back with new force, the cough is wearing me out, and is not letting me sleep. But once the warm weather sets in it will be alright.

I embrace you tenderly.

EG

860520048

The Emma Goldman Papers

[Envelope] 1927 May 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

178

870916368

The Emma Goldman Papers

[Letter] 1927 May 4 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh]. — 1 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10957

May 4, 1927

Dear E. G.:

The manuscript on the Russian Dramatist has been reviewed by several publishers.

The most favorable impressions come from McCally who is at present interested in a general way but would be glad to consider it for publication provided you will add a fairly long and exhaustive chapter on the drama during the Revolution.

I don't know how you are fixed for material but Levine has offered to loan you whatever he has together with some personal correspondence on the subject.

I just got this information this morning so I am hastening to notify you while I await your reply on the subject of my conversation with Young on Monday. Please pardon the profunctory tone of these business letters they don't reflect the Van behind the scenery. If we can only get the meal ticket settled then we can get down to subjects closer to our hearts.

With loving greetings,

870916366

The Emma Goldman Papers

[Letter] 1927 May 5, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. – 2 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10954

Toronto. May.5th.1927

Dear Van.

I got both your letter,one in reply to mine about Leon, and the other in re Howard Young and the proposition you want me to consider. As I lecture to night I haven't the time to reply in full to the letter in regard to L. But I do wish to say that when you wrote it you must have been in your very callous mood which you sometimes indulge in. Not that you are not right when you say that L. is obsessed by his real estate when others work their heads off for a loaf of bread. But knowing as you surely must have, how anxious I am the tone of your letter effected me like a knife over glass,it jarred. But it does not matter.

Now to Howard Young. I do not know where he got the impression that he was to see publishers for me. He himself suggested that he could and would raise a fund from private subscriptions to enable me to retire for two years to write my autobiography. That he did nothing about it because he received no reply to his letter, that is another matter. But the promise was as above stated. As to the letter, I have already explained to him in a note I wrote him c/o Peggy, and I have written her that I never got Howard Young's letter. I left St Tropez Sept.21st. I left my forwarding address. Further more, friends of mine whom Young knows Dorothy Miller and Henck Cramer, remained in the cottage I had. If mail for me had arrived the letter Young wrote would have been forwarded to me. I can not explain the business in any other way except that the letter was wrongly addressed. In any event I never got it. It is too bad,but I want Young to know that if I had received his letter I should not have delayed a moment. Why it was in my interest to reply at once. Well, it can not be helped.

Now as to the proposition to raise money for my upkeep this summer. I deeply appreciate the willingness on the part of Howard Young and whoever else will cooperate,but I can not consent to it. I can not accept money and not give anything in return. It is true I mean to use the summer to prepare new lectures. But as no one who will contribute towards my summers needs will benifit by these lectures I can not let them feed me. Besides, people get tired of giving. If they will give now, they will do nothing for my autobiography. And I am interested in that more than in anything else. I do not want therefore to accept now what people might be willing to give for a more important purpose. Of course, it might be suggested that I should start on the

870916366

The Emma Goldman Papers

[Letter] 1927 May 5, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. – 2 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

autobiography this summer. That unfortunately I can not do,first I need the summer for new lectures,secondly I would immiditately need a secretary-an expence which is impossible now. Anyway, I can not begin on the memoirs until I know just how much I could count on to keep me from material worry. Now,not being able to devote myself to the purpose for which money should be collected, I can not accept the offer so kindly and generously meant,just have people keep me from want and give nothing in return. It is no use I know I would be miserable all summer if I did consent.

But I have a counter proposition to make,if Howard Young thinks he can raise some money before he goes away, why not do it for the original purpose, forge the iron while it is hot, then dipoait it with you, or Stella, or anyone you folks decide. The when he returns to America,(or does he intend to stay away very long?) he might continue the process, raise the amount he had in mind, or at least the largest part of it. How would that do?

Believe me Van I do not mean to be fussy or priggish,but I just can not reconcile myself to the thought that I am to be supported without giving value in return. I will not mind in the least if people would contribute so I could feel free to devote two years or more to the story of my life. I feel certain that, if I were to succeed in writing it the way I want it would meet with a large sail and I could return all extended me by friends. But just to take money which I could never give back, use for my immidiate needs and create nothing that would repay people who contributed,I simply can not do that. Much rather will I use the strickest economy to live somehow than have letters sent out asking help for E.G. Thanks so much,but I can not do it.

I too have a lot to write you about,but I must let it go for to day, Tomorrow I go to London Ont, where I speak Sunday, then on my way back I go to Hamilpth Ont, where I speak Tueaday. If you should want to call me up either Saturday,or Sunday you can do so I will be with friends, the Hornsteins, Mt. Brydges, one ring,171. Or you could reach me c/o M Hornstein,R.R.#4. Mt Brydges Ont I will leave there Monday. I will be back in this city Wed.

Remember me cordially to Howard Yound and his wife Tell him it is alright if he can do nothing,but if he can raise some money now, I want it for the biography,once the begining will be made we might be able to raise more.

Affectionately.
Emma

870916367

The Emma Goldman Papers

[Letter, 1927 May 5, Toronto to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. – 1 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Van Dear. I was about to close my letter when yours of yesterday arrived. Gee, thats the first good news I had in a long while. I would be willing enough to add a chapter on the drama during the Revolution,but I know of no drama to amount to a fig that was created in Russia since 1917. except the works of ~~Lessen.~~ Lunacharsky which I consider pretty bad. However, if Don has stuff and he will send it to me I will be happy to add a chapter. Another thing, would McMauly be satisfied with a chapter on the theatre since the Revolution. There is much more being done in that line than in plays. Anyway, get after McCauly, and get after Don. In fact it will be best if you get the stuff Don offers to let me have and send it to me yourself, else it will take months before I can get it.

Dearest Van, if only my Mss. on the Russians would be accepted it would help me considerably with the autobiography, I mean it would give me some standing with publishers, even if it will not give me much of a royalty. By the way, tell McCauly that I could help cons iderably with the sale of the book,if he could get out it ready until the fall. Hundreds of people asked during the course of Russian lectures when it would be ready. And as I will reach all these people next autumn and winter, I feel sure I could dispose of quite a lot. Another thing is I have about a thousand names to whom announcements of the book could be sent, and I could also go after the public bookshops here. I know the woman in charge in Eatons, the most im portant department store which carries a lot of could books. Also I know some of the reviewers on the Toronto papers. All that in addition to my being here next winter would help with the sale of the book. That ought to be a great inducement to McCauly. See him yourself and let me know what he has to say.

And be sure to get Don to let you have all the stuff on Russia and the correspondence he has, I will return it safely. I could put in some time on a new chapter this summer, if only the material is worth while. I can not enthuse over thrash, or put it side by side with the great Russian works. Funny, I lecture to night on the Russian theatre before and since the Revolution.

In great haste.

Devotedly.

BEST COPY AVAILABLE

870916365

The Emma Goldman Papers

[Letter, 1927] May 5, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. – 1 p. ; 26 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10953

Dear Van
I forgot to say
that Leonard's
statement of the
Sacco Vanzetti
case. I need it
as soon as possible
Maybe able to do
some publicity for
affect
EG

Sent 5/9

BEST COPY AVAILABLE

870921500

The Emma Goldman Papers

[Letter] 1927 May 5, New York [to] Emma [Goldman, Toronto] / Arthur Leonard Ross. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3307

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK

PHONE CORTLANDT 1667

May 5th, 1927.

E. Colton,
683 Spadina Avenue,
Toronto, Ontario,
Canada

Dear Emma:-

Your welcome letter at hand.

As a good beginning I am sending you by this mail "The Road to the Temple" by Susan Glaspell. I hope that your nephew has not preceded me in the thought that you would enjoy this book by reason of your intimate association with the characters and people in the book.

I take very kindly to the suggestion that I follow you in the reading of the books which I will send you. I will have at once the benefit of your opinion as well as the pleasure of knowing that you have perused the selfsame pages, even though the reaction on me when I read them may be different. Like the leaves on the trees, the good Lord made no two of us alike. This perhaps is another reason why we humans should be tolerant of one another.

In going over the clippings you sent me, I was particularly impressed with the democracy of your surroundings. There is an extreme doubt in my mind as to whether the American Kiwanis or Womens' Press Club would extend any invitation to you - yet.

At the first opportunity sometime this summer, I will pay you a visit. My health is much improved and I am busy trying to retrieve my lost fortunes. In this regard I am not succeeding very well. Since I have regained my health and my wife and youngsters are well again, I feel that my fortunes have already been retrieved.

870921500

The Emma Goldman Papers

[Letter] 1927 May 5, New York [to] Emma [Goldman, Toronto] / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

3308

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1867

May 5th, 1927.

-2-

I am profoundly interested in your lectures and your other work and I want you to write to me every now and then as to your work. I see that the newspapers are very kind to you. This is always a good indication.

What has happened to Pauline? I have not heard from her for several months. I asked Frank Harris the same question in my last letter to him, but when he answered me he omitted any reference to my question.

With kind personal regards, I am

Sincerely yours,

ALR/RS

860520051

The Emma Goldman Papers

[Letter, 19]27 May 6, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

My Dearest, Toronto, May 6/27.
yesterday because of my
departure. And today I can
only write in great haste
as I am leaving for
Rochester at 3 P.M. I will
write again tomorrow. Meanwhile
you will send it to Detroit
Perhaps it will reach
you Thursday morning.
Letter just came giving details
are coming too much settled
I arranged a concert during
the. I postponed it until
June 1 Saturday.
Sweet I am glad you enjoyed
Detroit. He is a wonderful
and charming, so revolted
to understanding. He is,
being more, one of the
most cultured Russians
he has gone to Fort

BEST COPY AVAILABLE

860520051

The Emma Goldman Papers

[Letter, 19]27 May 6, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

terribly lonely. After all, I have no one here, of a close or intimate nature and every day brings new troubles or anxiety. I am not going to appear in Hamilton after all. I hope the lumbermen were given the society work instead of me – the Labour Society. This man Henry I got to tell Bruce. The man must have seen the virgin. He wrote, he said he had to explain personally why the meeting was cancelled. I hope I can explain. But I hope you realize a certain at the lumbermen are pretty strong in Hamilton by what criticism of Comrade Stella

860520051

The Emma Goldman Papers

[Letter, 19]27 May 6, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

would be permitted.
So you can imagine
the wind up.
Of course I am going
to Hamilton, on my way
to Mt Bridges, I will
speak on Hamilton
Sunday night. I may
have to stop off in Hamilton
on my way back — Monday
but in any event I will
be here on Tuesday.
Dearest you, if you
in your wisdom let me
you will see, me as
my early return to Toronto
Do you mean to say
you can come next week?
I can hardly credit it.
I have been disappointed
so many times, I hate to
believe you are coming

860520051

The Emma Goldman Papers

[Letter, 19]27 May 6, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

But if you should really be well enough to come I wish you would try to make Sunday the 15th & lecture Monday the 12th, so there is one more coming then, but if you really could come Sunday it would be wonderful. We could have a few days entirely to ourselves. I need rest so much I have to see you. Keep unless you really feel much better do not risk the trip. Keep me posted. I can't wait the results. Ever your

BEST COPY AVAILABLE

860520051

The Emma Goldman Papers

[Letter, 19]27 May 6, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

wonderful weather
will help you. It is
beautiful here – probably
also in Albany. So, if
only you could come
just "on cau". I would
love to go back with you
as far as Niagara. But
that is too much to
hope for. Meanwhile
be patient and
wait for further
news. Apply
do your clean, it has
much. Perhaps less – I
to leave the house
in view. Maybe, you
can come, however,
next Sunday, the 15th
would be great.

BEST COPY AVAILABLE

860520051

The Emma Goldman Papers

[Letter, 19]27 May 6, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. — 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Wrote me.
I embrace you my
own sweet, true
Darlingest
Ever

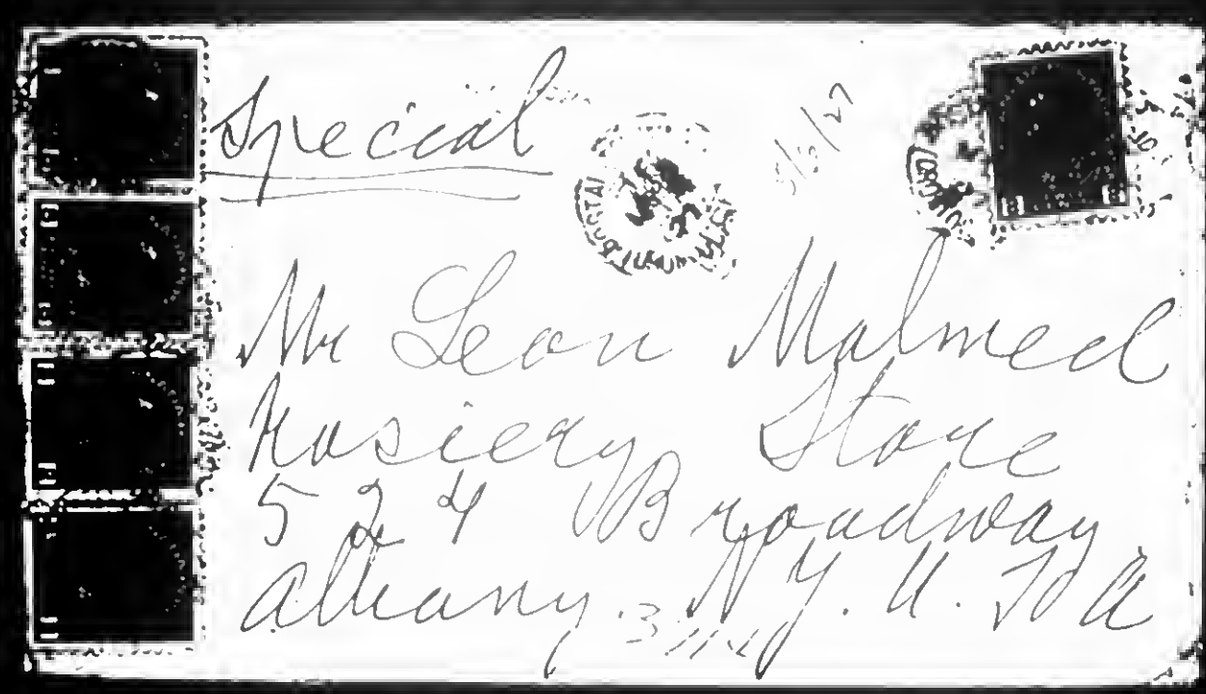
BEST COPY AVAILABLE

860520050

The Emma Goldman Papers

[Envelope, 1927 May 6, Toronto to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



192

860520052

The Emma Goldman Papers

[Letter, 19]27 May 7, Mt. Bridges [Canada to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Mt Bridges May 7/27

My Leon.

I arrived here safe. It is lovely out on the Hampstead farm. A place here would cost hundred you yr. Nothing coming from you to day. It is better hard to be patient waiting from you than days or days. But it can not be helped. One gets used to expecting and disappointments.

I keep on thinking how long it will take before I see you again. It seems ages since I saw you last. And that was so disappointing. It was an omen of my illness – really. You where so distressed then. Of all, would wish to not be beautiful things in life go by and, madly grasping for expression. Is it do you think?

Devotedly. E.

881024065

The Emma Goldman Papers

[Letter, 1927] May 8 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 25 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

May 8th

My dear Em, your letter of April 22 to hand. Well, I hope that your rooms, after being renovated, will be a nice place to live in and if the summers in T. are nice and friends will take you out in a machine occasionally, then it may prove better than Paris in the summer -- surely. ~~Ex~~ Even if a little dearer. Too, I imagine you would not stay in Paris in the summer, if you were in France, but would you live alone in St. Tropez? Of course not, and that means sharing the place there with some one. I hardly think you would like it.

And France, particularly Paris, will be anything but cheap this summer. For 30,000 Americans are coming. Members of the Legion of Honor, who served in France in the war, are having a Convention here. You can imagine how everything will get dear. Already there is not a chance to get a room in hotels or an apartment, except at terrific prices.

Well, I am sorry you could not take a look at this place this summer. It looks quite different from what you saw it. And there are a few flowers in the garden -- nothing extra, of course, as it should have been manured, and I did not want to spend money for it. Well, if I remain here after October, when the lease expires, then I hope you will see it. Of course, I shall probably remain. But I am not thinking of that just now.

Am now looking over things and books for my work. Have not started to write of course yet. Will take time.

The card announcing your lectures in May are very neat. I wonder who attends to the printing there. By this time your May 7th lecture is over, and that on Control long ago. I am anxious to hear how that B.C. lecture came out.

You mentioned that you had not heard from Valkenburgh for a long time. I just had a letter from him. He is a busy man, of course. Tells me that the Pug. and Bolshevik are being read by the agencies. I expect nothing from either. O'Neill wrote me not to mind Madden and his neglect to send me contract, and that he, O'Neill will share with me, if there will be anything to share on Lazarus. Well, the play is almost translated (somewhat delayed, as Volin has been busy and we worked little on it in the last two weeks). We only have now about 3 or 4 evenings of work on it. I have to give it to type in Russian, and that will cost me considreable, as it is a long play. Can't be helped, though.

There was a misunderstanding on my part in re the German Memoirs. Winkler sent me 3 copies, nicely bound, etc. and I thought they were the de luxe copies. But yesterday he surprised me by sending 3 copies of a real de luxe issue, and he put ~~thexxx~~ slips in the book with names of people who whom he did NOT send copies. So I see that he did not send any copy to you. I mailed you one yesterday. I think you will like its appearance. Of course, that is only the de luxe issue. But the regular bound issue is also nice, though cheaper binding and paper. There is also a paper cover edition, at a cheaper price.

About the subjects for your lectures that you wrote about to Senya and also to me: we will see Volin and Goldsmith who keeps posted on R. literature and science. About other subjects. Why, you have practically lectured on most things of interest. May be you could give a lecture on Bakunin and his alleged Confession. -- On the First International (Marx and Bakunin) as compared with the Second, Third and the present Syndicalist International (which bears the name of the First). I think I shall enclose here a little list of suggestions,

BEST COPY AVAILABLE

881024065

The Emma Goldman Papers

[Letter, 1927] May 8 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 25 × 18 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[illegible] of the [illegible] you have already spoken.

[illegible] You may have now received your letter, for [illegible] may yet meet me. I think the only thing to do is for [illegible] I am not even sure if Mom G. will be able to come. But [illegible]

I enclose article by Maria on Sacco and V. Or may be I'll send it as printed [illegible]. I have not seen any reviews in German papers of my book yet. Except in the Spaltkultur.

I return the clippings you sent. Abramovitch already answered to Sotkin, and he covered the points she made very well. There is nothing to add to it, and it is not necessary for us to repeat what he said.

Don't worry about money. 'May be we'll get something'. In handling my MSS, I came upon the idea of a little 'clip' to hold sheets together. I sent a sample to Van and asked him if it is any good for the market. He wrote jokingly that may be I'll get rich from it. So, you see, there is no cause to worry about money.

It is Sunday -- a terrific downpour all night and still going. But we have a session today in the city about sending away some of the money we have for the politicals, so I must be off. There is nothing particularly new here. All send love.

Love

BEST COPY AVAILABLE

881024064

The Emma Goldman Papers

[Letter, 19]27 May 9, Mt. Bridges [Canada to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 4 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Dearest. Mt Bridges
I came and Konigsheim's farm. May 9/27
were for the weekend to have a
little rest as to lecture per Opera last
night - in Kingston, Ont which is
only 50 minutes by auto from here
The meeting - although quite any
mission - was attended quite
by 200 people as the chairman
claimed. I have written to
you a long time. It is galley
slaving this pitiful hours
of mine in Canada. I wish
I knew why I am doing it -
is it not propaganda?
Last Saturday lecture
last Saturday was also poorly
attended. The woman in charge
tried to sell 50 c tickets
just about covers the ex-
penses of the rally - printing
& advertisement of the coming
What the next 3 meetings
will bring I really don't
know. Not very much I am
sure.

BEST COPY AVAILABLE

881024064

The Emma Goldman Papers

[Letter, 19]27 May 9, Mt. Bridges [Canada to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Worse than the poor attendance is the inaccessible nature of the place where the lectures there place did not, so now it was exclusively a woman's club but it is a rather reactionary bunch of women besides at the last moment Wed. they were going to raise the rent of letting us have the hall. Then when the Reasonable Society was ready to let us have their hall free of charge the Reds immediately changed their mind - said they will stick to the contract then if you please just defaulting the president and secretary the National anthem would have to be played. I told Dan not to say, long as I am on the platform. The superintendent then after I declared

881024064

The Emma Goldman Papers

[Letter, 19]27 May 9, Mt. Bridges [Canada to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 4 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

3

The meeting closed at half
past 1 that night the prayed woman
relieved the pretty tense. These
are the petty annoyances
constantly worries connected
with my efforts. You can
imagine I am not very
happy. But it were not that I
will need the library in order
to prepare new matter in
active to the lonely place
to have me. I would have
no lifting easily by turning
care of the house. Joan MacMy
it works like a house
I could relieve a den con
siderably.

When this should be called
Mt Bridges, I don't know
It is my plan as the house
that I will keep at least
that I have flat lum. Ben

881024064

The Emma Goldman Papers

[Letter, 19]27 May 9, Mt. Bridges [Canada to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 24 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

There is no water for bathing within 20 miles. Still the place is lovely, one could rest quite nicely here. But I will have to move on if I mean to spend the summer to get the use of the library. I only wish I knew what subjects to give the Canadians. Dear, this is the only thing that would bring them a city. Even speak any important current topic as China has no drawing power. People's certainly don't. Perhaps you can suggest something.

This is only a scribble dear old. Give my Hannsleins fairly. I will write as soon I get back to St. Marie to find mail from you there.

The Hannsleins send their greetings.

Affectionately
Your
Emma.

860520054

The Emma Goldman Papers

[Letter, 19]27 May 9, Mt. Bridges [Canada to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Leon, my dearest. Mt Bryshyer
May 9/27

Of course, your letter did not arrive, you mailed it too late Saturday. It will get here tomorrow morning and will be forwarded.

I was glad to hear your voice at least. So you now that you are feeling better. You said you are planning to come to me in a week or ten day. Why it should require so much planning I really do not understand. Of course, if you are too ill to travel that will alter matters. But if it is not that why do you allow yourself to be so enslaved & chained?

You were so eager for me to remain in G. this summer. You had all sort,

BEST COPY AVAILABLE

860520054

The Emma Goldman Papers

[Letter, 19]27 May 9, Mt. Bridges [Canada to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

2

of plans of ever being settled easy enough. What has become of them all? How often will I be able to see you? It is nearly 3 months, I in fact just talked 3 months since you were in. Will I have to wait so long again? Leon, dearest Leon I have to think how terribly the commercial mill has got you.

Please, Leon my do not tell me you are planning to come just when you are actually coming. If I hope it can be next Sunday. Later Ben Gepper is coming. I should be miserable to lose the chance of spending a few days with you. It is such a

BEST COPY AVAILABLE

860520054

The Emma Goldman Papers

[Letter, 19]27 May 9, Mt. Bridges [Canada to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

wonderful mouth face
those who love as years
to express their love.
Write me in detail
Tell me how you are.
Devotedly.
E

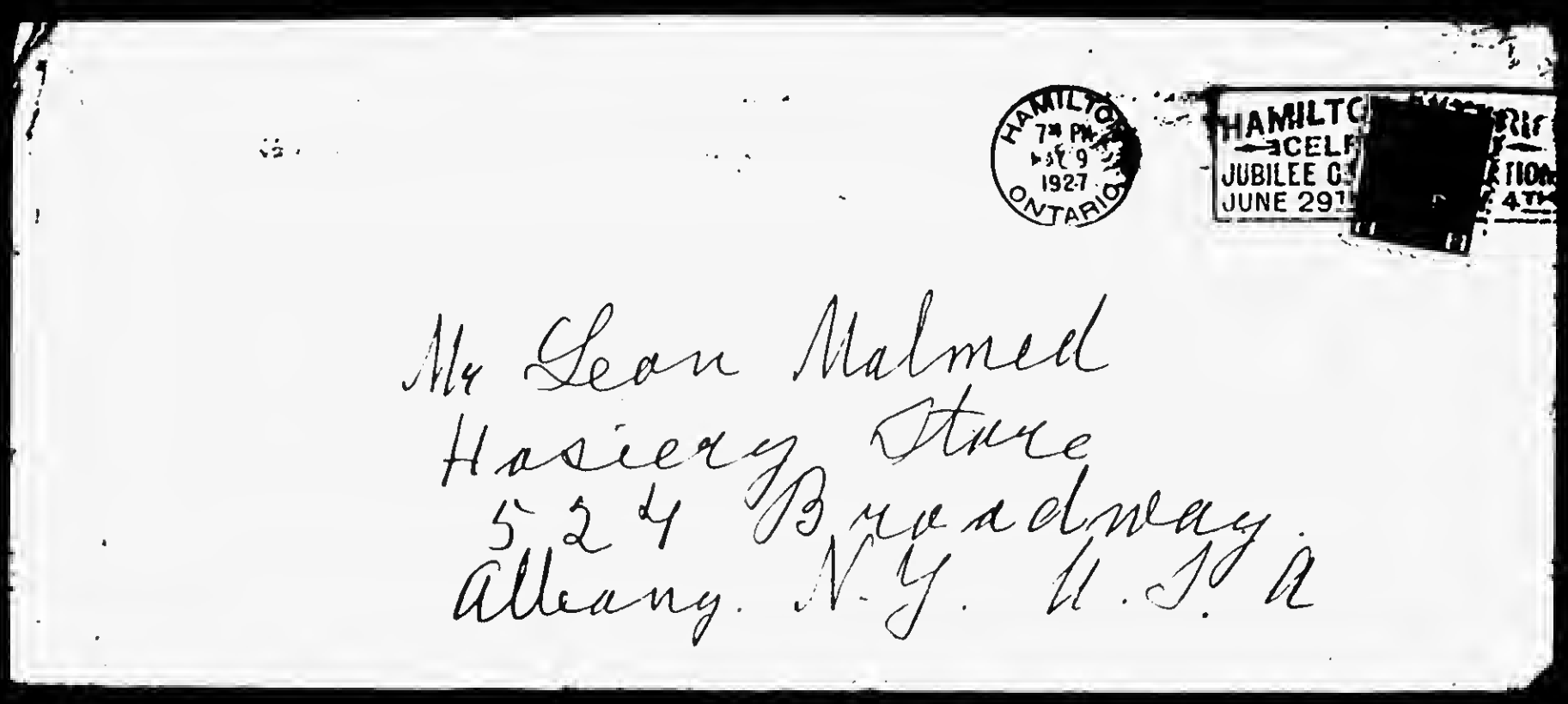
BEST COPY AVAILABLE

860520053

The Emma Goldman Papers

[Envelope] 1927 May 9, Hamilton [Canada to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. – 2 p. ; 9 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



860520053

The Emma Goldman Papers

[Envelope] 1927 May 9, Hamilton [Canada to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. – 2 p. ; 9 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E. Colton
683 Spadina Ave
Toronto. Ont.

204

860520056

The Emma Goldman Papers

[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto 683 Spadina Ave
May 10 27

Dear Leon.
Just got back to town. I found a lot of mail including a long letter from Mac. Among other things he wrote, that I had essayed all the time that your wife has written behind my back. Had it not been for your letter, I could cheerfully let it go at that. But in view of your letter I feel it is my duty to be diplomatic & getting into the hand, to show you that I am
ever your affectionate

BEST COPY AVAILABLE

860520056

The Emma Goldman Papers

[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

in your last and
such lack of concern,
for my feeling that
I am shocked beyond
words.
Perhaps I will
not investigate again in
certainty not to any
place where you
have given, fall
other friends and
cry gradual disclosing
what I am feeling
you. This might therefore
be my last letter to
you though either.
Maybe if only a small
part of your heart
can give it, then I
must insist that
you return my letter

BEST COPY AVAILABLE

860520056
The Emma Goldman Papers
[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.
Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

I have repeatedly asked you for the letters of the past which you knew I needed for an important purpose. You have evaded my request until now. [illegible] sent a [illegible] [illegible] into a [illegible] with you. [illegible] letters [illegible] must [illegible] my letters [illegible] I have [illegible] distance [illegible]

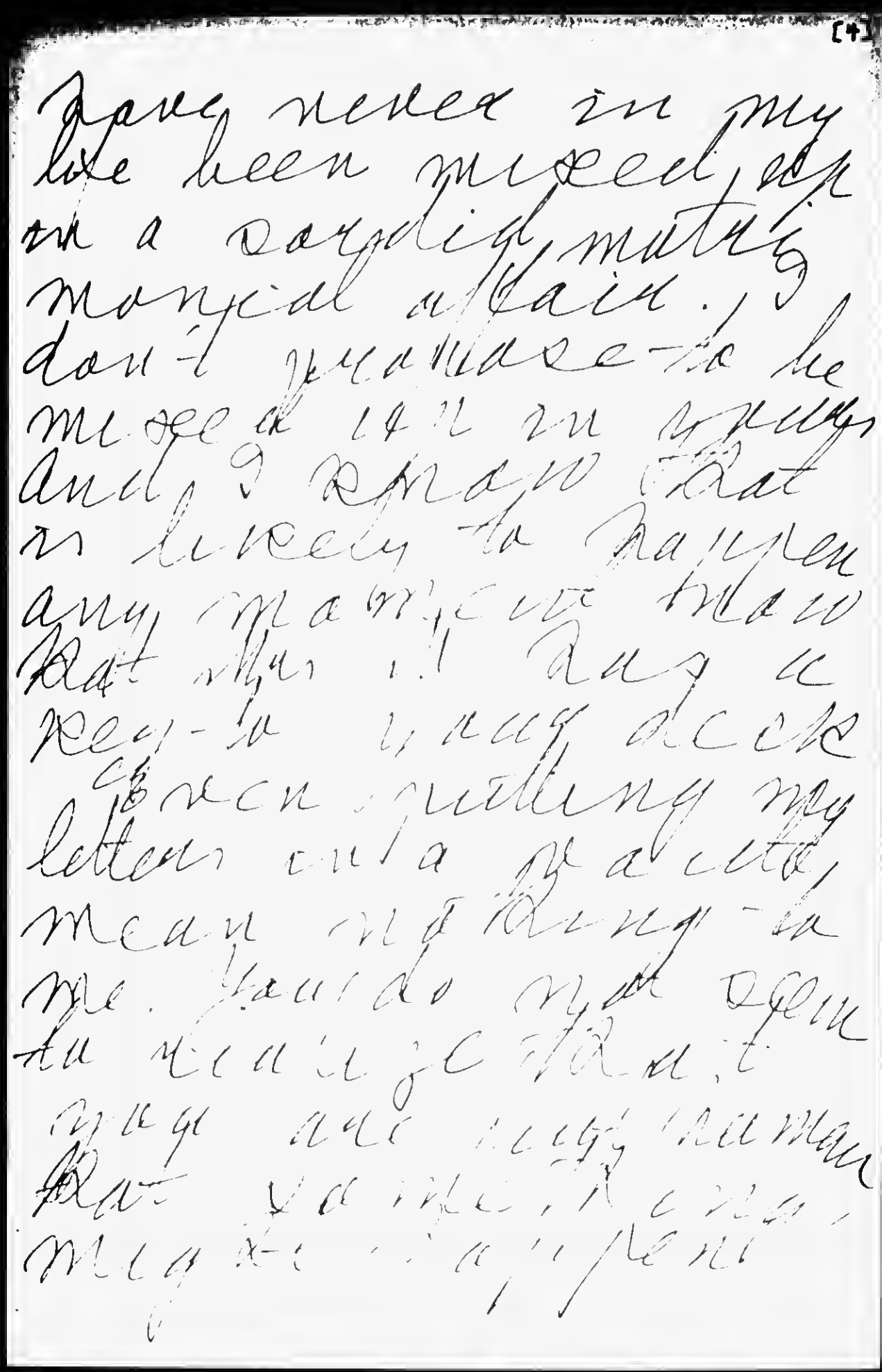
BEST COPY AVAILABLE

860520056

The Emma Goldman Papers

[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



[4]

Dear Leon in my
life been mixed up
in a daylight nutty
marital affair. I
don't pretend to be
mixed up in guys
and I know that
is likely to happen
any marriage but
that's all I am a
keep-to-yourself sort
even spelling my
letters into a quite,
mean way to
me. I would not go
to Niagara with
you and risk that
may be happened

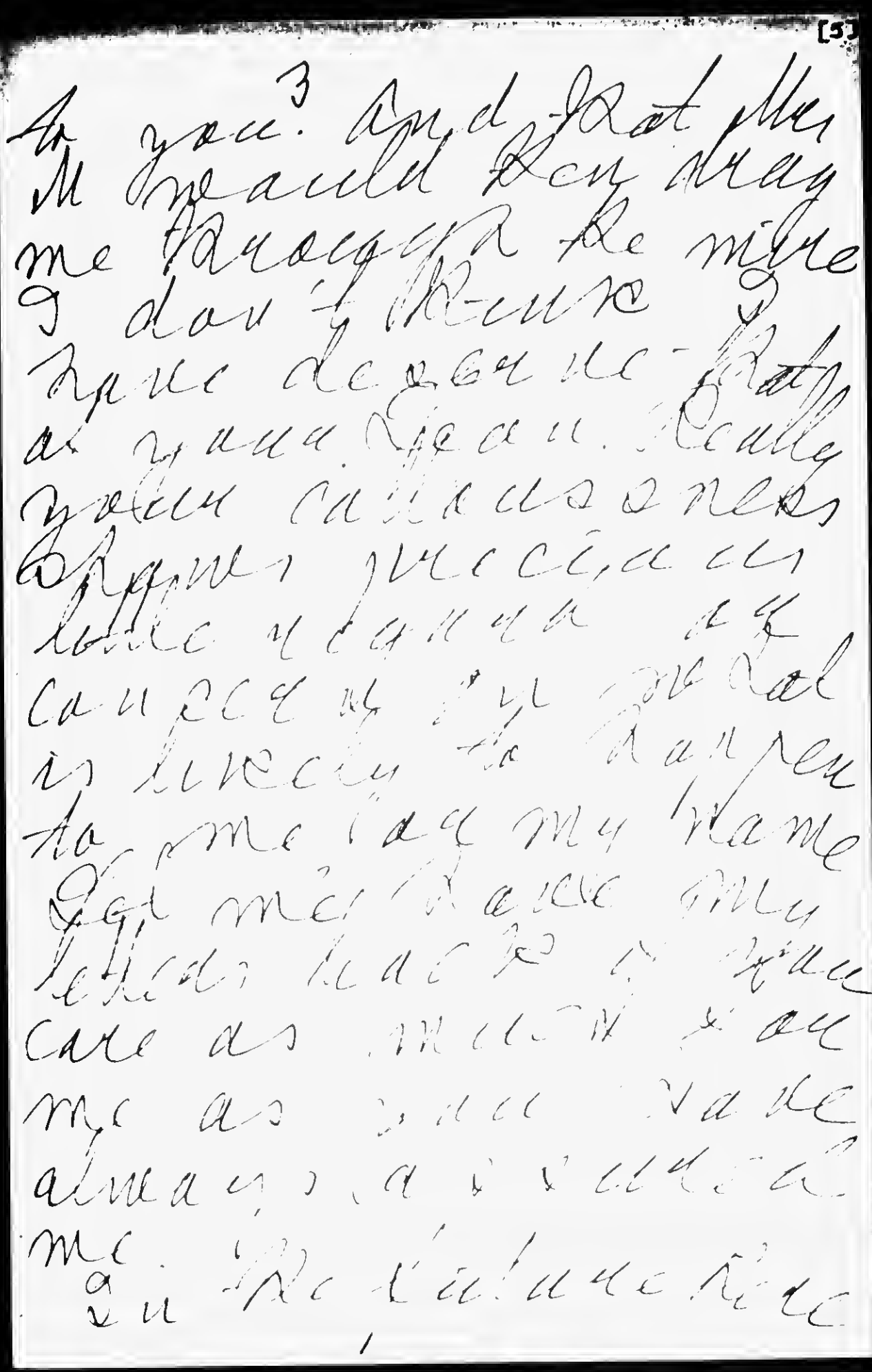
BEST COPY AVAILABLE

860520056

The Emma Goldman Papers

[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



BEST COPY AVAILABLE

860520056

The Emma Goldman Papers

[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[6]

will see you maybe
later. If you please
to see me is strong
enough you will
come there for a
time - a long if not
it can not be helped
I will write no
more.

I am sorry to
seem rather cut
your carelessness
is simply inexcusable.
Here is only
one way you can
make it good to
that in the return
my letter copyright
as a matter of fact
even that matters

BEST COPY AVAILABLE

860520056

The Emma Goldman Papers

[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

me helpless in the
hands of this
since she no doubt
got some of the
letters she got in
your name came
upon people of
business, I must
say. But she kept
in jail nearly since
you were here all day
what she is capable
of doing.
I regret not in
my letter
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

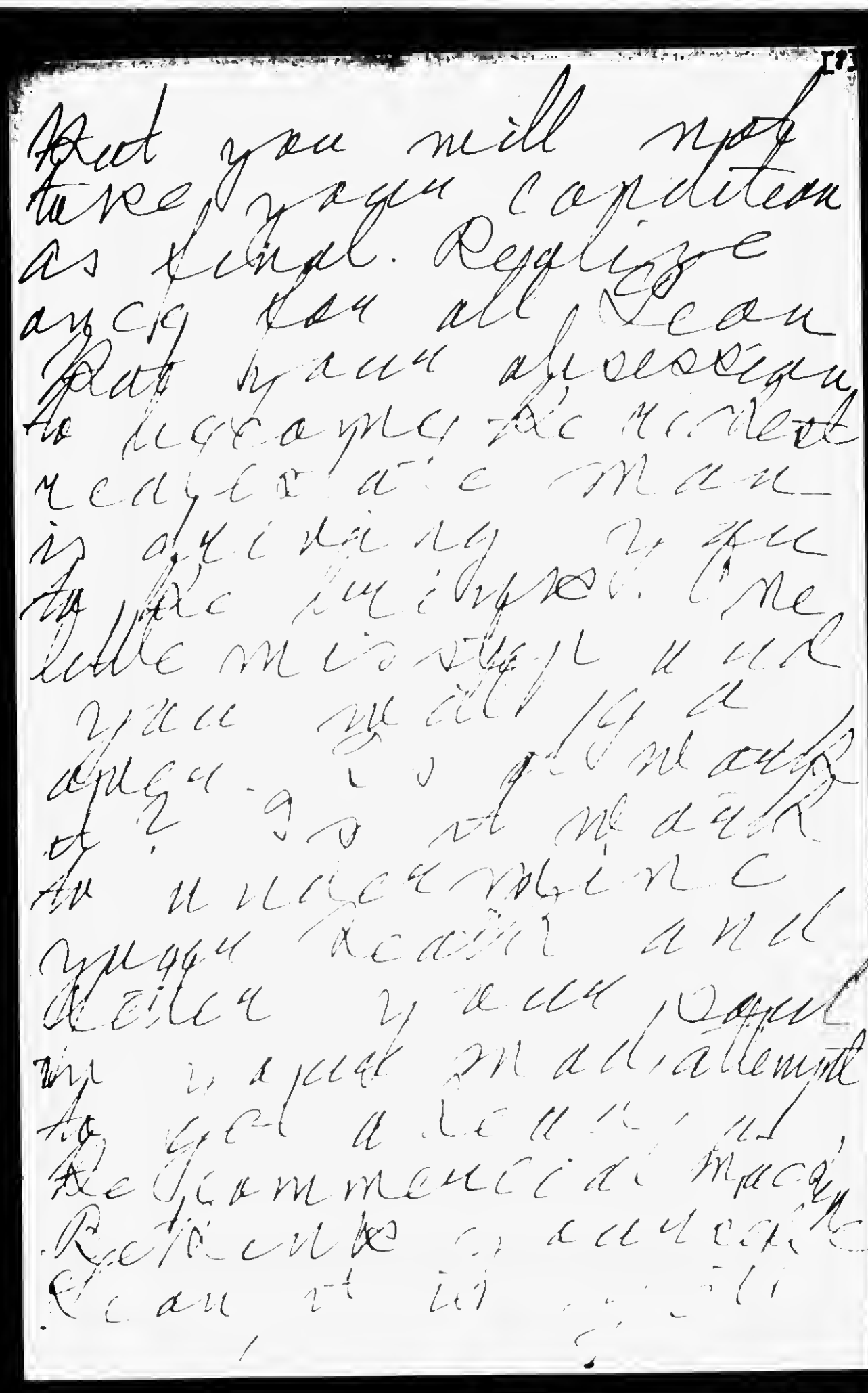
BEST COPY AVAILABLE

860520056

The Emma Goldman Papers

[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



BEST COPY AVAILABLE

860520056

The Emma Goldman Papers

[Letter, 19]27 May 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 9 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

5

time —

It is my garden
in your place that makes
me myope in this
dusty lane. I have
a pretty lane. Dame
effect as you see
I am fagged away

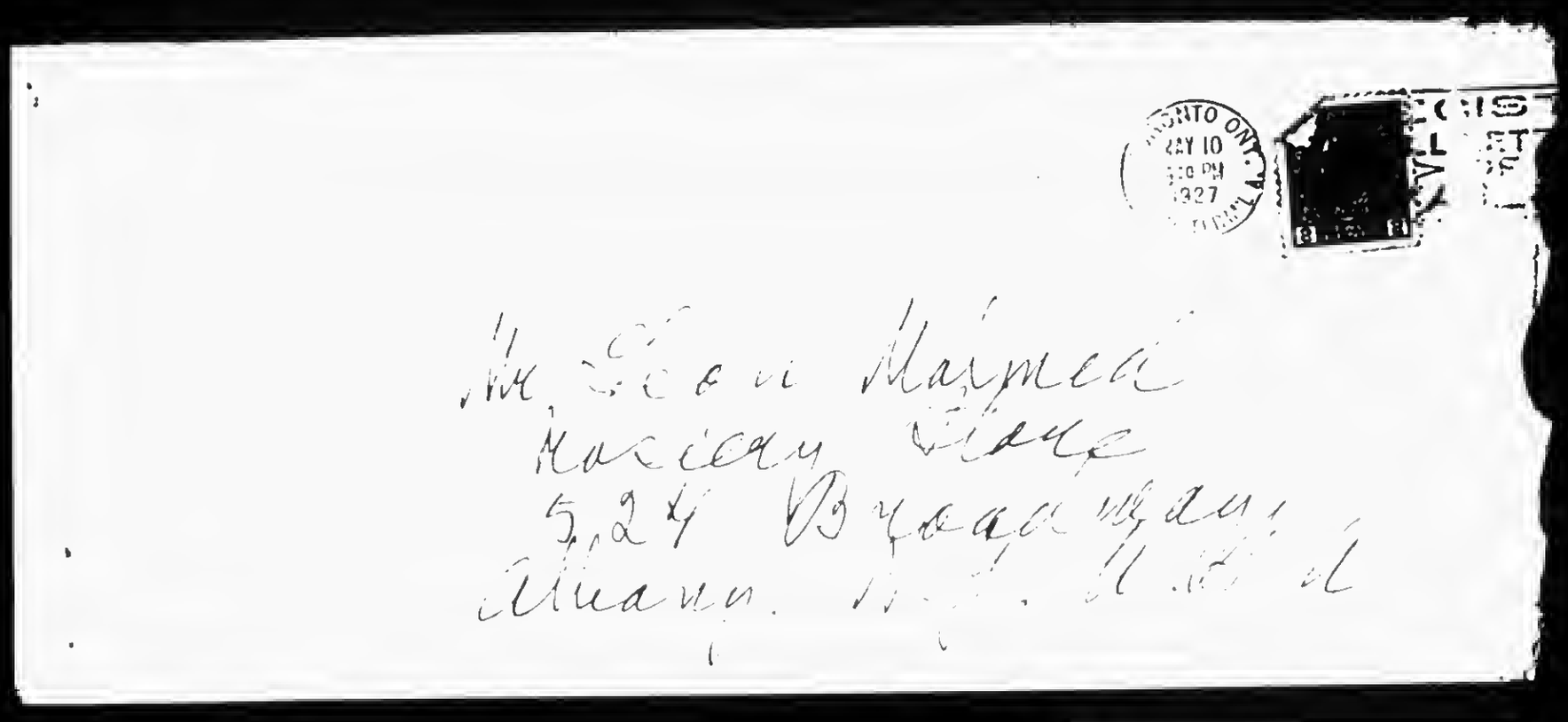
BEST COPY AVAILABLE

860520055

The Emma Goldman Papers

[Envelope] 1927 May 10, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 9 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



BEST COPY AVAILABLE

870930033

The Emma Goldman Papers

[Letter] 1927 May 10, Vienna [to Emma Goldman, Toronto] / M[ax] Nettlau.— 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse, 32 III/22
Vienna, Austria May 10, 1927 1487

Dear Comrade, Your letter dated April 19 arrived here on May 4th. — I am glad to see you remain in Toronto for a while where you will leave a more lasting impression than in present London distracted with many interests and cares and unfit for close attention to matters outside of parties. What do you think I am about to do? A week hence I travel to Geneva, Switzerland, to see books and papers there for the book on Bakunin and the third historical volume (unwritten) which I cannot see here nor in Berlin. It is necessary from the point of view of more ample documentation. I wonder how far this third volume, 1881— . . . will expand ahead and where an essential 4th volume will have to begin. It is very difficult, as the subject, the idea, rather expands than progresses — vol. I were the roots, II is the stem of the tree — and III must be the ramification, the branches, the leaves — the buds, — there are not many ripe fruits as yet — however, I must toil along year by year and see how things develop — what stops me, blocks the way are the Lavrov letters on anarchism written by Kropotkin in prison, 1883–85 — they are in Moscow, but nothing is publishing there (in the Museum) — do they continue his Swiss period or inaugurate his next, English period — who knows?

Before this journey I had and have to write articles somewhat in advance or at least up to date — and have to gather notes for details to verify these in Geneva — so I am greatly taken up these days and will be too the last — I may stay 10 or 12 days there and must work hard all the time to use this rare occasion — so I am in the worst possible position just now to scrape the rest of my intellect for some details which might be of use to you. I will say something, but hope to say more from or after Geneva, as I will have a book

870930033

The Emma Goldman Papers

[Letter] 1927 May 10, Vienna [to Emma Goldman, Toronto] / M[ax] Nettlau.— 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

---

at all good books there and keep up to date 487
myself for vol. III ... So I will have this
in view and may write something better a little
later. I will not forget. [I got an astonishing
— Of course you know copy of A. B.'s book,
all about Mary German edition, May 5].
Wollstonecraft, Godwin's wife — and will find
in the Univ. Library her books, Godwin's Memoirs
on her, the Life of Godwin by C. Kegan Paul
and the new book (biography) on Godwin (1926)
by — — Brown (London, 1926). Her daughter was
Shelley's second wife. You can work up
Godwin — Mrs. Wollstonecraft — Shelley and all that
wonderfully and will discern the anarchistic
spirit and manner of conduct underlying their actions
and colliding with the English orthodox spirit and
being done to death or ridiculed and insulted by
the puritans. This is a splendid subject and
Shelley will always attract interest.
— There are the French women of the Revolution,
Théroigne de Méricourt, Olympe de Gouges and
a few others, Rose Lacombe etc. — On these
Léopold Lacour has written a documented
French book which I have not got. You ought
to get this book from Paris and could work these
women and their tragic end in a lecture.
— There are all these famous women of the 17th and 18th
centuries in France and in England — besides some mediaeval
poems by women (in France): first expressions

870930033

The Emma Goldman Papers

[Letter] 1927 May 10, Vienna [to Emma Goldman, Toronto] / M[ax] Nettlau.— 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

---

of tender and refined sentiments — You find these in the histories of literature everywhere — the: The Letters of a Portuguese Nun (Mariana Alcoforado), 1669 are a famous book — also Oronooko by Mrs. Afra Behn — and the: Lettres d'une Péruvienne (1747, by Mme de Graffigny) .... you get from these to the famous women-letterwriters; to the literary salons etc; then to J. J. Rousseau and the New Heloise and all that. This might precede the French Revolution chapter. — After these Mary Wollstonecraft spoke high up and acted conform to her opinions. ....
— Then there would be the German independent women, wifes etc. of the Romantiker, of the brothers Schlegel and of Schelling and Brentano etc. — also women like Bettina Brentano (Arnim) and Rachel (Varnhagen) of the Goethe milieu — then the Saint Simonians land cry for free womanhood about and after 1830 — then, in the thirties, the first socialist woman — the famous Flora Tristan whose life has recently been described in France, in the fourties — then the socialist woman of 1848 and following years, Pauline Rolland, Jeanne Deroin, the Paris Vésuviennes of 1848 etc. The Fourierist women Gatti de Gamond, Madame Griess Trent etc. — Then George Sand who spoke and who did — there is very much to say about her — later excellent socialist and freethought women, broadspirited on feminism like Clémence Ribert, Maria

14872

870930033

The Emma Goldman Papers

[Letter] 1927 May 10, Vienna [to Emma Goldman, Toronto] / M[ax] Nettlau.— 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

---

4) Dernismes, Mme André Léo.— Re German Louise Aston. 14873

— There is a new French book on Louise Michel (Irma Boyer, La Vierge Rouge, Louise Michel. D'après des documents inédits — Préface de H. Barbusse. Paris, Delpeuch, éd. 12 francs —

I have not seen it — it may be tinged with communism, but you can eliminate this — she would be a subject by herself.

Then bell Hooks of Tchernyshevski's What to do?, this most memorable novel and its influence on Russian thought and action in the sixties — John Stuart Mill, The Subjection of Women (1869) is worth recording.

On anarchism and science I am at my wits end — I will gather these materials by and by as I advance with Kropotkin's work in the eighties.

But certainly Elisée Reclus merits a first place here — his great Trilogy: The Earth — New Universal Geography — and The Man and Earth. If you get the latter book (L'Homme et la Terre) in French in Toronto — 6 large volumes, 1905-8 — it is a history of all that is progressive at all times and will tell you much. I wish that I had overhead time to spend months on reading it. —

— But you can take up the history of any science whatever and demonstrate from it, how, as long as it was kept in a dictionary

870930033

The Emma Goldman Papers

[Letter] 1927 May 10, Vienna [to Emma Goldman, Toronto] / M[ax] Nettlau.— 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

state, based on authority (Aristotle or the Bible) it was important, nought, stuffed with superstition (5

14874

— then the first scientists had to be rebels defying these authorities — were persecuted — crushed — — by and by their silent pressure and useful work became too strong — then science was permitted to grow, to develop openly — and then the State (as to-day) has the impudence to appropriate it, to explode it as part of the system and many scientists are base and stupid enough to follow, making poison gas etc., all for the State, or inventions to prop up capitalism. Science of this type becomes worthless again and a new rebellious science must grow up and will be with us.

So alching — chemistry

language / peoples / history — everything derived from Hebrew, the paradise, the Bible — — real science of language ethnology history, present age of nature (palaeontology — early age of man etc.)

So science proceeds by rebellion, work, experiment, criticism — and this is exactly what anarchists do (or wish to do) in the domains of social and moral life.

The same is illustrated by art

870930033

The Emma Goldman Papers

[Letter] 1927 May 10, Vienna [to Emma Goldman, Toronto] / M[ax] Nettlau. – 6 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14875

:) which becomes worthless when stabilised, uniformed, regulated by authority and custom – transformed to meaningless types and symbols. Art is real life and so is science and anarchism – all these are only various splendidly shining sides of the facets of the beautiful diamond that is real life – or rather something more lifely than a diamond.

Well, it is an idle task to tell you of all this – from the history of science you can safely prophecy that anarchism (free human life) will evolve similarly from absolute bondhood to freedom. It is an excellent subject.

Your two courses of lectures ought to be condensed into two little books as a lasting memorial.

I cannot say more just now. Too many things to attend to. – I am taking 40 hours to go from Vienna to Genova by the cheapest and slowest trains – this period ought to give me some inspiration for useful things to say ....

– I am glad that you received the German book. I hope that Comrade Dresser's copy arrived also safe. I wish some people would buy the book, as, if unsold, there will be no more historic books by me by those publishers in Berlin who are not very satisfied with book sales in general.

Best wishes and after the cold winter pass a happy summer. Same address here. Yours faithfully
M. Nettlau

870916364

The Emma Goldman Papers

[Letter] 1927 May 10 [New York to] E[mma] G[oldman, Toronto] / W.S. V[an] V[alkenburgh]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10981

May 10, 1927

Mr. E. Colton,
583 Spadina Ave.,
Toronto, Ont.,
Canada.

Dear E. G:-

1. Today I had lunch with Arthur Young. He is writing Peggy, who is in Pawling, N. Y., tonight. He has already spoken to her about our proposal and she has agreed to head the list. Young is also preparing to send a personal letter to a group of his acquaintances, setting forth the purposes of the fund and specifying that it is to enable you to work at leisure on your autobiography. There will be absolutely no strings attached to this stunt, nor is there to be any understanding about a refund. Any amounts subscribed are to be in the nature of a contribution for a literary effort to be produced in the future — a thing by which posterity — as it were, may benefit. Please do not have any misgivings about any possible complications — Young's appeal will not compromise you in any way. I went over the essential points with him today. He is a splendid sort - open and above board, frank and fearless, I wish there were more like him. Just as soon as the shekels roll in I will post you.

2. Let the question about Leon go for further consideration. You will find I am right in my conclusions, however ruthless you deem them to be.

3. Frankfurter's book sent yesterday.

4. Seeing Levine tomorrow and will send you something then. Please consider the draft of letter to

870916364

The Emma Goldman Papers

[Letter] 1927 May 10 [New York to] E[mma] G[oldman, Toronto] / W.S. V[an] V[alkenburgh]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

[illegible] carefully, make any changes suitable to you, [illegible] mail it, sending me a copyof any alterations.

With love and haste,

[illegible]vin

BEST COPY AVAILABLE

870916363

The Emma Goldman Papers

[Letter] 1927 May 11 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh]. – 1 p. ; 27 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10950

May 11, 1927

Dear E. G.:

1. I am sending to night "The New Theatre & Cinema of Soviet Russia" by Huntley Carter.

2. Please bear in mind that this book belongs to Don Levine; it costs six bucks and he wants it back. Don thinks that you will find some very valuable material in this book because the sheets were imported here and was bound in America, the price has been jacked up to a figure which practically places it beyond the reach of the general reading public.

3. I am also send you a copy of "Facing the Chair". The best thing I have yet read on the Sacco-Vanzetti case. Invoices to enable you to secure this package from the Post Office are enclosed.

4. I am also sending the draft of a letter that you are supposed to write to the Macaulay Company. Address this letter to the company. It will reach Mr. Ornitz and subsequently Mr. Ferman, the proprietor. Ferman is really more interested in the manuscript than Ornitz is and with proper dressing up, coupled with your willingness to add the suggested new material, I think there is a fair chance that the thing will go over.

5. You will see that I have gathered most of the ideas in the letter from yours of May 5th.

6. When you have fixed it up to your own satisfaction and have mailed it to the Macaulay Company, let me have a copy to play with.

7. We are all very active here in New York in connection with the S-V case but we have to watch our every step on account of the Communist conspiritors who labor twenty-four hours a day to secure everything under their own control. There will be one damn big fire works seen after the S-V. case is finally settled the way that the Communist have manipulated every activity.

8. I am just reminding you that you have some odd copies of Mother Earth that I hope won't become mislaid, and I think you have a book or two that you planned to return after extracting certain material for lectures.

9. I am not in a hurry particularly but Heaven help you if you lose them.

10. I am busy as hell and therefore am writing this in great haste.

Sincerely,

870923064

The Emma Goldman Papers

[Letter] 1927 May 12, St. Cloud, France [to] Em[ma Goldman, Toronto?] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

120, Rue Tahère
SAINT-CLOUD (S.-&-O.)
FRANCE

9042

May 12,1927

My dearest Em, thanks for your fine letter to the 18th. Peculiar how the mails work! you wrote it on the 2nd inst., and I got it on the 11th, last evening. Yet letters sometimes take almost 3 weeks. Well, though it came early, it has been just as welcome. Yes, dear heart, I know what the day means to ~~xxxxx~~ you, and it means the same to me. You wonder why in ancient times poets wrote so much about great friendships, while these days almost nothing is being said about it. I think it is because life has become too strenuous with our complex civilisation, which does not give us time to cultivate friendships as in the old days. And may also the present is not so generous to poetry as of yore. I am sure much less poetry is being written than formerly. There have mulriplied other forms of expressaion -- yet I believe that these days friendships exist as in old times, though probably not so frequent and not considered worthy of the poet's muse. But such a friendship as ours is exceptional under any circumstances, of that there can be no doubt. It is a life-time friendship, cemented by mutual ideas and interests, and strengthened by mutual joy and suffering. Naturally, such a friendship cannot be a matter of every-day happening. It is certainly exceptional, and all the circumstances surrounding it are exceptional.

I got your birthday letter yesterday evening, and in the morning came the previous letter, with an envelope for Emmie. But in my letter you forgot to enclose your first page -- didn't you find it since on your desk? Or may be you filed it away, thinking it is your carbon copy of your letter to Emmie. Because the carbon copy of it you also enclosed in your letter to me.

Therefore I don't know what you said in the first page of your letter to me - I have received only the second page and the enclosures of Don's letter and Evelyn Scott's. As I wrote you, I saw Evelyn once in Paris. Her husband has an aquarel exposition, but I have not seen it yet. I think they are to leave for the U.S. on the 25th inst. -- By the way, Hutch left on the 7th -- was not quite well - stomach and a slight return of the effects of the pneumonia he had last year. Said he would be glad to be with Neeth, to have home care etc. While he was in the American Hospital in Paris, for a week, there was also there that O'Brien woman, forget her name, -~~K~~ the one who was in Moscow with Bob Minor, you know. Well, another woman came to see Hutch in the hospital while the O'Brien woman was there -- and do you ~~kn~~ ~~xxxxxx~~ know who it was? Pearl Minor, the girl Bob had maried once in Frisco. She still calls herself Minor, though divorced, and then those two women met! At the bedside of Hutch. Pearl as bitter against Bob as ever. Meanwhile Bob has married Lydia Gibson. He certainly has the marrying bug, beside being a Bolshevik!

Asto Don and his letter -- I thought the matter was dropped. I myself don t think anything will come of it. I wouldn't even bother about it, if I were you.

Emmie was very happy with your letter to her and said she'd write you direct.

About the Mandat, you may do what you please with it. I rely on your judgment, and of course I know it is a cheap play, as I wrote before. May be it would prove a success in a theater that gives such plays. You don t need to send it to B.

Saxe's opinion about the matter -- why should anyone be sore at the free expressaion of an opinion? You can even tell him that I agree with him, and that the plays I translate are for the kitchen pot, though they never get there. Whether in Germany nor in France is there at present a single play worth while. And if there

BEST COPY AVAILABLE

870923064

The Emma Goldman Papers

[Letter] 1927 May 12, St. Cloud, France [to] Em[ma Goldman, Toronto?] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Here everything is quiet. Somehow I have not yet got my book clear in my mind. I am just looking over some books and pamphpets. It will not be an easy job and I will certainly miss your inspiration. I can always write better when you are about. Bad habit, isn t it?

I have acknowledged your letter of May 2, which reached me even before the 10th. Have I mentioned that the Feder. sent me, per Minna, a check for $150? Thank you for the flowers and gift through Emmie.

Is Moe gone back to N.Y. already? Now you must feel pretty lonesome in the house there alone. Or do you intend to have anyone with you? And how is Malmed getting on? You wrote he was seriously ill.

Well, dear, there is nothing special to write today. I want to get to my books again. Senya told me he ordered the Pravda for to be sent to his address, so he can mark places for you and then send it to you. Also he bought several magazines. I'll look them over today and send them to you. Russian things are rather expensive.

Be cheerful, dear, whatever comes. We have gone through worse days, and the devil will somehow take care of his own.

I kiss you and embrace you affectionately,

Sasha

Pauline seems to be without work. Had a postal from her. Visited Corsica, don't know with whom, and is in ecstacy about the place. She is coming to Paris, to look for work, I think. Minna Lowensohn also wrote that she may visit Paris in August. And Gaby I suppose also. I hope all those people will not take too much of my time.

S.

BEST COPY AVAILABLE

870916360

The Emma Goldman Papers

[Letter] 1927 May 12, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. — 3 p. ; 25 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Toronto. May.12th,1927 10945

Dearest Van.

I did not say that you were wrong about Leon. I could not have said that because I know that your judgement in L's case is correct. What is more, I also know that it is not only realestate that Leon is obsessed about. He has a pathalogical sense of possession which I believe is really the driving power in his crazy transactions. You remember about my request of my letters. I have repeated that request I do not know how many times. He faithfully promised to give them to you so you can copy them. Not only has he not kept his word, has in fact evaded the matter,but he has done something less excusable. He has kept my letters in the house though I have urged him to put them away safely somewheres. Since his illness I was particularly anxious my letters should be placed in a safe place. When Moe stopped off in Albany he spoke to Leon about the matter. What do you suppose he found out? That Mrs M, had a key made to Leons desk and helped herself to some of my letters. You can imagine how disgusted I was when I read that.

Well, I wrote Leon a very formal letter and told him that if he does not return my letters he will never get another line from me. Not that I care who will know what I write Leon. I am quite willing to stand for every word,but I hate to have them dragged through the mire. I don't know whether it will have any effect on L. or not. He is simply mad on hanging on to things. So you see, I know you are right in your opinion about Leons condition. My objection was to the tone. You do have a way, at times to say things terribly crudely. But it is alright.

I did not know that I was expected to write McCauley. I thought you would act as my representative. What am I to write him? That I am willing to add a chapter to my Ms? I am willing enough to do it if there is interesting material. What I have from Russia of the present time is so insignificant, ~~that~~ would be an insult to place that stuff along side with the great ones. One can write something about the theatre,~~but~~ because there are new experiments in that line. But I know nothing of

870916360

The Emma Goldman Papers

[Letter] 1927 May 12, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. – 3 p. ; 25 × 16 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

plays. However, Don may have some stuff, when you will send it on I will be able to judge what can be written about the present Russian drama.

Another thing, how did McCauley get my Ms.? Was it through Curtiss Brown? If so they will have to transact the business for Daniel Co. my English publisher. The idea was to get the book out simultaneously in England an America. I wish you would see the Curtiss Brown and find out whether they have notified Daniel that McCauley wants to publish the book. Or if the C.B. had nothing to do with the matter, I also would like to know. Anyway, tell me what I ought to write to McCauley. Do you think he might consent to an advance royalty. I could use a few hundred dollars. Anyway, write me particulars. I am a rotten business person, have not the remotest idea how to drive a bargain. Perhaps you can help.

That would be fine if contributions would come in for the autobiography. I hope Young has luck in his efforts. You call him Arthus Young, I thought it was Howard Young. Which is right? I just got a notice from the Post Office that a book has arrived, it must be the Frankfurter book. Such crazy methods as they have here. Most times they deliver books, other times they make you come for them. A comrade here in the news-paper business gets the books for me from the Customs, he will get the one you sent also.

I lecture to night on Strindberg so I must stop. Goodby dear man.

Affectionately.

Dear Ian. I'll might see read the stuff may come upon be to to . . . Come at is also peace If England. Love instance

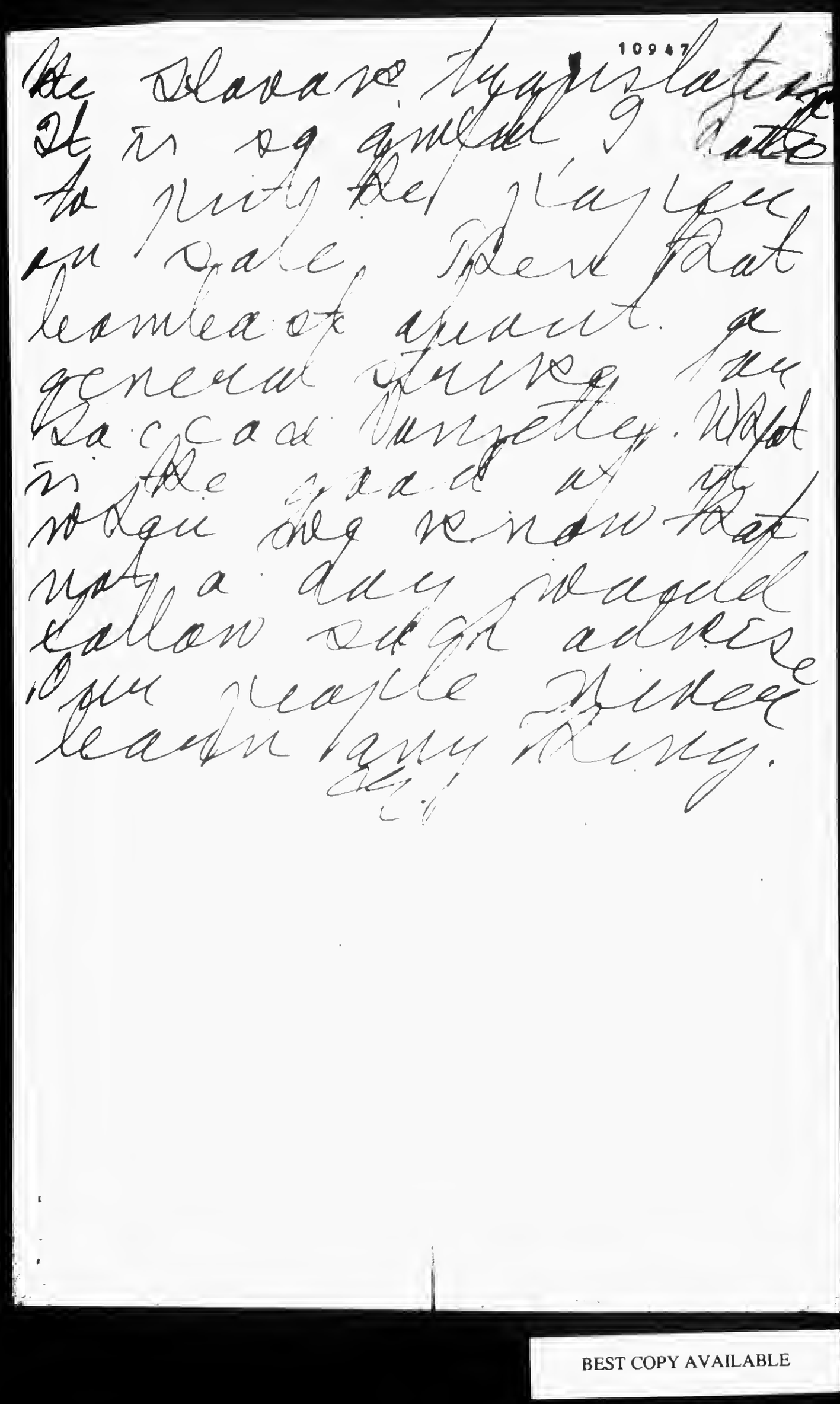
BEST COPY AVAILABLE

870916360

The Emma Goldman Papers

[Letter] 1927 May 12, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma Goldman]. – 3 p. ; 25 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.



10947

Dear Van: Yesterday I received a letter from the Pittsburgh Gazette, stating that because of a general strike on the railroads, the paper is short of help. What is the good of it if we don't get a day, would you allow such advice on your people. Never learn any thing.

E.G.

BEST COPY AVAILABLE

870930099

The Emma Goldman Papers

[Letter, 1927?] May 12, Paris [to] Emma [Goldman, Toronto?] / Evelyn [Scott]. — 3 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

[illegible] U.S.A.

May 12th (Paris) 1927

Dearest Emma:

You take a long time to answer letters, but you certainly make amends when you do, by the sympathetic and exciting quality of your own news and by your generosity in sending me the carbons you do, which fill up almost all the gaps in regard to yourself during the preoccupied periods. I wrote to A.B. at the American Express for news of you, and he came by here one day last week. I enjoyed very, very much a half hour with him, but Cyril was unfortunately on his way to an appointment, so we want to have him in to dinner where we will both have a chance. We admire and like him very much.

He gave me your address and I had just sent off to you a catalogue of Cyril's exposition, when Jack, who has been in London, forwarded your Mme Metcalf Houba letter from there. It was nearly a month en route. Today I got the Road to Freedom and the Carbon, too. My dear, you know I ain't what you would call a practical anarchist, because, as maybe I have said before, I think in trying to do the kind of writing I want to active elements of propaganda confuse rather than assist the kind of authenticity which I am striving for. And no doubt for that reason lots of people less broad in imagination than yourself would feel me a hostile observer. Yet I can't but try to express to you over and over the warmth I feel for those who continue to struggle for the pride of individualism, and these to whom coercion in any form remains the last insult to self respect, tolerance, spontaneous benevolence (and there is really no other kind). The papers, and especially the carbon of your own article, do move me, from my own non-political viewpoint, to a prayer (and a belief) that nothing will ever obliterate that conception of good from human nature. I think I can read between the lines even more than you admit about the usual practical difficulties but damn it Howard Young surely can't let you down after what he has said! I dont know him, but I do know Breiser and when I get to N.Y. I hope I'll have a chance to give my opinion about the absolute idiocy of letting you waste yourself in solving that kind of thing. Of course it is a most disgusting solution to wish that one had one's self the money, or the direction of money, when one might as well wish that the person in question independantly controlled his fortune - so I wont do that. But damn it all WILL I ever be able to play worldly cards well enough to be useful to causes that I feel about!

BEST COPY AVAILABLE

870930099

The Emma Goldman Papers

[Letter, 1927?] May 12, Paris [to] Emma [Goldman, Toronto?] / Evelyn [Scott]. — 3 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

kind of despair sometimes. For instance - Cyril agreed I should come up here to help him with the show. We want to send Jig somewhere where he can speak English with boys and girls his own age particularly - and we all need money anyhow. Well we have been here over a fortnight. The vernissage went off with clat, the preface was sponanteously produced by a French critic of influence in great praise of the work, and though it was only Monday, another Frenchman equally powerful and knowing of water color has given a strong boost to things. The French will never invest much anywhere unless it is seven times insured, but I guess we will be able to land Jig somewhere, and the opinions garnered here will do a lot for selling in U.S.A. But blast it all, as far as I can gauge my contribution, I have made two people angry and that's about all. Aint money filthy. The trouble with me is my vanity gets the better of me. Theoretically I think it is jolly rot not to at least keep one's mouth shut where the actual sustenance of one's helpless kid is concerned unless the issue opposed is very vital. And Cyril, who is as proud as Lucifer, manages to achieve it all in reserve except at the gorgeous times when he is the most reckless person alive. Then I go and let the bloody condescensions of a lot of bloody idiots be the occassion for breaking loose for no purpose whatver. So how in hell am I ever really going to be a friend some use to you and the few other people I'd like to serve practically!

Please let me know what happens about the Dial. It seems to me just possible - just - that they might have more real liberality - because they have less to lose. Such is life. My real opinion is that Mencken has a flare for appreciating the spectacle but that he ain't takin' any risks. But for God's sake don't even be humourous about the beauty parlour and the hair-dressing - not yet. The trouble with most people is they have no anticipatory imagination, so to speak. When their noses are really rubbed in calamity they cant quite ignore it. But its all the unnecessary hardship that gets me goat -- all the people that really would have waked up sooners if they had <u>realized</u> it was as bad as that. They are too stolid to jump for less than psychological gun-powder. So I still feel that something <u>will</u> happen to make things easier for you, but why the hell shouldnt it happen <u>before</u> vital energy is wasted.

I am having a copy of Migrations sent to you. I didnt want I got my authors copies because I hoped, from your previous remarks, that you might be over here, or en route here then? That is a disappointment - that you havent - but I should have expected it, as this chess game begun since our meeting seems to consist in moves on the other side which jump half way across the map. The wonderful perhaps impossible would be to have the bans down and you in America where there certainly is a public waiting.

BEST COPY AVAILABLE

870930099

The Emma Goldman Papers

[Letter, 1927?] May 12, Paris [to] Emma [Goldman, Toronto?] / Evelyn [Scott]. — 3 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Now, if we get our boat fare from the show, we are going to America. Jack is too busted to come at once, but Cyril and I are going for another show and other things. Unfortunately, no matter what you may make, the cost of living is likely to cancel profits, but we will have a try.

I was glad to hear of Ellen. She writes about once in ten moons, but I guess I will see her when I get to N.Y. We think a lot of her.

Well, dear Emma, you must know by now that every single thing about you, your doings, nd, very much, your writings is of deepest interest to me, and it is a red letter day of pleasure to hear about it all. Bless and prosper the next season, and let it send you to Europe if you want to be there,

With all my love,

Evelyn

N. Y. address
at top for
next few months

PS Friend just sent us Elmer Gantry. Havent read it yet. We'll compare opinions.

P.S. Im going to write again without waiting for an answer as soon as I can draw breath and know how things come out here.

BEST COPY AVAILABLE

861114123

The Emma Goldman Papers

[Letter] 1927 May 14, Toronto [to] William Armstrong, London / E[mma] Goldman. – 1 p. ; 30 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

E. Goldman, 683 Spadina Ave.,
Toronto, Ont. Canada,
May 14th, 1927.

Mr. William Armstrong,
Playhouse,
LIVERPOOL, ENGLAND.

Dear Mr. Armstrong:

It is a strange coincidence that you should have written me your postcard when I was about to write you. I am grateful indeed that you have not forgotten me and that you kindly sent me a few lines. I too have not forgotten you. Indeed, I have spoken to a great many people in this City about you and your work, but I have been so busy travelling, lecturing and trying to awaken people to the ideas I represent that it has left me no time to carry out my intention of writing you, but today, I feel I must send you a few lines, especially as I am also sending a play - an adaptation from the Russian.

"The Mandat" had a phenominal success in Russia. It was brought out by the author and the rights of translation were given to a friend of mine, Mr. Alexander Berkman, who lives near Paris. He is among the few very great translators who does not only give the literal rendering, but also the spirit of the language, which he knows so well and as he is also a master of English, the play I am sending you is the very best result.

You may want to make some changes for English use. If so, I do not think that there will be any objections. It would be best if you could get in touch with Mr. Berkman, 120, rue [illegible] . If you do not care for the play at all, will you be good enough to return it to me.

A Claud
Que o
Dante

I would like very much to know what you have done this year, or rather since I saw you last in Liverpool. Believe me, I have not lost the interest in your efforts. Do take time to write me. Would you be interested in some Canadian plays? One writer especially has considerable talent. His name is Mr. Merrill Dennison. I think I could get him to send you his volume of plays.

Remember me very kindly to your co-workers, my special greetings to Mr. Thomson, from whom I have not heard for ever so long. I am remaining in Canada for this year. Hope to be back in England next Spring. Perhaps you will let me come over to talk to the play-goers again.

Cordially,

870919232

The Emma Goldman Papers

[Letter] 1927 May 14, Toronto [to] Ben [Capes, Chicago] / Emma [Goldman]. – 2 p. ; 36 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11848

E. Colton.683 Spadina Ave.
Toronto. Ont. May.14th.1927.

Dearest Ben.

I got yours of the fifth inst between my first lecture on the new drma course and the need of getting ready to run over to London for a lecture on China. That kept me on the jump. Since I returned Tuesday I have been busy coping with an awful lot of mail that had accumilated during my absence. The young woman who has done a tremendious amount of work for me has taken ill, so I had to do all my letters myself. Believe me it is a job. The more I write the more I seem to have. To day is my free day so I want to reply to your letter and write a few more close firends.

The drama course has not penned out as was expected. Of the $150 course tickets that were to be sold,only fifty were disposed off, they about cover expenses. Last Thursday the receipts were forty. I have two more meetings. I will be luck if I can clear $100 out of the venture. But it may do good for next season. I don't know. Certainly the reports are fine. The one inclosed is from the most important paper in tow,"The Mail and Empire" terribly Tory. It has avoided strenuously to write anything about me. But Fred Jacob, the dramatic critic was present at the first lecture,he was evidently carried away. He had an article about me before I came here, also quite favorably. But this is much better. I hope it will help. One trys, and trys,but it seems so futile. I confess I am getting discouraged of making any headway whatever. But as I can do nothing else, I must stick it out.

Dear, faithful soul, it was fine of you to send money for the ticket. I did not mean you to do it though, I only wanted you to knwo what we are doing. If only you will be here for at the last meeting at least it would not matter, else I should feel rotten. Do you think you might? I dare say the flood and storm have effected your business, have they not? Do write me.

I am vindictive enough to rejoice that you found a handwriting more difficult to decipher than mine. I should say Nettlaus is a tooth puller. But I am used to it so I do not mind it anymore. Alright, send his letter along. Yes, I agree with you Nettlaus article "Are There Other Ffelds ofr Anarchist Activities" was fine. Nettlau writes so clearly,except on nationalism, he is obsessed by that since the war. Never tell him I said so. But I never realized it until the Ruhr occupation. He then sailed into our comrades because they wrote that all those who were for the war have but themseleve to thank for the Ruhr occupation. I defended the comrades. What do you suppose N. replied,"your are like Bakunin and Kropotkin,you too suffer from Germaniafobia,like all the Russians" At the time I was stunned. For of all things I have been charged with it has never been with nationalism But I learned to make stand Nettlau. He has suffered an awful lot during the war, and so has Austria,hence his strong feelings in the matter. Well, don't ever give me away.

Apropos of Freud. Did I tell you in my letters that Saxl and a friend of his have written a book, called "Psychology a Simplification" Boni Liveright got it out. I am just reading it. I must say it is splendid. Do not fail to get it, it will help you tremendiously in grasping much more of the subject than by reading the much involved books on psychology.

No I did not read Nettlau on Geogre Brandes,nor would I take his verdict. Nettlau is not literary,nor does he always grasp the complexity of human beings. For instance, when he heard that I am planning to write a book on the Russians he wrote me a violent attack on Turgenev. He claimes that in "Rudin" Turgenev ridiculed

870919232

The Emma Goldman Papers

[Letter] 1927 May 14, Toronto [to] Ben [Capes, Chicago] / Emma [Goldman]. – 2 p. ; 36 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Bakunin at a time when the latter was burried alive in the Peter Paul Fortress. I tried my damndest to find the connection, I could not dis cover the similarity. Neither could Kropotkin for he mentions nothing of this matter in his picture of Turgenev. I do know that T. became very impatient and even bitter against Bakunin, I read his letters to Alexander Herzen about Bakunin. Still, I can not see B. in Rudin. Besides, a great human being has shortcomings of course,but of what importance are they in comparition to their greatness. This holds good of George Brandes, he was the penetrating critic,not the propag andist. He was not the man to participate in the political sqaubbles of his time.

No dear, I have not read Spengler's "Decline of the West" I a am so poor I just cannot spend money on books, so unless people send me some I do not get to read them. Another thing is that while I lecture I have to keep reading on the subjects I am treating, so even if I had Spengler I could not have read him this winter. While we are on great books I strongly recommend that you should read "The Revolt of Asia" by Upton Close. It is a splendid book especially because of the simplicity of its style.

Had a letter from Wright Thomas of Madison Wis. he saw your daughter and liked her very much, writes she is a very intellegent girl and a lot more. So you see your efforts for your kids [illegible]

[illegible] with some clippings she returned, I will write her when I get time. Meanwhile send her my regards and love to the kids.

The inclosed report in the Free Press of my lecture on China is not bad. Then I stopped off at Hamilton to see some people ther in re some lectures for the future. Tow newspaper women interviewd me, the inclosed is not bad.

Write me soon dear boy. I am always glad to hear from you and will be still gladder when I see you and have you with me for a little visit. There'll be some hot stuff by the time you get here.

Affectionately.

Emma

[illegible]

BEST COPY AVAILABLE

860520058

The Emma Goldman Papers

[Letter] 1927 May 14, Toronto [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman]. – 2 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto. May.14th.1927

Dear Leon. If you think I enjoy being harsh with you,you are mis taken. It tears me to pieces for days if I have to be outspoken. It was especially hard to write my last letter because I knew you are still ill from well,but your childess way of assuming that no one knows what you are doing,or whom you are corresponding with, and your utter lack of consideration for the fact that while you are a"private man" I am in public life,have simply frozen my blood. I had to be outspoken in order to make you realize that all your assurence of your devotion to me has no meaning whatever so long as you do nothing to demonstration it in action. You are great in words Leon,but you have never made a step to do anything that would in the least inconvinience you, or bring you the least unpleasantness. I do not understand love in tuat way,nor am I satisfied with the kind of affection which talks but does not act.

Now,listen old man, it is not Mrs R. who took the trouble to inform Moe of the misreable,rotten business that is going on in your home. I am not defending Mrs R. I am sure she is like all the"friends" you have. But just the same it was not Mrs R. It was Mrs M. She told Moe that she has"everything black in white" and she it is who told your sister that she had a key made and got some letters. And what is more important she also told that one of your sales girls has infomred her of my letters arriving every day, that aroused Mrs M. and made her get the key. However, I will not be mixed in such a swamp, a lot of gossippy women who all know that you are getting daily letters from me. Gussie, the sales girls, Mrs R. your sister your wife. Good heavens I never was mixred up in such a mire in my life. It simply gives me the shivers. Under the circumstances you must realize that I can not keep up a correspondence with you. In fact you should never have asked me to send the letters to your stores. I can't see what ever induced me to do it,and not to insist that you should get a letter box. But since I was so idiotic to depend on miracles I have but myself to blame. The only thing is I can write no more to the store. I should not even write this, but I must make it plain to you that it will be utterly impossible for me to address my letters to you to the store.

You say the letters are all you have in this "miserable" life. But how do you value them Leon,if you could keep them in the house Years ago you had a vault, why did you give that up? We talked about the matter so many times since I came to C. I called your attention over and over again though it was painful to do so, that in case some thing should happen to you as it might to all of us,all you have collected for years including my letters will be burned for kindling wood. That is if my letters will be lucky enough to escape the dirty cold,indifferent eyes and hands. Yet you have done nothing, absolutely nothing to safeguard what you say means your very life. Frankly I can not understand such things.

I asked you to return my letters not because I want to keep them, they were written for you and they were intensely felt when they were written,I asked for my letters so that I might keep them in safety at least while I am in C. I mean the letters since I arrived in C. the others have only historic value. I have repeatedly told you that,but as I said already your sense of possession is simply terrible,you will not let go even though you know that I want the letbes for historic references. As to the letters since Naperville, I never thought it would come to the moment I should demand them back. But you will have it that way. Even now you deny that your desk was ransacked When Mrs M.distinctly told Moe she got several,not one letter, You assure me Mrs M does not mean to ~~make a scandal, that is nice~~ of her. But it is not the scandal I object to so much though it would make me sick to my stomach to be involved in a wretched family squabble,but it is that you should have kept the letters in the house, exposed to

860520058

The Emma Goldman Papers

[Letter] 1927 May 14, Toronto [to] Leon [Malmed, Albany, N.Y.] / [Emma Goldman]. – 2 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

what exactly happened. I suppose you go on keeping them in the house. Well, I can only say it is outrageous. It is impardonable that you should care so little for our long friendship and all that has come to us since Naperville to expose me to the poisonous tongues of all the women surrounding you. Do you think I have desreved that Leon?

The only excuse I can give is that you are terribly naive, you are like the ostrich who hides his head in the sand,you think people do not see what you are doing, whom you are seeing, with whom you are associating, or with whom you correspond. You are naive, and you are too busy with your transactions to realize what is going on. I believe for the sake of your speculation you'd ruin your own health and forget mine. Oh, Leon, is there nothing great and strong enough to make you give up the idle chase for wealth, and really begin living and enjoying what you claime means all to you? It is all so sad for one who once had an ideal, still proclaimes to have it.

I feel too awful to write more,besides you will only be hurt, a thing I hate so much to do. But we are not children any more Leon, we must face facts. And the facts are that you are chained for life to a situation which I can not share. And that I can not have every Tom Dick and Harry tear the inmermost secrets of my soul into the gutter. Really, if I trid I could not write you any more as I feel, I could not write ixxx you to the store, and not so long as I know that you go on having my letters in your house.

One more thing, do not charge Mrs R. with anything she never said, as regards an institution. Where on earth did you get that. However, I want to have nothing to do with any of your so called friends,or with your family. So please lets not discuss them anymore. Remember what my letters contain repsents the deepest and most radiant emotions I was capable of giving, it was all meant for you, for no one else.

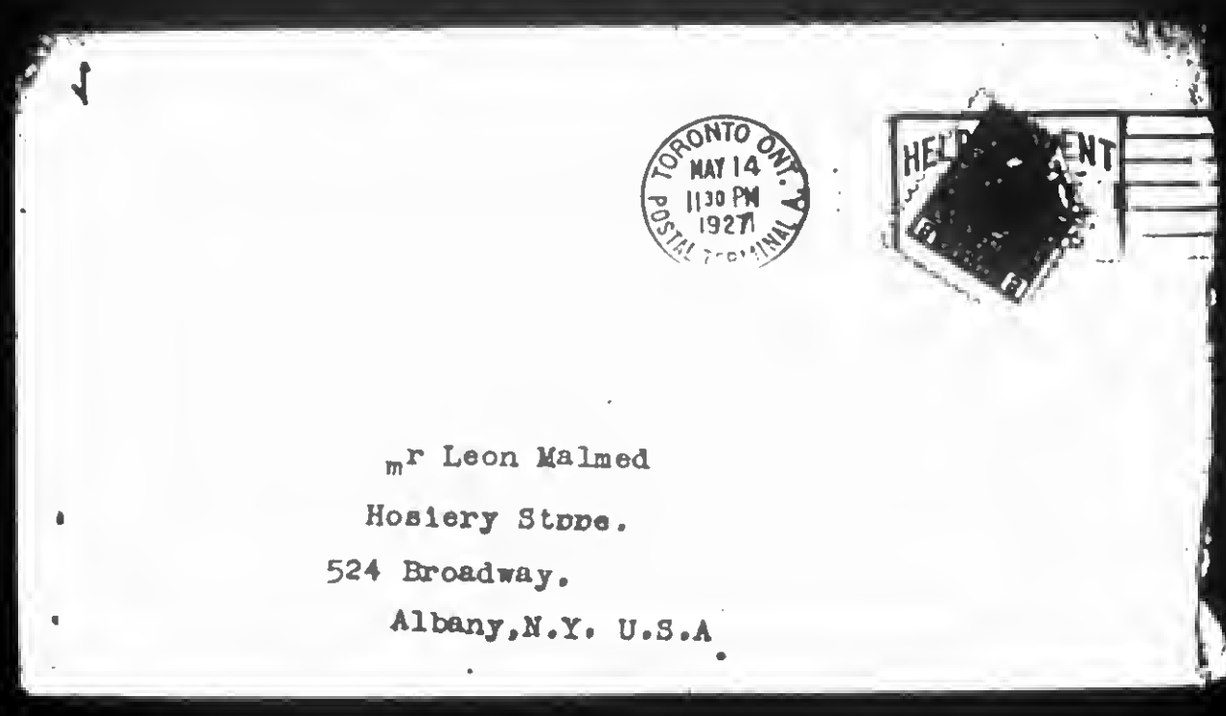
Your friend always and inspite of everything

860520057

The Emma Goldman Papers

[Envelope] 1927 May 14, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



237

870916358

The Emma Goldman Papers

[Letter] 1927 May 14, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. – 2 p. ; 29 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10942

Toronto. May.14th.1927

Dearest Van.

How funny that you should send me a draft for the letter to McCauley on the very day I wrote you asking for it. As you will see by the inclosed I have used part of your letter. I did not make it quite so "humble" as you have it in your draft, nor did I say anything about the lectures. You see the lectures on the Russian dramatists represent part of the material in the Ms, so what sense would there be writing abou it?

And so that is the material Don has, Carters book? Heavens I read that book a year ago. And reread it only the other day. It is interesting stuff but terribly exaggerated as a Communist would write. I don't see what use I can make out of Carters book, since my Ms, deals with drama not the theatre. And as I have already said there is no drama in Russia, not written drama anyway, plenty of drams lived. Really, the more I think of it the less I know what I could say in an additional chapter. Well, I will see what McCauley writes.

If you keep on reminding me of the M.E you sent me I shall begin to think that you too have a terrific sense of possession. I wish I had it. I would not now be minus all my books. Now listen, Vanie darling, I always send back what I borrow, I sent back your M.E. In fact I fear I sent you one too many. And I also sent back your Nations. Of the books you sent me ~~one~~ one will go back, the Girl in China, the others I must keep and will pay for ~~it~~, if you will tell me how much they are. The work by Close on the Revolt in Asia is particularly important to me, I need it as a reference work, so there. Send your bill. Every thing else you lend me will go back.

By the way, see if your M.E contain anything on Walt Whitman, I know we had a lot of stuff about the old gent. I need some thing to save me from wasting time in the librabry. I just want to rfresh my mind for a 15 minutes speech on May 31st. Send me anything you have, not too much. Saxe has subscribed to the Times, Nation and New Republic for me, so I will be supplied, but if ever you come accross anything specially interesting send it to me. I am looking forward to the pamphlet on the Sacco Vanzetti case, I hope though you also sent Frankfurters. The Star has been carrying a lot of stuff, but they may also take an article from me. Yes, I can imagine what the Communists must have done in the case. They are interested in their scheme first then in human life. The irony is that they are making a splurge for two Anarchists while they drive and percecute the A. at home. They are a rotten lot.

To me the pathos in the Sacco Vanzetti case is that such fine material should be sacrficed for nothing at all. Really the sim plicity of the two men, their naive faith in the efficacy of their death, their whole spirit is full of grandeur, it is overwhelming. Yet it is always just such material that is being wasted, the others, go on leading dull, useless lives and always escape the pain sensitive souls have to endure

Valkenburgh, I will send the letter to McCauley as soon as I receive your reply to it. Meanwhile I remain always, Emma

870916358

The Emma Goldman Papers

[Letter] 1927 May 14, Toronto [to W.S.] Van [Valkenburgh, New York] / E[mma] G[oldman]. – 2 p. ; 29 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

How funny that you should send me a draft for the letter to McCauley on the very day I wrote you asking for it. As you will see by the inclosed I have used part of your letter. I did not make it quite so "humble" as you have it in your draft, nor did I say anything about the lectures. You see the lectures on the Russian dramatists represent part of the material in the Ms, so what sense would there be writing abou it?

And so that is the material Don has, Carters book? Heavens I read that book a year ago. And reread it only the other day. It is interesting stuff but terribly exaggerated as a Communist would write. I don't see what use I can make out of Carters book, since my Ms. deals with drama not the theatre. And as I have already said there is no drama in Russia, not written drama anyway, plenty of drams lived. Really, the more I think of it the less I know what I could say in an additional chapter. Well, I will see what McCauley writes.

If you keep on reminding me of the M.E you sent me I shall begin to think that you too have a terrific sense of possession. I wish I had it. I would not now be minus all my books. Now listen, Vanie darling, I always send back what I borrow, I sent back your M.E. In fact I fear I sent you one too many. And I also sent back your Nations. Of the books you sent me ~~one~~ one will go back, the Girl in China, the others I must keep and will pay for ~~it~~, if you will tell me how much they are. The work by Close on the Revolt in Asia is particularly important to me, I need it as a reference work, so there. Send your bill. Every thing else you lend me will go back.

By the way, see if your M.E contain anything on Walt Whitman, I know we had a lot of stuff about the old gent. I need some thing to save me from wasting time in the librabry. I just want to rfresh my mind for a 15 minutes speech on May 31st. Send me anything you have, not too much. Saxe has subscribed to the Times, Nation and New Republic for me, so I will be supplied, but if ever you come accross anything specially interesting send it to me. I am looking forward to the pamphlet on the Sacco Vanzetti case, I hope though you also sent Frankfurters. The Star has been carrying a lot of stuff, but they may also take an article from me. Yes, I can imagine what the Communists must have done in the case. They are interested in their scheme first then in human life. The irony is that they are making a splurge for two Anarchists while they drive and percecute the A. at home. They are a rotten lot.

To me the pathos in the Sacco Vanzetti case is that such fine material should be sacrficed for nothing at all. Really the sim plicity of the two men, their naive faith in the efficacy of their death, their whole spirit is full of grandeur, it is overwhelming. Yet it is always just such material that is being wasted, the others, go on leading dull, useless lives, and always escape the pain sensitive souls have to endure.

I must finish now, may add a line or two tomorrow Sunday.

Have you any recent Wom Rep on sex in literature or art? It would save me spending money or ~~have~~ if you not interested in Rel of life?

870916362

The Emma Goldman Papers

[Letter, 1]927 May 14 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh]. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

May 14, 27

10949

Dear E. G:

Just a hasty note in reply to your letter of the 12th.

Evidently my second letter did not reach you when you wrote me about Macauley.

Curtis-Brown has nothing to do with it.

After you revise the draft of the letter I sent you, then I think I can get something more definite out of Macauley.

Young's name is Howard. I don't know how I came to write Arthur. Probably I will ~~here~~ hear from him by the first of the week.

I am more swamped than ever now on account of the S-V case. I am out nearly every night and beginning next week will probably address three or four meetings. This in addition to helping Sadie with her secretarial work for the Committee and writing and rewriting letter after letter to meet the most unreasonable demands of the R to F crowd.

You ought to know Havel. His attitude since my affiliation with R to F group has been very beligerent. He resents any suggestion of editorial assistance, especially does he resent such suggestions from me.

He wrote the front page appeal in the last issue of R to F. It was done hastily and take to the printer at the very last minute. Nobody saw it but Havel and one or two of the girls, who are, of course, captivated by anything he does. I protested against the thing the moment I saw it and really anticipated a reaction at the open air meeting where it was distributed, but since the Commonisteddominated that meeting, as they do pratically all such affairs here, we were held very much in the back-ground.

I think the talk about direct action and the General Strike is utter childishness but it is here to make way against the hot heads—who ever does not agree is a reactionary. The logic of conditions do not enter into their catagories. No, I don't think they ever will learn anything.

I think I answered all your questions in my letter of Wednesday. If I haven't you will, of course, specify. Is Moe in New York? We will discuss Leon later when there are fewer other more important matters to consider.

Affectionately,

861114180

The Emma Goldman Papers

[Letter, 1927 May 15-16, Toronto to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 3 p. ; 30 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Dearest Sash.

I wrote you a short letter on the Hornstein farm which I mailed fraxx in Hamilton Monday evening. When I came home Tuesday morning I found your letter of April 25th, that means fifteen days for the letter to get here. I was pretty busy on my return having found a large badge of letters that had to be attended to, and also having to go over my lecture on Strindberg. I don't know whether it is because I am more critical of myself, or what it is, each time I lecture on a subject of the [illegible] it is as much work as if I had to prepare a new lecture. Another thing that kept me busy is the illness of the awfully nice girl who did all my typewriting this winter. So much had accumilated during her indisposition that I just had to put in hours and hours every day getting out the letters. You may laugh, but I can assure you it is the only way keeping up peoples interest. Outside of you there are very few people I correspond with in Europe, but I have a new badge of people in Canada and now that I am remaining here I have to keep those people interested to get them to do something in the winter. And of course I must go out a good deal to meet people here. So it goes and damned little accomplished.

The special drama course is not very encouraging, very few people attend though we had more last Thursday than a week ago. It will be luck if we have $100 over the expences. But it may help for next season. I don't know. I can not tell you how weary I get to struggle on. It all seems so futile. Yet I don't know what else to do, or where to go. You ask whether I will be living alone in the apartment. Whom mixx with did you think? You forget that I have the misfortune of being a woman, hence have not the chances the Lord has given your sex. If I do have anykind of experience it must needs be with someone tied up for life, or miles away, or disappointing. Anyway, I am living alone and will must likely continue to. But rather that then with comrades. I just could not stand that.

Yes, I expect some visiters, Ben Capes, Ben Reitman who by the way is very ill now, the first time in his life. Then a friend of Stellas and mine, Mrs Carhart whom you met in Germany, then Stella and her kids. Others have promised but I do not know whether they will come. Nor does it matter, my socalled N.Y friends have shown so little interest in my welbeing that it is just as well if they do not come. However, I will have to work hard this summer to get up some lectures. As I already wrote you I have not the remotest idea what to lecture on. Economic subjects do not draw, only current events like China for instance, or sex. Our First of May meeting was a dismal failure, just about 300 people in the large theatre, I spoke on the spirit of destruction and construction, also about the first of May and Sacco and Vanzetti. Anyway, economic subjects do not draw. Of course, dear I know that you have written on crime, and also Volt, but you see to have forgotten that I myself have an essay on the subject in my book. But one must know the modern approach to crime of which there is an awful lot of material. And one must get at the material. I simply can not afford books and the librabry here ist unter alle Kanone. Imagine having only one play of Strindbergs, and only one little work about him. If the other subjects are so poorly represented I will have a hell of a time.

The Sacco and Vanzetti case has certainly oxxx aroused America, the papers are full xery day with stuff about them. I wonder whether all the publicity will help them. It paralyzes one to con[illegible] after all. The thing that touches me deepest is the simplicity of these two simple workers, their loftyness. I am inclosing an interview xxix which appeared in the Star yesterday. The very language goes to ones heart, no pretense, no bravado, just

BEST COPY AVAILABLE

861114180

The Emma Goldman Papers

[Letter, 1927 May 15-16, Toronto to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 3 p. ; 30 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

true greatness. And these are the victims to be wasted on the system. I wonder what it is ever going to lead to. The mass seems more impenetrable in its dullness and indifference the more one knows of it. Really dear I am losing all faith and hope. And yet if it were not for just such beautiful souls as these two men one could not live at all, life is so empty and meaningless.

What has become of all our pamphlet? They went the same way as everything else we had, taken, wasted, nobody to look after them. I wish to goodness I had all my lecture notes that went with the rest, I could keep busy for two years without having much gridding to do. But everything is gone dear. I understand it was taken in the raid and no one ever applied for our things to get them back. It certainly was an earthquake, thirty years effort destroyed.

I have to day sent your play "The Bolshevik" to William Armstrong of the Playhouse in Liverpool. I also wrote him a letter copy of which I inclose. If there is a man in England who will take the Ms it is he. I hope he does, and that he will get in touch with you direct. By the way, the play "In Abrahams Bosom" by a colored writer has just received the Pulitzer prize. Now Fitz may make some money with it. She lost on it when it was first produced, but now the papers write so much about it maybe successful, Fitz has revived it. Thats the way successes are made.

I had a letter from Van saying that Don has told him McCauley would like to publish my book on the Russians, if I would add a chapter on what is being done since the Revoltuion. Van also wrote that Don has some stuff, naturally I thought it consists of plays from Russia. Imagine then my surprise when Van sent me a book I have bought over a year ago, Huntely Carters work on the Russian Theatre and Cinema. Nothing whatever to do with the theatre. Well, I have written McCauley I inclose copy. I don't see what I could say, even the stuff Carter writes on the theatre is colored, exaggerated, he is a Communist and raves about Meyerhold. I am afraid McCauley will not be satisfied. I hear nothing from Daniel. He has had a lot of trouble, his wife is very ill with cancer, he himself was laid up with the flu. I don't know what will come of my Ms. You and I are in luck when it comes to our writing. I sent the Voltairine sketch to the Century, returned. I now sen it to the [illegible]. Well, I am glad that you at least will be relieved of material worry this summer, and that you will be engaged on something useful.

Saxe's book has arrived, it is gotten up very well and judging by the first few chapters it is well written though I have no faith in some of the claimes for psychology. No doubt Saxe will send you a copy. He has great regard for your ~~judgment~~ literary judgement.

Dearest, I don't know how much Peggy or even Young are interested in my memoirs. Van wrote me that Young offered to raise some money to keep me this summer. I had to decline with thanks. I wrote Van if Young wants to raise money for the memoirs alright, but I will not be supported unless I can give something in return. So now Young has sent out a letter to his friends to get money for the memoirs. What will come of it I do not know. At the same time Ben Reitman wrote me that Covici, a Chicago publisher wants to come down here to see me about the memoirs. This man just sent me three volumes comprising a hist history of prostitution which he has published, it is from the French and sell at thirty dollars, can you beat that. I know nothing about the standing of the man, nor would I take Ben's word for it. But I wrote B, that the man can come if he wants to. I'll see what kind of an advance he would be willing to give and if he would consent to let me take my own sweet time. I certainly could do nothing this year if I am to lecture in the winter, neither is C. the atmosphere.

BEST COPY AVAILABLE

861114180

The Emma Goldman Papers

[Letter, 1927 May 15-16, Toronto to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 3 p. ; 30 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Funny, I was not aware that I wrote I sent you $50 for Mollie, sure it is $60. Fifty I sent before, or rather, sixty I sent in the amount I sent from Winnipeg, then fifty in the last bunch and I still have $40 more to send, that will make up the $150 which I owed Gable and which he consented for me to give to Mollie.

I have sent you Ben Capes address repeatedly, it is true he has moved to St Louis, but he gets his mail c/o Rider Co. 325 West Monroe, Chicago, put this in your address book, old scout. He maybe here at the end of this month. I hope so. The poor boy also has one misfortune after another, the flood in Mississipi and the tornado in Kansas played havoc with his route. So I am not sure he will be able to come.

I hope you will have a perfect birthday this year, I will send you a cable Monday, and I will also mail this letter Monday. I may have mail from you then I will add a few lines.

Goodby dearest. I think of you always lovingly.

E.G.

I have not heard from Olya, I can imagine how she feels, she must have my letter and also Maximovs telling her the tragic fiasco. It is awful but what can I do. M. will have to come back to C. and send for Olya as his wife. There is no other way out of the situation. Has Chapiro taken the house in St Tropez? I will miss the dear place I can tell you.

Monday

My letter [illegible] today there is nothing to add except that I miss you my darling. E.G.

BEST COPY AVAILABLE

870916361

The Emma Goldman Papers

[Letter, 19]27 May 15, Toronto [to] Macauley Publishing Co., New York / Emma Goldman.– 1 p. ; 30 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10948

Emma Goldman.
683 Spadina Ave.
Toronto.Ont. May15/27.

The Macauley Publishing Co.
115 East 23rd.Street.
New York City.
U.S.A.

Gentlemen.

I have recently heard from my friend Mr.Isaac Don Levine that you have my manuscripts on the Russian Dramatists and that you would be inclined to publish the work,were I to include another chapter on the Russian drama since 1917. I am therefore,taking the liberty to write you.

I should be very glad indeed to add a chapter on the current drama in Russia if there were such a thing. Unfortunately nothing has been created in the dramatic field since Oct.1917. The possible exception maybe Lunacharsky's works but they are in no way to be put side by side with the truly great dramatists treated in my Mss. Even so devout a Communist as Leon Trotzky,in his brilliant work "Literature and Revolution" has to admit that the efforts along literary and poetic lines in Russia to day while holding out promise are yet very poor. However, there are interesting experiments in the realm of the theatre. I believe I could write something about them,if you think it would fit in with the discourse of the drama. Please let me know.

You probably know that I am in Canada for a number of months and that I have been lecturing on the drama. I found considerable interest everywhere on the Russian drama. I have been asked repeatedly whether my work on the subject is to be published soon. This leads me to believe that if I could have my work on The Foremost Russian Dramatists" when I begin my new course of lectures next autumn I would be sure to dispose of a considerable number of copies. Another thing is, I have a mailing list of a thousand names to whom announcements of the publication of my work could be sent. Lastly, I could also undertake to interest the leading book-sellers in this city. For instance, I know the book adviser in Eatons book department, the largest in Canada. All this maybe of help to promote the sale of the book were you to undertake its publication and have it ready by the middle of Oct.

I am inclosing copy of an article which appeared in yesterday leading paper in this town,"The Mail and Empire" You will see that my drama work is considered authritavely and that my work on the drama would meet with favorable reviews.

Hoping to hear from you soon.

Sincerely.

BEST COPY AVAILABLE

881024063

The Emma Goldman Papers

[Letter] 1927 May 17, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 5 p. ; 33 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Toronto. May.17th.1927.

Dearest Sash.

I had planned to write you tomorrow,the 18th,but I will have to devote the day to a rearrangment of my second Strindberg lecture and being free this evening I decided to write you to day instead. I have been quite lucky yesterday and to day, got three letters from you, a treat indeed. Yesterday afternoon yours of the fiart arrived. This morning the one of the 4th, and this afternoon the one of the 8th,only nine days for the last letter to reach me, that is remarcable time,isn't it?.

I will take up your letters in rotation. The one of the first, I am so glad you started on your book. Even if you have not yet gotten to the writing of it, the preperatory work is as important and sort of leads one into the actual work. So it is well you started. Judging by your outline it is going to be a great work. I do not think you need bother about Havels table of contents. Without having an idea what he is writing I am certain that it is nothing at all remotely like what you have mapped out. Perhaps on the historic side of A. Havel may give the various representatives,but as to everything else he is no more fit to go into the subject as eloberately as you intend to do it than a five year odd child. You only have to read his appeal in the Sacco Vanzettie case in the First of May R. to F. tomm see how stamtionary H. has remained, even the old shallow phraseology. No, he will not repeat anything you have to say, I mean he wouldrepeat it without even giving you credit,but for that your book would have to be out first. And certainly you are not likely to repeat what H. writes. I like particularly your fifth,eight,nineth, tenth and elevnth headings though all the others are of importance. But the four chapters will be entirely give an entirely new conceptions never before treated in A. literature. I know that with the necessary time to work over them you will give something worth while.

Apropos of revolutinary phases,be sure to reared Kropotkins French Revoltuion, and Proudhon's Revolution in the 19th Century. The latter is especially timely. I wonder if you could find the Encyclopedie Britannica in the Bibliothèque Nationale, Kropotkin has a very fine exposé of Anarchism. It would be of value to you because of the works he mentions there,in French, which have never been translated. If I can come accross other things I will keep suggesting them to you.

I am very glad indeed that you have a nice quiet place to write and that you feel contented where you are. It means so much if one has to do creative work. And I am happy to know that you have a little garden with flowers, that too helps one considerably. But more than anything else I am happy to know that you have love and companionship which do not jarr. It is terrible to have any kind of experience that tears one to bits. I know how wretched you were last summer. I rejoice that this year you will have some peace and harmony, that is fine. Of course dearest I will be delighted to read you Mss. Perhpas you could send me chapter by chapter after it is typewritten in the first draft. I will read them as they come and send them back with suggestions. Never hesitate da Sash dear,you know how glad I was always to be of assistance to you. As indeed I know how willingly you always helped me. That is precisely the reason why I could never write my autobiography too far away from you. I should always want to have your verdict. Needless to say, I am happy that you feel the same, that you want my help and suggestions as well as criticism. Dear, I have already written you that most of our stuff in M.E. went to the devil. I still have some of my books with Ida Diamond,but they would be of no use to you in your work.

Dear, it is alright about you not inviting me to your house

BEST COPY AVAILABLE

881024063

The Emma Goldman Papers

[Letter] 1927 May 17, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 5 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

I was not peeved, I was only surprised. Of course I could not know that the small room for which we had picked paper is so damp. How was I to know it. I remembered you having three rooms. Naturally I thought you would want me to come to you when I arrive in France. I should have asked you if I had one room. But I realized that close living with Emmy in a small apartment may have made you feel ~~kx~~ awkward to ask me. But really Dush, it does not matter. And now that I am remaining here until next spring it surely does not matter.

I wrote you last week, all about my plans as far as I can make any. I have two drama lectures still to give, next Thursday and the Thursday following. That will close my season, unless something unexpected should occurr, like the Theosophic society who asked me to give them a alecture. It will be free and will take place next Sunday on trends in modern education. I am giving these people the lecture gratis because they generously offered their hall free of charge for our drama lectures when the Heliconian people were about to back out. And I think they will give me the hall free for next season for a series of lectures. So it is worth while to speak for them next Sunday. I had hoped something would come of a lecture in Hamilton. But it seemst to be off. I stopped there last week to meet some people who all proved great devotees of Russia. We had a fight until two in the morning. And now that the raide has taken place in London on the Soviet mission these people in Hamilton have become more rabid than ever. One of them wrote me to day that they would not even stand for a neutral attitude towards Russia let alone any criticism. So Hamilton is off, nor do I think any other lectures will take place this summer.

I also wrote you that the birth control lecture while not giving as much as we had expected nevertheless brought in over $300. Of course the expences were very high, over $100. Still it would have been alright if only the comrades had not used part of it to pay their dificit on the Jewish lectures. It is funny how things work. Before I went to Winnipeg the Jewish meetings were the best from material point of view, four meetings left over $300 and as the English lectures at that time paid for themselevs there was no dificit to ~~xxx~~ cover. Since my return from the West the Jewish meetings were one failure after another. I begged the comrades to stop, but no they would not untill they were through with all those anncanced. The result is that though my English meetings were very well attended, leaving on an average of $40 surplus from each lecture and the birth control about $200 profit, I got altogether so far $103, and there is about $150 more to come. The rest went to cover dificits on the Jewish meetings.

The drama course will not bring much, as I have already written you, if we have $100 cleared it will be much. You can see it does not look hopeful with only enough to live until about the early part of August. But there is nothing to be done about it, there would have been no sense to return to Europe this year. A comrade in this city is planning to arrange some evening when he may raise a little money, and I have been asked to write an article for a magazine, awfully cheap magaizine for business women. They only pay a cent a word, they will payme double, $40 for the article. And I expect some money from Edmonto for books. Altogether perhaps another hundred to keep me going until the end of August. I will then have to borrow a little to keep over board until the 15th of Oct when my new lectures will start. It is a sad struggle, but it does not matter I will survive it. As I have repeatedly said nothing but death will kill me.

I will come to your letter of the 4th, I know want to discuss some things in the one of the 8th, the list of subjects you sent. Most of it is no good for English lectures, and I doubt whether the, would be good for the Jewish. Certainly not the lecture on Bakunin and his ~~xxxxx~~ alleged confession, I ~~xx~~ doubt whether the 2nd, The First and other

BEST COPY AVAILABLE

881024063

The Emma Goldman Papers

[Letter] 1927 May 17, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 5 p. ; 33 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Internationals would do for the Jews, it would not attract Canadians of that I am certain. 3rd subject on violence in a revolution, I take up that subject in my lecture on the spirit of destruction and construction. It brought about 350 people at a free Sunday meeting, so you can see how little people care about it. The 4th lecture on how an Anarchist Revolution could be brought about, might draw if I only knew it myself. I have lost faith in prophecies, they never come as one so glibly predicted. I discussed the Labour Situation in Europe, but here too it would mean specualting where one might expect the next revolution. Where do you think it might happen? I wish I knew. The 6 on the development in Russia might have drawing quality, if I knew what to say about it, if anyone knew just what will happen there. I have an idea it is not going to be either Napoleon or Revolution, it is going to be democratization in the Western sense with gradual development of State and private Capital and with the Bolsheviks extending a certain amount of political freedom to the Right parties. I maybe all mistaken, but so may also the others who expect either Napoleon or a new Revolution. 7th, The Role and Service of the cooperative movement is not bad, but it is not vital enough to attract an audience and would require reading up a whole lot of dry stuff. 8th The Place of the Intellectuals in the rev movement I have talked about. Also on Evolution of Anarchist thought. 10th The Debacle of of All Socialsit id as in the war and Russ Revolution is also not bad. So is the 11th subject on war. The trouble is I have no material whatever on any of these subjects and no place where to get it. The Libraby here is rotten, I can see it already. Still I might get a few people to help me in that, Rudolf with some material on the Socialists in Germany, Nettlau in Austria, Owen in England, perhaps Chapiro in France. The last subject on World Utopias, is very good, but I have not enough time to read up all the utopias nor would I get anything here. The British Museum is the place for that.

I am sure nothing will draw here except the sex question, the place of woman in the worlds work, new ideas of education, and literary subjects. I rather think that anti religious themes might go because the Churches are so powerful here. But with the idiotic blasphemy law which is very rigid one does not know just what may fall under it. I certainly have no desire to go to prison for the Lord. But do keep on suggesting themes and if you have any material you could send me it would help greatly. As I wrote Sonia, stuff on the present Russia, in art, the theatre, literature, education, anything on modern Russia would go. Do you know whether he is trying to find something for me? Please let him have the money if he can subscribe to some Russian magazine, Krasni Nov, or some other literary magazine. You see Russia continues to be the most interesting spot in the world. If only I can get material from there. But I do not think much is being done, it is certainly not in the drama. As I wrote you Macauley is considering my Mss on the Russians, he wants an additional chapter on the present drama, but there is no drama. I sent you copy of the letter I wote Macauley.

The weather here has been abominable, chilly and depressig Thats why I can not get rid of my cold though the cough is no longer so bad. Last Saturday I was to go out to the country with the two artist women, it poured. We did not go. But in the evening I went to a party and nearly got drunk. I met a few young people who might be alright if one could do general work, I mean organize a forum for a lot of different people to lecture, or start a little theatre. They may also help with my lectures next season, though that is hardly an outlet for people who have their own ambitions, they are eager and advanced but know nothing of social ideas or ideals. I will see what can be done with them. They are great admirers of Frank Harris. By the way, I had a letter from him telling me he is coming with Nellie to see me. He claimes to have fifty lecture engagements in the West of America, will sail the 20th of Sept

BEST COPY AVAILABLE

881024063

The Emma Goldman Papers

[Letter] 1927 May 17, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 5 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

4

via Canada and come to Toronto. He suggests we have a few lectures together. I would not mind if there were anybody to arrange them. But there is not. The young people I met want to arrange one at a dollar admission. I don't know what will come of it. I wrote Frank to let me know exactly when he will be here. I am not trusting him too much because I had a heart breaking letter from Nellie that Frank has been ill for a long time, something the matter with one of his leg which he will never be able to use such again. Nellie must have gone through hell because she writes that "if I did not hold on to myself I should have to yell or jump out of the window". Anyway, things don't look so bright with Frankie.

Heard from Pauline for the first time in months. She writes that Isadore Duncan has received an advance from Liveright on her autobiography, $2000 and that somebody is writing it with her. Pauline suggests that I should write Boni Liveright and see whether he would not do the same about my autobiography. I don't think I will write him, I do not believe he is interested in anything I have to say or would be willing to advance a large sum. Besides, I am not going to write it this year that is certain, so why should I ask for advance money, from a publisher. it would only tie me. I think I wrote you that Ben Reitman suggested a publisher who is interested and wants to come here to talk my autobiography with me. I wrote the man to come on. Will see what he has to offer. Then there is Howard Young who seems to be doing something. At least Van writes he Young is. Van is after him so he may really do something. But I should prefer to "get something from you/her invention. If only you had more luck with that than you and I [illegible] anything.

A[illegible] about Hutch, I suppose his last illness left him [illegible]. Pneumonia sometimes does. Then too dear Hutch lived fast in his youth, it may show the result now. Anyway, am sorry for the dear boy. I wish I could see him again. But I suppose there is no hopes of his coming here. And so Evelyn is in Paris and sails for America. I wrote her to Africa about a month ago, but she must have been gone when my letter arrived. One of her books appeared recently but I have not yet read it, I simply can not buy books, I must wait until someone sends me the new things. It is a too bad because I need stuff all the time for lectures. Evelyn is a great girl — I am awfully fond of her, hopes she can run over to see me. That is news to me that her man is an artist. I thought he was a writer. Perhaps it is a new man. Metcalfe was certainly not an artist.

No dear, I will have no books sent from Paris, I can get M.E either from Mahmed or Reitman, and I will get some of the other books if I need them. It would take too long and be to unsafe to send b books which can not be duplicated.

I am so glad Cohn sent Volin some money, awful how the poor man is burdened with such a large family and with so little earning, I could do nothing here about his poems. Our comrades are very poorly of off here with the exception of Seltzer and he is close fisted and a fool at that. I have not even had time to read Vplins poetry, but I will when my meetings close. As to Tcherniak, well he always thinks he is the only one in distress. Really he must have gotten much more than anybody else. Did he not? By the way, the report that $500 were contributed for the Russian politicals at the Arbeiter Ring convention is of course false, only $250 were contributed for "Socialists in prison" I fear our people will get nothing of it. It is a darned shame because the fool Seltzer was at the convention and did nothing to get money for our folks. You know it might not be a bad idea if you were to write a letter to the Arbeiter Ring headquaters, an appeal for the politicals. I will ask Desser for the most dependable man to write to. It would be well to get Rocker to sign the appeal, the Arb. Ring might send a

BEST COPY AVAILABLE

881024063

The Emma Goldman Papers

[Letter] 1927 May 17, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 5 p. ; 33 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

little money. It is a rotten shame that I did not think of it in time for you to reach the convention. I understand fifty thousand dollars were subscribed for all sorts of purposes, the Weckers a Socialist paper got $2000, and only five hundred for the Sacco Vanzetti case. The Fr. Abb. Stimme $250. Anyway, it might do no harm to appeal to the Arb. Ring, your name carrys weight. Dosser is coming to see me to night I will ask him whom it is best to write and will add the name and addres

I think I wrote you about the article by the last surviving witness to the Chicago tragedy in the Illinois Law Journal. I got Van to get it for me. I think a copy ought to be gotten for you as you might be able to use something of it in your book. It is 15.000 words and shows conclusively how our men were murdered innocently. I will write Van to get a copy for you. Certainly it is not easy to kill people for their ideas in reactionary A. Not so easy as in 1887, a little progress has been made.

I fear Senya is trying too many trades. He started making pocketbooks and had to give it up. how is he going to live while he studies art photography? Berniece Abbott might help him, but she is too much of a Lesbian to care for men. Still you ought to see her, then that chap she worked with, his name han escaped me, you know, he used to paint and be at the Ferrer school often. Well, maybe I will think of the name before I mail this tomorrow. He may take Senia on. How is Mollie getting on? Give both the kids my love. Yes, Maximov knows now that he will have to come here if he wants to bring Olya. I certainly tried my damndest, but it seems impossible. The poor thing must be heart broken. Oh, just got the name of the photgrapher. Mana-Ray. See him for Senia.

Now to yours of the 8th. Yes my rooms are nice and the avenue I live on is broad and full of tree, so that part is alright. I have already written you that I am living alone. I hope to see your place next summer, better stick to it, one must have a place somewhere. Say, you are nasty, don't you think that I can look after my own printing? Besides we have good printers here, our comrade Simkin of this city is very reliable about proofs, the trouble is he has no label so I can not always let him do my work. I did in the drama lectures because the cards do not reach the workers. I think the label a lot of bunk anyway, still one must keep it up. So for general meetings we have our printing done at the shop of a Socialist, he too is careful with proofs.

O'Neill is a great chap, but what is he going to share with you? Unless Lazarus is produced in Russian abroad neither O'Neill or you will get anything. The Russians filtch like the best thieves. I see that there are complaints even in France, it seems Moscow has produced some French translations and is not paying any royalties, so what chance have you folks? The only hope is that Lazarus maybe produced in A. or Europe, then of course you'd both "get something" I hope so.

Am looking forward to the copy of your memoirs, I can imagine how hard Rudolf worked on the translation. Lucky he got hold of it in time. Well, Dush this is a megille for fair' I must stop. I am preparing dinner while I am writing, have the daughter of a comrade staying with me to night, a lovely girl who goes to college here, near me she came up to study, and to "pour" out her heart. She fell in love with me. Too bad, isn't it? I will add a few lines tomorrow for the 18th. There will be no quiet or any other kind of a glass for me tomorrow, the there is nothing to be had as yet, the sale of permits only begin tomorrow. But I will think of you just the same dearest mine. Good night

BEST COPY AVAILABLE

860115155

The Emma Goldman Papers

[Letter] 1927 May 18, Montreal [to] Emma [Goldman, Toronto] / [M.L. Brown?]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

den Pass

PHONE LANCASTER 7934
5975

M. L. BROWN & CO.
INSURANCE BROKERS
419 POWER BUILDING
MONTREAL

May 18th 1927

My dear friend Emma.

Before the deputy minister began left for Europe he wrote on the papers of Mrs Maximoff case „ not to be alowed without Cash Bond". For this reason Mr. Blair who replaced him could do nothing.

The only one to decide the matter is the minister, to whom Heaps appealed. I understand from reliable source that we will soon get the permit. I am writing this few words because they are the first of a cheerfull nature. I have been told to communicate to Paris that Mrs M. be ready. I refused to do so, until I have the permit in my hands. Please send me the exact adress of Mrs Maximoff so that I can wire to her when the good news come. I hope you are in good health and the news will be pleasing to you

BEST COPY AVAILABLE

860115155

The Emma Goldman Papers

[Letter] 1927 May 18, Montreal [to] Emma [Goldman, Toronto] / [M.L. Brown?]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5976

with love

Hubert

BEST COPY AVAILABLE

881024061

The Emma Goldman Papers

[Letter] 1927 May 18, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 1 p. ; 23 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Toronto, the 18th of May.1927

Dearest Heart.

It is the first beautiful day here. I hope it is the same in St Cloud and Paris and that you will have a happy and enjoyable day. I have to be at my machine transcribing my second lecture on Strindberg so I shall be at home,but my thoughts will be with you and my deepest affection. I got the greatest gift you could possibly send me this morning,the de luxe edition of your memoirs. It is certainly beautifully gotten up. I am so glad. And thanks my dear Dush for the lovely inscription. Indeed, indeed, we have lived through most of the ghastly fourteen years together, each in a different hell yet never far apart.

Mearie, Desser was here last night, it seems there is some confusion about the amount contributed for the politicals at the Arb. Ring convention. Desser insists it was $500 and that our people will get a part. He suggests that we wait with the appeal I mx wrote you about. In any event here is the address

J Baskin Sec. National Executive Committee Arbeiter Ring
175 East Broadway. New York City.

After a while if you hear nothing about the money contributed at the convention you might write the appeal and get Rudolf to sign it. Deseer tells me that while it is only the conventions which have the right to donate money there is a special fmx emergency fund from which the executive could contribute for the politicals. But it is just as well to wait.

I am sorry to hear that Emmy is not very strong. I hope it is not anything serious, nothing that effects her in "too much birth control". Such things sometimes do you know. Don't give me away though. Give her my love.

Devotedly. The Sachem.

Sy

252

881024062

The Emma Goldman Papers

[Telegram] 1927 May 18, Toronto [to Alexander] Ber[k]man, St. Cloud [France] / E[mma Goldman]. – 2 p. ; 16 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Signification des principales indications éventuelles pouvant figurer en tête de l'adresse.

D..... = Urgent.
AR..... = Remettre contre reçu.
PC..... = Accusé de réception.
RP..... = Réponse payée.
TC..... = Télégramme collationné.
MP..... = Remettre en mains propres.

XPa.... = Exprès payé
NUIT... = Remettre même pendant la nuit.
JOUR... = Remettre seulement pendant le jour.
OUVERT = Remettre ouvert.

Indications de service.

N° 86

Timbre à date 17 -5 27

Origine	Mots	Nombre de mots	Date	Heure de dépôt	Mentions de service
Toronto out.	72	21		Wes	

birthday greetings wish you happy day

Group joining me in loving

E.

May 15, 1927

BEST COPY AVAILABLE

881024062

The Emma Goldman Papers

[Telegram] 1927 May 18, Toronto [to Alexander] Ber[k]man, St. Cloud [France] / E[mma Goldman]. — 2 p. ; 16 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

IMPRIMERIE NATIONALE. **TÉLÉGRAMME** POSTES ET TÉLÉGRAPHES

Al LCO. Bergman
mai 1927 Hundred Twenty one
Taken by Alex

LE PORT EST GRATUIT. Le textateur doit délivrer un récépissé à ce sujet lorsqu'il est chargé de recevoir une lettre.

A DÉCHIRER

BEST COPY AVAILABLE

870916402

The Emma Goldman Papers

[Letter] 1927 May 18 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh]. – 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11024

May 18, 1927

Dear E. G.:

This morning's mail brought two welcome messages—Peggy's check and your letter. You needn't wax so warm in your sarcasm about my fetish of possession. In the first place you needn't have returned the Nations and in the second place, I don't know why you should have kept the M. E. copies. It happens that M. E. is no longer published and therefore back numbers are unobtainable. I understand the publisher went out of business some years ago and for that reason I value those copies in my possession not because the pawn broker loaned me a fortune on them but because of intrinsic something that attaches to them. Let me correct your erroneous idea that you sent me more than I deserved.

I will look over the Walt Whitman material as soon as I can locate it. You should already have Frankfurter's book. I sent it to you more than two weeks ago and the Dos Passo's Revie of the Trial was inclosed with Carter's book. Let me know if they did not reach you safely.

Don seemed to think that Carter's book had a lot of real material. Of course, I have not read it and even though I had I would be in no position to judge of its merits. He may have something more, I will ask him. At any rate, your letter to Macauley should be the means of starting something in the right direction and then I will keep after Don about digging up other material he has spoken about.

Thanks for the clippings. I will attend to the books you request presently.

Now I suppose you will write Peggy. She is sailing this Saturday. Today is Tuesday. You will probably get this letter, Thursday, and I don't think a letter could reach here from Toronto before she leaves the Hotel, Saturday morning but may be you will wire her or if you know her European address, write there. Isn't she a dandy scout?

I am expecting more money shortly. Probably we won't receive very many such substantial checks but whatever we do get will help a lot, won't it? I am depositing this money in a special account and it is my opinion that it would be a more advisable thing to send you a regular amount each month—something that you may count upon and know that whichever way the wind blows will be coming to you. Doesn't that give you some sense of security and is the plan acceptable? Of course, it won't be much at first until the thing gets going but even $50.00 or so is some thing to anticipate when no other legacies are in the wind. What is your idea. More shortly.

Sincerely,

860520060

The Emma Goldman Papers

[Letter, 19]27 May 19, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

m Toronto. May,19/27

Dear Leon.

It was good to get your long letter as it shows that you are begining to feel so much better. I could see by your writing the last month how very ill you are. The anxiety about your health and the shock over my letters have nearly put me on my back. I have been in a dreadful state of mind, fierce headaches, eleeplessness and a lot of other dieorders. So you can see how your illness has effected me.

The shock has had the effect that I feel as if eomeone were holding me by the throat, I can not write freely,nor will I until I can send my letters to a place where they will not be handled by every Tom,Dick and Harry. It ie enough that your eilly sales girls should have touched my lettere, should know that somebody is writing you every day. I see that you know realize that your deek was tempered with, in one of your previo e letters ~~xx~~ you were absolutey sure that this wae not the case. Now you say you must have left you deek open. I do not believe you did, I am sure that Mre M. told your sister the truth, that ehe got a key made and that ehe learned about ~~oyn~~ daily correspondence from one of the girle in your store. But for heaven sake don't make that girl lose her job. It is no use now. Only it is necessary for you to know your suppoundings.

I can not understand why you should have been told that my receiver is off. I did not leave my room all evening Tuesday, on Monday I returned from the Library about nine in the evening and remained home. Tuesday I did not even go out. Yesterday I waited for your phone until 2 o/c. I wonder what happened again. I hope it was not the strain of writing your letter the previous day. Better not use your eyes so much I will wait if only I know that you are fetting better.

Ben Capes is not here, nor do I know when he is coming. He too had a lot of trouble,but caused by the flood ~~xxx~~ so I have no idea when he is coming. But in anye event I do not want you to strain yourself in coming here. It can not be helped, the one thing I must ask you is not to give me difinite dates which you are unable to keep. Since I returned from the West I have been waiting and hoping only to be disappointed. Now we will let it go until you are quite well and able to come. Only you will have to let me know in advance, I exepct a few people in June.

I will write when I can addrese you to a box, until then you will have to be patient. It makes me sick and unhappy to write to the stroe.

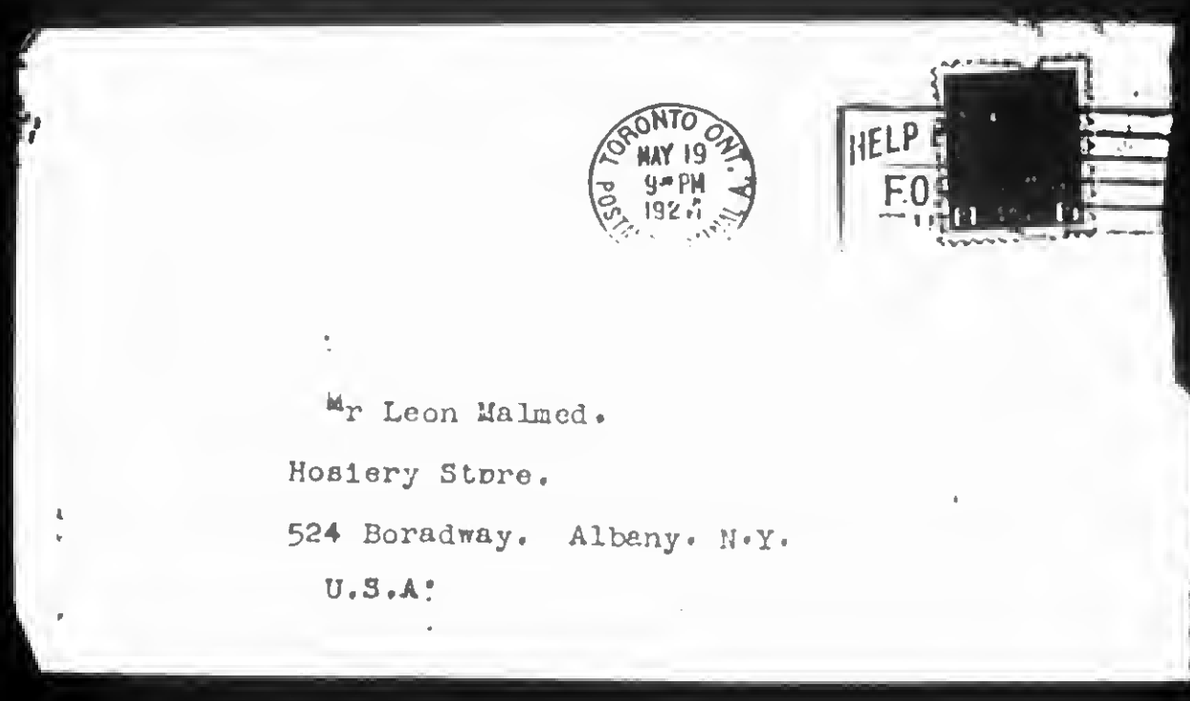
m Your friend E.

860520059

The Emma Goldman Papers

[Envelope] 1927 May 19, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman].— 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



Mr Leon Malmed.
Hosiery Store.
524 Boradway. Albany. N.Y.
U.S.A.

870916359

The Emma Goldman Papers

[Letter, 19]27 May 19, Toronto [to W.S. Van Valkenburgh, New York] / E[mma] G[oldman]. – 3 p. ; 25 × 16 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

.10943

Toronto. May.19/27

My dear,old, Faithful.

I did not mean to be sarcastic, I only meant to be funny, to tease you with your insinuation that I must be suffering from lapes of memory. Now you see that I am not. By the way, did I return all M.B? I ask because I still have a copy and am not sure whether it is yours or Leon's, God forbid that I should lose one of L's things. I am certain of greater mercy from you than from him.

Yes, the books have arrived,but I do not have them yet. I have to depend on a comrade who is in the news-paper trade, he gets the books from the P.O. for me, and he sometimes keeps them a few days before he brings them to me. I just called him up to find out, but he has not yet arrived for his lunch. But it is alright, the books are safe.

That is wonderful news about Peggy's contribution, the more so because she wrote me a few months ago that her income had been cut. Of course I knew that she was still getting more than you and I,but to subscribe $500 is a great deal and certainly shows a lovely spirit.-I am sending her a night letter since I could not possibly reach her by mail.

Dearest boy, I am not going to accept anything out of the fund raised for my support this summer. As I have already written you, I would not enjoy my life if I did use this money without giving something in return. I want the fund to remain inatact for my autobiography. If I should accept a monthly allowance this summer it would leave nothing for the time when I would like to begin the memoirs, and it would then be impossible to raise more money. So you see I have a double reason not to touch anything that is being subscribed. I will manage somehow, I simply must get along on little, other people have to, why not I? I had hoped that from all my English lectures,including the birth control and the special drama course I would have $400,500 left. But hopes are here not to be realised. ~~The~~ Part of the birth control lecture surplus had to be used to pay dificits on the Jewish

BEST COPY AVAILABLE

870916359

The Emma Goldman Papers

[Letter, 19]27 May 19, Toronto [to W.S. Van Valkenburgh, New York] / E[mma] G[oldman]. – 3 p. ; 25 × 16 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10944

lectures which were a complete failure since my return from the West. And the drama course will probably leave very little, if $100 it will be much. However, between this and what the comrades have left I hope to manage until the end of July. Then there is still some money coming me for books in Edmonton which I expect soon, and I have been asked for a short article which will bring me $40. That may pull me along until the end of Aug. For Sept and part of Oct I will borrow a little from the comrades here. Anyhow I must get along as best as I know, but on no account do I want the money now being subscribed. I want that kept intact for the purpose it has been given, or will be given.

A friend [illegible] from France writes me that Boni Liveright has extendende $2000 to Isadore Duncan for her autobiography, she suggested I should write Liveright. But I am not going to do, first because I do not think he will do the same for me, secondly because I will feel strapped if I am under the obligation of a publisher. I would do that only as a last resort, but so long as Young can induce some people to subscribe, I will feel much freer to take my time about writing something worth while, something that should not make my real friends ashamed of me.

I think I wrote you or Young to approach Dreiser and Sinclair Lewis. I am inclined to think that both would suscribe for the autobiography. At any rate, there is no harm in trying it. Another man who might subscribe is George Hellman, 366 Fifth Ave. He used to be a grrat admirer of my dramatic work, and I understand he has written considerably about me in his memoirs which Knopf got out. I want the book very much but have not had the mesumma to get it. I think I will write Knopf to let me have a copy.

Have just been phoned by the comrade who gets the books from the P.O. He has only Frankfurters he tells me, and only one notice from the P.O. left which he will attend to to day. That means that the de Pasos book on Sacco and Vanzetti has not arrived, have you sent it in a special parcel or how?

I must close my dear, I lecture to night and I got up feeling rotten. Your letter helped

BEST COPY AVAILABLE

870916359

The Emma Goldman Papers

[Letter, 19]27 May 19, Toronto [to W.S. Van Valkenburgh, New York] / E[mma] G[oldman]. – 3 p. ; 25 × 16 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10944 A

considerably to cheer me.

Affectionately. EG

Give my love to Sadie, I [redacted] her a letter but so far have been too busy to reply. Be sure to send me whatever Whitman material you have, I speak the 31st And next Sunday I speak for the Theosophists, now don't think I am begining to see spooks and incarnation and what not. I am only lecturing for the good people because they have shown themselves very liberal and generous in offering their hall free of charge for some lectures.

BEST COPY AVAILABLE

870923063

The Emma Goldman Papers

[Letter, 1927] May 19, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

120, Rue Tahère
SAINT-CLOUD (S.-&-O.)
FRANCE

9040

May 19.

Dearest Em., many thanks for your cable. As usual, you have measured the time out exactly. And give my greetings to the friends of the Group who joined you in the congratulations.

Also cable from F., and a wire from Gaby and Rachil, in London. Very thoughtful of them.

Well, dear, I spent the day quietly. Went over with the MSS for next Bulletin to the printer, bought a few things, and in the evening had dinner with Senya and Mollie at the house of a young comrade from America - Boris Pisa. We drank a toast to you, and during the day I drank all by myself a solitary toast to our long years of friendship.

Your letter from Mt. Brydges just arrived. I am glad you can have a few days rest there on the farm. Would be fine if you could run out there every once in a while during the summer.

Dear, I am sorry your first drama lecture was not satisfactory, nor the one in London. But do not worry about these things. It is the usual way - sometimes good, soemtimes not so good, but everything must be taken as a whole and coolly. What's the use eating your heart out? It does not help things anyhow.

Those rotten women's clubs with their anthem! One must be very careful in dealing with those people. The Theosophists used to be freer. I don't know how they are now. It would be better to deal with them.

Just now the letter carrier brings me a note from Marty. Been working very hard, she says, with Georgette. Concert next week in some salon. They meant to take St.Tropez, but have received the offer of a place in Brittany free of charge, so they will go there for the summer. She asked for your address and she will write you herself. -- Henck and Vera are in Samois sur Seine and very hard up, it seems. Also asked for your address. They are to stay there till Sept. Their address is simply Samois-sur-Seine, (Seine et Marne).

I know how the lectures must worry you - it is terrible, actual mental onanism. I have sent you some suggestions for titles or subjects, but I guess they will not help you any, because you have covered already almost every field. Only that the titles could be changed, but in relaity the subjects can be either on social topics or on sex. What subjects can one talk on, anyhow? In general:

Labor
Socialism, Anarchism
Art, literature
Woman, Sex, Motherhood
Ideals of the future

That is about all. Of course those fundamental subjects can be split into many parts. But of most of them you have already spoken. I would suggest that you use old lectures, with new titles according to their contents, except that you arrange the old lectures a bit differently and make them more up to date. But I shall think of titles and write to you again if I can find some new subjects.

BEST COPY AVAILABLE

870923063

The Emma Goldman Papers

[Letter, 1927] May 19, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

happens to be one, it cannot be gotten, because all the authors and theaters have their agencies which immediately take the plays for foreign countries. Russia is the exception, and that is why I took the Mandat, because several persons - intellectuals, recently from Russia had told me what a great success the thing had on the stage in various cities in Russia. I am inclined to think that my translation didn't pan out well, for in the Russian the play is very funny -- not humorous, but just so ridioulous as to be laughable. Well, however it be, it is another translation for nothing, and it is neither the first nor the last, so it does not matter.

Well, dear, I hope the summer in Toronto will not be as cheerless for you as you seem to anticipate. And I am very sorry to hear of Malmed's illness. What is the matter? How true it is that most people spend half their life to get money, and then spend that money to get back their life (health). When I consider what has become of most of our contemporaries, with whom we were young together, - what bee came of them physically and spiritually, I think that you and I are still ahead of them all.

Well, dear, I am looking over some pamphlets and books preparatory to writing the book on An. Some chapters will certainly worry me, such as violence in the revolution, conducting it anarchistically, defence of the revolution, treatment of counter-revolution etc. It will not do any more to dismiss these matters with some general denial or phrase. One has to go into the probabilities and possibilities of the revol. period and show the path to steer through all those difficulties.

Here the Russian group of Vladimir and Nestor have issued a platform, which has wakened up the French comrades and will no doubt make its rounds in every country. But their platform is Bolshevik in spirit, if not in words. There is a strong amen tendency among our people everywhere toward a "strong party" or organisation, with discipline etc. and to "lead" the revolution and the workers in the revol. period. It is because most of them realise the inadequacy of former attitudes and have not found any other way.

I hardly think this will reach you on the 18. But I am taking a chance on it, and even if it arrives later, let it be my 18th greeting to you. I shall miss you very much on the 18. No, I don't think I shall have any friends on that day. I feel already absorbed in the book and I am not in the mood for company. I shall spend the day at home, most likely, and have a quiet drink with you in my thoughts.

I hope we may spend tigether next 18. Meanwhile, and in the future, our friendship will survive all future eighteens, wether we are together or not. I embrace you and kiss you in the spirit of the day which is the most significant to both of us.

Affect.

Sasha

BEST COPY AVAILABLE

870916357

The Emma Goldman Papers

[Letter] 1927 May 23 [New York to] E[mma] G[oldman, Toronto] / [W.S. Van Valkenburgh]. — 1 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

May 23, 1927

Dear E. G.:

1. Nothing in M. E. on Whitman since 1911 except two excerpts of some poems.

2. There is a new biography on him but I haven't a copy.

3. I am sending, first-class mail, a volume containing a lecture on Whitman by Ingersoll. It shouldn't be held up by the Post Office because it was sent first-class but if it is, you know what is in it.

4. I enclose a copy of Ingersoll's funeral oration at Whitman's grave. May be this will help.

5. If you have Mother Earth, Volume 7, No.1 for March 1912, it is mine and not Leon's.

6. I am also enclosing a copy of my letter to Leon about material for your autobiography.

7. More in a day or so. Busy as a barber's cat.

Sincerely,

BEST COPY AVAILABLE

870916356

The Emma Goldman Papers

[Letter] 1927 May 24, New York [to] Emma [Goldman, Toronto] / [W.S. Van Valkenburgh]. — 2 p. ; 27 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

342 Madison Ave., 10939
New York, N.Y.
May twenty fourth,
1927.

Dear Emma:

1. I wrote you a letter yesterday rather hastily so I did not cover all the necessary points in your last two letters.

2. I expect to see Young either today or tomorrow and I expect him to have some news for me.

3. While on the subject, I think it well to tell you what I propose to do with the fund. Life is a very uncertain thing and sometimes the reaper steps in unexpectedly. In such a case, the fund intended for E. G. might be placed in jeopardy, so I am opening up a joint account in the National City Bank and I enclose a duplicate deposit slip together with a card which you are to fill out and each time I make a deposit I will send you a duplicate slip. On a joint account either or both parties may draw and in order to avoid any possible contingency, Sadie will keep the book so that it will remain in New York for credit and in the possession of someone else in the event that I suddenly shift off the mortal coil.

4. If you have any suggestion regarding a better arrangement, let's have it. You may want to keep the book yourself in which event I will send it to you.

5. I am glad that you are not in a position to have to draw regularly for current needs, but the suggestion that you might want to do it was put to you so that you would not feel you were an uninterested party. Any plan that is agreeable to you is agreeable to me.

6. I have nothing on"Sex in Art & Literature" but there is a book in Macy's on the subject of "Sex in Literature" which sells for $2.11. I dont recall the name of the author but it is a Boni & Liveright publication so I imagine it is worthwhile. I am too busy with other things to delve into the mental excursions of the neurotics or nearly so.

7. The Nation of May 11th, page 535 contains a review of Vol.1 of "The Theatrical October" by Vsevolod Mierhold. Did you see it and do you want it? I do not know how much it is but I can easily find out. The 'Close' book was either $2.00 or $2.50 I dont remember which, perhaps it is marked some place inside the book. There is a recent biography of Walt Whitman that sells for $3.44. It is a book of about 275 pages, and I should say it is written in an unconventional vein, but as I have not read it, I can scarcely recommend it. However, it would be useless to you for May 31st but I think you will be able to get some thoughts out of Ingersoll's lecture.

870916356

The Emma Goldman Papers

[Letter] 1927 May 24, New York [to] Emma [Goldman, Toronto] / [W.S. Van Valkenburgh]. – 2 p. ; 27 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10940

8. I have an appointment with Levin today, Tuesday. He has promised to give me some more material on 'The Theatre'. If he keeps his word I will send it to you immediately, of course.

9. I am also to see Macauley and I hope to have something more definite since he has received your letter.

10. You ask if I dont have a chance to see the copy of the Road to Freedom before it goes to the printer. Thru a misunderstanding, I did get the proof of the April number and I dont think I will ever hear the last of it. Whatever else may be among Hippolite Havel's attributes, tolerance is not one of those things and when he found out that I had read the proof and made some alterations, he became highly indignant and one of the girls told me he threatened to resign, so as long as he holds the boards, I dont think there will be much improvement. Not because Havel is not capable, because he is, but for the simple reason that he gives only passing attention to the paper altho the group has been dealing pretty generously with him in so far as their means will allow. I agree with you that much of the stuff is drivel and I have differed with everyone on the front page of the last issue but they all seem to think it was a masterpiece. I dont know when they will wake up. They have too many irons in the fire and consequently never do anything complete and I have no time to fight with them continually.

Faithfully,

870916206

The Emma Goldman Papers

[Letter, 19]27 May 25, Toronto [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 3 p. ; 35 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10638

Toronto. May 25/27

Van, my Dear.

Yesterday came your letter with copy of yours to Leon inclosed, to day I got the bank card which I have filled out and inclose here. I also got the fine photostate of the article in the Mail and Empire. Thanks for everything dear, also for sending Macauley a copy, I did the same in my letter to them.

It is very, very thoughtful of you to suggest that the money for the und in re my memoirs should be jointly diposited. Wish leon had the same sense, that he would realize that something human may happen and thay all he has valued during his life will then go by the board. But he simply will not think of such a possibility. Amazing how people of advanced ideas shove the inexorable event of death behind them.

No, dear, I certainly do not want to keep the book of diposit myself, at least not until I sail back for to Europe. Then I will have to ~~daxtix~~ have the bankbook, or the money whatever will be collected until then. As I have already written you I mean not to touch a penny of that fund unless I am suddenly taken seriously ill, but otherwise I will try desperately to get along this summer. I simply must if I want the memoirs written. I must because if I use the money collected now I will never be able to write in peace. So it is best you diposit it as you suggest. If Stella were in N.Y I'd ask you to handle the matter jointly with her. But it is no use where she is now. So please go ahead and arrange as you have suggested in your letter.

I can give you two more names to write in re the fund one is in Chicago One is Mr Sid Jacobs, 2918 Pine Grove Ave. Chicago Ill. I don't know whether I ever mentioned this man to you. I met him on the train going from London Ont. to Toronto. He knew my name and his aunt is supposed to be a devotee of mine. He had been fed on E.G. since boyhood. He recognized me and came over to talk. I spoke to him about the Russian politcals, he said he would send something. He did, a check for $100. Now, I would not swear that he will do something for the memoirs, but you misght write to him, tell him what is intended, I mean how muon to be raised, I told Young last summer, $5000 if I am to have a secretary, or rather stenographer ~~and~~ and live in peace for two years. I may have to do with much less, but that we will see later. Meanwhile tell Jacobs the story, who has subscribed so far and ask him what he would do. I think you may have to tell him that he can send the contribution to me since he does not know you.

The other one is in New York City. He is a dear, has just sent me about $50 books according to the list I sent him. I know if he can he will contribute liberally. His name is Arthur Leonard Ross 160 Broadway. You can be perfectly frank with him, I mean tell him who is trying to raise a fund. I am sure you will like him immensely. He is a lovely chap.

Thanks for the Ingersoll lecture on Whitman, but that is not what I wanted. And the book you sent is still in the Customs, the comrade who attends to the matter has met with an accident and is laid up. But it is alright. I found what I needed here in the library. When I asked for N.E it is because I had something in one of the issues on W.W. Among the books Ross sent me I have the volume on Sex in Literature, also the many other interesting works which I will need for my next seasons work. I also know about the new biography of W.W. But can no[illegible] not want you to [illegible] it.

BEST COPY AVAILABLE

870916206

The Emma Goldman Papers

[Letter, 19]27 May 25, Toronto [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 3 p. ; 35 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Yes, I will have to have "The Theatrical October" especially if I am to write an additional chapter to the Mss on the Russians. I hope it is not too expencive, if it is I may induce some of my friends to get it. But I must have it in any event. I certainly hope Levine will give you more stuff and something that can be relied upon. The more I think the less Macauley s request of an additional chapter appeals to me. My manuscript deals with drama,not the theatre. It seems to me very inconogrious to put an appendicks on something which is not the main theme of the work. I fear it will be most inartistic and cheap. However, if I had authentic material I might be able to do the chapter in a way to bring some unity into it. Dear, I asked you before, how did Macauley get my Mss, was it through Curtiss Brown? It is very important that I should know, please make sure to answer it. You see, Daniel in paying $35 for the stenographic notes of the lectures on Russia has sort of bound me to letting him publish the book. But he is a very decent man and if I could find another publisher he would not object especially as he failed to get it out for this spring. It was Daniel who sent a copy of the Mss to Curtiss Brown for them to try American publishers. Now if Macauley got the Mss through Curtiss Brown it means Daniel, it further means that in any transaction I'd have to consult Daniel. You see therefore how important it is that I should know how the work came to Macauley.

Another thing, there is a publisher in Chicago, Covici who seems to be most eager to get my memoirs, he wants to come here to talk the matter over with me, see how long I'd want to work on the memoirs, how much I'd ask in advance and a lot more. This is a thing for the future,but it occurred to me that Covici may also be interested in the drama work. And he may not want an additional chapter. He seems to have considerable facilities for circualting his books and he does get out expencive works, he sent me three volumes The History of Prostitution" which sells for $30. Now what I have in mind is this, if Macauley insists on a new chapter, and if the material Don has does not offer anything more worth while then Huntsby Carters book I'd like to submit the Mss to Covici. But I will do nothing until I hear what Macauley has to say to you. He might at least have had the courtesy to answer my letter. Anyway, just as soon as you have anything tangible let me know. We will have to insist on some advance royalty, it is no use letting him have the Mss without that.

Let me know what I owe you beisides the amount for Close work, the price is nowheres given but it must be $2.50. Saxe has subscribed to the Nation for me so I am getting it now,but I would like the number of May 11th, to see the review of Meierhold. Send it please. I have not the time to look over my stuff in my trunk, and the only copy of M.E I have within in reasy reach is Vol. IX. No.I. That must be Leons. By the way, do not fail to let me know his answer. He called me up on the phone the last night, said he had written you. I certainly hope he does part with my pellters. The difference in people. Ben Capes is here for a few days. He said I could have all my letters and anything else I need from his collection of magazine and papers on Anarchism. I rather think Leon too will change his mind,but he does hate to part from the letters.

I wonder whether Peggy got my night letter last Friday She sent me Elmer Gantry with a few words,but said not a word about the night letter. Did you see her before she sailed? I will write her to France just as soon as I get a moment. By the way, a very dear friend of mine whose letters you have seen occasionally, Evelyn Scott is returning to N.Y. She sailed Wed. She writes me she knows Dreiser. So perhaps we'll [illegible] her go after him. I am writing Evelyn Monday and w [illegible] She is worth kno[illegible] She has

BEST COPY AVAILABLE

870916206

The Emma Goldman Papers

[Letter, 19]27 May 25, Toronto [to W.S.] Van [Valkenburgh, New York] / [Emma Goldman]. – 3 p. ; 35 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10640

Now about this end. Last night I closed my lectures for this season,except the short talk I will give on Whitman next Tuesday. The attandance was a little better than the week before. After the lecture we had a social, some of the owmen contributed cakes, others coffee sugar and cream. Everybody seemed to have enjoyed. One of the faithfulls made a short speech and called for a guarantee fund of $300 and a committee for next seasons lectures. $160 were subscribed. This chap, a lawyer by the way, and a Jew of course, radical to boot has himself subscribed $25 and has made the offer of his office his telephone, his stenographer ~~xxxxxxxxx~~ for the organization of the next lecture course. Next week there is to be a gathering of those who have contributed to see if a forum or committee can be gotten together ~~xxxxxxxx~~ for efficient work. That is encouraging since our own comrades simply can not organize English meetings.

I do not know yet if anything and how much will be over the expnces of the special course,but it will not be much of that I am sure. It will be a struggle this summer,but I am getting used to that. Besides I will have to put in considerable work if I am to have interesting and well prepared lectures for next season. As I have already told you Ross sent me a lot of books, then I have written to a young admirer in England who got a lot of books at my suggestion last year, I used them and then sent them back to him. He may consent to such an arrangement this time. Lastly I may go into the univeristy library. Well, I will manage.

The lawyer, has a cottage directly on the lake he wants to rent for $100 for the whole summer. Had I known before I would not have arranged to stay in my apartment. Even now if I knew who is coming to visit me from America and how many I would get them all to club together and take the cottage. Pretty soon it will be difficult to get a room in a hotel so many people will come from the States to get booze, it would be nice to have a place where my friends could come for a little holiday. I am going out to see the place Sunday, several people have announced their intention of coming this summer, I will write them to contribute what they would have to pay for a room in hotels for a week. That would make it possible for me to take the place. Don't you think that a great scheme? Pretty soon you will say E.G does come from the Jews, she is full of schemes.

The Russian situation looks very grave for the rest of the world. Gard certainly loves the Bolsheviki. Every time they are about to stand before the world in their true colors, some damned reactionary gang comes to their rescue and strengthens their position. Now again everybody will be gagged after the rotten outrage in England.

Well, the world is mad. Going away on business? I wish you were coming somewhere near here I'd meet you half ways.

Good night dear ot Vanie. Affectionately.

Love to Sadie. I have again mislaid her address, send it to me please.

BEST COPY AVAILABLE

861114223

The Emma Goldman Papers

[Letter] 1927 May 26, Toronto [to Ba Jin, Paris] / E[mma Goldman]. – 3 p. ; 30 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

... COLTON,
683 Spadina Ave.,
TORONTO, Ont.,
May 26th, 1927.

Dear Comrade:-

Your letter of April 22nd, with your little article on China and the letter of comrade Woo Yong Hao reached me last week, but I only now have a chance to reply. I shall have to let this letter be in answer to both you and the other comrade, as it would only mean repeating what I have to say to both of you. Besides that comrade Woo Yong Hao's handwriting in French is so illegible that I was unable to make out a number of sentences. I am therefore afraid that I would not be able to do justice to his letter unless I could get the hang of it all. I am returning it herewith. Perhaps he will re-write it and send it back to me. If there are any points which I have not taken up in what I have to tell you I will then be able to write him separately.

First of all, dear comrade, let me assure you that I am very happy to know that my work has been of help to you in your own development. I am afraid that in your enthusiasm you are ascribing to me much more than I deserve. After all we can only bring out what is within an individual, so if I have helped you to see the beauty of our ideal or to free you from the strangle hold of your traditions it is only because of the fertility of your soul, which only needed a little help to blossom forth. But of course it does make me happy to know that my efforts in our movement have not been entirely in vain; that I have helped a few young people like yourself to see a great truth and to consecrate themselves to it.

Indeed I should love to go to China and to have you at as my interpreter, but unfortunately I am too poor to undertake such a journey. I had always hoped that the comrades in Japan and China would co-operate and make my coming possible. I would be so glad to live as simply and economically as they do themselves, if only the means could be raised to pay my trip and return. I should especially want to go to China and Japan soon, to see your country in its present great struggle, but it seems to me a hopeless aspiration. If I were in America I could easily raise the necessary expenses for such a journey, but I have no such facilities in Canada, or if I return to England. So for the present it seems something in the far and distant future, and something to aspire to, but perhaps never to be realized.

Dear comrade, I do not think you need be very disappointed over the narrow stand some of our comrades are taking in regard to China. You are still young in our movement. Therefore you do not know that from its earliest beginnings there have been two elements in our ranks - those who looked upon anarchism as a sort of intellectual to be exercised in small groups aloof from the great stream and stress of life. Then the others, the great universal souls like Kropotkin, Bakunin, Louise Michell, Malatesta, Cooker and many others, who realized that if they wish anarchism to become a constructive factor in society they must keep close to the people and to become part of the strivings of the people. That is why Bakunin, for instance, participated in every uprising in Europe over a period of well-nigh forty years. Unlike Marx, who kept to his study and elaborated his social scheme in theoretically involved formulas which then necessitated ever so many commentators to make Marx accessible to the people for whom ostensibly Marx wrote his works - Bakunin was himself the very spirit of revolt, on every barricade, always with the masses in their social,

BEST COPY AVAILABLE

861114223

The Emma Goldman Papers

[Letter] 1927 May 26, Toronto [to Ba Jin, Paris] / E[mma Goldman]. — 3 p. ; 30 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

political and economic efforts. It is tragic, yet has to be faced, that anarchism is so little known in most countries because the lesser exponents of our ideal have never participated in the popular movements of their country. For many years they even would not have anything to do with trade unionism. They foolishly thought the efforts of organized labor to better their conditions under the capitalistic system as mere palliative. The result is that the workers remain ignorant of our ideals and are antagonistic. However, there is some justification for the stand taken by these comrades. They feel that some of our comrades who went into popular movements, such as the struggle for nationalism, trade unions and so forth, invariably went under by their tide, doing nothing for Anarchism and losing themselves in their attempt. There is no denying that that has happened. Take Russia, for instance. There too we had three elements in our movement. Those who went with the revolution and remained faithful to it; those who would not participate in it at all, except in an aloof way, and those who were swamped under by the tide of Bolshevism. The latter failed to differentiate between the revolution and the political state established by the Communist party. It may well be that the Chinese comrades who look upon the present events in China as merely nationalistic, feel that they must keep aloof because if they will be a part of it they will end like some of the Anarchists in Russia. They will become what we call in Russia "Sovietsky Anarchists" - they will become "Ko Ming Tong Anarchists", which of course would be unfortunate. I am merely suggesting it as a reason for their attitude.

Certainly there is danger in that, but on the other hand it is impossible and utterly inconsistent on the part of Anarchists to keep away from such a popular movement as the Chinese awakening. Frankly I am not interested in the nationalistic aspirations of the Chinese, though I believe that they are justified in wanting to free themselves from the foreign usurpers, but if it were only that I should not consider it worth my while to take a stand on it. But to me the events in China portend considerably more than nationalism. For one thing it seems to me more a spiritual and intellectual awakening of young China, which is most encouraging and deserving of all the assistance we Anarchists can give. Then too, it is an economic awakening. The latter necessitates our share in the efforts, if only to point out that the Chinese, in trying to throw off the foreign exploiter, will gain absolutely nothing unless they also throw off the native capitalist. Lastly, it is necessary for Anarchists to become a dominant force in the present Chinese situation in order to prevent a repetition of what has taken place in Russia - to prevent the establishment of a Dictatorship which would only destroy the aspirations of the Chinese revolution and instil in China the same political gangrene that is undermining the life and the health of the Russian people. I wish I could reach the young element of your country, that I could speak to it. That is really why I would so much love to go to China now.

Dear friend, I cannot comply with your request for the books you want. It is impossible to get sets of Mother Earth or the Blast. You will be surprised when I tell you that I haven't even a set of Mother Earth myself. Only one set remained with comrade Berkman in Paris, and now when I need a set for use here I am compelled to borrow it from some of the American comrades. Neither do I have any of the pamphlets and books which were published. The raid on our office in 1917, when we were arrested, was like a tornado. It destroyed everything we had so painfully created over a period of thirty years. All my manuscripts comprising notes for dozens of lectures - nothing was ever returned by the New York authorities. So I cannot send you anything you want, except my book on Anarchism

BEST COPY AVAILABLE

861114223

The Emma Goldman Papers

[Letter] 1927 May 26, Toronto [to Ba Jin, Paris] / E[mma Goldman].— 3 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

and Other Essays. Let me know if you have not yet seen that, and my book on Russia. I could get my London publisher to send you a copy. But that is all I have for the present.

You may be interested to know that comrade Berkman is now writing a book on Anarchism. Judging by the table of contents he sent me it will be a very formidable work, which you will be able to read before you go back to China, and possibly to translate for your people.

I have had a letter from our comrade in San Francisco, whom you have sent my address. I am enclosing a copy of the letter which I wrote him. I have since heard from him. He and the others feel quite isolated in California. I sent him the addresses of a few comrades. Perhaps they can help him in the work he and his friends are doing.

I am enclosing clippings which will interest you. One - a report of my lecture on China in London, Ontario. If you go to the country be sure to send me your new address.

Remember me fraternally to comrade Woo Yong Hao, and write again when the spirit moves you.

Fraternally,

P.S. I am sending your little article to the Road to Freedom, which I think will be accepted for publication.

BEST COPY AVAILABLE

840305146

The Emma Goldman Papers

[Letter] 1927 May 26, Toronto [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. – 3 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

73M115

E. COLTON,
683 Spadina Ave.,
TORONTO, Ont.,
May 26th, 1927.

Mr. Arthur Leonard Ross,
Counsellor-at-Law,
160 Broadway,
New York.

Dear Arthur:-

While I have a chance I am going to reply to yours of the 5th inst. Otherwise I may have to wait a long time before I can write you again.

First of all let me thank you for sending me "The Road to the Temple" by Susan Glaspell. On the very same day I received a copy sent to me by Stella Ballantyne, my niece. It is my nephew's copy, so now I am rich in two copies of the same work. But as I will have to send back the one belonging to Saxe Cummins my library will be enriched with the copy you sent me.

I am so glad that you are taking "kindly to the suggestion that I follow you in the reading of the books which I will send you." I am not so sure that my opinion of these works will be commensurate with the expense you will have in getting the books, but I do know that you will help me a great deal. I need nearly all of the books, a list of which I sent you, for my lectures I mean to prepare for next season, and not having the means to get them you would help me greatly, but on no account do I want you to go to the expense if you yourself are hard pressed. Perhaps I can get some of the publishers to let me have the books I need for references. I haven't got a copy of the list I sent you. Will you make me a copy with the name of the publisher and send it to me. I will write them. There will be plenty of time for you to spend money if I fail to touch the heart of these people in the publishing business. They are usually not very sympathetic, unless as it used to be when I was in America and carried a great many of the books for sale. At that time I was on the lists of four publishers, who sent me all their publications. Anyway, there will be no harm trying.

Yes, the papers in Canada have been very decent. More than their praise I appreciated their lack of sensationalism from which the papers in America suffer as from a terrible pest. I never mind if the papers repudiate what I have to say just so it is done in a decent, intelligent tone. I must say that every paper in Canada, so far, has kept up a tone that is very rare in the United States. But though I had considerable publicity I cannot say that it has helped me very much with the attendance. Most cities in Canada are so terribly church and puritan ridden that they seem to have no interest in anything literary ~~which is~~ of a kind at the same time radical.

I wrote you in my last letter about the special drama course of lectures arranged here by a few women. I had expected quite a lot from it, but nothing has materialized. We'll be happy if we can cover expenses. So few people turned up. This leads me to believe that perhaps it is not very wise to remain here for another year. It means swimming against a terrific tide, but inasmuch as it means the same thing in England I have nothing to lose if I carry out the decision, so I am remaining, but I cannot say that I am anticipating very much for the coming season.

840305146

The Emma Goldman Papers

[Letter] 1927 May 26, Toronto [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. – 3 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

There is one bit of good news I can give you. The first in a very long time. A few friends have begun to raise a fund for my autobiography. The work is being carried on by Howard Young, who, I understand, has had quite a success with one of his plays two years ago. He and his wife, who is Kathleen Vincent Millay, visited me in St. Tropez last year. Howard became quite enthusiastic in my memoirs and promised to raise a fund when he returned to America. Owing to the miscarriage of a letter, which I never received, he did nothing about it all this time, but he is at work now. The subscription was opened with $500 by Peggy Guggenheim Vail. You may know her, or of her. She belongs to the Guggenheim family, but is one of the most generous persons among the wealthy I know. We are great friends and saw a good deal of each other last summer. Anyway, she has headed the list and Howard Young hopes to raise enough money to secure me for two years and enable me to have a secretary while I write my memoirs. Don't you think this wonderful news? I have been disappointed so many times that I dare not depend on that too much. However, one must hope if one is to continue to live. Young really wanted me to use some of the money to help me through the summer but I declined categorically. I cannot be supported when I give nothing in return to those who help me. Besides, if I will use up part of the money this summer it will be impossible to raise more for the time when I really want to devote myself to getting my autobiography out of my system. I will have to manage the best I can this summer, though it is not going to be easy.

I heard from Pauline only the other day. She is very determined to remain in Europe, which I think is a most sensible decision. She has left Frank months ago - had a position for a time with someone else. When she wrote she was without a job, but expected to get something in Paris. I am sure she will manage. She has enough spunk and energy.

By the way, Frank Harris and Nellie expect to come here sometimes in September. In his letter he writes me he has fifty lecture engagements in the west of America; that they mean to sail via Canada and come to Toronto to visit me. It will be quite a treat to have them both. I am deeply fond of Mrs. Harris, and like Frank regardless of his many shortcomings. He is so rich in his wit and in his knowledge of life that one overlooks everything else.

Do write again when the spirit moves you.

Affectionately,
Yr EG

PS Dear dear Friend. Imagine my surprise when yesterday the friend who attends to all my dealings at the customs brought me 2 large packages of books. I have not the time

840305146

The Emma Goldman Papers

[Letter] 1927 May 26, Toronto [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. – 3 p. ; 36 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

to make a list of them now
but I will on a day when
I am sure I can replace them
I will do that on the list
I send you. Bless you dear
heart. It was wrapped up
but you dear not read it. I should
have found in my arms and
your lap I am thankful, and
grateful beyond expressions. You can
not imagine how the leaves will
go page after page when I take
them from the cupboard
Everything

890127010

The Emma Goldman Papers

[Letter] 1927 May 26, Toronto [to] I.? Silverstein, [Winnipeg] / Emma Goldman. — 1 p. ; 30 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Solo Lindner Archive.

E. GOLTON,
683 Spadina Ave.,
TORONTO, Ont.,
May 26th, 1927.

Dear Comrade:- Silverstein

If I haven't written you it is not because I have forgotten of your existence. Rather is it because I have been very busy lecturing and meeting people. You see if one wants to get people interested in one's work it is not enough to talk to them from the platform. One must get in personal touch with them. It would be a pleasure if all the people one meets would be interesting, but unfortunately only a very small minority are worth bothering with. The rest seem to take up one's time and energy and give nothing in return. However, one must learn to take from each what he is capable of giving, and not expect the impossible.

My reason for writing you now is really to find out about the articles which Rudolph Rocker sent to the O.B.U. That they were sent I know, because Berkman translated ten articles for Rudolph to save the O.B.U. the trouble of having them translated. Besides that Rudolph wanted to be sure that the translation will be adequate. Anyway they have gone to the O.B.U. and I am very anxious to know whether they are appearing and still more anxious to know whether the O.B.U. has paid our comrade. From the last letter I received from Rudolph and Millie I can see that they are having a desperate struggle to make ends meet. It would therefore be a shame if they were not to be paid for the efforts which Rudolph must have put in in the writing of the articles. Please see about the matter, and let me know as soon as possible.

I don't know whether Prasow and Carl told you that I have definitely decided to remain in Canada for another year. I don't know whether the decision will prove worth while, but I must make another effort, so I will devote the summer to getting up a new series of lectures for next winter's work. Of course I will have to open up in Toronto, probably by the 15th of October, and lecture until the end of November. Then I may either use the month of December for new work, or I may go to Montreal. Then after the holidays I expect to have another course of lectures here and go west in March. You will have sufficient time to make better preparations for lectures in Winnipeg, provided the comrades want me to come, than you had last time. They should therefore prove a greater success.

I hear nothing from anyone of the comrades in Winnipeg, but as I did not expect they would write I am not disappointed. I am, however, disappointed that I do not hear from some of the women whom I organized for the political prisoners. Eva Prasow has never taken the trouble to write me what has become of the tea which was arranged. I did have a letter from Mrs. Goldstein, who told me "that the tea was not bad" but she failed to tell me just exactly how much was realized and what has become of the money. Was the share intended for the Anarchists sent to Berkman? Perhaps you can get after the women and induce one of them to let me know definitely the result.

Give my kindest greetings to the Rosens and the rest of the comrades. Please do not delay in writing me about the Rocker articles.

I hope your children have quite recovered, and that your appetite is still good.

Fraternally,
Emma Goldman

BEST COPY AVAILABLE

870923062

The Emma Goldman Papers

[Letter, 1927] May 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 27 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

120, Rue Tahère
SAINT-CLOUD (S.-&-O.)
FRANCE

May 27

Dearest Em, it is certainly peculiar that some mail arrives in a short time, while at other times letters take so much longer. Your letter of the 14. just came -- 13 days.

Well, I know that you write long letters to some people, and now you have a big Canada correspondence and you say you will have a number of visitors, all of which takes a lot of time, and of course you keep house and cook and -- then prepare a lot of lectures and look over material. I must confess I don't know how you do it all. But at the same time I know that you can do it.

Well, I see you have sent the Mandat to London. Incidentally, it has been translated into German, as you know, and now it is being played in Berlin. It seems, then, that people like such plays, and I assure you it is MUCH worse in the original, as well as in the German, than in my adaptation. For instance I left out entirely a scene like this: Pavel accidentally sits down on a chair, on which was lying the protrait of the Tsar, which someone had pasted to be put on the wall. So, the portrait sticks to the behind of Pavel, while he is not aware what has happened. And then the people in the house ask him what he means by having two faces (because the face of the Tsar is on his arse) and then there are some vulgar jokes about it etc. The cheapest kind of old Bowery jokes. Of course, it would go in Russia, but think of it being inserted in the GERMAN translation. May be they will leave it out on the stage. But it is characteristic that they did not leave it out of the German translation.

Anyhow, I don't know what success the thing has in Germany. I am to get some reviews. But the fact that it was accepted is also enough already.

I am still of the opinion that the failure is mine. That is, I mad a bum translation, I suppose. Because both in the Russian and in the German the play is funny (not humorous), though very vulgar and certainly not artistic. But you seem not even to have found any cheap fun in my translation. So the fault must be mine.

But you are mistaken in your letter to Armstrong. I have no rights of translation. Did I not explain that I need no rights. Russia has no copyright, and Russia takes from foreign authors and dramatists what it pleases, and so also Russian things may be translated, played, published etc. without anyone permission, and without any rights.

I made a mistake even in getting the rights of translation of Pugatchov, because it was not necessary. Yet for getting the rights I will have to pay 75% to the author's agent. That is, if the play ever brings in anything.

However, I expect nothing from either plays, and from now on till I finish the book on Anarchism I shall not bother about translations. The O'Neill translation is ready. I have given it to type in Russian now. Will cost me considerable. I have no contract, but O'Neill wrote me that it is all right and I should go ahead with it. Also just a mere chance.

As to the book. May is almost past, and yet I have not organised my thoughts

BEST COPY AVAILABLE

870923062

The Emma Goldman Papers

[Letter, 1927] May 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

or my plan of writing in such a manner that I can start writing. And that worries me somewhat. I have looked over some of the old pamphlets and books, but it seems to me that the more I read the more confused my thoughts become. Now I think I shall drop all reading and clear my head of all that has been said before on the subject and then start to write in my own way. Of course I must give a short resumé of the development of An. thought and of the various school, in the way of Eltzbacher, for instance. But briefly, and then go right over to the discussion of the means and ways of applying anarch. ideas now, in the revolution and the following days. I don't know how I'll work the matter out. I just have to try and then see how the matter develops.

Now, as to your autobiography. I think the time has probably come for you to think of it earnestly: I mean with a view of actually starting on it next spring, let us say. What are your plans? Suppose you remain in Canada over the winter. Then, do you mean to retire (say to St. Tropez or some similar place) and start on the book? It will surely require 2 volumes, if not more. For you will deal not only with your personal and social life, but with the various countries and movements involved in that period. I understand that Yanovsky has written his autobiography, soon to be published. It has no less than 5 volumes!!!! That is of course too damned much and may contain interesting material, but inevitably also a lot of Schwatz. But you need two volumes, I think, at least. Of course, the larger the book the harder to find a publisher and the more difficult to sell copies. You are sure to find a publisher, but even at that it is not advisable to have the book in more than two volumes.

Of course all these questions will solve themselves as you begin and proceed to write. The main thing is the time to do the work. When Yanovsky found time for five volumes, I don't know. I suppose while he was editor of that weekly cloakmaker's paper. Some people can write in their off hours, so to speak. Even some good writing, as for instance Wells, who issues 3 or 4 books every year. But you and I need to devote ourselves entirely to such work, and I figure that you need at least one year and a half, and really ~~$2~~x TWO years, not to rush matters. That means living expense for two years. Figuring $100. per month (on which you would have to live economically in France these days -- life has become very dear now). For two years, $2,400. In other words, on $3,000 you could do it comfortably, including expense of paper and typing.

I am sorry your special drama course is not very promising. And I can well understand how sick you must be of the whole business of lecturing. And this eternal search for subjects, that is the most disheartening ~~xxxx~~ thing. Of course economic subjects don't draw. Only sex lectures and may be an occasional drama lecture can secure audiences, but one cannot always lecture on that. And new subjects are few, and they require study and research.

I get clippings about Sacco and V. from one Grosser in Boston. A conscientious objector during the war. Incidentally, I thought it not amiss to write a short letter to Lindbergh, copy of which I enclose. It will do no good, but may get into the papers and do some propaganda. Though the case hardly needs it any more. I do not think they will be executed. But the usual "pardon" to life imprisonment would be worse yet. An investigation of the case, such as Altgeld made, that is the thing. But Fuller is not an Altgeld. He will try to satisfy all sides. I suppose there will be a kind of half-hearted review of the case, and if Hughes is on the committee, it may prove fatal, for he is the most class-conscious representative of the capitalists. That is, if it is the same Hughes who once ran against Wilson for President.

Enough. Much love to you.

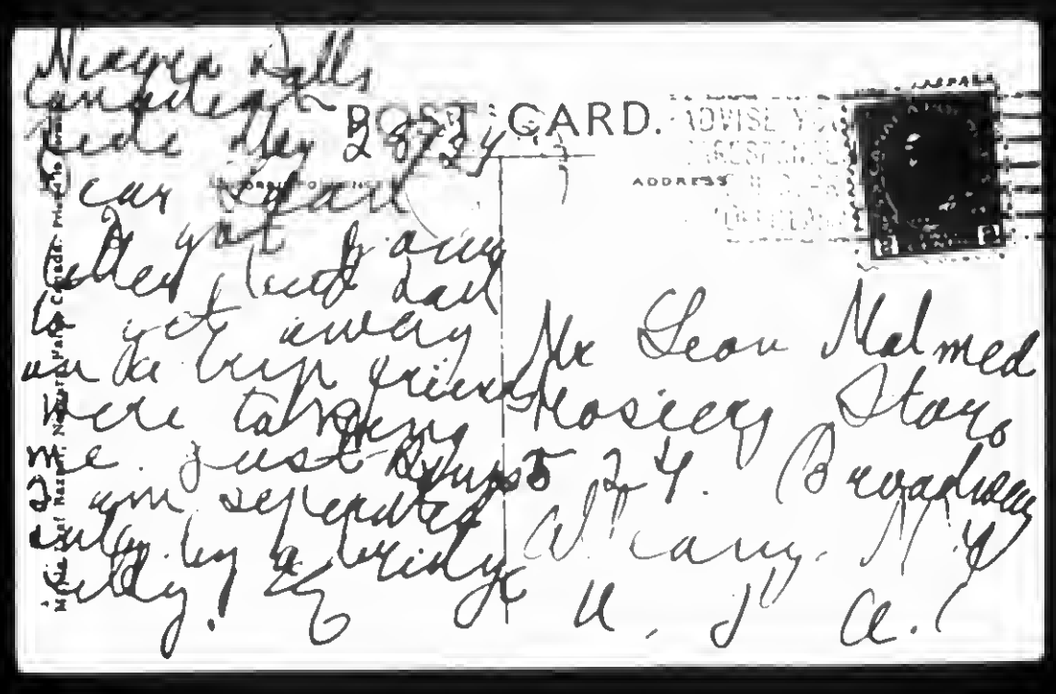
BEST COPY AVAILABLE

860520064

The Emma Goldman Papers

[Postcard, 19]27 May 28, Niagara Falls, Canada [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 1 p. ; 8 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



278

860520066

The Emma Goldman Papers

[Letter] 1927 May 29, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E. Colton.
683 Spadina Ave.
Toronto. Ont.

May.29th.1927.

Dear Leon.

I am so glad that you had a few days rest and distraction, I am sure if you could have several weeks rest you'd be a new man. But there is no use suggesting it to you. You are like many people who have the idea fixe that die Welt wird untergehen, if they do not keep at the grind stone all their lives. In the end it is like Berkman wrote when I wrote him of your illness, "Leon seems to belong to the class of men who are obsessed by getting wealthy only to come to the point where they can not use their wealth" I hope this may not be the case with you.

I do not know what has happened that you can get down to such a pace in spite of your business and houses that you can not allow yourself a few flowers for the woman who care so much about. But I consider it the best sign of how senseless is your chase for success. I consider it a warning to you to get down to facts and not keep fooling yourself. But I have no faith that you will.

Van does not want my letters for himself, he wants them for my biography. And it will be nothing short of a crime if you will go on refusing to give them up. All your assurence of love mean nothing at all if you do not realize the importance of my request for those letters. I do not mean those since Naperville, now that you have them in a safe place it is alright. But the others written over a period of years I simply must have, and I will take no excuses for not giving them to me. I don't want to keep them. I will return them as I have already told you hundreds of times. By the way, do you know that some people, not even those who assure me of their love, but strangers are raising a fund to enable me to write my autobiography. If they succeed soon I am sailing back to Europe. There is nothing for me to reamin in C. for. The one hope, to see you often is gone. I am too sick and too disappointed in all that happened the last two months to have any faith in the event that happened in Naperville, it was a marvelous but short lived dream.

I am glad to hear by your voice that you are much im proved and that you can be with those who pose as your firneds.

Ben Capes is here for a few days to break the dreadful gloom that has been mine for months now. He leaves tomorrow.

Your firend,

E

BEST COPY AVAILABLE

860520065

The Emma Goldman Papers

[Envelope] 1927 May 29, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Mr Leon Malmed.

Hosiery Store.

524 Boradway. Albany N.Y. U.S.A.

881024060

The Emma Goldman Papers

[Letter] 1927 May 30, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 3 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Toronto. May 30th.1927

Dearest.

In my last letter I promised to write you at length this week but I can't do it to day. Ben Capes just left. He was here since last Thursday. And now that he has gone away I feel more lonely and depressed as ever. Marvelous how true, staunch and genuine little Benie keeps. He is like a ray of light from a dark sky,he warms you up all over and makes you forget all the hidiousness of existance. He had planned me a long visit,two weeks. Of course nothing came of it. He had to dash down to N.Y on some business and also to visit a few days with Fitz. Then he came here for a few days. I barely could persuade him to remain over until to day, he wanted to leave yesterday. Well, dearest Sash,you will have to forgive me if I do not write much now, I really feel too rotten to collect my thoughts. Besides, I must prepare a few notes for my talk on Walt Whiman tomorrow evening. But after that there will be no more lectures thank gawd, not until next fall I hope. I will therefore have some time to write you a real megille.

In my last letter I made some idiotic blunders,you see I got your acknowledgement of my birthday letter before you wrote in reply to the one I sent you together with the inclosed letter for Emma, so I got all mixed up. Of course the letter I wrote May 2nd was my birthday day letter. Is it the first page missing of the letter which you got together with the one to Emma? I have ransacked the whole house I can not find that page, and kill me if I know what has become of it. I confess such stunts worry me. You see, I did the same thing with a letter I wrote Gable May 20th. Saturday when I looked among my long sheets of paper I discovered the first page of my letter to Gable written May 20th. This coming on top of your letter telling me I had missed the first page really gave me a shock. What is becoming of my memory? It's bad enought to lose faith in so many things but to begin losing memory means decrepied age indeed.

To day came your letter of the 19th and two letters from Senia. The poor boy is certainly a Schlimasel,now he lost his job. I have no idea how to help him. He writes regarding a trip here as a visitor, I don't know what the requirements are and I have not the time to find out until the end of the week when I will be down town,but I am certain there are a lot of difficulties for those to whom he would have to come, those who will have to pose as his ~~[illegible]~~ relatives. However, I will find out and will then write him.

I ended my dream lectures Thursday, there were a few more people than the week before,but nothing very exciting except this, an appeal was made by one of the faithful attendents for a guarantee fund for next seasons series of lectures, $165 were subscribed. The good man, a Mr Herlick who himself subscribed $25 and is giving his office and everything else for the use of a sort of headquater, thinks he will raise $500 by the time we will need to start organize the lectures. I hope so. Anyhow I have no choice but to stick it out here,how? I don't know. As you say we have gone through enough not to be able to face what will come next. The lectures Herlik and the people who have subscribed will arrange will be on sex, on the child,on adolescence ~~and its problems~~ and on literature. The social topics will be a seperate proposition, perhaps in a theatre,Sundays, some of the subjects you have suggested would go fine for it if I had the material, the importance of co operation for instance, the on on whether we are going through another war,but I have no material Can you suggest some? Senia writes me that Marie Sidrovana may dig up some stuff for me on the part of woman in Russia's cultural life until the revolution. Then I mean to speak on Fundamentalism and Evolution. The trouble is we never collect things when they appear. There was so much stuff during the Eaton trial and shortly after, I never kept

BEST COPY AVAILABLE

881024060

The Emma Goldman Papers

[Letter] 1927 May 30, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 3 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Be

thing and now I must go searching for it. But the subject is necessary in this gawd stricken country. Well, I will put Van on the job getting the material he is great on that.

Dearie, just as soon as I get time I want to write you a lot in regard to your book, I have several suggestions which maybe of help to you. If I could get someone to typewrite my notes on the spirit of destruction and construction I would sent it to you. I will try to get someone to do it for me,or at least in such a shape that you should be able to get the sense of it. And I have other suggestions. Indeed, I too wish I could be near you or within reach when you write your book. It is not at all a bad habit to find it easier to write when I am about. Why, I would not more think of writing an important work without you about than I would think of joining the Communist party. We have worked together too long dear Sash, and while in some things we may disagree,intrinsically we are to closely knit together to feel easy when far apart. But you will have to send me your chapters as you write them, or anything that troubles you. There is nothing I will permit to stand in the way of reading your work and sending it back with suggestions. Besides, I may yet be with you before you are far into the work. I mean if the fund which is now being raised for my autobiography should really look like some thing between now and the middle of the summer. You see I feel that if the money will actually be forthcoming it would be silly to remain here when even at best I can not hope for more than one paid lecture a week which will just about bring me my living. Why waste all that time and eat my heart out if couple thousand dollars would really be raised for my memoirs? Of course I am telling nobody about this dicision to get back to Europe sooner,just between you and me. The only trouble is I am not so terribly optimistic that much will come of the fund. I had a note from Van to day saying "please acknoweldge contribution to your autobiography from Mr Arthur Garfield Hays" Not a word about how much this man has contributed nor who he is. The name is very familiar,yet I can not place him.

Then Ben Capes told me that at a banquet which Fitz arrangd to raise a guarantee fund for the theatre, Howard Young approached some people for my memoirs and got some money,how much I do not know. Anyway they are working on the job, so perhaps we will "get something". Had a letter from Evelyn Scott, she knows Dreiser, so I am going to send her after him. Well, we will see. Meanwhile I am telling people that I remain here until you, please do the same.

In a few days I will write a real letter.

Lovingly E

[illegible]

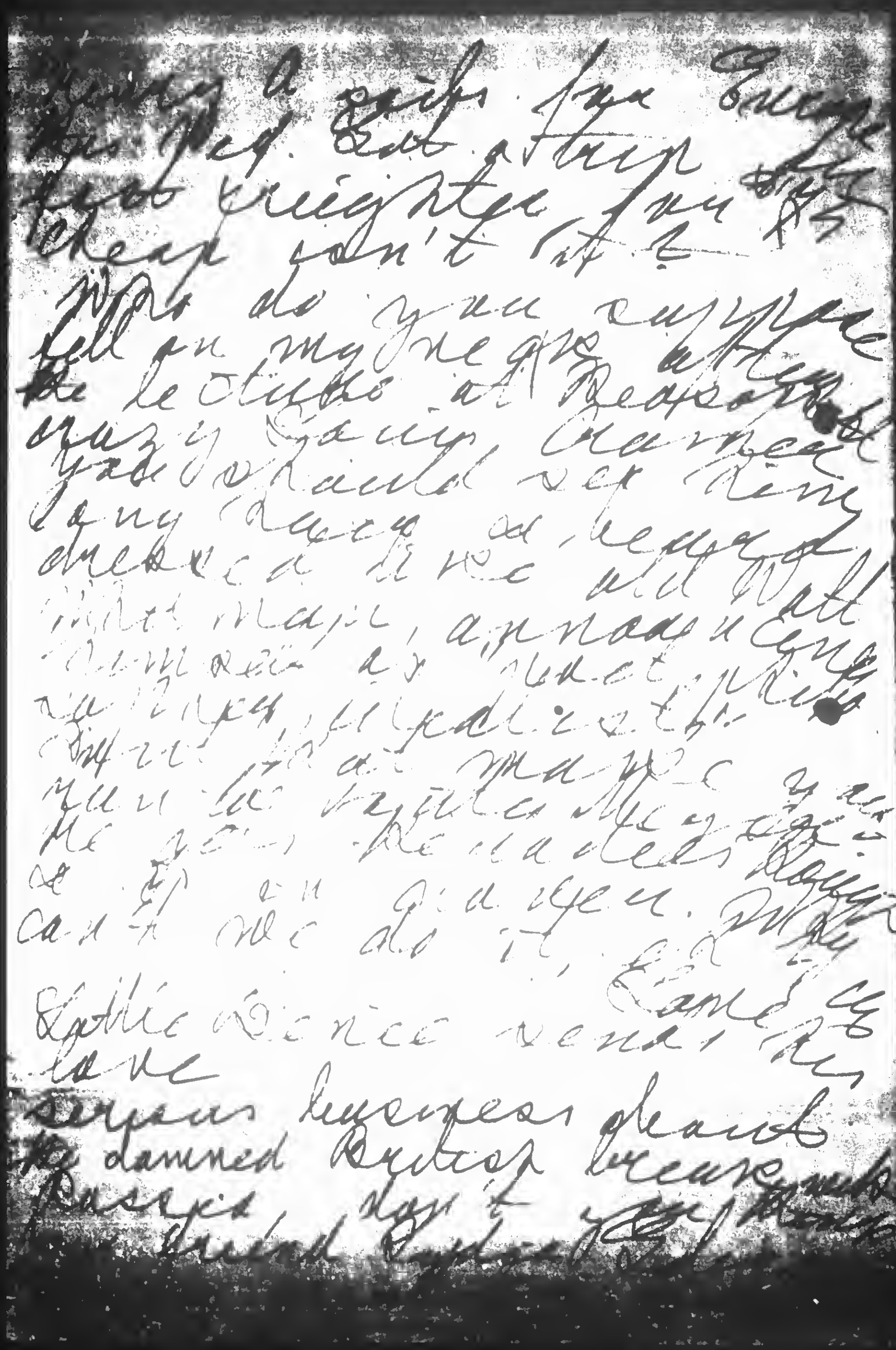
BEST COPY AVAILABLE

881024060

The Emma Goldman Papers

[Letter] 1927 May 30, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 3 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



BEST COPY AVAILABLE

870924005

The Emma Goldman Papers

[Letter] 1927 May 31, Toronto [to] Arthur Garfield Hays, New York / E[mma Goldman]. – 1 p. ; 27 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

E. COLTON,
685 Spadina Ave.,
TORONTO, Ont.,
May 31st, 1927.

Mr. Arthur Garfield Hayes,
45 Exchange Pl.,
New York City.

Dear Mr. Hayes:-

Today I heard from my friend Mr. W.S. Van Valkenburgh, who informs me that you kindly contributed to the fund which is being raised by Mr. Howard Young for my autobiography. I am very grateful for your generous interest, the more so because I do not think that we have ever met. Your name is familiar to me, but I have tried hard to place you, and to remember whether we had met anywhere.

It is very gratifying indeed to know that there are a few people in the United States who, whatever their own political and social opinions, are yet big enough to be interested in one who has for many years worked in their midst. I hope that my memoirs, when they will be written, will prove worthy of the readiness to assist, so demonstrated by yourself and friends.

For the present I expect to remain in Canada for some time. Should you come this way I hope you will not fail to look me up. I would be very glad to meet you.

Sincerely,

860520069

The Emma Goldman Papers

[Letter] 1927 May 31, Toronto [to] Harry Weinberger, New York / E[mma Goldman]. – 1 p. ; 26 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E. COLTON,
683 Spadina Ave.,
TORONTO, Ont.,
May 31st, 1927.

Mr. Harry Weinberger,
Counsellor-at-Law,
70 West 40th St.,
New York City.

Dear H.W:-

It was good to hear from you again after your prolonged silence. No wonder you kept me waiting so long. You were evidently busy with your acquisition of the land. Judging by the circular you sent it seems to be an enchanting place. I hope that you will have more success with it than my dear old friend Harry Kelly has had with most of his colony ventures. These ventures seem to have become an obsession on the part of American radicals. Is it that they are trying to escape from life, or themselves? I wonder.

No, old man, I would not consent to any "application to come into this country just to see your friends, and write, and have quiet, and keep no lecture dates in the United States." In the first place, I have quite determined not to apply for re-admission into America. I was not very sanguine when Don suggested the step, and since then I have been so thoroughly disgusted with myself having consented to something which I knew beforehand would only be a waste of time, that I do not want to try it again. Secondly, I am not anxious to come to the United States for a visit. The few friends I have left from the wreckage can come to see me. I am sure every one of them can afford it. Thirdly, I shouldn't enjoy writing in the United States. It is not the country for contemplation, and I would feel the curtailment upon my activity too keenly to expose myself to it. So there is nothing doing in that line. Thanks for the suggestion just the same.

Yes, I am going to be in Toronto all summer. That is, as far as I can make plans. It seems that a few people have become interested in my work. They have responded to an appeal to raise a guarantee fund for my next season's lectures. Although only $165.00 have been subscribed so far, there is hope that more will be raised. Besides that the good friend who has made the appeal and who, by the way, is a colleague of yours, has offered the use of his office as a headquarter for the arrangements of the lectures. I am hopeful that something worth while may come of it. If not there will be plenty of time to return to Europe at the end of the year.

Perhaps you know that there is a movement on foot to raise a fund for my autobiography. I don't know if you have met Howard Young. He has started the work, together with Van Valkenburgh. My dear friend Peggy Guggenheim has opened the subscription and it is to be hoped that the fund will be realized.

By the way, who is Arthur Garfield Hayes? I have just written him, acknowledging his contribution. I did that at the instruction of Van, but I have no idea who he is, or how much he has contributed.

If you can suggest any of the people who once pretended considerable interest in my work, and who might have retained a spark of it sufficiently to help the fund, will you send their names and addresses to W.S. Van Valkenburgh, 342 Madison Ave., New York City, or write them yourself and tell them of the efforts made in regard to a fund.

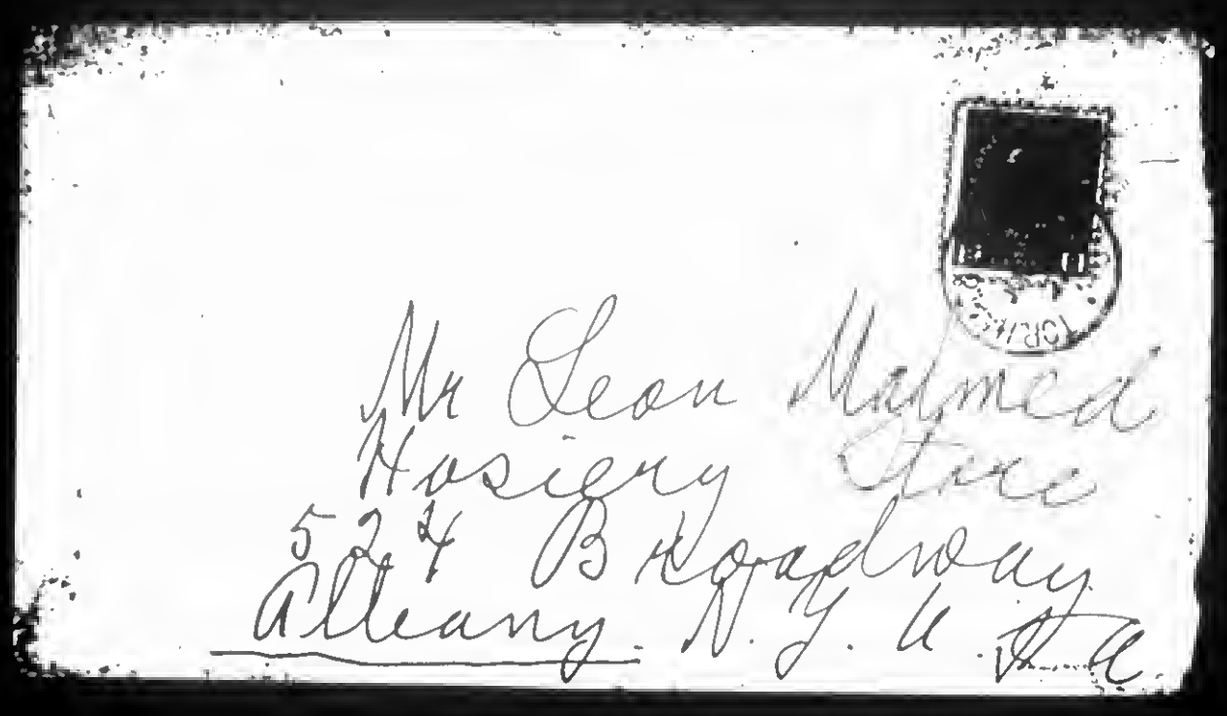
Sincerely,

860520082

The Emma Goldman Papers

[Envelope, 1927] Jun[e] Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



286

860520068

The Emma Goldman Papers

[Letter, 19]27 June 1, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E Colton.
683 Spadina Ave.
Toronto. Ont.

June First.27.

Dear Leon.

The gods are certainly conspiring against us. Now it is the difficulty of getting a letter box, then your papers, what next? Well, it all has to be faced and lived through I suppose. Much as I hate to keep you waiting for mail, or to write stiff letters I will have to do it until you will have your letter box. The events of the last few months have paralyzed me, I simply can not write freely. I must depend on your understanding what is going on in my being and how I feel. The rest you will have to learn when you come here, if you ever do.

Last week I had Ben Capes for a few days. He is one of the most beautiful generous and devoted friends I have had in my life. He has to slave to make ends meet, but at least he can snatch a few moments from life. And having such wonderful capacity for abandone, Ben is like a ray of sunshine from a dark sky. I needed his com panionship more now than a few months ago.

Friday, the other Ben is coming. Ben R. He is a very sick man it seems. He went over to Battle Creek Mich. a sanitorium he used to swear by, they have discovered that Ben has a liver trouble. Now I do not know just how serious his condition is. He seems to think it very serious thats why he asked me to let him come now. It is awful to think that so strong a man as Ben, a giant that he was should be stricken. Of course I let him come, he arrives Friday morning and will probably remain until Monday. Then next Tuesday a friend of mine from Rochester, a woman is coming for a few days. I am glad of these visits as I need something to pull me out of my depressed state of mind.

Inclosed copy of a letter to Harry Weinberger will give you my plans. There is only one thing which I did not write Harry, it is this if the efforts of the people in N.Y for the fund succeed and they can raise enough money for me to start on my autobiography, I will sail directly I hear from them. I can not possibly hope for much next winter in the way of returns from lectures, and now that I also have little faith in anything to come this summer from the source I must looked forward too, the Naperville source why should I hang around here and eat my heart out. I merely want you to know that I may have to leave suddenly, thats all.

Why do you not get the doctor to give you glasses especialy for driving? I had to have special glasses for my typewriter, he may be able to fit glasses with extra lanses for driving. It is very bad for your eyes to take off the glasses you are supposed to wear and then put them on again. Better see the dototr. I hope with all my heart you are improving and that you will soon be yourself again.

Affectionately.

E

Pls to an answer to yours of the 27th. Did you get my last letter? I did get your letter. Dear Leon, I no letter are nonsense with you to write by the capt. + your letter reader the non capt. & no one keep here

BEST COPY AVAILABLE

860520067

The Emma Goldman Papers

[Envelope] 1927 June 1, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Leon Malmed.

Hosiery Store.

524 Boradway. Albany.N.Y.
U.S.A.

288

860520070

The Emma Goldman Papers

[Letter, 19]27 June 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 5 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto June 2/27

Leon, my Dear
I wrote you yesterday. I have nothing new to tell you to day except that I got your letter of the 31st I am sorry, if you misunderstood my letter as meaning a reproach or any denunciation. I felt nothing of the kind. Only you must have in mind that I am, and always and that you often hear me - by pieces - not wanting to do so I am sure.

860520070

The Emma Goldman Papers

[Letter, 19]27 June 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 5 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

I am sincerely sorry
Van my dear, you should
you can do for the
fund. He simply
can not grasp how
one in business
a thousand real
estate speculating
in hundreds of
thousands should
be so slow. I
I hope you could not
understand it. I
were not always
of your complete
I did not know
that you felt the
heavy responsibility
on your. But-anyway
very dear I am

BEST COPY AVAILABLE

860520070

The Emma Goldman Papers

[Letter, 19]27 June 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 5 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

2

because you can
not contribute to
the fund, it does
not matter.

My dear Leon can
you say to me
"don't kill my son"
? Have you the
courage to be that
if in a year or so you would
be questioning in
wondering if. Kill
it, in retaliation
you could if
to say will you regret
so let, man old
A. I feel relying
with you would

BEST COPY AVAILABLE

860520070

The Emma Goldman Papers

[Letter, 19]27 June 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 5 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

but as it is not
in my power to
bring you relief
I can only worry
about it. Life has
taught me that
on these critical
moments we all
stand really much
alone. I do wish
he were —
I hope to speak
to you difficulties
will soon be over
& that you will
accept your decision
whatever that
is.
Always about the

BEST COPY AVAILABLE

860520070

The Emma Goldman Papers

[Letter, 19]27 June 2, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 5 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

letters. I did never
intended that you
should have them,
and it was foolish
of him to think
that the rays make
"dull" the rays make
you. My dear
lad myself will
see a method in
it I find upon
my return and
carry my memoirs
I will have it out
often you in the
letters to come.
I am glad of all
had a nice time
Lucy
Lucy

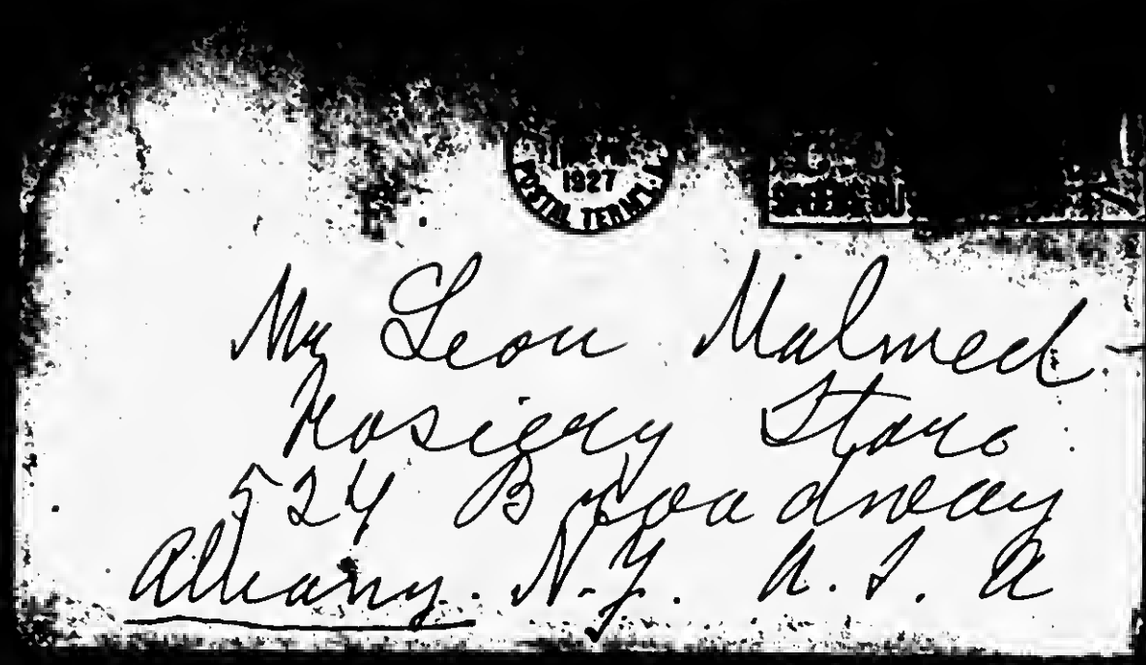
BEST COPY AVAILABLE

900424002

The Emma Goldman Papers

[Envelope] 1927 June 2, Toronto, Canada [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



890315000

The Emma Goldman Papers

[Letter, 1927 June 2, New York to] Emma [Goldman, Toronto] / Sadie [L. Robinson]. — 1 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

expects the Boston Committee to antagonize him except the Communists but this does not prevent groups outside of Boston from presenting the S V case to the public in their own way. I am sure you will see thru the hypocracy of the article which appeared in "The Daily Worker".

20. Yes, I wish my boss would send me to Toronto instead of Atlantic City but it seems that fair winds seldom blow my way but maybe we will meet again thru some unexpected turn of events. I am hoping this can be for there is lots to talk about that I am not capable of writing about and perhaps I have written quite a letter already.

Affectionately,
Sadie

P.S.
Dear Emma:

I want to add a line for myself. In your last letter, you ask Van for my address. It is 172 East 122nd St., N.Y.,N.Y. While it is a pleasure to receive a letter from you, I also understand that you are a very busy person, and I would not like to have you feel that it is imperative for you to write me. Van lets me read your letters to him and he dictates almost all his replies to me, therefore I keep in touch with you indirectly. I should very much like to receive my own personal letters from you, as it were, but please do not let it cramp you in your myriad of other work.

I am hoping with you and Van that the new venture is a tremendous success.

Affectionately,
Sadie

870916198

The Emma Goldman Papers

[Letter] 1927 June 2, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. — 5 p. ; 27 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

342 Madison Ave.,
New York, N.Y.,
Second June,
1927.

10621

Dear Emma:

1. Your card from Niagara Falls posted early Monday morning, reached me on Tuesday with your letter from Toronto dated the twenty fifth of May. Perhaps I should say instead of a letter, your manuscript, for sixteen paragraphs would almost make up a worthwhile brochure.

2. Yes, E.G., silly, artificial boundry lines are not the only weapons men use to separate themselves from their fellows. Superstitions are less visible even than imaginary geographical lines of demarcation, for in traveling from one community to another, there are frequently visible physical signs of variation, while in the realms of the fetishes there is not the wherewith to see even tho there were something to look at. It all makes one sense the enormity of the Frankensteins mankind are to to avoid personal responsibility for vain-glorious cussedness which so sadly but truly marks the march aloft to material achievement. Without an institution upon which to lay the blame and pass the buck, the innate sense of justice which lives in every being, would revolt against the things that are done in the name of one cause or another. And so, the line that divides you from your friends is one of those ingenious divisions with which to qualm the conscience of those responsible for your exile. It is maddening but it is a reality nevertheless, and about the only recompense for such a particularly vicious type of vengence is the measure of fatalism one can muster to make the struggle against invulnerable ruthlessness worthwhile - and it is worthwhile no matter what the outcome.

3. I am dictating this letter to Sadie and it will be written and signed by her after I leave New York for a few days on a distinctly business trip. So I am taking your letter of May twenty fifth just as it runs and answering those paragraphs requiring an answer sereatum.

4. The money question is settled. Sadie has the book and with this letter I enclose the initial deposit slip. On the back I have written the names of those whose contributions make up the amount shown on the deposit slip. We cannot all approach the inevitable in the same frame of mind - some indeed, refuse to approach it at all. I am afraid I myself give little consideration to the harvest day of the man with the scythe except wherein my sudden disappearance from the realms of men might affect others with whom I have to do. Leon looks at it, if he considers it at all, from another point of view. If my last letter does not move him, I think I might be pardoned the egoistic venture that he is impervious to appeal on the matter of your letters.

5. I am writing both Jacobs and Ross a letter in which I have set forth my best efforts as a salesman without a tangible product and we can only hope that the appeal will produce results. It would be dandy to have a secretary, but Holy Moses, where did you get the high had! Cant you live in peace without a proletarian amanuensis on you pay roll? Perhaps my inexperience and total ignorance of the task involved in compiling a tome on one's life work blinds me to the

BEST COPY AVAILABLE

870916198

The Emma Goldman Papers

[Letter] 1927 June 2, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 5 p. ; 27 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Ned Young Ned

10622

necessity of a thing I look upon as a luxury. Young, in his enthusiasm of the moment may have set up a five thousand dollar quota as something to shoot at without the slightest real concept of how the goal was to be reached. He is just that type of a spontaneous go-getter who refuses to acknowledge defeat when she smashes him in the nose. Let us hope he is right, or rather, that instead of five thousand dollars, it will go far beyond, for it is always well to set the crown of victory beyond possible reach that the contestants may not slow up on the way. Being so impractical myself, I am quick to see the visionary tendencies in other rainbow chasers. Be sure that Young and I will do our best but I would not set a figure which, under the circumstances, we have no way of measuring as a reasonable one to make. We are reaching out into a fog and what lies beyond is given none of us to see.

6. Meisel can get "The Theatrical October" but I am in doubt as to how much it will cost. Tentatively, I have taken it up with Levine to try and secure the review copy from which the article in The Nation was written. I think if I annoy him often and persistently enough, he will do it. I dont think he has anything beyond what he considers a splendid work in Carter's book. When I first spoke to him, he talked as tho he had a whole library, but I guess it was all within the covers of that book. At any rate, I will see what Levine can do about getting Meierhold's book before I ask Meisel to secure a copy. Sadie is sending you a copy of the May eleventh Nation for which you asked.

7. When I sent you Miss McCord's report on the MSS I thought I told you that she thought there was no possible market for such a thing at this time and she returned the material to me then to do with it what I would so there is no connection between Curtis-Brown, Daniels et al and the receipt of the material by Macaulay. So far as I recall, Miss McCord did not approach Macaulay nor Covice and if we are able to negotiate a deal with Macaulay, I dont see where Daniel would be interested except possibly in being reimbursed the amount of his stenographic outlay. I hope this is clear. Macaulay does not even know that Curtis Brown ever had it.

8. Perhaps the reason why you have not heard from Macaulay is because they have been very busy with their summer publications and Ornitz has been very hard to see, but now the pressure has subsided and I think either you or I will hear something definite ere long. Of course, an advance will have to be made if Macaulay is to take it and I cannot say, at this time, whether they will absolutely insist upon the additional chapter or not. At any rate, I dont think it wise to approach Covici yet for both of the two reasons that Macaulay has rendered no decision one way or the other, and we have but one copy of the MSS with which to work. We could not do much with Covici without letting him see the MSS and we should not be, in my opinion, to hasty with Macaulay by demanding its release before he has said the final word. However, if Macaulay does insist on a new chapter and nothing more substantial is secured by way of data, then I will get the MSS from him and submit it to Covici. In the meantime inform me of his complete name and address.

9. I dont remember sending you any books except Close's work on China and Frankfurter's little book on the Sacco-Vanzetti case. I guess $3.00 will cover both of these but what is the idea of requesting itemized statements. We are both broke and we might as well admit it.

BEST COPY AVAILABLE

870916198

The Emma Goldman Papers

[Letter] 1927 June 2, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 5 p. ; 27 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10623

10. When you get time to delve into that trunk of yours be sure you get to the bottom and find the Mother Earth issue I asked for in my last letter. I think it was March, 1912 and it may be volume 11, #1. I cannot verify this now because I have not access to my copy of that letter. I must keep track of this material, not because of my insatiable penchant for possession, but so E. G. may have access to it at some future time - do you get the point?

11. Up till now, June 1st. I have not heard from Leon. We all differ of course, and Ben Capes shows his loyalty and persevering faith in many ways that Leon does not. I know he regularly contributes to R to F. It is less of a problem to get him to loosen up than it is to get Leon to come across, but we have to allow for the idiosyncrasies of people - it adds a little zest to the problem of dealing with friend and foe alike to find so many variations - Heaven only knows we need diversity.

12. I dont know whether Peggy received your night letter but she did not sail until Saturday, so I imagine she did. I was not able to see her but I wrote her and since you are communicating with her in France, you will know before I do whether or not she heard from you before she sailed.

13. If you know evelyn Scott's New York address, let me have it. If she sailed last Wednesday she will reach New York while I am away and if she attempts to get in touch with me it will only be possible after the middle of next week. I hope she can do something with Dreiser. Success makes most people dizzy and Dreiser shows every indication of being an inaccessible creature definitely hiding behind the skirts of one of those damnable secretaries that you are talking about. I will be glad to meet Miss Scott of course, so let me know.

14. It took you years and years to establish yourself in America. Altho you have worked so hard since reaching Canada and the material returns have been so disappointing, I do not think you have real reason to feel that your efforts have been in vain. The mere fact that enough interest has been manifested to collect some money for next season's work, looks mighty good and shows that your work has not fallen entirely upon barren ground. Now, if you can only learn to live without eating, or get used to eating less than you ever did before, during this summer, next winter will probably see you established on a much better basis than last winter. I dont mean that you should starve but perhaps you can modify your Hebraic tradition of thinking first of the stomach before putting the head to work. I never heard of any intellectuals shoveling themselves into the grave by abstaining from food. All too many of them dig a hole in the ground with their teeth and dont wake up to the fact that they have squandered a fortune poisoning themselves with stuff that rather harmed than helped them in their struggle thru life. Seriously speaking, I sense that you will have a tough summer but barring illness, I am sure you will see it thru. Be perfectly frank about your situation however, and if it comes to a question of the difference between a piece of bread and your total physical breakdown, let your friends know it and something will be done.

15. I admire your indomitable pluck and will to push on in the face of all obstacles and I know that you need no praise from me for all my sympathies are born out of feeling rather than reality. I can

BEST COPY AVAILABLE

870916198

The Emma Goldman Papers

[Letter] 1927 June 2, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 5 p. ; 27 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

only sense it from my imagination that if I could do what you can do, and were to receive so little reward, I think I too would sometimes despair with the cruelty of it all. But you must go on. The road you have chosen has no end.

16. If Sadie and I can possibly manage it, we will make a trip to Niagara Falls sometime this summer on an excursion. This is not a promise, it is a hope. If we do, it will be only over a week end and much as we would like to spend the whole summer up in that cottage by the lake, it is entirely out of the question, but if we do come and you get the cottage and it is not too far from Niagara Falls for us to reach within the time we have, we will be there and pay the regular rates but please dont count on us in making a decision about renting the cottage for the summer. The plan would be ideal. Maybe if this genial lawyer friend attends another lecture or two of yours, he will even be willing to forego the one hundred dollar rental charge. Is he that kind of a Jew? At any rate, this is a dandy scheme and if I could say definitely now that we could come, I would make a personal loan from some of my rich friends to send you our contribution in advance.

17. Yes, the fates are kind to the Communists. The latest outward developments in England may well result in erecting a halo about them. I am sure the Arco raids were permature. The gun went off because that particularly incompetent bunch of British politicians did not know it was loaded. This war talk is all camouflage just as the British recognition of Russia was never intended to be real. It means that the Western Powers are having their hands forced on a situation they would much rather have left in abeyance for sometime to come. Now they will be forced to a policy of isolating Russia more effectively than they did during the blockade in order to save their own false faces. Undoubtedly, it will make for a closer affilation between Italy and the Soviets and hold up much longer the issue of human freedom than would have otherwise been the case.

18. It is too bad you take such a puritanical attitude toward "The Daily Worker". I am afraid you miss much even tho you have seen the cards stacked from the inside. Last Friday, the paper came out with a very subtle news item concerning the growing demand for a National Conference on the Sacco Vanzetti case. I am braving your wrath by sending you a copy, together with a photostat copy of an article which appeared in the May thirty first issue.

19. Back of the whole thing stands the Communist Party which is determined to make propaganda on their own account out of any cause. They have never once repudiated the false statements that S and V are communists. They want a national conference with a centralized body composed of communists wherewith to penetrate the Trade Unions on a false issue using the fate of these two men for their own ends. The only Anarchists in the U. S. who have anything to do with the Emergency Committee is the Il Martello group of which Carlos Tresca is the patron saint and tool of the communists because he is under heavy financial obligations to them. All the rest have withdrawn and a statement has been sent to the Boston Committee expressing full confidence in the work they have done, appreciating their handicap thru their close association with Thompson. No one

BEST COPY AVAILABLE

870916198

The Emma Goldman Papers

[Letter] 1927 June 2, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 5 p. ; 27 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

expects the Boston Committee to antagonize him except the Communists but this does not prevent groups outside of Boston from presenting the S V case to the public in their own way. I am sure you will see thru the hypocracy of the article which appeared in "The Daily Worker".

20. Yes, I wish my boss would send me to Toronto instead of Atlantic City but it seems that fair winds seldom blow my way but maybe we will meet again thru some unexpected turn of events. I am hoping this can be for there is lots to talk about that I am not capable of writing about and perhaps I have written quite a letter already.

Affectionately,

P.S.
Dear Emma:

I want to add a line for myself. In your last letter, you ask Van for my address. It is 172 East 122nd St., N.Y.,N.Y. While it is a pleasure to receive a letter from you, I also understand that you are a very busy person, and I would not like to have you feel that it is imperative for you to write me. Van lets me read your letters to him and he dictates almost all his replies to me, therefore I keep in touch with you indirectly. I should very much like to receive my own personal letters from you, as it were, but please do not let it cramp you in your myriad of other work.

I am hoping with you and Van that the new venture is a tremendous success.

Affectionately,

BEST COPY AVAILABLE

870916209

The Emma Goldman Papers

[Letter, 1927] June 3 [Rochester? N.Y. to] Emma [Goldman, Toronto] / Saxe [Commins]. — 3 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

00645

Friday June 3,

Dear est Emma,

On my return from Hearsville on Tuesday, I found your letter of May 24th. Since then there have been the post-cards and today's letter with its enclosures. All the time I have been reproaching myself for postponing the sort of reply that I need to make, on the ground that anything short of a full reply would be useless. The few minutes of leisure that I have had since my return would not be enough for the most telegraphic notes. I have been swamped in work and worry, unable to clear up the debris that had collected during my absence, or even lessen it appreciably. Time is needed to give you the kind of letter yours deserves and the kind that will convey all that my New York trip may mean to you. If this should turn out to be inadequate, blame it on the fact that it is being written in snatches. It would require a long tête à tête to make everything clear.

Lacking the opportunity for that for at least a fortnight, let me , first of all, retail the result of my talk with Mr. Smith and my subsequent conversation with Kathleen Millay Young, in the absence of her husband, Howard. When Mr. Smith volunteered his comments on Isadora's autobiography, saying by the way, precisely what I said of it in an earlier letter to you, that it was vivid enough as reminiscence but that it was lacking in inference or in any ability to extract significance , then I thought it was my cue to say something about you.

Smith knows nothing of the fund. Reason to say so. He just as well that he abstained.

Exercising my well known discretion, I told him of your projected autobiography. He was all interest at once and said that he would like nothing better than to have B. & L. bring it out. He wanted to know if I could get from you a sort of outline of your plan and if they are available, a sample chapter or two. He believes that such a work would have enormous interest but stresses the point that the personal side of it is most important. I am inclined to agree with him that any Life which would be merely a vehicle for propoganda would lose some of its value as a commentary on our times, as they have been influenced by your life.

It may have been wrong of me to have taken this matter in my own hands without consulting anybody. To ease my conscience I went over to tell Howard what I had done. Unfortunately, he was off on a week-end visit. But Kathleen Millay was home and I was able to get all of the dope from her. She told me what Howard and Van had already accomplished in the way of raising money, sending out letters and soliciting those who might be interested. The prospects seem brighter than they ever have until now. If they raise enough money for you to get started it might not be a bad plan for you to begin in Canada so that I might take the results of your summer's work to B. & L. and dicker for an advance. What do you think? I know, of course, that a work of this nature cannot be dashed off at command. It will take a great deal of planning and what is more, absolute peace of mind. We shall discuss that more fully when I see you in Toronto.

BEST COPY AVAILABLE

870916209

The Emma Goldman Papers

[Letter, 1927] June 3 [Rochester? N.Y. to] Emma [Goldman, Toronto] / Saxe [Commins]. — 3 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

When that will be, I can't say exactly. First, I must get myself out of my present mess. There is a great deal of work to do here; a lot of anxiety over the delay in the reviews of our book. When they will come we shall know more definitely what is to become of us. In New York we were told that everything was going on beautifully. All the comments on the book were favorable and those reviewers who were commissioned to write assured us that they would have words of praise . You know how much one can count on that. We will get no money until August and even then there may not be enough to make a dent in our debts. Between ourselves, the success d'estime is not what it is cracked up to be.

I sent a copy to Sacha, who, no doubt, will be considerably amused by the effort of one of his lesser proteges. I hope he will like it. If he doesn't he will be honest enough to say so.

The bibliography on Sex is a long way from being completed. We learn that Bertrand Russell is doing just the sort of book which we contemplated and is now under contract with B. & L. for next spring's list. However, I shall bring whatever I can when I come to Toronto. Should I see Leila before her departure, I'll give her a load. The books mentioned in our psychological bibliography were for the most part borrowed from libraries. My own copy of the Strindberg Trilogy has gone the way of most of my books-in the limbo of the uncollectable. I do not think the Lindsay book suits your purpose. I am not at all familiar with the article to which you refer.

Enclosures were very interesting, particularly the letter from Evelyn Scott. She's a sort of gal I could fall in love with. It has always been my fate to worship the remote and inaccessable. No one could deny that this Scott girl has a gift of phrase and a gleaming power of observation. The fact that she appreciates you shows that her judgment is pretty good, too. Save your copy of "Migrations" for me. I should like to see something of her work. If she writes as well as she does in her letters, she is worth reading.

In New York I had enough time to see your beloved brother, to get drunk, transact my business and yet was able to steal a few days in Woodstock in the bosom of my family. There was very little information volunteered by our sweet schlumehl. He promised, however, to keep me informed of whatever might happen to him . When I got back home I found a letter of appreciation, such as only he can write. He had discovered an error on page 19 of our book, which worried him considerably As a matter of fact, it wasn't serious but his attitude was so sweet that now I am glad we made it.

Your forbidden land aint what it used to be. New York was never so unattractive . It has become the haven of all the platitude mongers in the world. For my part I shall be quite content to accept exile from it if I could manage to keep working. It may be the beginning of senility but I can't go the pace. I rested up with Stella over Decoration Day. There I found peace and tranquility. They have a marvelous refuge from the world and seemed to be contented. The baby thrives, as the pictures which I shall send you, next week will attest.

Return the copies separately.

BEST COPY AVAILABLE

870916209

The Emma Goldman Papers

[Letter, 1927] June 3 [Rochester? N.Y. to] Emma [Goldman, Toronto] / Saxe [Commins]. — 3 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Now that I am back home again I can look forward to the beginning of a new work. Deke and I plan to begin next week on something that may turn out to be another book. We have had encouragement from our friends to warrant a year of intensive application on the second. Even if nothing comes of it ,it will mean to me an escape from everything that is abhorrent in Rochester. Small enough reason for a book but enough in itself to warrant the work I do on it.

This letter, necessarily, is a sketch which will be filled in and amplified when we meet again in Toronto. If there are certain questions left unanswered,blame it on the confusion in my mind and remember to ask them when we meet.

Should you see Reade will you ask him if B. & L. sent a review copy of our book to "The Star" ?

With all old assurances.

Saxe

BEST COPY AVAILABLE

860520071

The Emma Goldman Papers

[Letter, 19]27 June 5, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto. June 5. 27

Dear Leon.

I wrote you Wed
hope it reached you safely
Ben R has been with
me since Friday, he
leaves tomorrow night. You
would not recognize
him he is completely
broken in health
and spirit – a very
sweet man. His main
trouble is this he cries
at times that he will
get well. To see the
world, spoiled by one
so broken & irrevocably
is quite painful.
I will write to you
this week so
Affectionately
E.

860520071

The Emma Goldman Papers

[Letter, 19]27 June 5, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

Bill brought me all my ledgers in a complete set & M "E, also clippings.

I hope you are improving & that you always have everything available. Dear Leon I would know that anything which takes finally in me is not easily relied. Perhaps my may find out & send to which came & hope to you in great detail.

E

881024059

The Emma Goldman Papers

[Letter] 1927 June 6, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 6 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Toronto. June.6th.1927.

Dearest Sash.

Ben R. left last night and I am still under the horrible depressiin of the change that has taken place in Ben. He is a complete shadow of his formerself, physically and spiritually. At the Battle Creek Sanitorium after many tests they found that he suffered from an enlagred liver but that does not seem to me to be enough to so break a man of the strength and vitality of Ben Reitman. He has gotten down to 187 pounds which for a man of his size is certainly not enough. But it is not his weight, it is his looks. He has the stamp of death on his fase. But more than that is his complete collaps of energy,interest vitality. He seems to have lost his will to life, or interest in it. Really, it mads me ill to see a giant tree as Ben was so broken. I tried to induce his to remain with me for a while and I would take care of him,but he is too restless, feels if anything serious should happen he did not want to burden me. He talked a good deal about his life and what he had meant to do and has done. He said, "even what I wanted most since I left you and the work with you I did not realize. I really, seriously wanted to become an earnest Christian, believe in God and arrange my life accordingly,but I failed for I know there is no god, and I can not believe." Anyway, Ben is in a bad state,pitiful to look at. You are certainly right dearest when you say "when I consider what has become of most of our contemporaries,with whom we were young together,-what has become of them physically and spiritually,I think that you and I are still ahead of them all." I thought of that while Ben was here. I saw you before my eyes as you were last summer, so full of cheer, energy vitality, so truly young and boyish and I realized how much ahead you at any rate are of all my men friends. May you keep that way,my own Sash for many years to come.

As I said I am still affected by Ben's condition, I could be ought else regardless our differences which have widen the gap in the last ten years,but I am not one to harbor grievences or entertain bitter feeling when I see a man in such awful condition as Ben is now. I am deeply sorry and would give anything to help his back to health,but it is not in my power to do that. I can only hope that his physical break down is not as complete as it looks now, that he will get over and back to his health. But life does play pranks does it not dear? While I am on the sick men in my life, I wish to say that Hamed is better,at least his appetite ie,he writes that he has eaten three plates of soop and a whole lobster so he must be better. But then he always had an inordinate appetite,much bigger than yours ever was. However, I think H. is probably better,but he can have the same attack any moment again if he will not give up his mad efforts in "high"finance which only get his into more difficulties and never let his have a free dollar. Some people are just meshugge after wealth and only get farther away from it.

About your book, I realize only too well what a job it is going to be,how difficult some of the question for which you will have to find an answer,and yet I feel sure you will get through with it even if it is hard. You are quite right in giving up reading all the old stuff,but it might be a very good way to exchange ideas on some of the questions with Nettlau and Rudolf. They are both very clear thinkers and both away from the old ideas which really was more revolutionary than anarchistic, a lot of hot air which gave nothing difinite in time of a crisis,both Nettlau and Rocker have gone away from that and could, I think, help much to clarify some things. One thing I fervently hope that you do not allow yourself to be carried away by the stupid programmes, the idea of party, etc, etc the Vladimirs and his ilk stand for. As you say yourself,it is Bolshevism only it lacks the ability and vision of the leading bolsheviks. It is the egotistic attempts of

BEST COPY AVAILABLE

881024059

The Emma Goldman Papers

[Letter] 1927 June 6, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 6 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

small souls to imitate the achievements of big people. Imagine Vladimir in the place of Lenin, or some other such pleanniny creature in the place of Trotzky. What could they do besides the worst mix things repeated? They make me sick. I know my dearest that you will not be effected by their puny plans or programmes. You are too big for that, but I merely suggest that you must give something quite different, something original, even if it is a departure from the beaten track.

I already wrote you, I like your table of contents immensely, I feel certain if you can work it out as the various captions call for you will have created a monumental work. I hope that you will stress two things, one the need of each country trying to become self supporting, as much as possible even if it can not be altogether. (To day Ghandi is the only man who stands for that.) Secondly, the imperative need of applying the cooperative movement to revolutionary needs. Thirdly and most important to eliminate the wasteful sids of revolution which of course must be learned now. I can not go into it at present, but I am treating this phase in the lecture on destruction and construction. As I have already promised you I will try to get it in typewritten form and send it you. My trouble is I am losing my stenographer for nearly three months, to night she comes for the last time to take dictation, Next week she stops work, the 26th she gets married and will then be gone for two months. But I will manage somehow, even if I have to send you the notes in the rough. I don't say they will solve your difficulties though I wish they did, but they may suggest a few things. Anyho we will exchange ideas on that part of your book, the part deal ing with violence, counter-revolution etc. Meanhwile I seriously suggest that you send copies of your table of contents with the items marked that seem most difficult and get the reaction of Nettlau and Rocker, or their attitude to these questions. You need not accept theirs but theirs may help you to clarify your own. Besides people have collo borated on important books, if you find that what Nettlau and Rocker give you coincides with your ideas you can give them credit in your work for the particular chapters. I hope this appeals to you, my dear.

I am having copies of your table of contents made so I can send them out with the subscription books I got from Minna. I think that will help to raise much more than just the booklets, people will be intr erested when they read the table of contents. I hope in that way some money can be raised for you. I am sure that more will be raised in this city than the comrades pledged ($50) and which it may take ages for them to send. The same about Winnipeg and perhaps also Montreal. Anyway, I will send out your table of contents and the subs. Yes, you wrote me that the Fed. or rather Minna for the Fed, sent you $150. The last time I heard from her, only a few days ago she said she'd probably be able to send you another $150 soon. That will be splendid.

I got your little article about the politicals, what paper is it for? I wish it had more facts and were less in the tone of propaganda I would have sent it to the New Republic. The last issue had an article by Brailsford on "The Evolution of the Russian Dictator[illegible] Among other things the man has the temerity to state that the [illegible]ty was the Sprachrohr of the people; that he was startled to hear some workers say while discussing the gains of the revolution, "besides, we are free" Lastly Brailsford goes on to elaborate that the Russians never having had individual freedom do not miss it. And a lot mor[illegible] Not one word about the political persecution, not one word about the thousands of people in prison. It is outrageous. Yet he calls himself "candid" and "impartial". As I said if your article would have mentioned some of the glaring cases and would have been less propagandistic I would have sent it to the New Republic in reply to Brailsford's article.

BEST COPY AVAILABLE

881024059

The Emma Goldman Papers

[Letter] 1927 June 6, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 6 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

As it is, I will write a letter to the N.R, use one or two pages from your article and some of the cases in the last Bulleting. I can't do it this week, but I certainly will do it next week. Will send you a copy. Of course the New Republic may not take it, but it is worth trying. I hope you are not going to send me too many bulletins, I still have a great many from the last left, there simply was no place to distribute them all-you sent me far too many. And now during the summer I will have no chance whatever to give the bulletins away. I might have tried to get the papers here to bring something from the new bulletin, but now with the new situation between Russia and Great Britain it is difficult, most of the papers here just spit fire about the Communists, one can't just join in the cry at present. It is different in the N.R. a Liberal paper.

I have not yet heard from Armstrong regarding your play, you may hear from him before me, if so explain to him about the rights. I thought I understood you to write me that you have the rights. I suppose I mixed it up with Pougatchev. But it does not matter. Of course the play is likely to go in Germany, I think I even wrote you that what might go in Germany never will on an Anglo-saxon stage. But you need not blame yourself dear for the lack of humour in the play, or as you call it "the funny sides" You must not forget that the Mandat sounds funny in the Russian or may sound funny in the German because both countries have had their Tsars and Kaisers, naturally they are easily tickled over any joke in that line. But in the English language it does not sound like a joke, it just sounds cheap, to me at any rate. I can only hope that Armstrong may find some merit in the play. In any event you did a fine piece of work as far as the translation is concerned.

Now about my end of the struggle, only to day I am to know if anything is left from the ~~xxxxxx~~ last lecture venture, I will then add a line. But I feel certain it is nothing, or very little. So thats that as they say. There is one good result, a few people have shown interest in my continued stay in this city. They have subscribed $165 for the next seasons lectures and the man in charge hopes to get a fund of about $500. We are to have our first gathering next week in some house and then work out a line of procedure. It has also been suggester that we have picnics during the summer, about twice a month, just to keep the interest going. Alll that will give me nothing to live on during the summer, but once I see interest and enough people to work for the lectures I will not mind borrowing some money to pull me through until Oct.15th. I have enough to live on until about the end of July. Then we will see. In any event do not worry I will not starve, I can live economical doing my own cooking, and sometimes being invited out.

Yes, I will have some visitors though perhaps not as many as you imagine, or to prevent my working up new material for lectures. Wed, I will have Mrs Carhart for a few days, she will leave Saturday, th then it will not be until next weekend when Herman, his wife and son and my sister Lena and Sam will come for a few days. For the 27th Malmed may come though that is not certain. Then in July I may have Harry Kelly and H.W. with Cora. Fitzie may come Ben Capes said if the success of "In Abrahams Bosom" holds on and she can get out of debts. I want her more than the rest of the people who have announced their visits. But in any event I do not intend to let too many visitors disturb my work of which I have a plenty. I will have to read up about fifty books. I have a few things in mind I mean to treat, foremost among them the new approach to the child and its latant traits, adolescence and its problems, sex in life and art, womans emancipation, what has it achieved and what is its future. Perhaps a few literary topics. Then in the way of social themes I mean to treat fundamentlism and evolution. Christiantiy and the Church, Crime and Punishments, Liberty and Great Libertarians, possibly also on one or two of the subjects you suggested if I can get some help, for instance on is there to be a next war

BEST COPY AVAILABLE

881024059

The Emma Goldman Papers

[Letter] 1927 June 6, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 6 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

And Whither is Russia Drifting" That too I will need some suggestions from you. Anyway, I have a lot to do this summer. I am not sorry because I can stand isolation only if I can keep busy, I don t mind it then.

Of course Toronto is not St Tropez,nor will I feel as happy here, but I know a few awfully nice people, I mean wide awke and interesting, nearly all of them have cars so they will take me for rides. I was to have a cottage on the lake,but I did not care for it. It is too far fro from town which means the library, it costs too much to get in too often, Lake Ontario is too ~~mmk~~ cold to bathe in, and last but not least it would cost considerable to fix the place up. I have decided to stay in my apartment which is very pleasant and where I am undisturbed. Anyway, one can't have lovely places all the time. I must make the best of the situation. I feel my time here has not been in vain. I have made more friends in the six months than in two and half years in England, so I ought not to complain. In fact I would not if it wre not for the material insecurity. But I will manage that somehow.

My memoirs, Ben Capes when he was here told me that he was told by Fitzie that at the dinner she had to raise money for her theatre some money had also been raised for the memoirs. This is of course not the case because Van in his last letter written the 3rd gives only $510 as having been raised so far,Peggy's five hundred and $10 from the grandson of the man for whom I worked in Rochester for $8.50 per week. I rather think he could afford to give me,don t you? Anyway, so far although Howard Young and Van sent out letters Nothing has been forthcoming and I am not optimistic enough to hope for much. Perhpas Evelyn Scott if she can get hold of Dreiser may induce him to contribute a few hundred dollars. I don't know. In any event this is only a drop in the bucket. As you say yourself I will need considerable money to be able to work in peace for 2 years. I will need $5000 not $3000 because I must absolutely have a stenograpgher, if not for the whole time, it will be for most of it and that means an expense. I too realize that I ought really to begin the damn thing if ever it is to be written,but unless until next spring at least the largest part of five thousand ~~the~~ raised I just can't begin as Benie would say. I am too worn out from the everlasting material struggle. And I am not suffisinetly interested in my memoirs to go through ~~shll~~ again for it. Either I have the money I need by next spring, or ~~[illegible] a large~~ sum to feel free for a year at least,or I will not start. I am writing Van and am sending him some names of people who can well afford to give, they were interested in my work in the past, Frank Walsh, Eugene Walter, some wealthy people in Chicago who used to come to my lectures, Alice Stone Blackwell and a few others. They may not even find it necessary to reply let alone contribute,but since Van and not I is going to write them I don't mind.

Saxe was in N.Y and had a talk with Liberights main man a Mr Smith about the memoirs. The man said he would be able to judge if I could let him have a chapter or two, or a plan of the memoirs. Well, I can not shake out chapters from my sleeves, it is not writing on Russia, or some theory that one can ~~mmk~~ rush chapters,but I might work out a tentative plan and submit it to Smith. A little later Saxe will come here on a visit I will then have him typewrite something for me. But I have no faith that Liveright will extend me a large advance nor do I mean to tie myself. In any event there is time until next spring, we will see then.

I sent Mollie an American express check for $50 on $20 i in cash by registered letter, forty of that I still owed her on account of Gabice $150, and $30 Wright Thomas sent me for her. I hope so she will get the letter safely. I also wrote Henry A before he sailed t to do something for Mollie and Senia if he can. I hope sh does.

BEST COPY AVAILABLE

881024059

The Emma Goldman Papers

[Letter] 1927 June 6, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 6 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

It is certainly ironis that that little rat Pearl,Minors ex wife should have met his other ex wife,Marie Heathon Vose, the poor old fool who plaied up so much in her Communism when she was in Russia all for the sake of Bob, that these two should meet in the hospital. it's enough to make a story out of it. As to Lydia,Bobs present wife in her case too Communism is Bob plus the pleasure trips to and from Russia. But then,she is only one of the many. It is too bad about Hutch,but perhaps he will imrpove under Keith's care, amazing how men coms to their wives when they are down and out, before that they prefer other men's wifes, or some sweethearts. Such is the irony of human tendecies?

There was no more God Save the King at my meetings, it looked so silly the first time that the idiotis women asked for no more. Yes, the Theosophists are very decent, even more so than those I used to know in N.Y. years ago. I am sure they will let us have their hall for a series of lectures. They are more radical than the Whitman Fellow ship where I spoke on the 31st, I never attended anything more decrepid and dead in my life, Whitman would have turned in his grave. I came down with a soldgeborner quite reading some of his hot stuff poetry and though I am a bum reader what I said and read was ex like a bomb explestion, it woke them up. To day I had a letter from the secretary to the effect that they had never heard anything like it at a Whitman memorial. They make me sick, but at least they had a sample of what o ought to be said, or how.

I received a long letter from Dorothy, same old story they are"emerged in work" though what doing she does not say. She just woke up to answer the letter of Mart about Kentjicky I sent her nearly six months ago. I will write Dorothy when I get time which is not going to be so soon. But if she could wait all this time before writing she won't dis waiting for my letter.

Van writes interestingly about the rotten tricks of the Communists in the Sacco Vanzetti case, when I have answered his letter I will send it to you. It is tragic that one must have anything to do with the Jesuites in the S.V case,but a scandal would not do now. Fuller has appointed a committee of three, I have not the time at this moment to look up my Sunday Times which arrived to day to see who is the committee. I too think it will merely be a shifting of the issue,life imprisonment which I for one would con sider more terrible than death. Look it Mooney, he is burried alive. I have finsihed reading that article in the ILL Law Journal I wrote you about, it is a tremendious document and shows the terrible crime of 1887.

Well dearest,old Sash here is the praised negille,you won't get another one so soon, so this will have to make up.

I embrace you tenderly.

My love to Emmy, I have her letter, will write her some day, she got so used to Mrs Kersner that she finds it hard to drop it. It is alright do not worry her about it. What is in one name or another except E.G. and A.B.?

You are almost as adventuresome as Kropotkin in wanting to escape death but I am glad you do not know it until safe. Let me know what you think

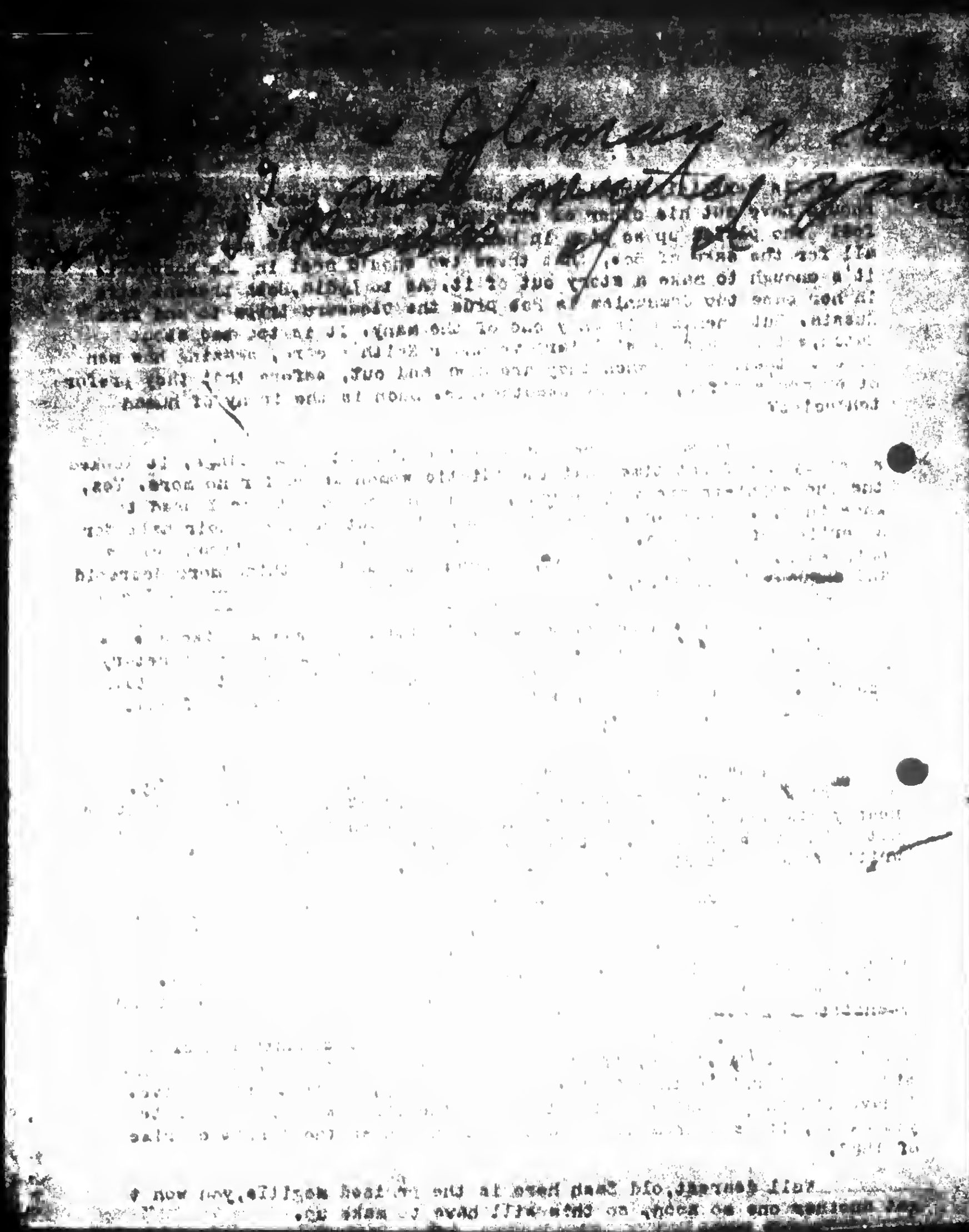
BEST COPY AVAILABLE

881024059

The Emma Goldman Papers

[Letter] 1927 June 6, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 6 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



BEST COPY AVAILABLE

860520073

The Emma Goldman Papers

[Letter] 1927 June 6, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

E Colton. 683 Spadina Ave.
Toronto. Ont. June,6th.1927.

Dear Leon.

I am still too upset over Ben R's condition to write much,but I do not wish to leave your letter of the 3rd unanswered. I can not tell you how effected I was by the terrible change that has taken place in Ben's physical and mental state. He looks as if he had the stamp of death on him, ghastly pale, drunken and very ill. But that is nothing to the awful depression, the complete loss of faith in life which has come over the man who was once the every essence of life and energy, it is simply heart-breaking. The diagnosis at the sanitarium was an enlarged liver,but it seems to me more serious. I am writing Moe to get in touch with the sanitarium to find out what they really found in Ben. He was so miserable the whole time he was here that he insisted on going back to Chicago,he foolishly thinks he will be able to look after his office and patients. I hope he can,but I doubt it very much. Anyway, it was very,very sad to see a giant tree smashed to pieces. It really made me ill.

I am glad dear Leon that you still have such an appetite though I rather consider it an indication of bad than good health. You know I am no fadist on food,but you always ate too much for your good, and now that you have just passed a serious attack you are certainly overdoing the dose. But after all you must know best what you need. If you enjoy it that is the main thing.

A week ago yesterday I was with Ben Capes to see Judkin who had met with an accident, came nearly being crushed by an auto mobile, the other comrades were there. The visit ended in a very unpleasant argument. The comrades here are more decent than in most places, but some of them like many Jewish anarchists have no tact and creep into one's soul when you let them become too familiar. There is no enthusiasm in them, besides they have their own troubles. Anyway, if I will be able to have successful English lactures next season it will not be the Jewish comrades who will be responcible for it. I went home with little Ben sick at heart over the endless, bitter struggle that is mine and to which there seems to be no change. So while I think of you always I did not on that Sunday have you particularly on my mind. Perhaps if I had been at a concert away from worry and anxiety I would have felt like you and would have had you closer to me than that Sunday. But why do you ask? Are you getting superstitious?

You say in yours of the 3rd inst that you will tell me lots of things when you are here the end of June. Now just what do you mean? Are you going to be here for the 27th? I must know that because if you actually do, I will not have others come. Several people have already asked if they might come then. So you see it is impossible to leave it for the last moment, I must know before. You had better tell me difinitely, and if you do, please bear in mind I can't stand any more disappointments. The 26th I have to attend ~~to~~ a Jewish wedding, the first time in my life. The girl who did hundreds of dollars of typewriting for me since I came here and has been most helpful in the sale of tickets is getting married the 26th which is a Sunday. So if you really want to make an effort to spend the 27th with me I should like you to arrive that morning. For how long will you come, will you motor over. Write me everything.

Ben brought a lot of stuff including four hundred letters, I certainly will be punished in the next world for writing so many letters Alirght Leon dear if you will bring yours.

Always affectionately.

EG.

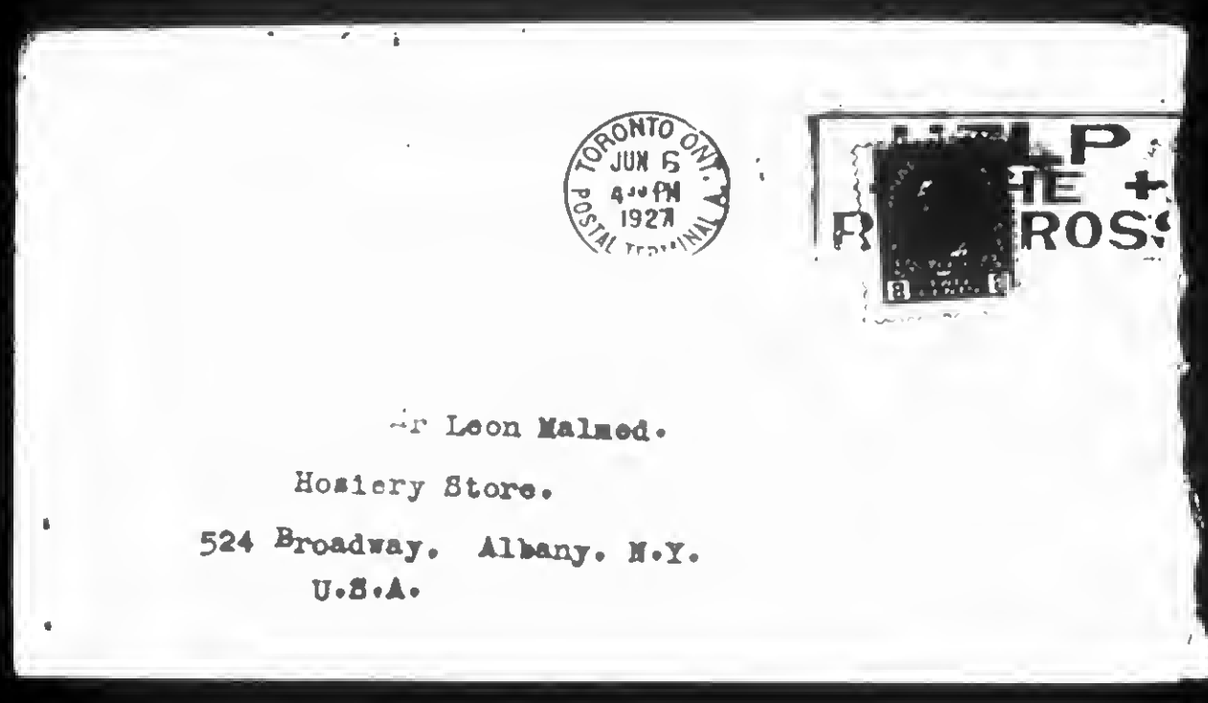
BEST COPY AVAILABLE

860520072

The Emma Goldman Papers

[Envelope] 1927 June 6, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



Mr Leon Malmed.
Hosiery Store.
524 Broadway. Albany. N.Y.
U.S.A.

870916210

The Emma Goldman Papers

[Letter] 1927 June 7, Toronto [to] W.S. Van Valkenburgh, New York / E[mma Goldman]. – 4 p. ; 34 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10648

E. COLTON,
683 Spadina Ave.,
TORONTO, Ont.,
June 7th, 1927.

Mr. W.S. Van Valkenburgh,
342 Madison Ave.,
New York City.

Dear Van:-

Your letter of the 2nd inst. arrived only today. I can see by the post-mark that it did not leave until the 3rd, and not getting here in time for the morning delivery on Saturday, (there is no afternoon delivery on Saturday in my neighborhood) it reached me only today.

I am going to follow your good example. I am dictating this letter instead of writing it myself. I am making use of my last opportunity for many months to come, which a very dear friend is giving me. The young lady who has done so much work for me during the winter, all for love. Now, like most young people, she is getting ready to plunge into her own experience of marriage, so there is nothing to do but to submit. She promises faithfully to do a lot of work when she comes back from her honeymoon trip. By that time she may be so much taken up with her man and her house that she will probably have no time for E.G., but then I go on hoping just the same. Seriously, Miss Kirzner has done a tremendous amount of work for me, which I couldn't possibly estimate in dollars. Ah, if I only had her with me when I write my autobiography! That would be a joy indeed.

Now dear Van, I am going to take up your letter as you always do, one by one:

1. I quite agree with your reflections on artificial boundary lines. I realize that there are any amount of much more subtle forces which separate not only countries from countries, but individuals from individuals, and even friends from friends, but all these philosophic contemplations have no meaning when one's heart yearns for something which is within a stone's throw and yet one must turn from it. You also write that the struggle is worth while no matter what the outcome. That is precisely the reason why I go on struggling.

2. All right, my dear, about the money question. I realize how you feel not wanting to carry responsibility in case something happened to you. Like you I never give the possibility of the sudden end a thought. I shall be ready for that end whenever it comes, at any rate, as long as I will be in my senses. But you are wrong about Leon. He has written me today that the next time he will come over he will bring the letters along. He simply did not want anybody, not even you, to see the letters, but when I assured him that no one else will handle them, and that he will get them back when I have taken out whatever I need, he finally made up his mind to part with them. I think the fact that Ben Capes and Ben Reitman both consented to letting me have my letters have had its effect on him. Anyway, he will bring them when he comes. I don't know when that is going to be.

3. I knew when I wrote you regarding a secretary that you will fly up in the air. You are a most devoted and ardent friend, and you have already done more than any dozen people I have known, but in some things you simply lack vision, old man. You seem to think a secretary a luxury. In the case of an important work, whether a novel or one's autobiography, a

BEST COPY AVAILABLE

870916210

The Emma Goldman Papers

[Letter] 1927 June 7, Toronto [to] W.S. Van Valkenburgh, New York / E[mma Goldman]. — 4 p. ; 34 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10649

secretary is a necessity, because it is utterly impossible to dig out of one's self and all one's past all the important events in one's own life and at the same time paint the necessary social background while one sits at the machine. I do not know how other writers manage, but I know that for me it would be utterly impossible to do so. Even in my work on the Foremost Russians, last summer, I did most of it in longhand, then re-wrote it on the typewriter, then made two revisions, and then had to pay a small fortune for the final copies. I worked on an average of eighteen hours a day the whole summer. Now while one might be able to keep that up over three or four months, it is impossible to do so over a period of two years. In any event, I consider a secretary indispensable, and if I will write my memoirs it will only be if I can afford one. After all the point of view of what is luxury and what is necessity differs. Some people may consider a gold watch and chain a necessity, or other material things. I can do without all that, but I love to have a flower on the table, good books to read, good plays to see, and in the matter of creative work I feel that nothing worth while can be done unless one is spared the constant distraction of the mechanical aspect of writing. Now you might say that as a good anarchist I haven't the right to shove the mechanical work on a secretary. If I thought for one minute that the secretary can do her own creative work I should not want her to help me, but as long as she is not doing anything else and I can make a friendly arrangement of sharing with her whatever I have, I do not think that it is inconsistent in the least. However, we are not there yet, so why argue about it? One thing, however, I must say before closing this subject. You certainly do not realize the task of writing an autobiography. I see you call it "compiling a tome of one's own life's work." No, it isn't compiling anything. It is infusing life into what is long gone and forgotten, to give it meaning and shape, and out of it to weave a story of one's own re-actions to the events that have helped to make and shape one and in return, have enabled one to shape and form events. Evidently you do not appreciate that that is a very difficult thing, or you wouldn't be so surprised that ...G. wants a secretary.

4. I am afraid that you have misunderstood me. It was not Howard Young who suggested raising $5000. It was I who suggested that that amount would be needed to retire for two years and have the necessary relief from aterial struggle and anxiety of the present, if one is to be able to revivify the past. I only want you to know that Young has pledged himself to no definite sum, nor would I hold him to it if he had done so. I do not want either you or he to feel that I am burdening you with any of whatever nature that either one of you cannot fulfill. If the money can be raised, well and good. If not, we will see what will happen. On a separate list I am sending you a number of names of people who used to be very interested in my work. Some of them have considerable means. They may respond, I don't know. In any event it will do not harm trying them. I haven't got the address of Frank B. Walsh, but I understand that he has an office in New York. It ought not to be difficult to find out. Frank always thought very highly of me, and once let me have money to aid the Mexican Revolutionists. I understand that he is representing the Soviet Government now. I never take stories for granted, but even if he does, I rather think that he would be interested in my autobiography, and that he would help. Eugene Walter once wrote me a very enthusiastic letter about my review of his play "The Easiest Way" and also sent me a substantial birthday gift to my forty-fourth birthday. He may be interested. He too must be in New York. I do not know what Gustav Frohman would do, but we were thrown together a good deal on one of my tours. He was managing Julia Marlowe and Sothern and their company, and we always struck the same city, and saw a good deal of each other. In fact, Frohman and almost the entire company used to attend my lectures on the

BEST COPY AVAILABLE

870916210

The Emma Goldman Papers

[Letter] 1927 June 7, Toronto [to] W.S. Van Valkenburgh, New York / E[mma Goldman]. — 4 p. ; 34 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10650

drama on Sundays. He may be interested. Amiel Roudebusch used to be an Anarchist. A work he wrote on Free Love was held up by Comstock and he came nearly going to prison. He used to be a great friend of mine. In fact I was the guest of the Roudebuschs in their home, and we also spent time together in Detroit. He may care to do something. Mr. Albert D. Laske and Emanuel Rosenbaum are very wealthy Chicago people, who once financed my lectures in the Fine Arts building in Chicago. The meetings were very successful, and they were reimbursed, but they remained very staunch followers of my work. They may have changed of course, in their attitude. Still their interest in an autobiography may induce them to contribute. Alice Stone Blackwell is a very great liberal - a friend of mine. I am not sure that she is in a position to contribute much, but I know whatever she can do she will. Then you must get the address from Fitzie of Aline Barnedale. She is somewheres in Los Angeles. She has become obsessed by her money, and sees in everybody trying to use her, so none of us have approached her in years, but she may care to do something about the project. Bayard Boyesen, Athol, Mass., Rural Delivery 2, is abeautiful chap. Lost his professorship in Columbia because he came out on behalf of Francisco Ferrer. If he has means he will certainly help. I am giving these particulars so you should know how to approach them. Later I will send more names, as I dig them out of my memory.

5. If Maisel can get the "Theatrical October" it doesn't matter what it costs. I have got to have it for my work, even if I should find nothing in it for the additional chapter in the book. Please tell him to go ahead and get it. There is no use relying on Lavine for such material. He hasn't got it any more than I have, as you must already have convinced yourself by this time.

6. Dear Van, if you had explained about Miss McCord in your previous letters it would not have been necessary to bother you about Curtis Brown. Since you failed to do so I had to make sure. I never like to break an agreement, least of all with a man like W.C. Daniel, who is very decent, and has been a great friend while I was in England. But now that I understand how my manuscript came to Macaulay, it is all right. If they will accept it for publication I will feel free to let them have it.

7. You are quite right in wanting to wait until you here definitely from Macaulay. I merely suggested that if they insist on an additional chapter, and I can get Covici to accept the manuscript for publication without any appendix, I should prefer the latter, but of course I have no guarantee whatever that Covici would feel inclined to publish the work after reading the manuscript. He will know that only when I am in a position to let him see what the work represents. Besides the work on China, by Close, you also sent me Bertrand Russell's book on "Young China" and the "Girl in China." You can have the two last ones, but I want to pay for Close and "Young China."

8. It is quite true, old man, we are both broke, but that is no reason why I should make you broke by letting you pay for my books, so you will have to let me know how much the whole thing amounts to. When I get time I will look in my trunk. Whatever you sent me must be somewhere in my rooms. I am sure nobody took anything, so I will find Mother Earth, but I can't do it now.

9. I have written Evelyn Scott a letter, and have given her your address. She will probably get in touch with you. I

BEST COPY AVAILABLE

870916210

The Emma Goldman Papers

[Letter] 1927 June 7, Toronto [to] W.S. Van Valkenburgh, New York / E[mma Goldman]. — 4 p. ; 34 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10651

sent her letter to Saxe. If by the time this is transcribed he returns it, I will send you Evelyn's address in New York. I don't remember it now.

10. Indeed you are right, I have no reasons to complain about Canada. I have made more friends in the six months I have been in Toronto than two and a half years in England, and I have certainly aroused much more interest. If I have given you the impression that I am complaining I am story. I didn't mean to do so. But like you, I always like to face facts. I realize that the summer will be tough sailing, but I have survived harder storms and difficulties, so I am not likely to give up whatever difficulties there are in store for me this summer. So you need not worry about that.

11. Your criticism of people's obsession regarding food is justified, but do not forget that those who are food faddists, like yourself for instance, develop their idea into obsessions. It is as bad for the system to over-eat than it is for the system to live only on Spanish omelets. The stomach is like the brain - it needs change and variety. Anyway, this is not a subject I care to discuss. It leads to nothing.

12. You are mistaken if you think that I have a "puritanical attitude towards the 'Daily Worker.'" Not at all. But knowing as I do what the paper stands for, the method it employs, and the interest it has, I see no reason why I should waste my valuable time on reading that paper any more than all the Catholic sheets published in the world. In fact you yourself, in what you tell me about the jesuitic means the Communist party in America employs in order to achieve its own ends, how it doesn't even shrink from using the lives of Sacco and Vanzetti in order to gain prestige and glory, prove to me that it is so much waste of time to read the "Daily Worker", but that does not mean that if there is something exceptionally good in it I am not willing to read it. I am glad you sent the copy, though as I say, their publication can give me nothing new. Do you mean to say that the Communists will actually antagonize Thompson, the man who is already exposed to condemnation and black-listed by his own class? Of course I know they are capable of almost anything, but this would be about the last straw in cold-blooded meanness. I hope you are mistaken.

Well, that covers all your points for today. Please give Sadie my love. Tell her when I get time I will write her a letter all her own, but just now she has to take my letters by proxy.

Affectionately,

P.S. Please Van, next time you ask me to acknowledge contributions tell me how much it is. I had no idea that Arthur Garfield Hayes contributed the munificent sum of $10.00. I wrote him a long letter, and as I did not know how to place him I asked him to tell me who he is. In his reply I discovered, much to my amusement, that he is the grandson of Garson, who was the largest clothing manufacturer in Rochester - the man who exploited me for a number of months on $2.50 a week. While Arthur Garfield Hayes is not responsible for his grandfather, I do not feel quite so much under his obligation now as I did when I wrote him my first letter. His grandfather made much more profit on me, and my work, than his grandson contributed. Well, [illegible] I am glad to see that anybody coming from that family of exploiters is interested in advanced ideas, and in the life of Emma Goldman. Perhaps he will not like it so well when he will read what I have to say about his grandfather. But for one's sense of humor one would have to die over all the strange combinations that one meets in life.

BEST COPY AVAILABLE

870930149

The Emma Goldman Papers

[Letter, 1927] June 8, New York [to] Emma [Goldman, Toronto] / [Evelyn Scott]. — 3 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

---

care Crawford,
286 West 11th Street,
New York City

15315

June 8th

My very dear Emma:

I was delighted, on my arrival a week ago, to find your letter in the first mail. I am returning with this the clippings that never fail to interest me intensely, and, when they are at least fairly just reports as are two of these, to cheer me up about the world in general. The Social Hygene Council's officials however reemphasize the sanctimonious caution of middle class minds and if that clipping had come by itself would give me the pipp. Of course for me Birth Control comes as near being describable as 'holy as any propaganda can be, and, even against my conviction that I am not born to do much good in directly public life, I know I wouldnt be able to listen to what you are saying, and to feel smug opposition around, without getting 'het up to a violent point. Birth Control seems to me to be the symbol of a revolution more profound than any one country or body of men or women has ever been able to supply, and it is a very great thing for anarchy, named or unnamed as such, to have the force of your personality and your dynamic quality in presenting things, dedicated for a time toe that significant aspect of freedom.

Dear Emma, I began this yesterday - and so it goes. I did not reply to you immediately because I do not want to be one of the many who are lavish of words and not of deeds, and I hoped I might see Theordore Dreiser at once. Unfortuantely, I have had three appointments at the dentists since I came, two at the occulists, and am taking Jig tomorrow to have his teeth straightened. On top of this, I have been revising the end of Ideals (next book) which was already in galleys when I arrived, and whenever a moment's breathing space comes somebody I havent seen for years drops in on me. Pleas, please believe that I am really going to do mybest, and I only regret that I have been away so long that it will take a little time to recollect acquaintances and get at such persons as seem possible. It certainly is true that the impression made by you and, through you, for all you represent to the limited, but important public who have intelligence is as vivid as though you had left here yesterday. Indeed in these comparatively few years of absence, you are a firmly established symbol - a tradition. I dont think that the kind of semi_myth which accumulates about a vital memory is any flattery to the person so represented, because I am such a realist that I do find the ideal conception a dilution, and, hence, inferior to the actual. So I should say that, whatever people think you when at a distance, you are more than they think. Just the same, as human psyches function, that is the inevitable conclusion of a belief in anybody or anything. If it were a practical possibility for you to return here now, there would be a tremendous emotional response in many quarters to this revived impact with the you of flesh and blood. I wish it could happen and that you, and, in fact, all of us, could profit thereby. But

870930149

The Emma Goldman Papers

[Letter, 1927] June 8, New York [to] Emma [Goldman, Toronto] / [Evelyn Scott]. – 3 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

even granting the equally human tendancy to sentimentalize rather than act when the object of admiration is removed in space, I feel that 15316
there is a sufficient excuse for optimism regarding the project of raising money for you to carry on somewhere else. And I will write you more about it when I can give myself the satisfaction of something definite to report.

By the way, I am returning the carbon letter too, as your request may have meant me to do so, and it is even more interesting than the clippings. Of course I just can't grasp the myopic logic that finds distinctions in name only - I refer to the soviet versus the imperialistic. But the complete subservience of reason to desire is general and has some tricky aspects. I wish you were lecturing here on Russia and that I was listening to those hopeless questions you would have to answer--- which is distinctly selfish, but would be a treat.

Emma, my dear, you do touch me very much by your invitation. It is something I would love to do. The criss-crossings of our paths would be comic if there was not such a real disappointment for me every time we missed. But it is the same old thing. Somebody whom I am not at libety liberty to discuss, guaranteed me the means of getting on, or getting back to U.S.A. when in a hole financially, and that support was sudd nly withdrawn. I felt that I could not afford to take the risk of remaining in Europe unless I knew that I could depend on help in an emergency (for royalties are intermittent and uncertain). Cyril felt as I did on account of Jig and myself, and paid our way back. So I am not going to Europe again unless I have actually on hand enough money to make it ure that I will not be hung up there without a cent. So my fragile rescources limit activities on this side as well, and at least until some royalties are due, I do not dare to spend on anything but necessities. And that, alas, is that, though I love you for askin me, and will continue to look forward to the possibility of such a thing as my first extravagance.

Yes, I saw A.B., and we found an instantaneously congenial topic in you. But even without that bond - had I met him quite by accident - I would feel that he was a very rare and fine person whom I should like to know better. He was to come in to dinner with Cyril and I just before we left, but I suppose he found it impossible to get there. Anyhow we did regret not seeing him more - Cyril had an engagement and only saw him for a moment. And when you write to him, wont you please tell him so, and say here are both hands from both of us, and how very, very much we hope that he will be in Paris if we do get back again?

Cyril says may he send his love, too, and to tell you that the show went splendidly. Which it certainly did as far as critical reactions go. It was almost unannimously praised, and in very extravagant terms, by critics. As to sales - well, he sold a good many things, and we got here, so I suppose one should be satisfied, but the prices one can ask in France are not what I should think one might ask here. You are a dear to offer to help in selling there, and if I can come up later myself it might be a good time to draw on your generosity and try it. He is going to take a shot at things here, and maybe that will help to solve the problem. He is awfully glas you liked the catalogue.

New York looks a good deal like a butcher shop, after Europe, where, whatever the sinister aspect underlying, there is more discretion on the surface. The din of the streets, until one grows accustomed, does leave a constant bruise on the mind. And the impression of velocity, of mechanical power unleashed, seems to me just ten times what it used to be. Even now in writing to you, who have become such a treasured friend that I would like to speak to you with the eloquence authentic feeling merits, I am conscious of only half a mind functioning, and the rest

870930149

The Emma Goldman Papers

[Letter, 1927] June 8, New York [to] Emma [Goldman, Toronto] / [Evelyn Scott]. — 3 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

[illegible] my being obscurely consecrated to resistva million irrele[illegible] the racket that persues me through the windows, the glare [illegible] is as bald as in the desert here) the dust, the soot, And the [illegible] to be angular phrases as uncomfortably opposed as the lin[illegible] I will have to trust you to take me on faith again. To consider [illegible] Niagra seems peaceful. I recall a slice of Morocco - maybe [illegible] I wrote about -- just miles of leafless, grassless sunbaked nothing[illegible] and purple remote snow mountains so far off, as if behind the sun[illegible] well, one or the other must be a nightmare. The two things cant exist [illegible] the same world.

However, this species of hell (and heaven) you know throughly [illegible] Again all my love and hope that the practical details, which [illegible] the only things that can go wrong for a person of big psyhic dim[illegible] will come right.

P.S. Your understanding is very fine. It is what I appreci[illegible]

P.P.S. Is Peggy Guggenheim still here?

BEST COPY AVAILABLE

860520075

The Emma Goldman Papers

[Letter, 19]27 June 9, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto. June.9th.27.

Leon,my Dear.

Your letters of the 6th and 7th reached me this morning. The reason you got my letters together is that I mailed one in the letter box on the station when Ben left,Sunday. To night too I will drop this at the station,someone is taking Mrs Carhart and myself for a ride so I will ask him to take me over to the union station.

I have been disappointed about your coming here so much that I dare not pin my hope too much on your keeping your plan on the 27th. It would be too bitter to be disappounted on that day. Perhaps after you have gotten your papers it will look more difinite. Please wir wire me then,or call me up, I will be home Monday evening,in fact the whole day.

I will see when the buses go to Niagra and if I can arrange to come out to meet you there the 27th I will. It would be very wonder ful to make the trip to Toronto with you in the car. The only thing is we will not have the same privacy at the Clifton Inn as we will in my apartment. However, we will have that when we get back from ~~Niagra~~ Niagra. Do you intend to visit someone in Buffolo? I ask because you could stop off in Rochester and see my people, they wil be glad to see you, especially Saxe, or if you do not want that why don't you go to Niagra and spend the night at the Clifton Inn? You could call me up from there late Sunday night the 26th. I wish I did not have the wedding to attend I'd go to Niagra to meet you there Sunday evening and we could meet the 27th together. Well, it is still time, we can arrange how it will be best. But I depend on your coming the 27th, I will then not have anybody else.

Yes, Ben's visit and his condition have made a terribe impression on me. Had a short note from him to day,he is back in his office. I suspect that with all Ben's boast of having succeeded he has to live from hand to mouth. Well, I do not believe he will be able to do much work,he will have to lay low for a while. But it made me sick to see him in such condition.

I must close, I have somebody coming at five o/c.

Goodby dear Leon,if only I did not feel so stifled you would know how I feel.

Devotedly.

EG

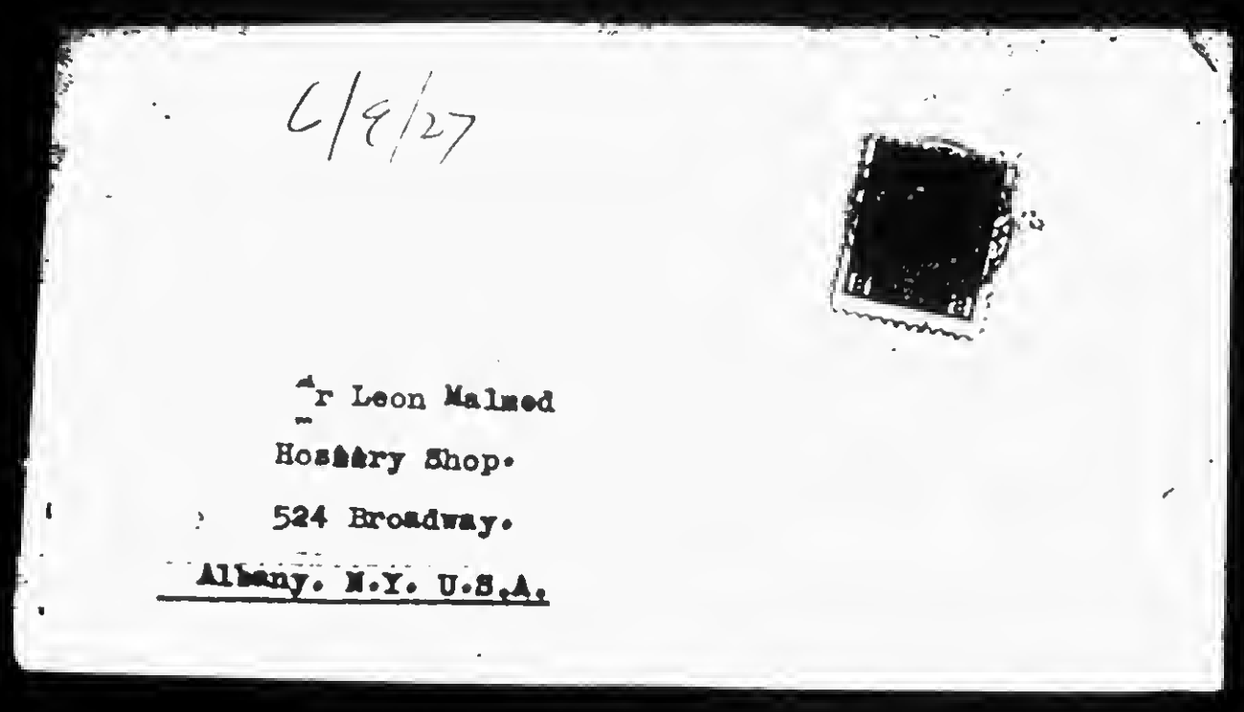
BEST COPY AVAILABLE

860520074

The Emma Goldman Papers

[Envelope, 1927 June 9, Toronto to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



6/9/27

Mr Leon Malmed
Hosiery Shop.
524 Broadway.
Albany. N.Y. U.S.A.

BEST COPY AVAILABLE

840305147

The Emma Goldman Papers

[Letter] 1927 June 9, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. — 1 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

73M1:6

Toronto.Ont. June.9th.1927.

My dear Arthur.

I can not write much, just to acknowledge the receipt of your letter and check for $34 which I am sending to Van Valkenburgh as he is dipositing the contributions to my name in N.Y. I do not want to keep any of the money for the Memorial here. I may be tempted to use it when I am hard pressed, and I do not want to touch the money given for another purpose than my immidiate needs. As I wrote Van and Howard Young, I don't mind accepting support from my friends when I can give them something in return, but just to have them feed me when I am far away and I can give nothing that is impossible.

I wish I could tell you how much I appreciate your ready responce. It was beautiful of you. Please do not worry because you could not give more. You have already given more than some other people who once posed as my friends and who have more than you. It is your spirit which counts after all.

I am writing Mr David Labovitch and Mr Karlin. By the way, is Karlin a lawyer? His name seems familiar.

I am glad you found Jake Margolis interesting, he used to be a tremendious worker, but he suffered a great deal in the war because of his defense of all the radicals. Did he tell you that he was disbarred?

I will write again when I have more time. Do not forget you promised me a visit this summer. Pauline was to go to Paris, but I do not know whether she has, better wait a while. I ought to hear from her soon, or Berkman will let me know if she arrives and give me her address, I will then send it to you.

Cordially.

Emma Goldman

870927021

The Emma Goldman Papers

[Letter, 1927] June 9, Chicago [to Emma Goldman, Toronto] / [Ben L. Reitman]. — 1 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

13711

June 9th.
32 N. State St
Chicago Ill.

Dearest Mommy,
Glad for your letter.
I wrote you several days ago.
Don't be worried about me dear.
I am going to live as long as the Gods need me.
I bucked up and will not despair.

Feeling fairly good.
Really a little stronger.
I am spending 8 hours a day in the office.
And apparently doing my work satisfactory.
Fourtunatly I am not very busy.
I lectured last night and got $ 10/0 for it.

Please keep the money and be happy about it.
I earned that much yesterday.
Please let me do a day 's work for my Mommy.
Some day I hope to make a real contribution to you.
I am going to try and save some money from now on.
At Fifty it time to begin to save.

I still have my big liver.
But have little or no pain.
I needed to get back to the office.
Business slips away very easy.
But I will get it back.
And it don't make much difference if I don't.

So glad that you are fairly comfortable in Toronto.
Hope they raise enough so you can start your book soon.
[illegible]
Give Marie my regards , I won't write her, nothing to say.
I am greatful for kindness, sorry I was provoked in the Auto.
With Love and devotion
Hobo

BEST COPY AVAILABLE

881024058

The Emma Goldman Papers

[Letter] 1927 June 11, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[redacted]

June 11, 1927

Dearest Em, for over a week I meant to write to you, - in fact, I have started to several times. But my whole correspondence is going to the bad. I don't care, except that I don't want you to think that I am neglecting you. I have practically stopped writing at all, except the most necessary Relief Fund correspondence and that very short.

You understand the reason, of course. I am trying to devote myself entirely to the book. And you know how I feel when I am at such work: even reading a newspaper deflects my thoughts and takes me out of the necessary atmosphere.

But I am sorry to tell you that I have not even begun to write. I am still looking over some pamphlets, books, etc. But the more I read the more confused the whole thing becomes, and the more I realize that it would really need two years to do such a work, with some little feeling of doing justice to it.

Moreover, I must write it in a few months, and the main thing is to select what subjects to deal with and which to leave out. I have not even decided yet for whom I am to write: for the intelligent reader, rather for our own people, who want many things clarified (dictatorship, violence, etc.) or for the average [illegible] who know nothing about Anarchism. Of course, for those two [illegible] [illegible] differently. But I [illegible] the hard task to try to combine both problems, so far as I can. The book, I write some parts so that the average man could read and understand it; and then also deal with the problems that interest and worry our own people. But I [illegible]

[illegible] I am [illegible] reading this work. Reading does me no good, it only opens up [illegible] questions. You know I am not good at quoting. In fact, it is always somehow repellent to me to say what [illegible] in thought. I prefer to [illegible] my own views, even [illegible] [illegible] to my [illegible] [illegible] and a [illegible] [illegible] [illegible] [illegible]

[illegible] /A1 [illegible] [illegible]

[illegible] the men. I am [illegible], but she thinks she may go away this summer,

BEST COPY AVAILABLE

881024058

The Emma Goldman Papers

[Letter] 1927 June 11, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[illegible] so you did not take him. She recommended him to two other jobs, [illegible] but there also he could get nothing. I don't know — what can be done. It is a very tragic case.

You can see my typing is rotten today. I am really getting out of the habit of using the machine. And my mind does not work now on letters. But one thing in your last letters has pleased me very much and I hope it may come through. Namely what you say that about the chances of raising a fund for your Auto. and your coming back this year. Of course I mean to read you my chapters, but Canada is a long way off -- it would take about 5 weeks to get a chapter back and then I'd be going on in my work in the meantime [illegible] -- on the basis of what I had already written, and thus it would be very hard to rework anything. It is different when one is near by, where one may be consulted on the spot.

Of course I don't want you to [illegible] that you should come back just for that reason. But if things will pan out so there that you would decide to come back soon, I should be very happy. But then there is another trouble. I don't think I could be on the level [illegible] I am through with my book. Well, [illegible] and write, anyhow. But I assume for [illegible] that will [illegible] speculation. Getting a fund is a slow matter. Of course I don't know what is being done. Anyhow, [illegible] for your work, [illegible] in [illegible] two volumes, [illegible] Well, I am anxious [illegible]

[illegible]

[illegible]

[illegible]

[illegible] Each person taking up a different angle of the problem. Of course it might result only in a mish-mash. Do you think I should deal with Proudhon and Stirner and Tucker? The book is to be an Anarchist Co. union, and I think I should limit myself to that philosophy. But yet, since there is also an Individ. Anarchism, I

BEST COPY AVAILABLE

881024058

The Emma Goldman Papers

[Letter] 1927 June 11, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[illegible]

cannot justly ignore it, even if we don't agree with its opinion. What is your idea?

Do you get yourself directly from Berlin the Social, Testnik and the Berg [illegible] of the Menshevik. From time to time I [illegible] you [illegible], but I don't get them regularly.

No, I don't expect any revolution in Russia. Out of the question. A Napoleon - such things have happened, and may happen again. No one expected it in France either. Is more likely is the gradual loosening of State control, i.e., allow certain liberties for foreign capital, [illegible] the [illegible] worker, for that would be dangerous for the party power. [illegible] Stalin [illegible] Lenin. [illegible] have been excluded from the Party [illegible] following [illegible] don't want to hear [illegible] conditions. If the Party could [illegible] the lot of the worker, that they will see, in fact. But it could be done without big loans from abroad. And these loans [illegible] foreign capital [illegible] fear of sudden change of Soviet rulers. The Soviets are in a blind alley, really. They can't improve conditions without [illegible] for real liberties to the people, and they can't satisfy the people without [illegible] that greater liberties will endanger their Party power. So it is a vicious circle. England is playing into the hands of the Soviet by threats. Now the Soviets can gain better the sympathy of the Russian people, [illegible] the hunger, and also the sympathies of the people abroad. [illegible] for long, and the end is still [illegible]. Unless the attitude of Berlin will [illegible] present. Unless the attitude of Berlin will [illegible] then [illegible] possible. [illegible] would [illegible] accumulate the difficulties and look for war. But I think Tr. [illegible] much of a influence.

We have received one, whatever from [illegible] Russia [illegible] is about to write about it. But there is nothing [illegible] with Russia. [illegible] glorious [illegible] Don't worry about that. You must have misunderstood. She is still [illegible] hard work, quite tired really. But [illegible] getting [illegible] it, were [illegible] stronger, I mean more work in the kitchen and garden etc. She is all right and sends love. She's not much of a correspondent.

Well, letters sometimes reach you quickly and sometimes again they take a long time. I wonder when this will get to you. May be around the 27th of the month. It is out of date, and [illegible] for me to "congratulate" ourselves on having added another year to our score. Rather the contrary - one begins to feel the weight of the days. But everything considered, I think both young well as I have reason to be satisfied with some things, namely that we have kept our health and not lost our heads, either. That at least is something. Take this as a [illegible] words of appreciation for your birthday. The passing years only make our friendship and understanding deeper, and that is the highest achievement. Don't you will probably be able to [illegible] there - I don't know how Toronto stands in that regard, so have a quiet and all alone on that day, at 10 P.M., and at the same time I shall do here the same - but I shall have to take in consideration the difference in time, too!!

I greet you and embrace you. Let me hear about the latest developments. Love.

S.

BEST COPY AVAILABLE

860520077

The Emma Goldman Papers

[Letter, 19]27 June 11, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 21 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto. June 11/27.

Dearest, Leon.

I found out about the buses to Niagara necessary I did not have to attend to that idiotic wedding. I would go Sunday the 26th arriving here in the evening where we could meet. In fact I am going to try to make out we then we could meet at the Clifton Inn Sunday evening the 26th, & drive to Toronto together Monday morning. But I can't do

860520077

The Emma Goldman Papers

[Letter, 19]27 June 11, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 21 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

that without further
the girl who has done
so much for me
I will take the train
8.45 A.M. the
27th arriving
at the Clifton Inn
12.15, or 12.30 P.M.
We can spend part
of the day there
& come back the
while it is still
light, only I must
know beforehand
when you can
come.

Another thing I have
a very dear friend

860520077

The Emma Goldman Papers

[Letter, 19]27 June 11, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 21 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Here a comrades
daughter. She is trying
to go to NY but can
not afford it. I
told her I felt
sure you would
take her up as
far as Albany.
Will you do it for
me? We can arrange
to let her go a part
by boat to Lewiston
or wherever the nearest
is from there
she can go to Niagara
where you'd look
her up. I suggested
this she agreed I
want to go with

860520077

The Emma Goldman Papers

[Letter, 19]27 June 11, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 4 p. ; 21 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[4]

you when you leave
as far as Niagara
I want to be
alone with you
Let me know
whether it will be
alright for Sophie
Sinkevitch to go
on with you in
your car.
Devotedly
E

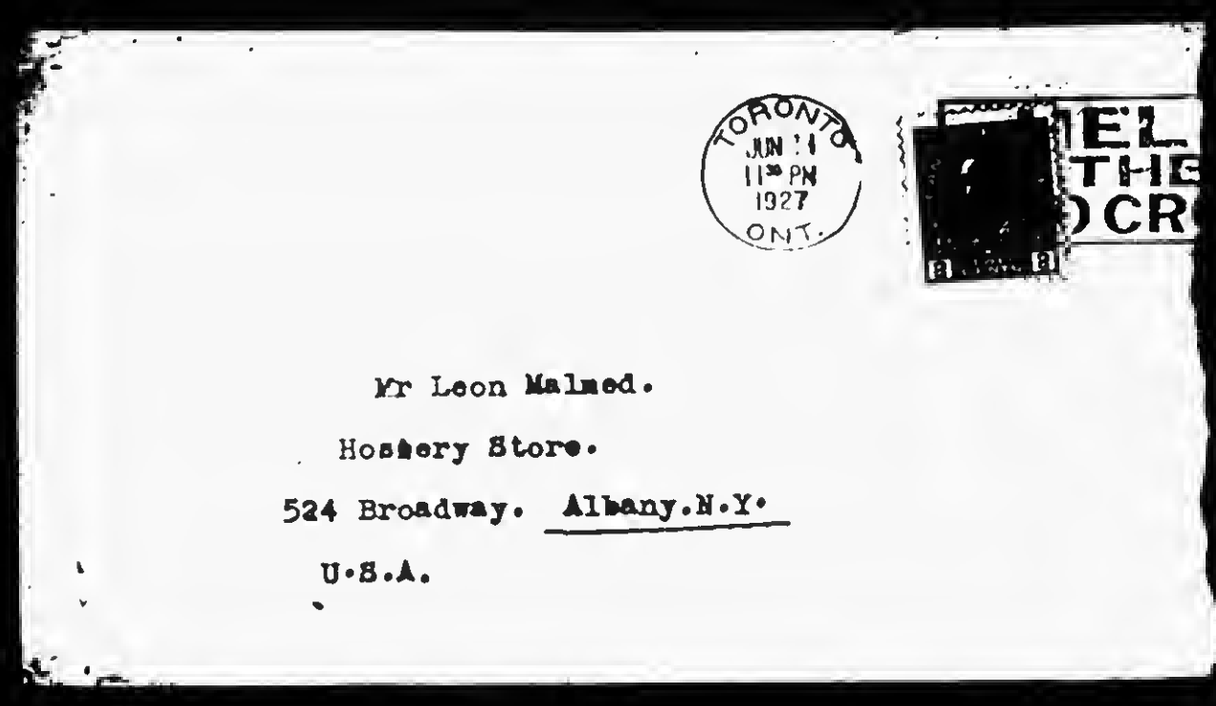
331

860520076

The Emma Goldman Papers

[Envelope] 1927 June 11, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



881024057

The Emma Goldman Papers

[Letter, 1927] June 13, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 1 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

18b, Rue Tahère
SAINT-CLOUD (S.-&-O.)
FRANCE

June 13

Dearest Em, this is the 13, and may be it will reach you just in time for the 27th.

So, here is to you. The only thing I can offer you for the birthday is the first draft of my INTRODUCTION to the Book on An. It is not much of a "gift", but it is the best I have under the circumstances, and a little rose bud from my garden.

I have started to write today. I hope I shall be able to continue. I have come to the conclusion that:

1. Many books have been written on Anarch. etc., but none of them can be read or understood by the average reader. I find the average reader knows nothing of our ideas, has no conception of what it is all about. Even intelligent workingmen ask such questions as, "How can live without an employer"?, and similar things. In short, I am convinced that unless we can reach the average man and woman with our ideas, then there is no hope for them.

2. That is to say, we need an ABC of Anarchism.

3. Along those lines I mean to write. That's the way the Introduction is written, though I find it is not at all easy to write for people who know nothing of revol. ideas and theories, and who don't understand the terms we are in the habit of using.

4. I mean to go up gradually to capitalis and Government, to show why the worker is down and poor, and treat all the allied questions in the same spirit, -- school, patriotism, war, etc.

5. Then gradually, as the reader begins to understand the fundamentals of our attitude, to bring up the more difficult questions. E/ Is capitalism necessary? Can it be abolished? Should it be abolished. How, etc. Here will come in the various theories about HOW to abolish State and Capitalism, but treated again in the manner and language of the Introduction. Perhaps I can gradually then begin to use a less primitive manner -- gradually to bring in more difficult and involved subjects and treat them accordingly. Then the question of Revol., violence, and practicability of our ideas etc.

In short, I want the book to ~~make~~ be of such a character that the average man could read and understand it, and at the same time that our own people could learn something from it.

What is your opinion? I think you will probably not like this style, of the Introduction. Yet I believe that unless we can talk to the people and get our ideas over to them, no revolution will take place in the spirit of our ideas. For after all it is not the intellectuals who will make the Revolution, but the large masses, and if the masses have no clear idea of Anarch., they will let political leaders control and manage the Revolution.

I am anxious to hear from you about this.

This is just a greeting to the 27th, so I close.

With love,

BEST COPY AVAILABLE

881024056

The Emma Goldman Papers

[Letter] 1927 June 13, Toronto [to Alexander Berkman, St. Cloud, France (fragment)] / [Emma Goldman]. – 1 p. ; 33 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Be

Toronto. June.13th.1927.

Dearest Sash. There is going to be no aegille to day. Just a scrib not to neglect you for a week. Now that I have lost my stenographer I have to do all ay letters myself and I am so swamped I don't know when I will reply to all. You see, the visits I had from little Benie Capes, Ben L and Mrs Carhart have taken much of my time. I really needed a litt little rest, still I now have to make up for it. So you must be satisfid with alittle this time. I really want to reach you on the 27th, I hope this gets you then. I had hoped to have Leon Malmed spend this 27th with me,but to day I heard from him that he will have to come next Sunday because he has some work to do the week of the 27th. So unless Saxe runs over I will be alone. Of course if the comrades knew anything about the 27th they would want to arrange a social gathering,but I am not tel telling them anything, they are hard up,why should they spend money for me? It does not matter if I am alone I have much to read. Besides I ay have Saxe. Next Sunday some people I know are taking me to Niagra in their car, there I will meet Leon and bring him back for a few days. Then on the first of July, ay brother Herman and his wife and child and my sister Lena and her husband are coming to stay over the fourth of July. So I am having enough visitors. I just write Fitz begging her to arrange to come and bring Evelyn Scott ay come.

Dear, I do not want to reply to that silly article "A Lost Leader" What for? It is alright for you to reply, but for me to answer all the rot that is being written or said about me would leave me no time for anything else. I don't give a damned. What bothers me more is that I wanted to reply to the Brailsford article in the New Republic,but now with the wholesale attack on Russia I somehow do not feel to add ay voice. I will see how I feel a little later. Just know I am sick at heart over the continued murder in the world, the killing of Voikov and the shooting in Russia, it is endless and leads to nothing.

The weather here is still depressing.Friday it was murderously hot, Saturday and Sunday it was decent, to day it is gloomy. But I did not mind the weather so much because I enjoyed the visit of Mrs Carhart so much. She is such a devoted beautiful person, it is soothing to have her. She insisted on bying me a night light right over ay bed, she darned all ay stockings and she bought be beautiful material for a summer dress. I need that badly because I left all ay summer things in St Tropez. Alas, there will be no demonstration of ay newly acquired art of swimming this year. I understand the Ontario lake is terribly cold. Well, it will save me buyng a bathing suite.

We have a gathering on Wed to organize a group for the work of next autumn,forty people have been invited. I will let you know what was done, we may arrnage for some picnics. I am not sure. Meanwhile I am worried about subjects and the material for it. Nothing worth while can be had in the library here. Not even a copy of"He Who Got Slapped" Just think this is a leading university town. Ridiculous. However, I already have a lot of books sent me and I am getting more, they will do for some of the subject. I am not worried about them, the social topics worry me. I have to give up the idea of speaking on Anarchism in various creative efforts. It would require a year to get such subjects together. And I would have to be near the British a Museum for that. But I will speak on why I am an Anarchist, that will draw and audience I think. I will also speak on Fundamentalism and Modernism, also on Crime and Punishment. And I ay repeat the Birth Control lecture at a popular price admission. But I need more social topics. Have you anything difinite in mind on Whither is Russia Drifting and on Are We Heading for a New War? You suggested these times, perhaps [illegible]

[illegible] table

BEST COPY AVAILABLE

870919233

The Emma Goldman Papers

[Letter] 1927 June 13, Toronto [to] Ben [Capes, Chicago] / E[mma Goldman]. — 2 p. ; 35 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

1185

Toronto. June 13th.1927.

Dearest Ben.

I am terribly sorry to hear that you found Florence in such misery. You and yours certainly ~~have~~ are pursude by ill luck. No sooner are you over one thing than something else happens. And you my dear seem never to be able to straighten out your back for very long. It is so cruel that some should have all the misfortunes while others just scip through life. I sincerely hope that Florence will soon be over her trouble and that you dear heart will again be able to ~~breathxfreelyx~~ breath freely.

However sad was your return the few days you were here ~~mea~~ mean joy to me. As I wrote Fitz to day "it is nothing short of a miracle to find a human soul so big, so generous, so true and unchangeable as yours in this rotten superficial age. You have no idea how much you helped me, dearest Benie.

After you came the other Ben, a shadow of his former self physically and mentally, a pityful sight. His trouble according to various tests is an enlarged liver. But he looks as if death were at his door. What shocked me most was his depression, he looks and acts as if he knew life was ended. I hope it is more imaginary than ~~ir~~ real. Ben was here only a few days, he was too restless. I have heard from him since his return in Chicago. He is back in his office and seems a little more cheerful. I hope he really is.

Sash wrote me some time ago "when I think of the many people who have begun active life with us and who were in our life, what has become of them, I feel that you and I are still ahead of them all in spite of our struggles" Certainly Sash is ahead and so much younger, gayer and full of spirit than big Ben who was such a giant. The pathos about Ben's condition is that he said, "I wanted most to be a real Christian and to truly believe in a God, but even that Ican not be". Imagine will you? Well, it is sad.

Malmed is better, he was to come here for the 27th to spend that day with me, but to day he writes it will have to be next Sunday because he has to move ~~his~~ from his old store before the first so he can not come the 27th. Some firends here invited me to motor with them to Niagra next Sunday so I will meet Leon there and then go back with him in his car to T. He can only stay a few days. Then the first of July my brother Hermann his wife and child and my sister and her husband are coming to be with me over the fourth. So I am not short in visitors. I wrote Fitz to day asking her to try hard to come for a week.

I enjoyed the visit of Mrs Carhart, a Rochester friend of mine. She is so soothing and so big in her outlook on everything and everybody. She bought me a headlight for my bed because "you must preserve ~~her~~ your eyes" bless her. And she insisted on getting me material for a summer dress. I tell you what, the next thing and the better to being rich is to have real friends.

You will be interested to know that I have about $90 left from the special drama course. Judging by the poor attendance it is really better than I expected. Last night a friend had a big gathering, sort of literary evening out of which he hopes to raise money. I spoke on "King Hunger" and Anathema" Jewish house of course. I have no idea wa what the friend will realize from it. Anyway, a few people are trying t to help me. Then we have a gathering Wed. of those who subscribed to next autumns work. As to our comrades, well, some of them are hopeless not because they would not like to be helpful but because they are too occupied with their own struggle and they have no tact or vision. But Judgin and Desser make up for much.

BEST COPY AVAILABLE

870919233

The Emma Goldman Papers

[Letter] 1927 June 13, Toronto [to] Ben [Capes, Chicago] / E[mma Goldman]. – 2 p. ; 35 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

As to Marie, I fear nothing will come of her. I know she likes me and I like her, but in the time I am here I have had occasion to study Marie and I find that she lacks depth and courage. She is a terrible prude to begin with, is mortally afraid of what people will say. And what is more important she does not, feel anything deep enough, whether it is for the man or ideas to do anything worth while. Perhaps her mother is holding her back. Marie worships her mother and is absolutely bond by her. In fact it is Maries only sincere feeling which her mother knows how to use to bind the girl to her. To give you only one example of many, when I was to lecture on birth control I asked Marie to preside. What do you suppose she replied? "would it look good for me, a young girl to preside at such a meeting" I ask you, what hope is there in one who is still so silly regarding public opinion. Another example of her lack of zeal is that all this time Marie could neither distribute a card or make an effort to get people interested in the lectures. Now all these maybe trifles, yet they show that there is no zeal. If at Maries age she is not eager enough to help and work for what she believes in, when will she? Still I do not mean to give her up, I will certainly see much of her, but I have no illusions about her. Anyway dear, rebels are born not made, so are anarchists. All we can do is to help bring out what is in them and if there is nothing, it is no use to try.

Covici does not aim high does he? 100.000 copies of E.G's memoirs. I hope he does not think I am going to write on sex experience then he might sell 100.000 copies, but not otherwise. But whatever it is if he wants it he will have to give me a substantial advance and wait until the book is written. I am not going to consent otherwise. I heard from him, he wants to see my Mss on the russian dramatists. The trouble is an N.Y house has it and is holding us up, but I wrote Van Valkenburgh to day to rush them for a dicision, yes, or nom Not that I am sure Covici would want to publish the book on the Russia s, but he maybe more likely, and what is most important he would not insist on an additional chapter on the present state of the drama in Russia. There is nothing to write about except the theatre and that really does not belong with the other. I hope to have word from N.Y soon. Will let you know.

Fitz must have been misinformed about the money raised for the fund of my memoirs [illegible] From Van there were only $10 added to the $500 [illegible] left. [illegible] the $10 was contributed by [illegible] at $2.50 [illegible] week [illegible] the [illegible] of course that is not the fault of the grand child. But it was funny to learn that Gerson grandchild contributed to E.G.'s memoirs. And funnier still is the fact that the grandson used the same phraseology as the grandfather. He writes me "I am sorry I can not afford to contribute more" I nearly burst with laughter. I am sure he will regret the $10 when he reads what I have to say about his grandfather. Well, at least it will make an interesting chapter, don't you think?

Goodby dear. Write often and write Sasha your suggestion you talked about here. I hope you were able to leave the subscription book with someone in Chicago who will raise some money for Sash. Send my love to Ida and the kids.

BEST COPY AVAILABLE

860520079

The Emma Goldman Papers

[Letter] 1927 June 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. — 1 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto. June.13th.1927.

Dearest Leon.

You see how correct my instinct is. I knew that some thing is sure to happen to prevent your spending the 27th with me. Yet so strange is the human heart that it goes on hoping even if it knows that there is no hope. Well, it can not be helped, like many other disapponitments I will have to bear this one too. But it is hard when I had looked forward so eagerly, made all the plans and arrangements to meet you in Niagra the 27th, or even the 26th. But it will be alright the 19th.

Now it just happens that I can go to Niagra the 19th because my brother Herman and his family write me they can not come until the 1st of July, they were to come the 18th. Another convinient thing is that some people who have attended all my lectures have invited me to go with them to Niagra next Sunday in thie car. That will save me going by bus. No doubt they are going in the early afternoon, but it does not matter, I will remain to wait until you come. There is this much however, I do not want to remain in a road house over night, they are so stuffy and everybody looks into one's stomach. Besides, there is another reason, the months since you were here last have frozen my blood and paralyzed my feelings to such an etent, I know I shall not be able to just fly on your neck, I want you in my own place for a while so I can again feel as I did when you were here last. But why must we stop in a road house? The people who are taking me to Niagra will go back the same evening, why can you not follow their car and drive back? It would be so much nicer to do that than stick in some strange place where one is not free. Please let me know if this suites you and whether the 19th is a difinite arrangement or likely to be changed again. I am not blaming you for the changes, it is just our rotten fate that something must always come between.

I hope you have gotten your papers to day and that you will ca call me up I will then tell you about the 19th, but at the same time I want you to have this letter.

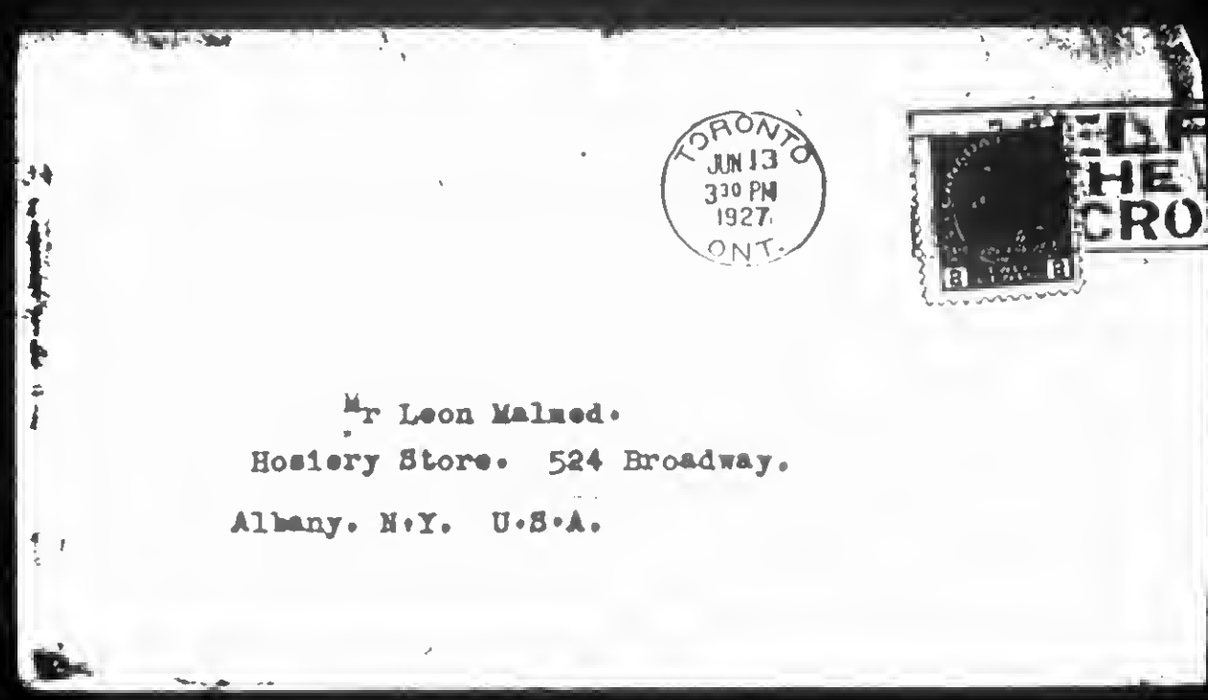
Affectionately.

860520078

The Emma Goldman Papers

[Envelope] 1927 June 13, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



Mr Leon Malmed.
Hosiery Store. 524 Broadway.
Albany. N.Y. U.S.A.

870916354

The Emma Goldman Papers

[Letter] 1927 June 13, Toronto [to W.S] Van [Valkenburgh, New York] / E[mma Goldman]. – 1 p. ; 30 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10936

Toronto. June 13th.1927.

Dearest Van.

You must be awfully busy if you neglect me so long. It is about ten days since I heard from you. I sent you a registered letter Saturday with check of $34 inclosed,hope it reached you safely.

I got a letter from Covici, he wants to see the Mss on the Russians. The situation is this, I am very anxious to have the book out by Oct when I begin my lectures here. I am certain I can dispose of quite a few copies since the people who heard me on the Russian drama will want the book. Now, if McCauley delays so long he will not be able to bring the book out by Oct, and neither will Covici if he decides to accept it for publication. I therefore feel that McCauley should be asked for a dicision one way or another. After all he has the Mss now for nearly two months. He has not even had the grace to reply to my letter, it is therefore certain that he is not so terribly interested. Another thing is the additional chapter,it seems ridicukous to add an appendix which has no bearing on the subject treated. And The theatre is a subject in itself and has no bearing whatever on the Russians before the Revolution. Anyway, please insist on a dicision from McCauley as soon as possible. I must know. One more thing,if I am to add a chapter on the theatre though I should hate to do it, I ~~wil~~ will have to get busy very soon. Because, if I start on my lecture ~~mx~~ material for next season I will not be able to do anything else,es pecially writing an important chapter. You see for yourself how im portant it is to have difnite word from McCauley what he intends to do.

Lastly, if Covici should take the Mss for publication of which I am not at all so sure,he is sure to give me an advance on royalties. I fear McCauley will not be eager to do it. Anyway see him please and let me know at once what reply you have. If he refuses send the Mss to Pascal Covici-Publishers,Inc.
~~208xSouthxWabashxAve~~. Chicago ILL.
440 S. Deaborn Street.

Do write soon. Tell me when Howard Young is sailing and if he has approached any of his own friends as he promised he would, and not merely the names Fitzie gave him.

Affectionately.

861114233

The Emma Goldman Papers

[Letter, 192]7 June 14 [Toronto to] H.M. Caiserman, Montreal / [Emma Goldman]. — 1 p. ; 27 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

June 14th, 7.

Mr. H.M. Caiserman,
419 Power Bldg.,
Montreal, Que.

My Dear Friend:-

I delayed answering your letter of the 28th of May because I was busy with a number of things, but now that I have an opportunity to dictate a few lines, I will keep you waiting no longer.

I am glad that Mr. Heap is continuing to work on the Mrs. Maximov case. Evidently he still has hopes. I too have gained no hopes, and have written Mrs. M. not to give up completely, though I was loathe to do it for fear that in the end nothing may come of it. But you and I must face the possibility of defeat. Do you think that her case having been brought to the attention of the immigration authorities would make it impossible now to try other means of getting her here? Some friends of mine who have a fram may not be averse to sending for her as a farm hand. Do you think that it will be possible to do so with her case having become so known? I would like to hear your opinion. Of course this is meant only if the efforts made by Mr. Heap must be given up altogether.

Thanks so much, dear friend, for the kind appreciation of the report on my lecture on China and on Birth Control. You say that you have discovered "a less aggressive tone against the Soviets." I do not want you to be under false impressions. My antagonism to the internal affairs in Russia is as burning as ever, but I hope I am broad-minded enough to give people credit where credit is due, and that is what I did in my attitude in my lecture on China. I said insofar as the Soviet government is against imperialism and is helping China to find herself, I am with the Soviet government. But that cannot blind me to the terrible condition of the politicals, the continued persecution, the cruel, savage treatment of the finest men and women in poor Russia. I don't want you to be mislead.

All right about keeping the clippings if they can help you in anything. I will be very happy indeed to see you in Toronto any time you come, and some of my friends will be very happy to see you.

My love to the family.

Cordially,

870924004

The Emma Goldman Papers

[Letter, 192]7 June 14 [Toronto to] Arthur Garfield Hays, New York / [Emma Goldman]. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

15888

June 14th 7.

Mr. Arthur Garfield Hayes,
43 Exchange Place,
New York.

Dear Mr. Hayes:-

Thanks for your pedigree. Life has many strange ways of bringing people together. I never imagined that the grandson of Moses Garson would be interested in anything Emma Goldman proposes to do. Many years ago, when I came to America as a girl of sixteen years I was put to work on ulsters in your grandfather's factory, at $2.50 a week. Many years later I met your grandfather again, but as I mean to tell about that meeting in my autobiography I am not going to divulge it now, but it was a very interesting meeting.

Well, I am very glad that progress is being made after all; that the young generation is alive to the ever-changing forces going on in the world. This is as it should be. The regrettable thing is, however, that so few young people whose origin is like yours, have not followed in the footsteps and are as bitterly opposed to radical thought as their forbears. I am glad that this is not the case with you.

With kindest regards,

Yours truly,

810519212

The Emma Goldman Papers

[Letter] 1927 June 14, New York [to] E[mma] G[oldman], Toronto / Harry Weinberger.— 2 p. ; 29 × 17 cm.

Permission to reproduce or quote in any form must be obtained from The New York Public Library, Astor, Lenox and Tilden Foundations. Institutional Location: Emma Goldman Papers, Rare Books and Manuscripts Division.

HARRY WEINBERGER
COUNSELOR AT LAW
70 WEST 40TH ST, NEW YORK
TELEPHONE 2217 2218 LONGACRE

COPY LETTER:

June 14, 1927.

Mrs. E. Colton,
683 Spadina Avenue,
Toronto, Ontario.

My dear E. G.:

Your letter of the 31st to hand. When you write Stella or Reddy, ask them to give you a description of the place and they will agree that our circular is putting it mildly. Though Harry Kelly has not made money on most of his real estate ventures, as they were not money-making propositions, like Shelton and the Ohegan Colony, he has made money on Mt. Airy and Belletaire.

No, we are not trying to run away from life. As a matter of fact one of the reasons I went into this was just because I wanted to see something concrete and do some real sawing of wood and building of roads and arresting of men, and the labor problem, and playing with the land instead of just playing with ideas; just the same as one of your great joys is to get into a kitchen and do the magician's stunt of producing a fine meal.

I note if I want to see you I'll have to come up your way. I sure will 'fore the snow flies. I wonder who the colleague of mine is that offered the use of his ~~office~~ office as the headquarters for the arrangement of lectures.

I received a letter from Van Valkenburgh about the raising of a fund for you to give you the leisure to write an autobiography. At the present time I am pretty much strapped for cash but you can put it down that I will send you at least $50. before the summer is out. Maybe if one thing goes right I can make it more. No, I don't know Howard Young. Arthur Garfield Hays is a lawyer who in the past few years has been handling free speech cases for the Civil Liberties Bureau.

I have not seen Van Valkenburgh since he came in to see me on the Sonnichsen efforts. I will send him a copy of this letter and I will keep it in mind about thinking up some names like Dr. Michael Kohn, Dr. [illegible] Goldwater, Dr. Jobsohin, Morris Zeman, Morris Hillquit, and others. Inasmuch as I expect to be embalmed or buried in that book of yours of course I must help; but really and truly I think the book very much should be written and that you should be

BEST COPY AVAILABLE

810519212

The Emma Goldman Papers

[Letter] 1927 June 14, New York [to] E[mma] G[oldman], Toronto / Harry Weinberger.— 2 p. ; 29 × 17 cm.

Permission to reproduce or quote in any form must be obtained from The New York Public Library, Astor, Lenox and Tilden Foundations. Institutional Location: Emma Goldman Papers, Rare Books and Manuscripts Division.

E. G. -2- 6/14/27.

helped to the leisure to write it because no one else could ever write your story and its tens of thousands of incidents in individuals whom you have come in contact with and whose lives you have colored, changed, improved and clarified.

I tried to have Teddy and Stella come over last Sunday for dinner but the baby had just gotten over a cold and they did not want to make the long trip.

Between practicing law assiduously and playing at the camp, I imagine I'll be quite busy this summer. I sure will see you.

I am, with ever best regards,

Sincerely yours,

(Signed) Harry Weinberger.

H.W:AC

Talks for [illegible]
H.W.

BEST COPY AVAILABLE

860520081

The Emma Goldman Papers

[Letter] 1927 June 15, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4705

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, June 15 1927

My poor, dear Leon.
The 13th was certainly a
terrible day for you. But you
are very naive when you see
yours surprise that all your
affairs are known to the authorities.
How could it be otherwise?
You have lived in the same
house for years. All these years
your "best friend" as you
told me is the chief of police
your neighbor who does
everything who goes in and
out your house a most
know every step you make.
I wouldn't be surprised if he knew that we are
corresponding. Anyway your
every breath seems to be
known. I expected nothing
else. What I did expect is
that you would be prepared

860520081

The Emma Goldman Papers

[Letter] 1927 June 15, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

see some of the polyteans in advance, & coffee Dear Beatrice you evidently did nothing depending on "luck". Well, it is too bad.

However Sepp is a lucky way & may still have time to get Sepp from the night quarters. It is the surfy way you will come, not too, but you certainly will have to see some influential people. The main thing now is to get something temporary so you can pose as you might have time.

Now about Sunday, it is just as well that it is this week as you would again be in a mixed crowd in our lavan is that the Sunday; I am sure I could therefore be at Nizgy Sunday. Some people & women have invited me to make the trip with

860520081

The Emma Goldman Papers

[Letter] 1927 June 15, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4705

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, ... 192

Again in Rem car. I accepted before I even knew I was going to have the Sunday in a board rain these guys people may not. That is nothing I go, just take the bus. There will then in the afternoon one would bring me-in which about 4.30 or 5 I may I will meet you at the Clifton in Buffalo

Boy is one thing we certainly must guard against and that is sticking around in ~~some~~ some road house. It is by of now almost wed 16 d/c the road from Niagara there is time, why can we not return Sunday. Of course if I go with the Gyrnaus then it will be easy. We

860520081

The Emma Goldman Papers

[Letter] 1927 June 15, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

can just follow Reen gave.
But even if I have to come
by train hop, it will not
be difficult for you to
divert, Berg are Remedy
at cafe returning from
N.-L.

Well I am awaiting your
final word as to when
I now I will be home
nearly every evening. Only
you can write me that
will be better than calling
However in case any thing
serious happens which
compels you to change
your plan it will be necessary
to phone me Saturday
evening

I may write you again
tomorrow. It is unnecessary
to tell you what you can mean
well mean — A.

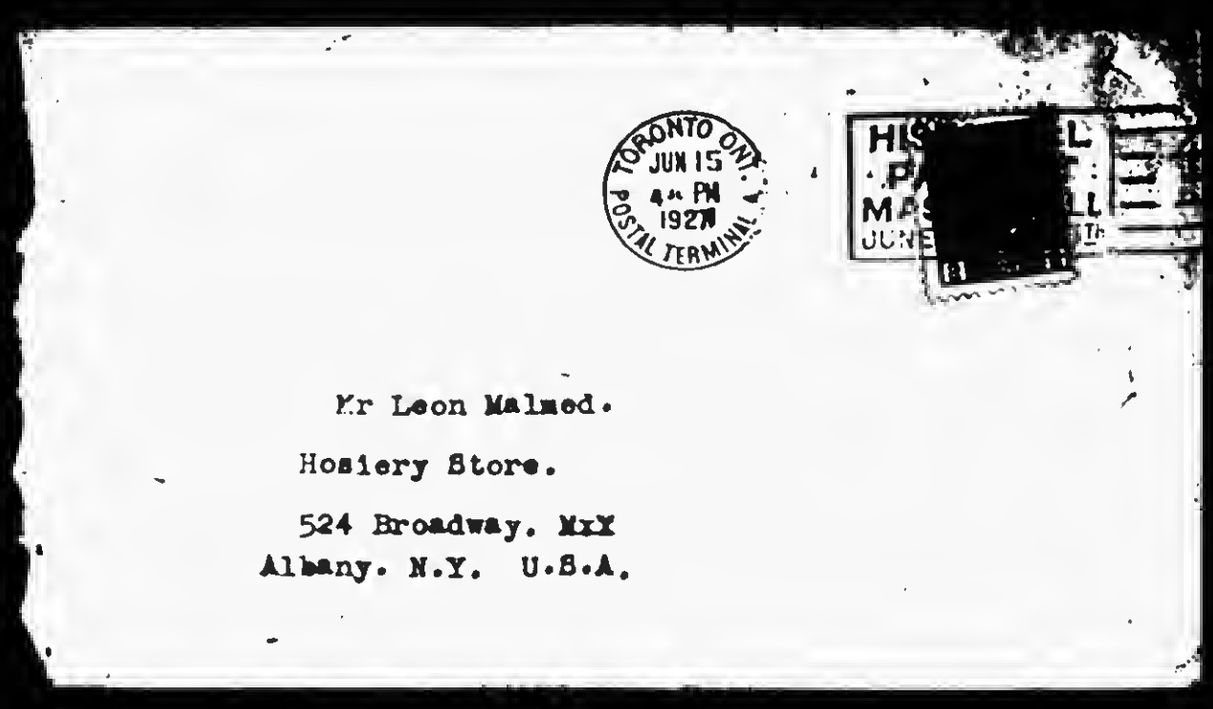
Affectionately
Yours
Emma

860520080

The Emma Goldman Papers

[Envelope] 1927 June 15, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



870916351

The Emma Goldman Papers

[Letter] 1927 June 15, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 1 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TEL. KINGSDALE 4708 10933

EMMA GOLDMAN

683 SPADINA AVE

TORONTO, June.15/27 192

Dear Van,

This is the fourth time I am writing you without having heard from you in nearly two weeks. What is the matter? Ill? Busy? Angry? What in the heal has happened that you have stopped writing all of a sudden.?

Inclosed is a clipping from the London Observer giving an account of the production of the play in Berlin which Berkman translated into English and sent to Curtiss Brown. It occurred to me that the success the play had in Germany may be an inducement to some American producer to bring it there. Will you please see Miss McCord and give her this clipping? Poor Sasha has such rotten luck with his translations He does such wonderful work and then can not place it anywheres. Yet the very same plays are being produced in Germany with success. Please see if the review would not have the magic power to influence some American producer.

Really old man I am anxious about your silence, write if only to tell me that all is well with you.

Affectionately.

870918063

The Emma Goldman Papers

[Letter] 1927 June 15, Berkeley Heights, N.J. [to] Emma [Goldman, Toronto] / Joseph Ishill. — 1 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

12048

Berkeley Heights, N. J.
June 15, 1927.

Dear Emma,

At long last I am able to draw a free breath and announce with joy: My Reclus book is finished at last! It is now actually in the hands of the bookbinder's. I am only waiting for you to tell me exactly to what address I should mail you a copy for, you understand, I would not like this book which cost me so much thought and labor, to fall into strange and indifferent hands.

Also I want to tell you, dear comrade, that you should not by any means, solicit any more subscriptions for $5 per volume. The binding and mailing alone come to almost $1 per copy and I simply cannot afford to sell any more at $5 each. I cannot let it go at less than $10 per volume. You will see for yourself the reason why when you receive it.

Besides, I have a free list of poor European comrades and idealists who must get their copies gratis. The general public should be made to feel that it ought to make an effort to pay in at least relative value for a work such as this, which has taken so long a time to come to fruition, both in inception and in actual labor.

Very cordially yours,

Joseph Ishill

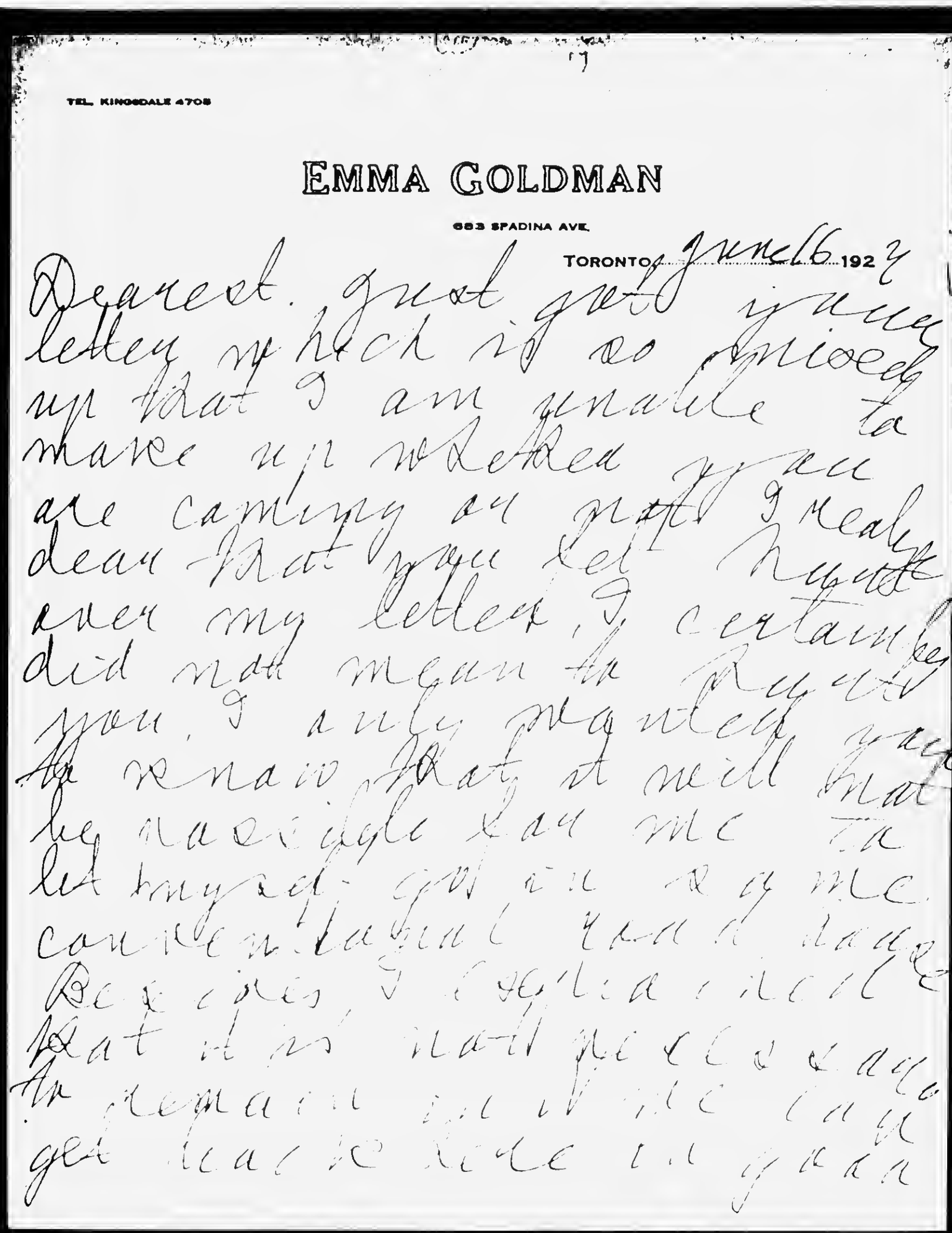
BEST COPY AVAILABLE

860520083

The Emma Goldman Papers

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



TEL. KINGSDALE 4705

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO June 16 1927

Dearest. Just got your letter which is so confused up that I am unable to make up whether you are coming or not I really dear that you let Nyute over my letter, I certainly did not mean to Nyute you. I only wanted you to know that it will not be possible for me to let myself go in my condition. Yours I have done. Besides I explained that it is not perfectly safe for me to remain in the city get tired to take in good air

BEST COPY AVAILABLE

860520083

The Emma Goldman Papers

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

time.

But it takes only 3 hours from Rock to N. Now it can not possibly take more than 7 hours from Albany to Rouses. Now if you would leave Sunday at 8. P.M. you could be my R at 3 P.M. on Monday at 6 o'C P.M. or even 7, it would not matter

Hanegan now comes the trouble more you sales girl. It is your agent all the ridiculous things our meeting depends upon. Well

BEST COPY AVAILABLE

860520083

The Emma Goldman Papers

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4706

EMMA GOLDMAN

653 SPADINA AVE.

TORONTO, ... 192

you'll have to call me
Saturday so I should
know positively whether
to go to N.Y. or not.
I pray you in the meantime
to do a great deal to make
me not make the
trip if not necessary
well be no need to
go. So be sure to call
me Saturday & will
be home call me, you
know I can't pay for the
evening, need a lot
of o/c. Hoping to hear

860520083

The Emma Goldman Papers

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.
Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

again delay your coming unless it absolutely impossible. I remain fear if you will not plane this day 24th, same Army will again turn up.

In great haste hoping all the members of Majewski

EG

BEST COPY AVAILABLE

860520085

The Emma Goldman Papers

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, June 16 1927

My dearest,
I hope that nothing
will prevent carrying out your
plan on Sunday. As I wrote
you yesterday, I have been
invited to make the trip to
Niagara in an auto by some
people I know. Unless it
rains they will probably
start out Sunday morning.
It takes only 3½ hours
from Toronto to Niagara. So
I will be there quite early
you. But in case the weather
should be bad, I'll
[illegible]

BEST COPY AVAILABLE

860520085

The Emma Goldman Papers

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman.—
4 p. ; 23 × 18 cm.
Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

I will then leave at 1 P.M
Sunday arriving in Niagara
at about 4.30 P.M. I will
wait for you.
I know that it takes
about 3 hours or even
less from Rochester to
Niagara Canadian side
Now if you can figure
out how much it takes
from Albany to R[illegible]
you can easily approximate
how long it would take
you to get to Niagara. [illegible]
If you leave [illegible] from
Albany [illegible]
[illegible]
Anyhow [illegible]
[illegible]
[illegible]
the [illegible]

BEST COPY AVAILABLE

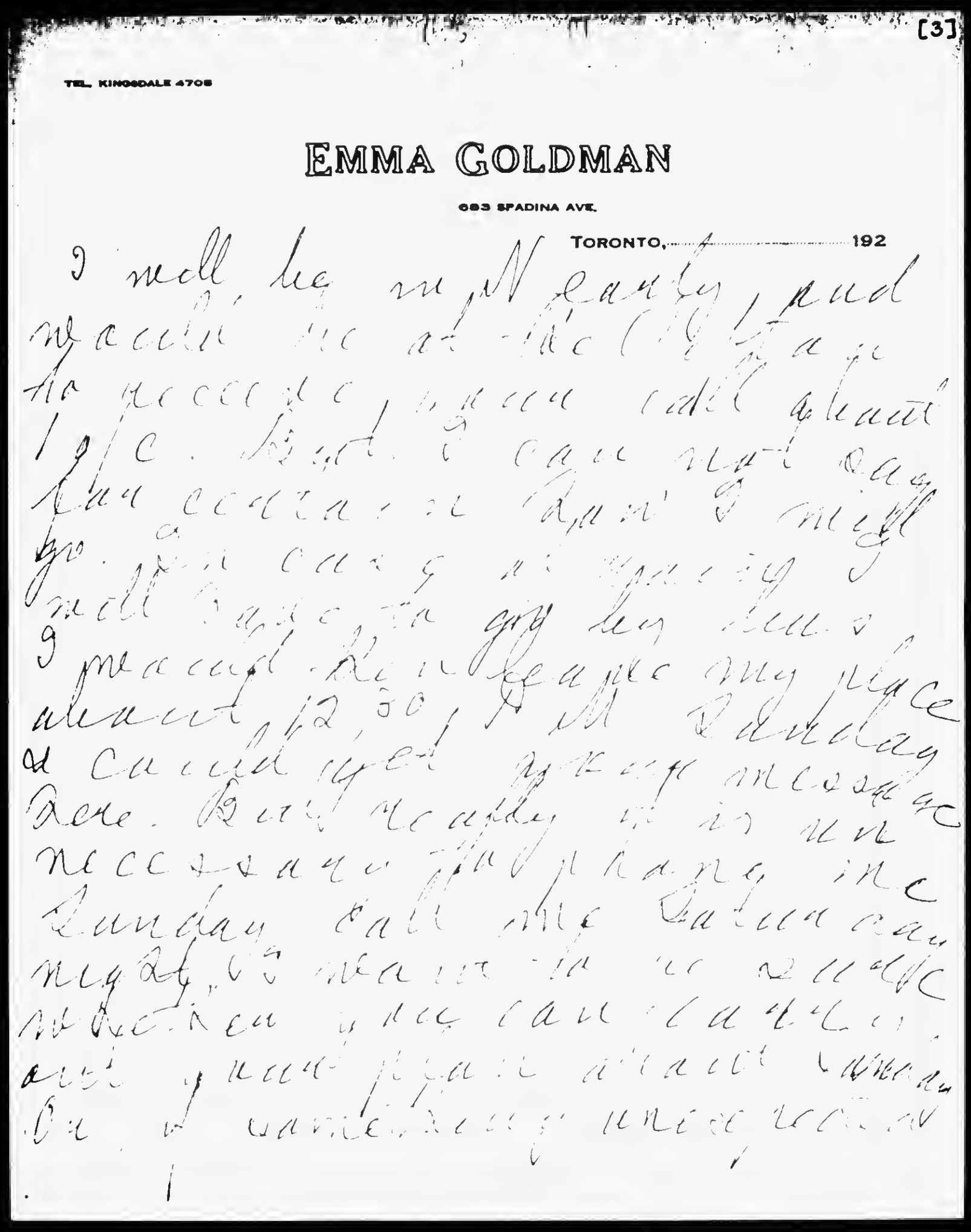
356

860520085

The Emma Goldman Papers

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



[3]

TEL. KINGSDALE 4708

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, ... 192

I well, by my family, and
would not at this stage
to receive your call about
life. And I can not say
how certain I shall
go. Then comes in question I
will have to get my
permit. Remember my fee
amount 12.00. I will telegraph
a certified post message
here. But really it is not
necessary for you to come
Sunday. Call me Saturday
night, it means to be sure
where you can locate
out your fare about where
I am wanting meet you

860520085

The Emma Goldman Papers

[Letter] 1927 June 16, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman. – 4 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

prevents you, call me Sunday
morning at 8 o/c as I
may have to leave at 9. All
with the friends who are
taking me in, then can
it is the best arrangement
I can suggest.
I hope fervently that
nothing will intervene our
meeting Sunday
Devotedly. EG

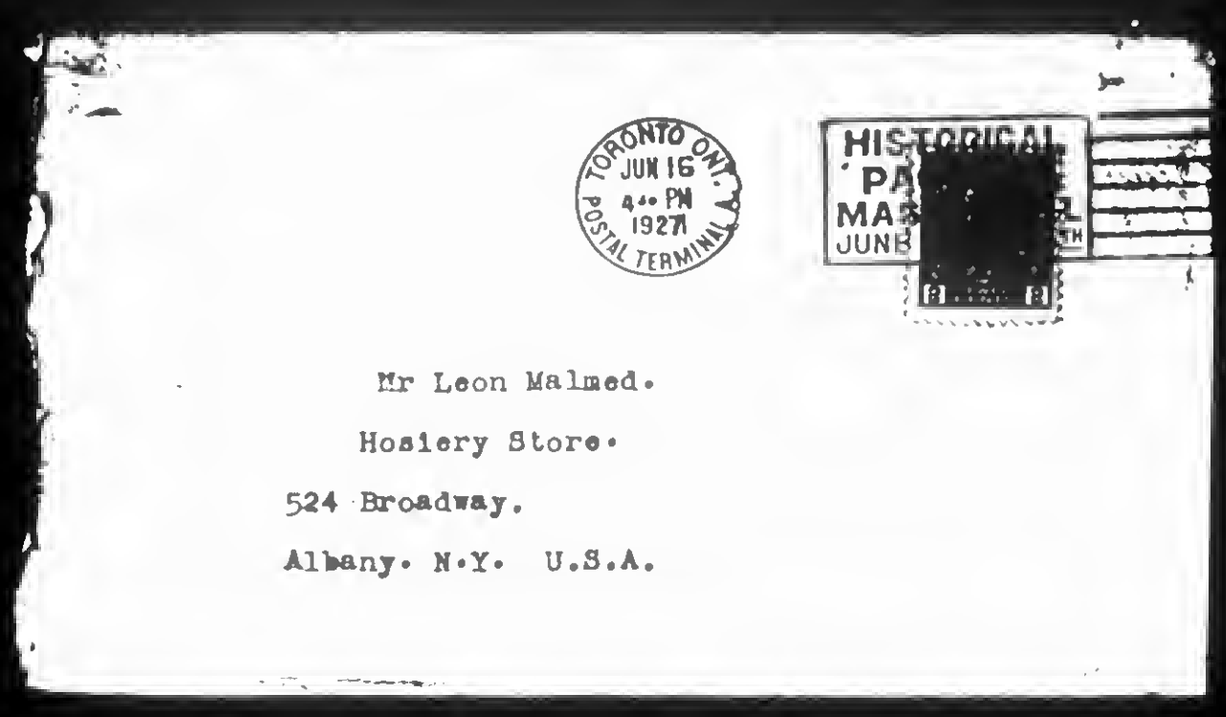
BEST COPY AVAILABLE

860520084

The Emma Goldman Papers

[Envelope] 1927 June 16, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



Mr Leon Malmed.
Hosiery Store.
524 Broadway.
Albany. N.Y. U.S.A.

870823032

The Emma Goldman Papers

[Letter] 1927 June 16 [New York to] E[mma] G[oldman, Toronto] / W.S. Van V[alkenburgh]. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

7399

June 16, 1927

Dear E. G.:

1. Dreiser is coming through--will know how much by tomorrow.

2. Your Dramatists material goes to Covici today. Please write him in full.

3. Sent book on Scopes trial yesterday--looking up further data.

4. Young gone for long cruise.

5. Have copy of Weinberger's letter to you. Will get in touch soon.

6. Too busy to write now.

Love

Van

WSVV

870916353

The Emma Goldman Papers

[Letter, 1927 June 16 New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh]. — 1 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10935

June 16, 1927

Pascal Covici Inc.
Publisher
440 South Dearborn St.
Chicago, Illinois

Gentlemen:

I am sending you today by first class registered mail a sheaf of manuscript on Russian Dramatists, written by Emma Goldman.

This material should reach you simultaneously with this letter.

I believe Miss Goldman will write you from Toronto explaining why she wants you to read over this material.

Will you kindly acknowledge and oblige.

Yours very truly,

WSVV

BEST COPY AVAILABLE

870823046

The Emma Goldman Papers

[Letter, 1927 June 16 New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh]. – 1 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

7419

June 16, 1927

Mr. Theodore Dreiser
200 West 57th Street,
New York, New York

Dear Mr. Dreiser:

Thanks for your welcome note of June 15th.

It is quite possible to send me the cash but if it is just the same to you I think a check would be more practical as it will be immediately deposited any way, unless it be more agreeable to have me call, personally, and get the money. Handle it in any way you see fit. I know that E. G. will be delighted.

Very truly yours,

WSVV:M

Copy E.G.

362

870823047

The Emma Goldman Papers

[Letter, 1927 June 16 New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh] — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

7420

Theodore Dreiser

June 15, 1927

Dear Mr. Van Valkenburgh:

It will be a pleasure to contribute to the Emma Goldman fund. Is it possible to send the cash direct or shall I make the check payable to you.

(signed) Theodore Dreiser

200 West 57th Street
New York City

copy

BEST COPY AVAILABLE

881024055

The Emma Goldman Papers

[Letter, 1927] June 18, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 1 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

120, Rue Tangre
SAINT-CLOUD (S.-&-O.)
FRANCE

June 18.

Dearest Em, your letter of June 6 is here already several days. I have not been in a mood to write letters, and today I cannot say that I am in the right mood, either. I have started the book, but after the first chapter, which I have sent to you, I got stuck, and now it is several days and somehow I can't write the way I want and I have torn up everything I wrote. You know how rotten one feels when he don't like the things he wrote. So I have been in a very bad mood about it -- I can't write and can't even write a decent letter.

About your sending out the contents of my book. Well, I don't know, I suppose it will do no harm. But I am convinced that the book must be written for the common reader in the plainest language. There are plenty of books that no average reader understands and I think it is time to have an ABC that one can hand to a workingman. That's why I mean to write in the style in which my first chapter is written. And I find it much harder to use that style than the other kind of writing.

After I have explained all the foundation that the average reader needs to know, then I could gradually go over to the regular style and discuss the ideas that bother our own people.

But here is the 18 of June already and I have hardly begun the book. I fear it will take a long time and I won't be able to have it done in October. By no means. The worst is that I have been thinking so much of that damned book that now I can't write. I make no progress at all.

I am sorry to hear that big Ben is sick I hope he is improving.

I am glad of the suggestions you make, dear. Whenever you think of any, send them to me.

I know you will have a rather hard time this summer, materially. The best would be if enough money would be raised for your auto. so you could return here and begin the preparatory work on it. I am sure that your presence and advice would also help me to write. But I suppose that won't be.

Well, dear, as you see this letter is like my chapters, incoherent. Not in the mood. This is just to let you know that I am well, so that you won't worry if I write little these days, till I get into my work.

I embrace you.

S.

BEST COPY AVAILABLE

881024054

The Emma Goldman Papers

[Letter] 192[7] June 18, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 3 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

TEL. KINGSDALE 4708

EMMA GOLDMAN

888 SPADINA AVE

TORONTO, June.18/25 192

Dearest.

There was no letter from you ~~xxxx~~ this week. I suppose you have started your work in earnest. It is alright just so I know you are well. I wrote you Monday. In writing to day it is not that I have any special news to tell you. It is only that I may have a visitor here next week and then I will not be able to write. Tomorrow I am to meet Leon Malmed in Niagra,if he does not have another attack and his wife do does not tie him to her bed. He is to call me up to night on the long distance to let me know if I am to meet him. But whether he comes tomorrow or not I expect to have a trip to Niagra anyway. Some friends invited me to go in their car. It is a lovely trip which I enjoy more than any other recreation. You know my weakness for automobiles, don't you?

We had quite a gathering of the people who are interested in my stay here until next year. A committee of fifteen people was organised to look after the lectures. They are all very eager to do their utmost. I think they will work. Of course, you understand,not one of the group is an Anarchistist. But they are interested in my work and want to work for the success of English lectures. It is fortunate, because I could not have gone through the ordeal of last year and especially this spring with our own comrades. You know how therey are. Their enthusiasm does not last long when it involves persistancy and effort. The only two who have remained staunch are Dosser and Judkin. The rest I do not even see from week to week, some I have not seen in several months. They do not understand and do not care for English lectures or activities. So it is just as well that I will not have to depend on them this coming autumn. The committee will look after the lectures with paid admission on literary and educational subjects. They may even help with the Sunday meetings which will be on social topics if we can get a theatre, or suitable ~~xxxx~~ hall. They will be with silver collection. Anyway, I hope to be relieved of the detail and petty worries. That means an awful lot.

The actual amount left from the special drama course were $95. Not so bad considering the poor attendance we had. Nothing came of the article I had hoped to write for a cheap magazine here. I really hated to do it but I thought forty dollars can not be thrown over board. But I am relieved of having to do the article. The moment the editor heard I really mean to write he backed out, said they could not pay $40. To hell with them. I have been peddling the Voltairien sketchs

BEST COPY AVAILABLE

881024054

The Emma Goldman Papers

[Letter] 192[7] June 18, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 3 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

TEL. KINGSDALE 4708

B.

EMMA GOLDMAN

883 SPADINA AVE

TORONTO, 192

The Century and Dial have already refused. I now sent it to the Atlantid Monthly. No doubt that too will refuse . This is like all the rest we write. McCauley supposedly showed interest in my Mss on the Russians, I wrote him I could not do an additional chapter on the drama in R. of to day,but would add something on the theatre. But he has evidently changed his mind,Van got the Mss back. I now had it sent to Covici-- a Chicago publisher Ben Reitman recommended. I am losing hope ~~max~~ in ever seeing the work published. I might have enjoyed my summer last year and have relieved you of the hard work for all the good we will get out of the work. Nothing from Daniel in ages. I do not know what to make of him. I know he had a lot of illness, his wife slowly dying of cancer. Just my rotten luck.

A very nice man and his wife I met here had an affair in their house last Sunday, and I talked on Anathema and King hunger. Thursday he came up and brought me forty dollars which he had raised for the lecture among his friends. He hopes to get some more. I earned this much easier and with less scruples than if I had had to write an article for a cheap Business Woman's magazine.

I had copies made of your table of contents and sent them out to people in Winnipeg and Montreal with letters and the sub books I got from Minna. I am hoping that some money will be suscribed for your work. How are you getting on my dear? Has Mina sent more money? I hope they will not keep you short. It is awful to have to worry materially when one has to do important writing.

Do write soon dearest. Much love.

Van sent me copy of letter he had from Dreiser wherein he writes, "glad to contribute to the fund for E.G's autobiography. Shall I send you the check of cash"? Van did not know at his writing how much Dreiser is going to contribute. I really am curious. So far there is no great rush on the part of the people who have been approached to contribute. And Young went off on a cruise, some people are in clover, they can always get about when they want to. Van is now handling the matter. He is the most reliable I know.

By the way, the London Observer had a review of the Berlin performance of Mahagat. I sent it to Van and told him to take it to Curtis Brown to see if they would not sent it to whatever manager they have sent your translation. And I have asked Van to make copies of the review and send you one and one to Armstrong. Have you heard from the latter?

BEST COPY AVAILABLE

881024054

The Emma Goldman Papers

[Letter] 192[7] June 18, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 3 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

of contents, I had made with letters to a few people in Canada, pay expenses with the subscription books Minna sent me, perhaps some money can be raised. Three people are working here on that. I hope to be able to send a substantial sum to Minna, it has to go through her since she sent me the books.

At last I had a letter from Dorothy, the first since I left. The usual thing, "Emma and I are working hard writing" I wonder wee sei wellen auskwetchen.

Well dear Sash that is all for to day. I may write again this week if I have anything of importance to let you know. I hope you are keeping well my dear and that you have begun writing.

Devotedly. CB

Send me only a very few Bulletins I have absolutely no way of distributing them during the summer.

BEST COPY AVAILABLE

870820265

The Emma Goldman Papers

[Letter, 1927] June 19, Liverpool [England to] Emma Goldman, Toronto / William Armstrong. — 2 p. ; 13 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Miss Emma Goldman. 683 Spadina Avenue. Toronto. Canada.

THE PLAYHOUSE
WILLIAMSON SQUARE
LIVERPOOL

7274

Sole Proprietor, The Liverpool Repertory Theatre Limited
Director, William Armstrong
Telephone Royal 3944

June 19th.

My Dear Miss Goldman,

I was so glad to hear from you. I am just off for a short holiday and will write to you on my return but I am sending this play back to you as I am afraid I cannot do anything with it here. I am ever so sorry but I am doubtful as to its appeal with an audience such as ours which want plays of a more obvious nature. Also it is so essentially Russian and political and wants a special audience. I enjoyed reading it very much indeed..it is vastly entertaining. I will write a long

BEST COPY AVAILABLE

870820265

The Emma Goldman Papers

[Letter, 1927] June 19, Liverpool [England to] Emma Goldman, Toronto / William Armstrong. – 2 p. ; 13 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

letter soon but want you to have the play back in case you may want it. All kind wishes and very sincere remembrances.

Yours very sincerely,

William Armstrong

BEST COPY AVAILABLE

870916349

The Emma Goldman Papers

[Letter] 1927 June 19, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. — 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TEL. KINGSDALE 4708

10929

EMMA GOLDMAN

683 SPADINA AVE

TORONTO, June 19 1927

Dear Van,
Hope all is well with you. I am waiting for a real letter. I know you are busy dear old scout but I need your letter, more than you realize.
If you have not got taken the deposit out yet please make a general copies send one to I B and one to Wm Armstrong The Play House Liverpool England. He has copy of Sasha's translation

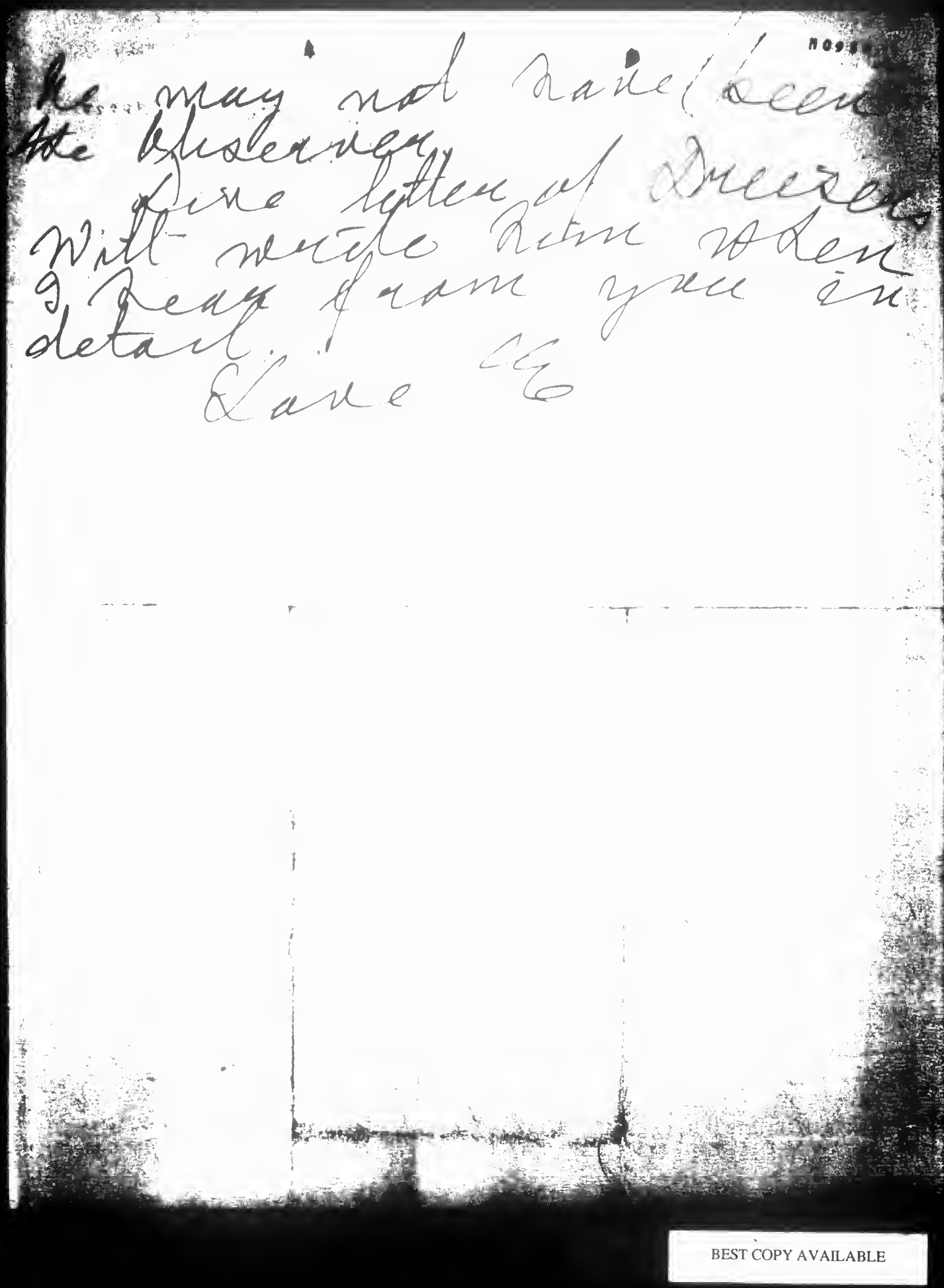
BEST COPY AVAILABLE

870916349

The Emma Goldman Papers

[Letter] 1927 June 19, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.



Re may not have been the blisterings
Pure letter at Dreezer
Will write him when I
get your from you in
detail.
Love EG

BEST COPY AVAILABLE

870930150

The Emma Goldman Papers

[Letter, 1927] June 19-21, New York [to] Emma [Goldman, Toronto] / Evelyn [Scott]. — 2 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

15318

care Crawford,
286 West 11th Street,
New York City

June 19 _

Dearest Emma:

Because of all the good things you say to me, and because I would give a lot to improve the opportunities of a friendship so well begun which makes me so happy, I wish - and wish VERY much - that I could take the compromises you suggest and come to visit you right now. I would not accept it that you pay any of the eight dollars and something. It is not so bad that I could not affaord that much myself anyway. But there are so many reasons that are not just of the immediate cash. I have the proofs of this long book still only half corrected, and when that is done I have promised to do all I can to finished- the book I have been working on all year at Kouba so as to hand it in to the Bonis before I leave this part of the country (which I shall if I get the money) in the fall. So that will mean the most concentrated attention to the book, and I have been under such difficulties to get any peace and quiet for work that I would not dare to interupt it until the book is done - not if I can help it, and not even to do the things I would most like to do outside the work. So I would not be able to go anywhere until the fall, when I would love to come up to see you, if I can afford it-- and IF I have money and time by then - it will not be any expense to you, or inconvenience, I hope, to anybody, and you will not need to bother about putting me up unless it just happened to suit you exactly at that moment to do so. You see the importance of getting this work through is precisely that I must take advantage of every minute here to push things with the publishers, and I know there will be much more delay if I am obliged to deal with them at a distance. I also want to help Cyril all I can in making contacts - at odd moments - if there are any odd moments - to get his shows arranged in this country. Lastly, I had, before I heard from you, completed arrangements for a place to stay with Jig on Staten Island, and there is nobody here at present to leave him with. etc, etc. About two dozen difficulties any one of which one might ignore, but which it would not be so good to ignore just now.

Dear Emma, this is June 21st. Just come from the occulists and two hours of drops and closed eyes, and in anything but the state to write a letter which would be worthy answer to yours. Please forgive the jumble. I have got gold of Dreiser who says he has already contributed to the fund through the organizers. Can you find out if the cash is there, or if it is still only a promise to them? He is sympathetic to it sincerely I think, but I dont trust NOBODY NOHOW, (I mean in the matter of delay) and if the check isnt already in their hands I want to do some tactful nagging. Of course I will never divulge knowing anything via you. I have somebody else in mind - somebody fairly generous who can, I believe, afford to do something. But wont go into that until I have more of a certainty in view. One woman I was just

BEST COPY AVAILABLE

870930150

The Emma Goldman Papers

[Letter, 1927] June 19-21, New York [to] Emma [Goldman, Toronto] / Evelyn [Scott].
— 2 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

[illegible] tackling is 'poor' this year because she has given quite several thousand dollars to a university chair. She really is. And that's what makes me sore.

Emma, you are a beloeved brick again. I wish I did not always seem to be making talk supply the place of words - even as regards visiting. Then I would deserve the lovely things you say. If I could be one thing perfectly - eliminating ambitions to write - it would be a perfect friend. But somehow or other it always seems to turn out that I'm getting more than I can give, damn it.

Owing to work and general mess of housekeeping and kids -mine and Crawfords - I haven't seen many people and haven't yet the news that I expect might interest you. Thank you for Eleanor Fitzgerald's address, and I shall look her up as soon as I possibly can.

I saw Ellen Kennan before she left for Bryn Mawr where she is teaching again, as you probably know, in the industrial school for women. We talked much of you, and in perfect agreement, for she is devoted to you, and a dear herself. The same afternoon Lola Ridge came over and she also was very warmly interested in you and what you were doing. She is still a wraith, and in the usual difficulties to keep going, but has the same sort of courage you have. Have you seen her last book, The Red Flag? If you haven't, will you let me know? I would like to send you a copy. I think her poem, The White Bird, is the most real poetry that has come out of the revolution. In general, propaganda poetry seems to fail by a didacticism inappropriate to poetry.

Now, will you really overlook the fact that my typewriter might just as well be a meat grinding machine, and continue to keep me posted regarding all your doings which I like so much to hear about? Very, very much love, dear friend, and - damn it, it's <u>got</u> to happen - money, for all the tremendously important work you are still to do.

Evelyn

[illegible]

BEST COPY AVAILABLE

870916150

The Emma Goldman Papers

[Letter, 1927 June 20, New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh]. – 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

1U526

June 11th, 1927.

Dear Van:

I'm leaving tomorrow on an extended cruise as a guest of a friend who is plutocratic enough to operate a yacht but not sympathetic enough to contribute to our fund. Probably that's the reason he's able to afford me the pleasure of a sea voyage. If you have occasion to write me, address me as above, and the letter will be forwarded. I do not know exactly how long I'll be gone.

Here's a partial list of the people to whom I have written on Emma's affair: Mrs. J. Sergent Cram, (I notice that you have also written her), Arthur Garfield Hays, Charles Rosenfeld, Theodore Dreiser, Sherwood Anderson, Sinclair Lewis, Otto Frohnknecht, Samson Raphaelson, Michael West, Theodore Bettlein, Hugo Cosgrove, and others, personal friends, whom you wouldn't possibly have on your lists - including many of my own stingy relatives.

I'm afraid my trip is going to make it more of less impossible for me to do any direct propaganda work although I shall drop notes from time to time to those who I think may be interested. Saxe Cummins, Emma's nephew, says that he will do all in his power to make the fund a success and to call on his assistance at any time. His address is the Mercantile Building, Rochester. Incidentally, as soon as I can afford it I expect to contribute a hundred dollars to the fund myself. Succeeded in raising about fifty dollars for the subscriptions to Alexander Berkman's book on Anarchism. You can generally nick 'em when they think they'll get something, even if it is only a book, for their money.

The letter that I wrote the above prospects ran something like this: "Quite aside from her political or social theories I assume that you, as well as myself, are interested in Emma Goldman as a personality, and that you realize a book of her life, the story of her experiences, would be well worth while reading. Several of us have persuaded her to write her autobiography, but because we do not care to have it abridged or censored by any publisher we have not taken this proposition to any of the many publishing houses that would undoubtedly be interested to the extent of paying a large advance royalty. Emma G. is going it on her own. But in order to write it she must be freed from all material worries for two years. Therefore I am appealing to all her friends and well-wishers, as well as to those who think that such a book

BEST COPY AVAILABLE

870916150

The Emma Goldman Papers

[Letter, 1927 June 20, New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh]. – 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10527

HOWARD IRVING YOUNG
103 DONALDSON AVENUE
RUTHERFORD N J

would be a distinctive addition to the world's literature, to donate enough money to carry her through." Etc. etc. pointing out that you have kindly consented to act as treasurer and administrator of the fund and that every penny will ultimately reach Emma. I feel sure that some of the people who do not contribute right now will do so later, perhaps being in the same situation as I am, the Summer being a slack season.

I hope to be able to finish my play aboard boat, and arrange for production upon my return.

Will communicate with you later. Good luck. Thanks for the last copy of The Road to Freedom.

As ever,

Howard

BEST COPY AVAILABLE

870924295

The Emma Goldman Papers

[Letter, 1927 June 20, New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh]. — 1 p. ; 18 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

COPY OF REPLY FROM MARGARET SANGER TO VAN'S LETTER OF MAY 1st APPEAL FOR CONTRIBUTION.

June 7,1927.

Dear Mr. VanValkenburgh:

Your very kind letter of May 1st awaited me upon my return from Europe, and I am most interested indeed in your appeal for Emma Goldman. Unfortunately, it reaches me at one of my hard-up times, as I have just given all that I could possibly give for another friend's help, who, like Emma Goldman, has struggled against hardship and public opinion for her principles.

I am also given the task of raising $5000. for the Birth Control League while I am here - to tide the work through the summer months. So you can see that I will have no spare money for a little time to come. Nevertheless, I will not forget your letter and later in the Autumn I shall be glad to send some contribution.

Sincerely yours,

(Signed) Margaret Sanger
AL

Dictated but not read.

BEST COPY AVAILABLE

870916169

The Emma Goldman Papers

[Letter] 1927 June 20, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. — 3 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

342 Madison Ave.,
New York, N.Y. 10559
Twentieth June,
1927.

Dear Emma:

1. Since June second, I received your long letter of the seventh, and others of the ninth, eleventh, and thirteenth. I have written you two long hand notes, sent deposit slip for $34.00, a typewritten note June sixteenth, a telegram on the seventeenth responding to yours of the fifteenth, and a book "The Earth Speaks to Mr. Bryan".

2. I hope your young lady secretary does not immerse herself in her man. Stick to her, she might be useful if you remain in Canada to write your memoirs or she may be tired of him by that time.

3. The next three paragraphs in your June seventh letter do not require discussion now.

4. All right, we will shoot for five thousand or more. Young left last Saturday for an extended cruise with a friend of his. Has no idea when he will return. The work will go on just the same. I am paging the additional names you sent me. In future will mark you for a copy of each letter. I write my own letters, Young writes his.

5. Sadie sees Meisel today. Next letter will contain more definite details. Levine can do nothing.

6. Now I have you by the hair. You kid me about not reading your letters. Why dont you read mine? On March twenty ninth I sent you a letter detailing the journey of the manuscript under the guidance of Curtis Brown. What did you do with it? Anyway, I am sending you a copy. Excuse yourself.

7. Ornitz from Macaulay's has not answered your letter because of asserted rush on summer books. Was interested largely because Levine suggested possibilities but did not push the issue. I think the suggestion about the additional chapter was a stall. Well, Covici has it now and I hope you are dealing with him direct. Another thing about Ornitz. He depends almost entirely on Levine's word regarding commercial possibilities of translations. Levine does not think Berkman has done well on either The Bolshevik or Pugatchov. Sorry. Sadie re-wrote the whole thing to get additional copies. Love's labour lost. I am going to try Fitzie on some leads. She ought to know some of the ropes.

8. About the books:
   You have the Illinois Law Journal
   Mother Earth you think is Leon's is mine
   Ingersoll volume with Whitman lecture
   Russell's 'Young China'
   The Girl from China - and the one I just sent
   The Earth Speaks to Bryan.

870916169

The Emma Goldman Papers

[Letter] 1927 June 20, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. — 3 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

.10560

You will return these when the spirit moves. Never mind the cost of Close's book. I forget how much it was anyway.I am only crabby about the things I want. About being broke. If you really want to pay for the books you order thru me I will send you a bill each time but I thought anarchists never paid for anything they did not have to.

9. Cannot locate Evelyn Scott on phone. Sadie is writing her. She has not attempted to get in touch with me.

10. I sent you the article the Daily Worker published about the Boston committee. They certainly did attack Thompson. They are despicable in everything they do - cannot be generous as a matter of principle. There is no last straw. They have bales of it left and after July tenth, some things are going to be said that have been held in abeyance in deference to the two men whose cause they are so hypocritically espousing.

11. Talk about hard boiled eggs. My heart goes out to Hayes for the visitation of his grandfather's sins unto the second generation. I suppose that $10.00 he sent was willed him by his grandad with a tag attached telling him to send it to Emma Goldman. I would like to read what you wrote so I might bawl you out good and proper.

12. Thanks for the list of additional prospects for fund. Will write them all. I enclose acknowledgements to letters received from four people.

13. Your letter June ninth. If you get any more cheques just send them thru regular mail. No need to register.

14. Is book you are getting from Knopf "The War on Modern Science" by Maynard Shipley? I had figured on sending this. Have not located any magazine articles on Scopes trial yet. I will, but it takes time.

15. Look on back of each deposit slip for details of contributors.

16. Your letter June fifteenth. Meetings two nights a week. Speak four nights a week. Sabotaging the boss's time every day - writing, telephoning, running errands, and trying to hold my job - that is what in Hell has happened. But I will soon be caught up I hope and then you wont have to scold me.

17. Will see Rubsaman and show his clipping from London paper. I am trying to help A. F. too and I am corresponding with patent office in Washington on a stunt of his. Birds of a feather always sympathize which may or may not be better than doing nothing. I will do my best. Sorry for him and wish I could help.

18. Cryptic telegram worded to look like business so I would not have to pay the toll. Did you understand?

19. Dreiser wrote me he would be glad to contribute and wanted to know how he could get money to me. Tried to telephone him.

BEST COPY AVAILABLE

870916169

The Emma Goldman Papers

[Letter] 1927 June 20, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. — 3 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10561

Nobody answered. Wrote him Friday. Suspect he is out of town for a few days. Will let you know what he does first possible minute.

20. Enclosed leaflet announces mass meeting in Brooklyn

21. Have not been able to see Gross on Russ. I will, I will!

22. Borghi has been arrested. Out on bail. Will be deported.

23. Sadie and I have doubled up for the donation to your birthday present. It will buy you a meal or two when you get back to France. We join in greeting you on this auspicious occasion and expect to have to send a hundred more for the birthdays that are to come.

24. Leon has written. Will add to the fund later.

25. I think I have covered all important points. Have just returned from a meeting. It is now 1.30 AM. Time to close and send you our tender regards.

Affectionately,

Encl.

BEST COPY AVAILABLE

831115122

The Emma Goldman Papers

[Letter] 1927 June 22, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / Emma Goldman. – 4 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

TEL. KINGSDALE 4708

EMMA GOLDMAN

683 SPADINA AVE

TORONTO, June 22 192 7

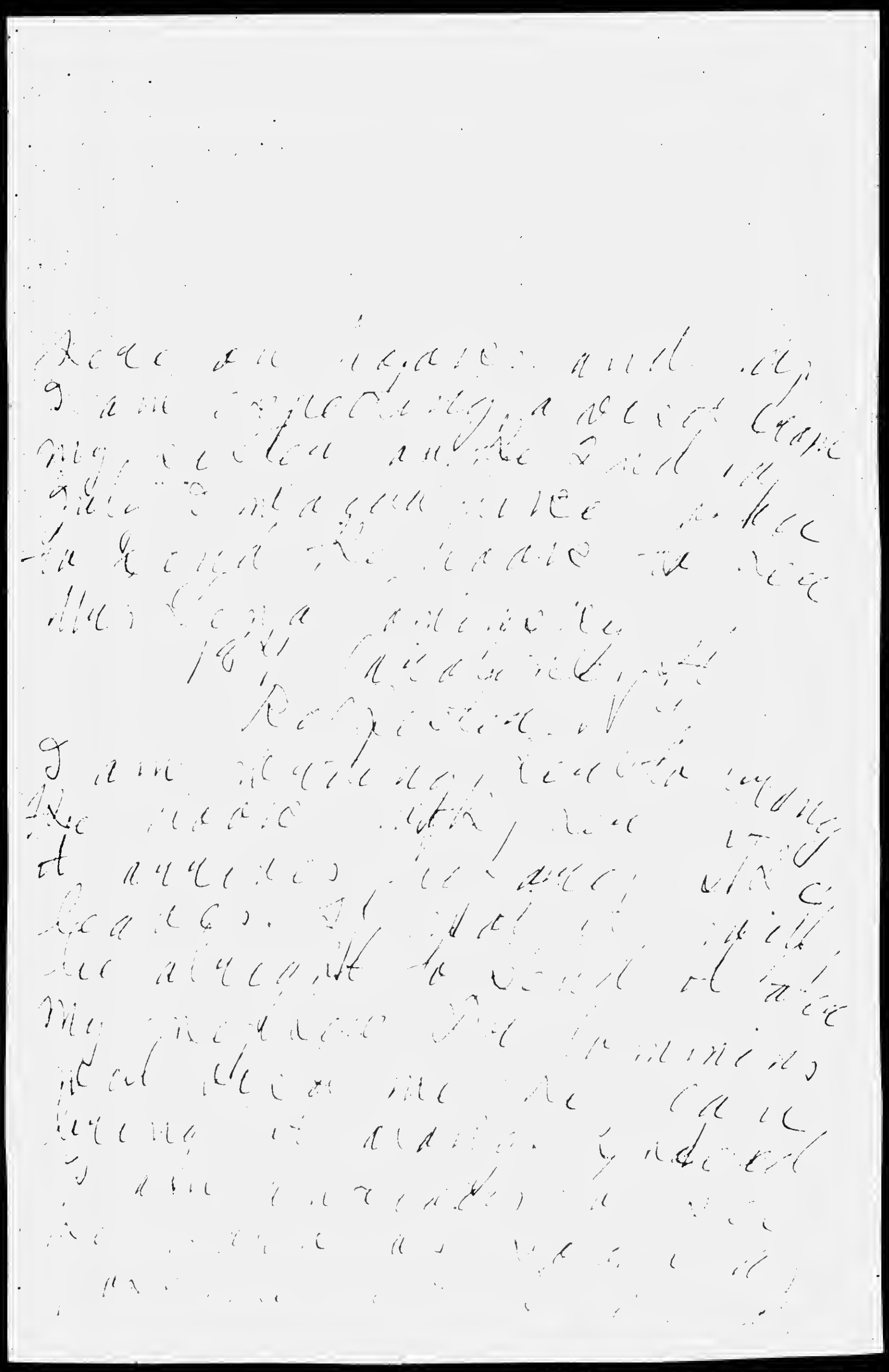
BEST COPY AVAILABLE

831115122

The Emma Goldman Papers

[Letter] 1927 June 22, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / Emma Goldman. – 4 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.



BEST COPY AVAILABLE

831115122

The Emma Goldman Papers

[Letter] 1927 June 22, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / Emma Goldman. – 4 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

TEL. KINGSDALE 4705

EMMA GOLDMAN

683 SPADINA AVE

TORONTO, ... 192

BEST COPY AVAILABLE

831115122

The Emma Goldman Papers

[Letter] 1927 June 22, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / Emma Goldman. — 4 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

Re end of the year.
Success!
Emma Goldman

BEST COPY AVAILABLE

870916348

The Emma Goldman Papers

[Letter] 1927 June 22, Toronto [to W.S.] Van [Valkenburgh and] Sadie [Robinson, New York] / Emma Goldman. – 3 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TEL. KINGSDALE 4708

10926

EMMA GOLDMAN

663 SPADINA AVE

TORONTO, June 22 1927

Dear People Van & Sadie

Thanks for your thoughtfulness of your gift. Pretty soon I will be able to make a contribution to the fund you are raising for that terrible C & C. I spend only one lousy dollar a week. I have the need which will be respected unless I reach the very end of my resources – then I do the same.

I will write about everything when I get time. Sorry you were disappointed about a contribution. I should have told you in advance she will do nothing

870916348

The Emma Goldman Papers

[Letter] 1927 June 22, Toronto [to W.S.] Van [Valkenburgh and] Sadie [Robinson, New York] / Emma Goldman. – 3 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

109274

The sad love fan E G when
she was an unknown
quantity & E G was needed
to push the Woman Relief
& raise funds when M S
was in distress. Since
the lady achieved fame she
has evaded mentioning
E G's name. You see fame
like wealth & power goes
to people's heads, and upsets
what little brain they
have. Please never call
on M S. in my behalf.
I'd rather not write! My
messages than write. It
would be help if small souls.
Dear Pin, I hope you
do not think I wrote

870916348

The Emma Goldman Papers

[Letter] 1927 June 22, Toronto [to W.S.] Van [Valkenburgh and] Sadie [Robinson, New York] / Emma Goldman. — 3 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TEL. KINGSDALE 4700

1092

EMMA GOLDMAN

668 SPADINA AVE

TORONTO, ... 192

an unwind would the Hayes
Be certainly gas not chosen
Dis grandfather so
come Pass menu each Dim
you it.
Love to Sadie and
yourself.
E G

386

870823038

The Emma Goldman Papers

[Letter] 1927 June 23 [New York to] E[mma] G[oldman, Toronto] / [W.S.] Van [Valkenburgh]. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

7408

June 23, 1927

Dear E. G.:

1. Had a long talk with Leonard Abbott Monday. He wants to be remembered to you.

2. Saw Fitzie today and turned over to her a copy of Pugatchov. She was in a great hurry to keep an appointment so I did not have much time to talk with her.

3. I also saw Bugakov in an effort to secure a copy of the Theatrical October.

4. From there I went to see Chernoff. He has no copy of this but can get it. I told him not to as I have already ~~[illegible]~~ arranged with Meisel to get one from Germany. Chernoff said he thought it cost about $10.00 so I asked him if he had any other recent books on Russian plays and dramas. He gave me a list which I enclose.

5. I don't agree with you in the Sanger matter. Appreciate your sensitiveness but don't think I should draw a line and I propose to hold her to her word to come across in the fall. Why should she be immune? Moreover, you are not directly involved and any embarrassment will naturally fall upon me. I won't insist upon it, but I think you should throw over your list of exemptions.

6. Too busy to continue just now.

~~Sincerely~~,

881024053

The Emma Goldman Papers

[Letter] 1927 June 24, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

180, Rue Tandou
SAINT-CLOUD (S.-&-O.)
FRANCE

June 24,1927

Dearest Em, in a few days is your birthday. Seldom before did I long so to be together with you on this date as now. Because somehow you seem awfully far away. And your plans are so uncertain that I find myself always thinking about this: are you coming, or ~~xxxx~~ are you staying there for this year? Because you wrote that Peggy had signed $500. for your autobiogr. and also some other people, so that there already must be some good sum for the fund. In that case, do you still think of remaining there? Of course, I realise that you have probably pledged yourself for lectures and meetings and may be it is too late to change things.

I should like very much to have you here this summer -- if you decide to begin your book and to return. But of course you know what the summer is in Paris. It seems to me that THIS summer is the worst I ever saw. Here it is the end of June. We have had a few very hot days in April even. Then the rains started, and there has not been a day that was free from rain or the threat of rain. And it is chilly, even cold. It is 10 A.M. and I sit here in my room dressed and with my morning gown on, and still I am cold. No sunshine at all. I have not become warmed up since winter yet.

Well, you know how I love the sun, and this weather has a very bad effect on me. I must tell you frankly, dear: since I wrote the short Introduction to the book, which I sent to you, I have not written a single page, though I have been at my desk every morning from 8 o'clock till 1 P.M., and then again from 3 to 5 or 6.

I have gotten in such a condition that I can't think straight and can't write. Well, you know what it means. You know how some parts of your book worried you in St.Tropez. But at least it was chiefly at the END of your work. But here I am at the very beginning and I am just stuck. Over and over again I have tried to start the second chapter and every word I write makes me dissatisfied and I change it and the next day I don't like it again and change and then I tear up the whole thing. I begin again, and with the same result.

The thing has gotten terribly on my nerves. Well, I don't have to explain to YOU this condition. You know from your own experience, and you also know how I feel when I can't write what I want to. You know how I feel before a lecture. Well, this is a thousand times worse.

I can't explain to myself the reason. I have dropped the work for several days, & then I feel that the thing is not hard to write at all and I seem to have it all clear in my mind. But the moment I get back to it, it begins all over again. May be it is also the weather -- it depresses me. Anyhow, I have now gotten to the point where I don't feel that I can write it at all. Neither the ABC, nor the way I meant to write before. The whole matter ~~p~~ oppresses me terribly. I am almost in the state in which I was when I was reading proof on my Memoire. You remember. I can't tell any more a good sentence from a bad one. My head is just in a whirl.

Now, dear, I don't want to make you feel bad about it, but I want your opinion. I feel like giving up the work, but I hate to do it, and yet I have lost faith in being able to write it. I know how terribly the comrades will be disappointed and what a Blamage it will be. But what can be done? The book is supposed to be ready for October or November. But it can never be, even if I should be able

BEST COPY AVAILABLE

881024053

The Emma Goldman Papers

[Letter] 1927 June 24, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 25 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

to write it after awhile. Of course, it is not important if it will be ready later, but I don't feel that I can work on it at all. I feel entirely absolutely blig.

In every way so -- it is even an effort for me to write a letter. But I think that is because I feel very oppressed by the book -- deprimiert, as Annie says.

Speaking of her, she tries to help in every way. Walks on tiptoe all day and is kind and nice in spite of my crankiness. The house is clean and quiet, the meals are good and everything is all right, and absolutely no reason why I should not be able to write. There is nothing to worry me -- and yet I can't write. It is the fact that I have to write this book that worries me.

It was a big mistake that I accepted it. May be I could write it, if I did not have the feeling that it has been ordered from me, that people are waiting for it and so on.

Anyhow, I have now decided to take a week entirely off. To go out, see people, forget about the book entirely. Then to begin again.

If I can't write then either, then I must give it up. Of course I will have to return the $150. that Minna (the Federation) sent to me. I've used more than hundred of it up already, but somehow I shall have to make it good. Of course, I'll have to find then something to do that will bring in a little -- Annie can borrow a little money, though not much. (In case of necessity I could write MAO about it. He has stopped sending when I wrote him that I accepted the book and that the Feder. sent me 150. I told him then that it relieves him.)

Well, I hate to write you all this, for I know it will make you miserable. But we have always shared joy and misery alike, and I feel better by telling you about all this.

Perhaps I should postpone writing it till next year? What do you think? Because you would then be here, won't you, and I think then -- when you work on your book, and I on mine -- I should be able to work better. But I am not even sure of that, dear. Some other work I am sure I could write better when you are about, when I can consult you and so on. But this work -- I don't know, dear May be I can't write it because we have lost our former enthusiasm about it -- I am afraid to think of it, for if that is the real reason, then there is no hope for it. It means then that I could not write this book at all.

So you see how it stands, dear. It is rotten. I am terrilly worried about it, and that also makes me unable to write.

I want your advice. Better cable me. But as I write this, I ask myself what advice you could cable, and if advice by cable could help me any. Still, I want your advice, dear. But I don't want you to act hastily, to drop everything there and to come here. No, dear, that is not necessary! and, who knows, it may not even help me, perhaps. Because I really think it is the weather that oppresses me, mostly. I even thought of going south, but I don't want to risk it, because of the expense, since I have to pay rent till October here, anyway. But chiefly because I have a feeling in me that I wouldn't be able to write south either. The weather etc. all may have some oppressing effect on me. But the chief reason, I think, is some feeling in myself, way deep down, that I won't write it to my satisfaction. And that feeling makes it impossible for me to write at all.

BEST COPY AVAILABLE

881024053

The Emma Goldman Papers

[Letter] 1927 June 24, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

So it is my own condition of mind, and not any external causes, that prevent my writing.

Of course, if you plan to return in connection with your book, then I should be very happy. But I don't want you to do it specially. It may serve no purpose perhaps. For somehow I feel a disgust about writing the book and something repellant in me about it, and so even your presence will not help.

Well, I am going to take off a week, or even two may be, and then I'll see. May be it is all just a temporary feeling. I hope it will pass. I'll let you know.

I can't write of other things today. Nor is there anything important. Alsberg was to have arrived on the 16-21. He has not shown up. He had asked me to write him to the Amer. Express about meeting me. I wrote, long ago. No word from him, though he has also my St.Cl. address.

Sonya started to work at a photographer's. I hope it will be at last a trade for him. Mollie got the money you sent.

Everything else is as of old.

I embrace you, dearest heart.

P.S. Dear, box of summer things came at last yesterday from St.Tropez. I have packed your things into your trunk, as the new box don't go into the little room — it is too crowded already. The things are your summer things, and the swimming bag is there, and it reminded me of your swimming lessons. I am afraid you can't keep them up this summer. I found none of my things in the box, except one white pair of shoes. I wonder where my sandals are. Did we leave in St.Tropez one box or two?

BEST COPY AVAILABLE

870918062

The Emma Goldman Papers

[Letter] 1927 June 25, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 2 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

12046

OPEN DISTAS

Berkeley Heights, N.J.
June. 25. 1927

Dear comrade

A copy of my Rebel book was mailed this morning to Rochester and I hope your sister won't forget to take it along when she is coming to visit you. — Meanwhile, though my book is completed, yet my hands are not resting for it has still remained a hard & tough bit for me. Is there any wonder, when my only two hands go through the process of the making up of this tremendous piece of work? I hope you will enjoy reading its contents, for that is what I had in mind to accomplish. The luxurious printing which manifests through its pages is merely accidental and of second importance. To me the contents is everything. Who ever touches this book touches a soul with finer aspirations towards our idealism. Under the pressing circumstances, I can say, I did this work as a token of love and admiration for the two Rebel Sisters, and not as a duty.

Why I ask that after you have read it, — if you have access to the press, — your impression or opinion should be shared with others? — By doing this you will doubtless

BEST COPY AVAILABLE

870918062

The Emma Goldman Papers

[Letter] 1927 June 25, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 2 p. ; 18 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

12047

Honor the memory of the two great rebels, especially now that June 1927 is the 100th Anniversary of Elie's birth. See that you don't let the event pass quietly. —

Let me hear from you whenever you can spare a few moments

With fraternal greetings,

Yours most sincerely,

Joseph Ishill

BEST COPY AVAILABLE

870923065

The Emma Goldman Papers

[Letter] 1927 June 26, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 35 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

9044

Toronto• June 26th.1927•

Dearest•

I sent you a night letter yesterday telling you "the line chosen is splendid continue letter follows" I had planned to write you tomorrow on my birthday,but I find I will have no time as I must go up to the office of the man who has undertaken to help with the organization of the fall lectures• I have to talk over several things with him, and also try out his new stenographer• Then in the evening I will have a few people here,young folks who seem to be interested in my work and are anxious to help a lot• They do not know it is my birthday, I just invited them to a little party• Since prohibition has been abolished a lot of people find some excuse for parties• It is the reaction from the difficulty of getting liquer, it will wear off no doubt•

Well, I read your introduction• I think if you can keep the same line all the way through it will be splendid• You are right, we need a book for the everage reader although Kropotkin wrote in such simple language that a child could understand him• However, we need not only simple language but simple facts about the meaning and value of Anarchism• So if you will be able to keep the same line of writing and yet state your attitude towards the various pressing questions you will perform a great and much needed task• I fear though that you may find it difficult when you come to the philos ophic phase of the question• But I would not let that bother me• In a pinch you can change your style to suite the particular phase of your argument• Meanwhile I suggest you go on as you have started.

I think it is a mistake to worry now how long the book will take writing. What if it takes a year, or even longer? This is not a work that deals with a subject tied to the moment. It is not like the Russian situation which has new aspects every day although in some respects it remains the same. Still it is an ever changing panorame• Not so with our ideas,fundamentally they remain the same though their methods may need revision• So do not worry about how long it will take to write the book• You are not at all bound to have it done in a few months• In fact you can not give anything thorough unless you will take time• I advise therefore, that you relieve your mind about time and write as you go along• In that way you may even be able to get through much quicker than you imagine• It is the consciousness of having to get through which is so dis tressing• Do not worry dearest•

About my plans, I wish I could tell you difinitely what is going to happen. But I can not• I am pledged to remain here until the end of the year. "Pledged" because I got people together and have organized a committee which wants to do intensive work to see what the possibilities of Toronto are if efficient organization is done• I must now give them a chance• If their efforts proves successful I will have to remain until next spring• If not I would sail back of course. As regards the fund that is being raised, I do not believe very much will come in• Howard Young besides writing some letters to a few of his friends has really done nothing• He has made off on a cruise• Van sent me a letter he got from him copy of which I will send you when I have some made• You will then see that he really did nothing• His friends he has written to have not yet replied,besides some of them could have been reached directly• But Howard's part is valuable in the sense that he has set the ball a rolling. So far very little has come in outside of Peggy's contribution• Dreiser contributed the "great sum" of $50, Arthur Ross who is a dear and a generous person has invested a lot of money in books I needed for my fall work so he could send only $25,but he promised more later. $19 came in in small donations• Several people promised $50 each, Harry Weinbegrer,Howard Young,some one else• The most generous con

870923065

The Emma Goldman Papers

[Letter] 1927 June 26, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 4 p. ; 35 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

tribution and unexpected came from the man I met on the train who gave me $100 for the politicals,Sid Jacobs. He sent $100 for my memoirs. I sent Van a number of names to whom to write,Jacobs was among them. He responded at once. In all there are $694 contributed. Of course the letters have only very recently been sent out. A great many people have gone away and may not respond until the fall. But there is no sense in expecting too much. But I suppose a few thousand dollars will be contributed. I mean to start on that. By the time the money wil will give out I hope to have enough written of my memoirs to approach some publishers. I mean if I should run short. Although if I am to believe Dresier,he writes he approached six publishers and everybody refused to advance anything on E.G. memoirs. I may therefore have difficulties in getting advance money. But I am not worrying about this now. I think I will get a publisher once I have something to show. Besides, I might be able to raise considerable by a general appeal to our own people through the Fr. Arb. Stimme. I am not going to do it unless there is absolute need of it. For the present I am not bothering at all. Van is looking after the fund. He is the most deovted and the most efficient being I have met in the last ten years. To sum up then, I will return to Europe after the new year no matter how much will have been raised by that time,if I fail here. But if I succeed I must stay out my time which means next spring.

However, whether I come back or remain why should that interfer with you sending me your chapters? What you might do is this, just as soon as you have a chapter written have Emmy typewrite it and send it on while you go ahead with the next. That cane be kept up one after another, or several chapters if you prefer. Then if there are no suggestions to make, or changes to suggest I will send you night letters ~~xxxgx~~ accordingly. If there are you will get back your chapters with parts marked as quickly as the boats will take them. During the summer mail goes fast so you will not be much detained. Anyway, we can keep it up until the fall and then we will know whether I am return ing or staying.

Dearest, I had no thought of your help while you are writ ing your book. I consider it too important to worry you with anything of my own. Besides,it will take me six months or even longer to assort my material, I am trying to get sets of Die Freiheit,Der Arme Teufel,Free Society,Liberty,Lucifern and a lot of books dealing with the various movements in A. during ~~thexxinexixhadxpartx~~ my public activities. I am going to write Max soon to see what he can suggest. If he does not have sets of the Freiheit, at least those published between 1889 and 1906 I am sure Rudolf R. has,either one will let me have them, it is the same with Der Arme Teufel. Ben Capes has a lot of Free Societys and Ben R is trying to get me Lucifer. Another idea I have,if I can not get the historic data is to go to London for a few months and work in the British Museum. Anyway, even if I should come back at the end of the year I would have enough research work to do to keep me busy for six months,hence would not have to worry you. Then would come the writing which would have to consist at first of just random notes reviving the past,it will be as painful as psycho analysis, or the Cathlic confessional . That too I will have to do myself. Anyay I am a long way off from needing help. By that time your book will be done. What I will need is some time with you to go over the plan of the work I have in mind. Just get your point of view on what ought and ought not to be eliminated. But even that is a long way off. Anyhow I am much more bothered now how I might help you ~~and~~ about your help and cooperation you will have to give me. I want very much to be of assistance to you dearest Sash, you know that don't you? But I must remain here until the end of the year anyway, and then we will see. Meanwhile send me whatever you have written,it will not be sub a delay as you imagine. No delay at my end at all as I shall read whatever you send me directly it arrives and rush it back,or cable you some suggestions. It won't cost so much, and even if it is a little expence, thats nothing if I can assist you.

870923065

The Emma Goldman Papers

[Letter] 1927 June 26, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 35 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

About my worry as to subjects, I will have enough for the series the committe intends to arrange, lectures on the child, on adolescence, on womans share in the worlds work, lecutres on Shaw which they think would draw, on Walt Whitman, other literary and dramatic subjects. But the themse for the Sunday lectures before popular audiences bother me. I expect to have one on World Imperialism, on Crime and Punishment, on Fundamentalism, all social topics of course, but I need a few regarding Russia. In the present situation it will be extremely difficult to deal with that without being claimed by the reactionary gang. I should like very much to speak on whither is Russia going. If you can suggest something on that without taking too much time from your work it will be of great help, or anything you might suggest. I am also anxious to get up a lecture on whether Dictatorship is likely to endure. This is particularly needed because of the boast of the Russian as well as the Italian brand of Dictatorship that it is superior to liverty. But as I have already written you I do not want to distract you from your work with anything, not even with letters. Only if you find a moment when you want to rest from the topic of the book, jot down your suggestion on some of the subjects. Not otherwise.

I wonder how your fund is going on, Howard Young in his letter to Van mentions the fact that he raised fifty dollars for your fund. I wonder who has it. I wonder whether the Federation is really raising money. I have sent out the sub booklets Minna sent me to Montreal, Winnipeg and I gave it to some comrades here. Money will be raised I am sure though I do not know how much. I do hope though that you will not be kept short. There is nothing more terrible than the economic stress while one is concentrating on series mental efforts. I know what it was last winter and I had all my material prepared. And I know it is harder to endure when one writes. Let me know how you are fixed for money.

You are quite right there is no particular reason to celebrate birthdays in our age, except that we have reasons to be grateful to our stars that we survived so long and came out on top. But I don't object to having abirthday this year because I got two gifts which will secure me for a month, one from Leon M. and one from dear Saxe and his mother. $100 are not to be laughed at when one has no way of earning anything during the summer. Now I am "rich" I will be able to pull along until the end of August. That will only leave Sept and part of Oct to worry about, and that too will come somehow. Anyway, you need not give my finances a thought, I will not starve. Fact is if I would only have the time and the inclination to go into the social stunt I'd be entertained, dinned and winned every day. Went to a dinner last night, and just now I was called up by some people whether I would come next Friday and also give a talk. It is a new thing for me to lecture in homes, but what differance does it make if I can be myself and say the things I want? Such talks mean $50 which I can not refuse now. I consider anything better than to approach some people and give them the chance to write as your friend Margeret Sanger for instance [illegible] to Van. I inclose copy of her letter. I am really sorry Van approached her. Well, even that does not matter.

I am so glad Senya found a photographer. If he will only stick to the man. The question now is I suppose how he will live. Why can not his family send him part of the money they meant to let him have for his trip? Then I wrote to Henry Alsberg before he was to sail for Europe to do something for him and Mollie if he can. I heard nothing from Henry, have you? By the way, could you get Michael to do something for Senya? It is true he has done a lot for the politicals, for Volin, but it will not break him to send Senya a little money while he is learning photography. I suppose S. told you that I made inquiries here about visitors to Canada. There are no restrictions if one has a return ticket and money on hand. But where would S. get either? Besides he ought to stick out one thing, get a profession to be able to make a living wherever he will be. How is Mollie doing? Is she making any progress

BEST COPY AVAILABLE

870923065

The Emma Goldman Papers

[Letter] 1927 June 26, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 4 p. ; 35 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

It develops that the story about the contribution of the Arb. Ring convention is false. No money was contributed for the political. But Desser asked you to wait a little while as his branch is making an investigation why it was not done. When I hear the result it might be worth while for you towrite to the Executive Committee of the Arb. Ring. It is the fault of our own people that they failed to prrss the need of the politicals at the convention. A terribly ineffectual lot our people are. I am sure I don't know what will be done during the summer. It is impossible to raise anything for the politicals now. The Winnipeg women wrote me they are arranging something. By the way did they send you anything at all from the affair they had before I left?

Do you know that our Pauline has reached Rome, has a position and earns $150 a month? She is some hustler that kid is. No fear she'll get lost. We will have to be careful in writing her to that black-shirt land. I am so glad she did not have to return to A. What would she do there?

Dearie, I meant no harm about Emmy, but after all human things do sometimes happen to the cleverest people. Do not let her fuss too much with her garden. Give her my affectionate greetings. And so I inserted the page of my letter to you in Gabie's letter. I think I wrote you that I discovered the first page of my letter to him laying on the table. I sent it to him six days later. Dear old Gabie sent me a cable for the 22nd. I suppose he forgot that I came into this our rotten world the 27th.

Dearie, don't worry if you can not write me often, just postals will do and from time to time a real letter. I will have to do the same when I begin preparing my lectures, I will have to cut out a great deal of my correspondence-especially while my dear stenographer is away. I must close now and get ready for her wedding which is to day.

I embrace you dearest, own Sash. Lovingly.

BEST COPY AVAILABLE

881024051

The Emma Goldman Papers

[Letter] 1927 June 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 25 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

189, Rue Thiers
SAINT-CLOUD (S.-&-O.)
FRANCE

June 27, 1927

Dearest Em,

On this day I want to send you my heartfelt greeting, dearest Em. Been thinking of you all day. Stayed at home and had a quiet drink to you by myself, and Mamie put some little flowers in your honor on the table and wants me to put in a few buds in this letter for you.

Yesterday I received your cable. I am very happy to know that you like the beginning of the book. I really thought it would not be to your taste. So much more pleased I am, and it encourages me to go on in the same strain.

I took off a few days, because I was not in a writing mood. Went to hear Faure speak. A great and very popular speaker. Then I invited him and Senya and Mollie, Volin and Elisabeth to dinner here. Faure was very pleased. Elisabeth -- I don't know whether you know her. A pretty decent woman, Elisabeth Stuyvesant, of New York. I think she is with Fred Blossom, but he remained in the U.S. She works for some library, I believe, and came to attend some session in Brussellos. Is staying now only a few days in Paris -- she seems to be a friend of Senya and Mollie.

I liked Faure very much. Remarkable energy and vitality -- is now 70 years of age. Lectures 3-4 times every week in and about Paris, for his Encyclopedia. That is, the proceeds go part for Liberté and part for the Encycl.

Well, dear, now my "holiday" is over and I mean to get down to the book again. Shall not go into Paris for some time now , nor see anyone. The only trouble is, the weather is just fierce. The sun out for 5 minutes and then it begins to pour without any warning. But one must get used to it. May be we shall have here a very hot July and August.

By the way, the other day I got another check from Minna for $100. That makes $200. now, because she had sent $150. before. She expects to take a vacation in August and to visit me in Paris, she writes.

How are you, dear? I hope you are enjoying the visits you are having but that you also have time for work. But I know that you are good at economizing time. Senya told me that some data on Russian women are being prepared for you. Maria Sidorovna will also prepare some data on Anarch. and Science. Senya is writing to you about it. By the way, in his lecture on "Demain" Faure read some statistics, showing the amount of working hours needed in France per year to keep the country going. It amounted to about 8 hours per day for the country. Then he gave figures of the amount of men employed in the army, navy, armaments, courts, prisons etc., showing that almost about an equal number of persons are non-productive as productive. Which proved that 4 hours work would be enough per day if the non-productive people also did useful and productive work. Then the number of people engaged in useless or unnecessary work, such as middle men, agents for various insurance and advertising firms etc., etc. again reduced the necessity of work to less than 3 hours per day.

Such statistics can be found in the Government reports of the Labor Department in Washington. I wonder whether some one could not get it for you. It would

BEST COPY AVAILABLE

881024051

The Emma Goldman Papers

[Letter] 1927 June 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

120, Rue Thiers
SAINT-CLOUD (S.-&-O.)
FRANCE

be very good for my book, in the second part where I shall deal with this question.

It also occurs to me that it would be an iinteresting lecture for you, "Demain", Tomorrow. That is, how things would work under anarchism. With Faure it was the second part of his first lecture on Today. Today — capitalism and government, how the work, their effects on labor, crime, war, general misery etc. Then ~~showing~~ ~~maximum~~ you could make a second lecture on the various reforms and new ideas for a different society, such as ~~Ramix~~ the aims of pure labor unionism, increase of wages and shortening of hours; money reform, or single tax and such palliatives; Socialism, Bolshevism, and why they are bound to fail. Then the third lecture on anarchism communism, but not from the theoretic point, but from the practical side, how work would be made healthy and pleasant, with no one interested in profit making; with time for cultivation of the better qualities of man, and new interests of friendship and mutual help etc. What do you think of it, dear?

I am thinking of subjects for you and will note down things when they occur to me.

I am looking forward to the letter following your telegram. I am eager for your opinion on my book and for suggestions.

Funny there is no sign of Alsberg. I phoned Meyerovitch who is a friend of his. He knows Alsb. is coming, but he also has not heard from him. Hope nothing happened.

It is raining as in Portland, remember, dear?

I have lost some time now on the book, but I could not write. Will start again tomorrow. Keep the copy I sent you, and when a new chapter is ready, I'll send it on, so that you can have every chapter together, to see if it connects well. I had written the second chapter, but did not like it, did not seem to connect well, so I started to rework it and got stuck that way till I did not know my head from my arse, as Max Baginski would say. But I seem to begin again now that I know that you liked the first chapter. The people I have talked to, our own people and some outsiders, all think it is just the thing needed, an ABC of An. The outsiders, liberal people who have heard of An., but really have no clear idea what it is all about, are particularly of the opinion that something very plain and simple would appeal to themselves -- they all admit they don't know what An. is because they could not read or understand the books written on the subject.

About Max B. He wrote a review of the German edition of Memoirs for the Volkszeitung, N.Y. And he sent me a few lines. Seems the same old mellow Max, but with even less spirit and vitality than before. And the review is somehow very pale.

Well, dearest friend, enough for today. I embrace you.

A.

Then they came again from the post office and brought a note that the signature E. to YOUR telegram ~~from~~ Toronto was forgotten! Back blooy!

I [illegible] even if the stuff is hard to get there. Now, didn't you?

The rotten post office here. [illegible] and they charged me 112 francs, just ten words. Now they come and say they made a mistake and that I am to pay 36 more francs. I paid, but the damned gang must have been holding the telegram all this time. S.

BEST COPY AVAILABLE

860520087

The Emma Goldman Papers

[Letter] 1927 June 27, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 3 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

683 SPADINA AVE

TORONTO, June 24 1927

Dear my Dearest.
At last word from you.
Can you imagine how
worried, not having had
word from you Saturday
morning. We agreed that
you would send a
registered letter. Have you a
reason? Not receiving
from you I imagined
all sorts of things. I rely
on Saturday evening be
cause I did not hear
you expect call another
time. Have changed your address
then forgot the number address
we read. Indeed [illegible]
you would decide to stay.

BEST COPY AVAILABLE

860520087

The Emma Goldman Papers

[Letter] 1927 June 27, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.– 3 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

I got 2 cables, from Tasha
& a friend in London. For
I had wires from Sam &
Mac & Baltic. Dear Mac
remembered me with a
letter & a gift & so did
Rose & my sister and
Miriam & Stella & sister
Dear Stella worry me
& sent me a photo &
Rex had a letter & really it
means more to me than
money.

Dear daughter I am happy
you & mother are with the
years under interesting things
& my heart keeps yearning
with a certain hard ache
while remembered, all the
in my heart

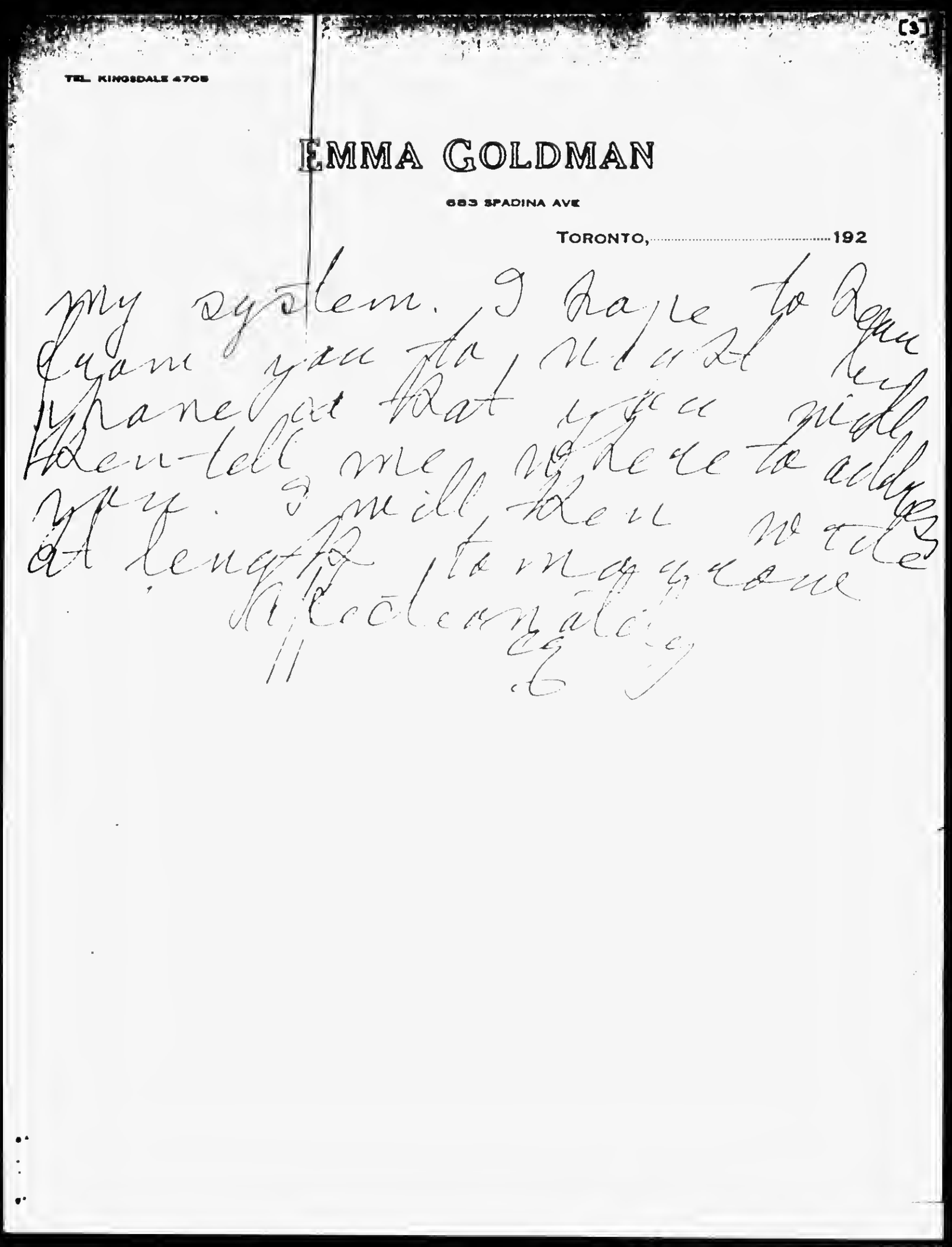
BEST COPY AVAILABLE

860520087

The Emma Goldman Papers

[Letter] 1927 June 27, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 3 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



TEL. KINGSDALE 4705

EMMA GOLDMAN

653 SPADINA AVE

TORONTO, ... 192

my system. I hope to have
[illegible] you that I will
then tell me where to address
you. I will then write
at length. Warm greetings
Yours
E G

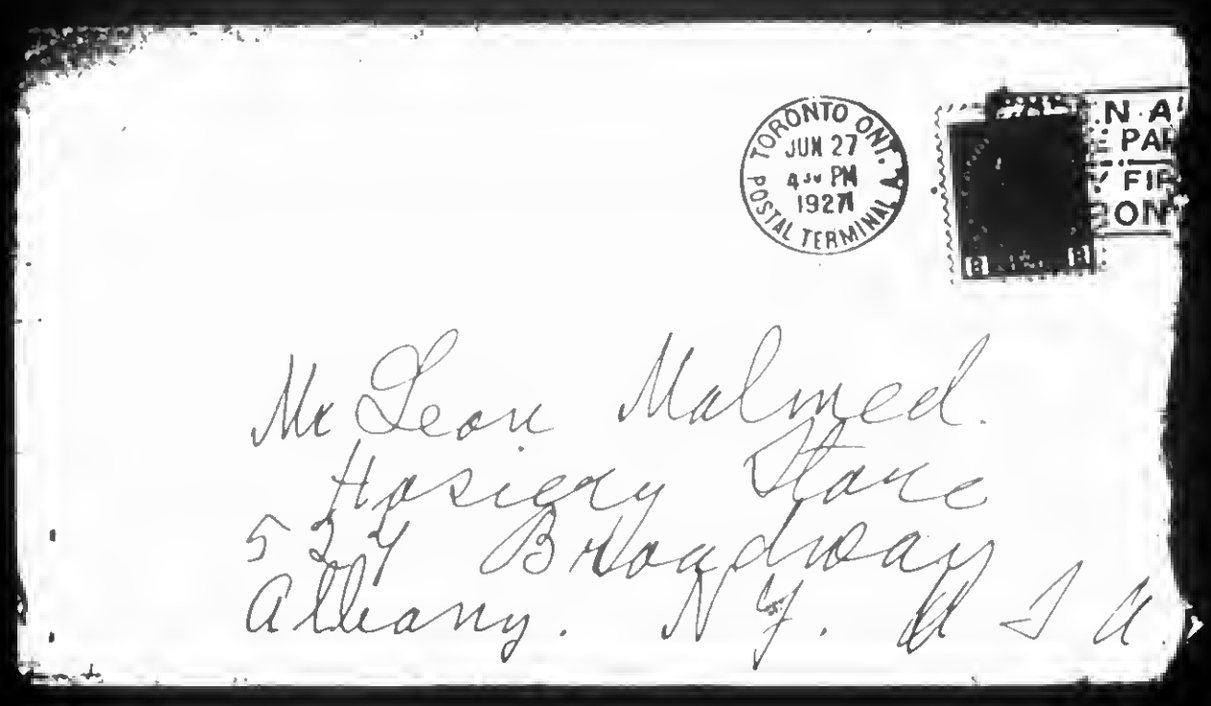
BEST COPY AVAILABLE

860520086

The Emma Goldman Papers

[Envelope] 1927 June 27, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



402

840305148

The Emma Goldman Papers

[Letter] 1927 June 27, Toronto [to] Arthur [Leonard Ross, New York] / Emma Goldman. – 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

73M:7

TEL. KINGSDALE 4705

EMMA GOLDMAN

683 SPADINA AVE

TORONTO, June 27 1927

Dear Arthur.

I received your card
that was the last word
I heard from you. It was
very kind of you, indeed
I am very glad I could be
helpful to you. I was
very pleased to hear
that
a Saturday Night
article
will help
[illegible]

BEST COPY AVAILABLE

840305148

The Emma Goldman Papers

[Letter] 1927 June 27, Toronto [to] Arthur [Leonard Ross, New York] / Emma Goldman. – 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library - N.Y.U.

BEST COPY AVAILABLE

840305148

The Emma Goldman Papers

[Letter] 1927 June 27, Toronto [to] Arthur [Leonard Ross, New York] / Emma Goldman. – 3 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

TEL. KINGSDALE 4705

EMMA GOLDMAN

683 SPADINA AVE

TORONTO, ... 192

BEST COPY AVAILABLE

870925238

The Emma Goldman Papers

[Letter] 1927 June 29 [London to] Emma Goldman, [Toronto] / Jacob Epstein.— 1 p. ; 20 × 16 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TELEPHONE KELVIN 8066

15731

18 HYDE PARK GATE,
S.W.7.

June 29. 1927

Dear Emma Goldman. It
rather you did not put my
name into a book. I have
always had a dislike for
being mentioned apart from
my work I do. Already I
figure in too many books
I autobiography and am
quite definitely opposed to
this idea.

Sincerely yours
Jacob Epstein

881024050

The Emma Goldman Papers

[Letter] 1927 June 29, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman].— 2 p. ; 32 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Be

Toronto. June 29th.1927.

Dearest. I wrote you a four paged letter Sunday. I really did not intend to write again so soon,but I got the balance of the sheets of your intreduction and your letter of June sixth. I see that your distress has already started. Dearest own Sash, why do you worry before there is any need.? As I have cabled you and also written I think the style you began is splendid. I agree with you absolutely that we need a ABC of Anarchism. Bucharin made a tremendious hit with his Azbuka of Communism, why should you not have an ABC of Anarchism? I grant you that it will be difficult to write in the simple style you began,but it is worth the effort. I am really angry that you tore up the introduction or first chapter. I consider it fine read it once more in bed last night and then thought about it for quite some time. It seems to me you hit on a grand idea,most original and of great importance. Later when you get to the application of the theories, or rather the lessons of the R.R. you can change your style though even there it is unnecessary. What I would suggest is that you go right on, and towards the end have a seperate chapter for our our own comrades. I am sure that would be the best.

Of course, I know why you are worried, it is because you already feel the whip of time, that you must get through by Oct. That is fatal dearest. You must get rid of the notion. You can not rush and what is more you must not. Your book is to be a standard work in our literature, a most needed work and one up to date. Any attempt to rush would destroy its quality. Nor is there the slightest reason for it. The main thing is that you write in peace and without hurry. I am sure there is no one driving you. The Federation? Well, if it should be so stupid to want the book within a few months it will have to remain sutpid. You must not pay any attention except to the purpose of your work and its quality. The latter is not only most important for the book itself but for your own reputation as a writer. Your two books you have written are great because you did not rush. Anyway Dush give up the feeling of being driven, take your time and only then will you give your utmost.

Thanks for the birthday cable my dear, I also got one from Gable, then a lot of telegrams, letters and two hundred dollars in gifts from my family,dear,old Max B. and from Leon Malmed. So I need not worry for the next two or three months. It is very fortunate because I could never have asked the comrades. Most of them are so busy with their own affairs they have not been near me since I stopped lecturing. And Dessee or Judkin are too poor for me to borrow from. I will not need either thank heavens. I had a nice little party of a few new friends,non of the comrades, I did not tell them because I was afraid they will feel in duty bound to give me a party. Even the people I invited did not know it was my birthday, I only told them at aidright. I drank a quiet glass to you my precious chum and to our past and future.

I got Emmy's awfully nice birthday letter, thank her for me I/ owe her two answers, I will write soon.

Did you hear from Pauline, or did I write you about her she is in Rome, has a fine position $150 a month. Some luck eh?

I inclose copies of a few letters I wrote they will give you an idea who has contributed to the fund for my memoirs. Dearest, I do not have to tell you that I would give anything be able to come right back and help you in your But I must stick it out until the end of the year. Then we will see. Really Sash you can send me your chapters as you write them. I have explained all that in my letter of Monday.

Do not worry so much Sashuk, I know that you can write and

BEST COPY AVAILABLE

881024050

The Emma Goldman Papers

[Letter] 1927 June 29, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 2 p. ; 32 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[illegible] will give a great thing, just as good without fear of [illegible] will [illegible]

I always yours lovingly.

Em

BEST COPY AVAILABLE

830523008

The Emma Goldman Papers

[Letter] 1927 June 29, Toronto [to] Theodore Dreiser, New York / Emma Goldman. – 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Van Pelt Library, University of Pennsylvania. Institutional Location: Theodore Dreiser Collection.

683 Spadina Ave.,
Toronto, Ont.
June 29th, 1927.

Mr. Theodore Dreiser,
200 West 57th St.,
New York, N.Y.

Dear Theodore Dreiser : -

They say that confession is good for the heart, so ~~that~~ I am going to confess to you that I was very disappointed and sad not having heard from you since we parted in Paris. I knew of course that you must be very busy, still I had hoped that you would drop me a line as to your success in approaching the publishers but you did not write so I concluded that you must have forgotten me. Imagine then the joy when I received a letter which you wrote to my friend Van Valkenburgh expressing such fine sentiment about my proposed autobiography and also enclosing your contribution to the fund that is now being raised.

I am not going to indulge in a lot of conventional phrases to convey my appreciation and gratitude. I hope when the memoirs will be written that you will feel rewarded for your interest and your friendship. I am hoping that other people will follow your fine example and that I may soon see my way of really starting to write.

I am not in the least surprised that six publishers refused to extend an advance on something which they were not able to see. I had expected as much. Frankly I am satisfied that no one has consented. I should have felt terribly bound and handicapped. Now when the time comes for me to begin the work I will feel free to write when the spirit moves me and not because I am driven. Thanks very much just the same for your efforts.

830523008

The Emma Goldman Papers

[Letter] 1927 June 29, Toronto [to] Theodore Dreiser, New York / Emma Goldman.— 2 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Van Pelt Library, University of Pennsylvania. Institutional Location: Theodore Dreiser Collection.

Is there any hope of you drifting towards Canada this summer. I should very much like to see you. Do come on a visit. Toronto is really very beautiful now and you will find a few people here who think much of you and your work and would be delighted to meet you.

Hoping that I might hear from you when you have time.

Gratefully,

G/R

Emma Goldman

410

861029207

The Emma Goldman Papers

[Letter] 1927 June 29, Toronto [to] William Fraser, Outremont [Canada] / [Emma] G[oldman]. — 2 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

A272

683 Spadina Ave.,
Toronto, Ont.
June 29th, 1927.

Mr. William Fraser,
553 Champagneur Ave.,
Outremont, P.Q.

Dear Mr. Fraser:

Thanks so much for your prompt reply. I am very glad indeed to know that you think kindly of the possibility of having me speak for your forum. I hope it can be arranged for the second Sunday in January. I will then come on right after the new year to have a few Yiddish lectures, then speak before your forum January 8th and after that perhaps we can have one or two independent meetings. I hope you will be able to let me know in good time whether I am wanted and the subject you would like me to discuss.

The arrangments here as far as I know them now, are, to begin a series of lectures on the first week in October and go right on until the first week in December. If they are successful I will return to Toronto from Montreal for another series of lectures, if not I may go West on a tour or I may sail back to Europe. I am not sure just now. I am only certain that a series of lectures are being arranged by the committee which we succeeded in organising.

When you have time and inclination, would you look up a suitable hall like the one we had last time, at a rental not higher than $25.00 if possible, which could be had for one or two English lectures and will you write me quite frankly whether you feel inclined to help with the arrangements. If you find you would rather not, I will understand perfectly.

BEST COPY AVAILABLE

861029207

The Emma Goldman Papers

[Letter] 1927 June 29, Toronto [to] William Fraser, Outremont [Canada] / [Emma] G[oldman]. — 2 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4273

About Princess Kropotkin. I knew her very well. In fact have known her since her babyhood. I suppose you know that she is a daughter of Peter Kropotkin. Perhaps that is her misfortune in the sense that children of distinguished fathers or mothers must live up to the great reputation of their forebears, which they rarely do. Madam Kropotkin is a very clever and vivacious woman, but I have never heard her lecture so I am not in a position to tell you whether it would be worth your while to have her speak for the forum. But I should think if she has undertaken to speak on Russia, she must feel confident that she can do justice to her subject. She is too sensible to run the risk of making herself ridiculous. I therefore think that she will do better than other people who have no reputation at stake. That is all I can tell you about her ability as a public speaker.

I too have been looking forward to the appearance of Rebecca West's new book but I have seen no sign of it anywhere and I have not heard from her in ages. There must be some delay for some reason. I hope it is not illness again. Miss West is not very strong and has had a bad siege of illness for a long time.

Do write me again soon.

Sincerely,

G/R.

BEST COPY AVAILABLE

870927164

The Emma Goldman Papers

[Letter] 1927 June 29, Toronto [to] Frank Harris, Nice / [Emma] G[oldman]. — 2 p. ; 28 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14106

683 Spadina Ave.,
Toronto, Ont.
June 29th, 1927.

Mr. Frank Harris,
c/o American Express Co.,
2 Rue du Congrès
Nice (A.M.)

Dear Frank: -

You gave me quite a shock telling me that you may not come to Toronto after all. I have been looking forward to your visit with dear Nellie so much that I was really shaken when I received your letter of the 1st., instant. Really Frank, you must not disappoint me. I want you and Nellie very much and there are a lot of people here who are most eager to meet you and hear you speak.

I think it is nonsense to believe that the English authorities would have you arrested on your arrival. Not that they are not capable of doing so, but I think they have too much sense to help you to such wonderful publicity which an arrest would give you. The very worst thing that might happen, would be that Canada would deport you, that is if the idiots in London would really stress the point, otherwise Canada would never do such a thing. I can tell you that I found the Canadian authorities as liberal as they can possibly be, in fact more so than England boasts of. Besides, you are so well known here that the Canadians would think twice before they would bother you. But then if something should happen, do you not think that would help you with your American tour. I hope you will consider my point and that you will decide to sail via Canada.

I will be very glad to call on your friend Mr. Murray Gibbon if you will send me a letter of introduction. It is impossible for me to call on a perfect stranger so if you think I ought to meet him, send me a letter.

870927164

The Emma Goldman Papers

[Letter] 1927 June 29, Toronto [to] Frank Harris, Nice / [Emma] G[oldman]. — 2 p. ; 28 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14107

McCaulay has turned down my manuscript without a word of explanation. I now have it in the hands of a Chicago publisher. I seem to have no luck with my things. I know it is not because they are not worth while but somehow I don't seem to be able to write "best sellers". I had a letter from Dreiser telling me that he had approached six publishers in regard to an advance on my memoirs which of course have yet to be written. He was refused. I don't mind it a bit because I can think of nothing more terrible than being bound by a publisher. I am hoping by next spring to be able to begin my autobiography because friends in New York are raising a fund for that purpose. Wish me luck. Dear Frank I am not going to take any excuse. I do want you and Nellie to come. I want you not only because I am hungry for both of you but because your presence here would help me in more than one way. Please write soon and tell me your decision and whether we are to proceed with the arrangement of a lecture for you. Much love to Nellie and yourself.

Yours sincerely,

G/MK

870924069

The Emma Goldman Papers

[Letter] 1927 June 29, Toronto [to] Sid Jacobs, Chicago / [Emma] G[oldman].— 1 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

16000

685 Spadina Ave.,
Toronto, Ont.
June 29th, 1927.

Mr. Sid Jacobs,
2918 Pine Grove Ave.,
Chicago, Ill.

Dear Mr. Jacobs: -

My good friend Van Valkenburgh sent me your beautiful expression of your interest in the work I propose to write and your generous contribution to the fund that is now being raised. I cannot tell you how deeply you moved me with the spirit which prompted your response. Your contribution means more to me than what other friends are doing. After all we met by accident and we are strangers to each other. It is therefore doubly beautiful on your part to have responded so handsomely. There are a number of people I have known for years who are in a position to do a great deal. People who used to pose as my friends when I was in America and able to attract the attention of thousands. These people have not responded and for all I know have forgotten me, but you who ran into me quite by chance and known me only by reputation have come forward in a manner and in a spirit whoch show great generosity. I cannot begin to tell you how very much I appreciate your kindness.

Do you ever come this way again. You remember you promised me a visit should you come to Toronto. Now that I am remaining here over summer I hope to have you as a guest and to have the chance to know you better , also to let you know me. Please write me at your convenience and tell me whether there is any hope of you visiting Toronto.

G/MR

Gratefully,

100

870930034

The Emma Goldman Papers

[Letter, 19]27 June 29, Toronto [to Max Nettlau, Vienna] / [Emma Goldman]. – 3 p. ; 34 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14876

Toronto Ont June 29th.27

Dear Comrade.

Your letter of May 10th reached me a month ago, but knowing that you will not be in Vienna for a while and also because I had a lot of visitors I delayed writing until now. I am not even certain that this will find you in V. If I mistake not this is the time when you visit your relatives in Germany, is it not? But no doubt mail will be forwarded. So here goes.

Bless you dear comrade, what a vivid historic imagination you have. One has but to suggest a theme and your imagination runs riot and opens up a vista which would take about a year to cover. Just think the amount I would have to read up if I were really to give an historic outline of all the women of all the periods who plaied their part in the events of their time. Why the very least I would need to master the material even superficially would be six months intensive reading. After that I would have to deliver about a dozen lectures to cover the grounds investigated and researched. I wish I could proceed along such lines, but it will be impossible both from the point of view of time and the interest. For it is hardly necessary to emphasize that a general publich would not be sufficinetly attracted to a course of twelve lectures on great women of the past. Besides where am I to get the time? I have only three months and during that period I must prepare about two dozen lectures on different topics. You can see for yourself how utterly out of the question it is to follow up the vast outline you kindly suggested.

It is the same with Anarchism in science. If I were to go into the struggle of science ~~[illegible]~~ had to make in every domain of human progress I would also have to spend months in research work and then would need many lectures to cover the ground. It is impossible much as I should like to do it. I will have to confine myself in re the woman question to the work women are doing now, or at not further back than my own time. And if I can carry out the plan of a series of lectures on Anarchism its part in science will have to deal with the modern aspect in scientific fileds. The misfortune is lack of material. The Libraries here are very poor, certainly the public library is. I have to access to the university library other than to take out books in the name of one of the professors. The Librarian is very reactionary and allows no one who does not belong to the university to do research work there. But one of the professors has arranged for me to take out books in his name. I have not yet investigated the library in the university but I am dubious about its contents. You will understand my doubts when I tell you that I could find no copy of "He Who Got Slapped" one of Andreve's plays which was produced here twice. Yet the university library had no copy and no knowledge of it. I am afraid therefore that except for books dealing with the subjects taught this library may not be much richer than the Public outfit. But in any event it is out of the question for me to even attempt to look into all the material you suggested. I could never make it in three months.

I discovere quite a lot of works on woman's share in various creative phases. I do not know how good or authentic they are. I am only going to read some of them next week. Since I stopped my ~~[illegible]~~ lectures I have not been able to do much reading except the large number of papers and magazines I receive. I have spent considerable time with some visitors from the States, comrades and some friends. But begining next week I will start in earnest putting in quite a number of hours every day in systematic research. I will let you know about my discoveries. Meanwhile I also got some books sent from the States and I have written to Winkler for some books dealing with the question of sex and kindered topics.

You will be glad to know that I succeeded in getting together a group of people who are anxious to help with next autumn's lectures. They are not Anarchists, but they are advanced and eager to be of ~~[illegible]~~ assistance. A committee ~~[illegible]~~ of assistance about fifteen people comprise the committee

BEST COPY AVAILABLE

870930034

The Emma Goldman Papers

[Letter, 19]27 June 29, Toronto [to Max Nettlau, Vienna] / [Emma Goldman].— 3 p. ; 34 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

It is to be hoped that we can get ten more so as to keep twenty five people busy selling advance tickets of admission and helping with the organizing part of the lectures. Of course these people are interested mainly in literary and drastic theses, the woman question, education and sex. I do not believe they'd help much with general social topics. And our comrades are turning out a rather indifferent lot. What I mean is that they have no experience or interest in English meetings. Then too the better situated are not very much alive, they do only what does not interfer with their pleasures. And those who would really like to do much, men like Dosser, Judkin and one or two more work very hard making a living. In fact Dosser has worked so hard that he has been ill now for quite some time. The result is I have no one to depend on for English meetings among our comrades.

Fact is if I had not pledged myself to try it out in this city next fall I should now return to Europe and begin my autobiography which I have been planning for some years. I could do it better now because some friends in N.Y. also not Anarchists have begun to raise a fund to enable me to live without worry for two years and write my memoirs. So far the sum raised is not very large, still it would be enough for a begining. But I can not go back on the people who have shown such interest that they grouped themselves together, even raised a little guarantee fund and are most anxious to organize lectures for me I must stick it out. I will do so until the ~~m~~ end of the year, then if my lectures do not show real results I will sail back ~~if not~~ I may stay on until next spring. I can not say difinitely now. Meanwhile I must use the summer to prepare new material about two dozen lectures on different subjects. That is no joke in three months. Is it?

However, you kind suggestions will not be in vain. I am going to do something about them in the future, after I have written my autobiography. Then I would really like to devote a year to a complete study of woman's share in the great events of their time something on the lines of your works on Anarchism, devote the different periods. Perhaps I could then even come over to Vienna, being a British "subject" even the Austrian Socialist Government may not refuse me a visa. I should like to come very much and get your valuable help in historic data. I know no one else in our movement who could give so much.

As I have repeatedly written you I marvel at your ~~xxxx~~ tremednious working capacity. Especially since you do it all by hand. No sooner is one great work done and you are already on the way to another. In between the immense amount of research you do and the articles you write. It is simply colossal. I rather pride myself on being able to do an awful lot of work, but I seem a baby in energy compared with you. I certainly must congratulate you on your splendid power of concentration and stiektoitiveness. Keep it up dear comrade, there is no one else who can enrich our literature as you do.

I suppose you know that comrade Berkman has begun to write a work on Anarchism. He sent me the first outline which I consider splendid. It is in such simple style that the overage reader would at last be able to understand our ideas. Not that Kropotkin did not write in simple language, indeed he did, but what I have in mind is something so plain as Malatesta's "Talk Between Tow Workers" but in more extensive form, taking up every phase of Anarchism, its theories and methods. If Alexander can only keep up a uniform style I think he will give a worth while book much needed in our ranks. When you have a moment drop him a line of encouragement, but don't give me away. I know he will find it very difficult to write in the way he wants, he will need our encouragement, and one coming from you will mean much to him.

Dear comrade do you know anything about Steeklov's article on re Bakunin-Netchaev? I did not read the article itself, but I read a lengthy comment on the article in Miliukov's paper ~~Russkiy Vestnik~~ ~~Sovremennyya~~ "Poslednya Novosti" published in Paris and one of the most reliable refugee papers. According to the writer Steeklov has given documentary evidence that Bakunin ha- written Re Catechism of Bakunin

BEST COPY AVAILABLE

870930034

The Emma Goldman Papers

[Letter, 19]27 June 29, Toronto [to Max Nettlau, Vienna] / [Emma Goldman]. – 3 p. ; 34 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive

14878

a Revolutionaut" u nas Nettlaeu.

I would like to hear your opinion about the matter. I have Stoeklov to be such an Anarchist hater and hater that he would shrink from nothing to blacken the character of its outstanding personalities. I am therefore in doubt whether to believe the Stoeklov assertions. Do [illegible] me what you think. What makes me feel rotten is not that Bakunin wrote the catechism, the revolutionists of the early period [illegible] the early Christians, fervent and relentless, but I can not [illegible] Bakunin to keep it a secret that the catechism was his, [illegible] Nechayev with it. But I must reserve my view until [illegible] you. In rereading this whole paragraph I see that I have [illegible] It is not Stoeklov but Nechayev he spell his name like [illegible] has given it plow the documentary evidence. Was he [illegible] necessary for a time? Be sure to write me about the [illegible]

Yes, Denver has received your book, [illegible] the comrades here read German. But they appreciate your [illegible] volume. Alexander's book is gotten up beautifully, isn't it? [illegible] but all seems to be proud of his part in the work. [illegible] didn't he simply save the work from ruin, the translation [illegible] I love hope the sale of your books and Alexanders may [illegible] the Syndikalist in its splendid effort to get out [illegible]

Last Monday I began a new year of life, one's [illegible] so one is not so enthusiastic about birthdays. The [illegible] be thankful for is one's health and if one has been [illegible] one's sense of humor. Else life would be altogether [illegible] glad I have both-for the present.

Goodby dear comrade. Do not punish me for my [illegible] Write as soon as you can.

Affectionately.

Nettlau

BEST COPY AVAILABLE

890126241

The Emma Goldman Papers

[Letter, 19]27 June 29, Toronto [to Max Nettlau, Vienna] / E[mma] G[oldman]. — 3 p. ; 30 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

Toronto Ont June 29th.27

Dear Comrade.

Your letter of May 10th reached me a month ago, but knowing that you will not be in Vienna for a while and also because I had a lot of visitors I delayed writing until now. I am not even certain that this will find you in V. If I mistake not this is the time when you visit your relatives in Germany, is it not? But no doubt mail will be forwarded. So here goes.

Bless you dear comrade, what a vivid historic imagination you have. One has but to suggest a theme and your imagination runs riot and opens up a vista which would take about a year to cover. Just think the amount I would have to read up if I were really to give an historic outline of all the women of all the periods who plaied their part in the events of their time. Why the very least I would need to master the material even superficially would be six months intensive reading. After that I would have to deliver about a dozen lectures to cover the grounds investigated and researched. I wish I coud proceed along such lines, but it will be impossible both from the point of view of time and the interest. For it is hardly necessary to em phasise that a general publich would not be sufficinetly attracted to a course of twelve lectures on great women of the past. Besides where am I to get the time? I have only three months and during that period I must prepare about two dozen lectures on different topics. You can see for yourself how utterly out of the question it is to follow up the vast outline you kindly suggested.

It is the same with Anarchism in science. If I were to go into the struggle of science ~~xxxxxxxxxxxxxx~~ had to make in every domain of human progress I would also have to spend months in research work and then would need many lectures to cover the ground. It is impossible much as I would like to do it. I will have to [illegible] go no further back than my own time. And if I can carry out the plan of a series of lectures on Anarchism its part in science will have to deal with the modern espect in scientific fields. The misfortune is lack of material. The Librabries here are very poor, certainly the public library is. I have to access to the university library other than to take out books in the name of one of the professors. The Librarian is very reactionary and allows no one who does not belong to the university to do research work there. But one of the professors has arranged for me to take out books in his name. I have not yet investigated the librabry in the university but I am dubious about its contents. You will understand my doubts when I tell you that I could find no copy of "He Who Got Slapped" one of Andreve's plays which was produced here twice. Yet the university librabry had no copy and no knowledge of it. I am afraid therefore that except for books dealing with the subjects taught this library may not be much richer than the Public outfit. But in any event it is out of the question for me to even attempt to look into all the material you suggested. I could never make it in three months.

I discovered quite a lot of works on woman's share in various creative ~~phases~~. I do not know how good or authentic they are. I am only going to read some of them nest week. Since I stopped my ~~xxxx~~ lectures I have not been able to do much reading except the large number of papers and magazines I receive. I have spent considerable time with some visitors from the States, comrades and some friends. But begining next week I will start in earnest putting in quite a number of hours every day in systematic research. I will let you know about my dis coveries. Meanwhile I also got some books sent from the States and I have [illegible] Winkler for some books dealing with the question of sex [illegible] topics.

[illegible] glad to know that I succeeded in getting together a group [illegible] anxious to help with next autumn's lectures. They are [illegible] but they are advanced and eager to be of ~~xxx~~ assista[illegible] organized consiting of fifteen people and

BEST COPY AVAILABLE

890126241

The Emma Goldman Papers

[Letter, 19]27 June 29, Toronto [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 3 p. ; 30 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

it is to be hoped that we can get ten more so as to keep twenty five people busy selling advance tickets of admission and helping with the organizing part of the lectures. Of course these people are interested mainly in literary and dramtic themese, the woman question, education and sex. I do not believe they'd help much with general social topics. And our comrades are turning out a rather indifferent lot. What I mean is that they have no experience or interest in English meetings. Then too the better situated are not very much alive, they do only what does not interfer with their pleasures. And those who would really like to do much, men like Desser, Judkin and one or two more work very hard making a living. In fact Desser has worked so hard that he has been ill now for quite some time. The result is I have no one to depend on for English meetings among our comrades.

Fact is if I had not pledged myself to try it out in this city next fall I should now return to Europe and begin my autobiography which I have been planning for some years. I could do it better now because some friends in N.Y, also not Anarchists have begun to raise a fund to enable me to live without worry for two years and write my memoirs. So far the sum raised is not very large, still it would be enough for a begining. But I can not go back on the people who have shown such interest that they grouped themselves together, even raised a little guarantee fund and are most anxious to organize lectures for me I must stick it out. I will do so until the end of the year, then if my lectures do not show real results I will sail back. If not I may stay on until next spring. I can not say difinitely now. Meanwhile I must use the summer to prepare new material about two dozen lectures on different subjects. That is no joke in three months. Is it?

However, you kind suggestions will not be in vain. I am going to do something about them in the future, after I have written my autobiography. Then I would really like to devote a year to a complete study of woman's share in the great events of their time something on the lines of your works on Anarchism, devote the different periods. Perhaps I could then even come over to Vienna, being a British "subject" even the Austrian Socialist Government may not refuse me a visa. I should like to come very much and get your valuable help in historic data. I know no one else in our movement who could give so much.

As I have repeatedly written you I marvel at your tremendous working capacity. Especially since you do it all by hand. No sooner is one great work done and you are already on the way to another. In between the immense amount of research you do and the articles you write. It is simply colossal. I rather pride myself on being able to do a fair lot of work, but I seem a baby in energy compared with you. I certainly must congratulate you on your splendid power of concentration and [illegible]tiveness. Keep it up dear comrade, [illegible] literature as you do.

I hope [illegible] now that [illegible] begin to write [illegible] I [illegible] splendid. It is in such simple style that the average reader would at last be able to understand our ideas. Not that Kropotkin did not write in simple language, indeed he did, but what I have in mind is something so plain as Malatesta's "Talk Between Tow Workers" but in more extensive form, taking up every phase of Anarchism, its theories and methods. If Alexander can only keep up a uniform style I think he will give a worth while book much needed in our ranks. When you have a moment drop him a line of encouragement, but don't give me away. I know he will find it very difficult to write in the way he wants, he will need our encoyragement, and one coming from you will mean much to him.

Dear comrade do you know anything about Stecklov's article on re Bakunin-Netchaev? I did not read the article itself, but I read a lengthy [illegible] the article in Miliukov's paper [illegible] ti" published in Paris and one of the most reliable [illegible] according to the writer Stecklov has given documen[illegible] Bakunin has written the cathechism of [illegible] utionist [illegible]

BEST COPY AVAILABLE

890126241

The Emma Goldman Papers

[Letter, 19]27 June 29, Toronto [to Max Nettlau, Vienna] / E[mma] G[oldman]. – 3 p. ; 30 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

I would like to hear your opinion about the matter. I know Stecklov to be such an Anarchist hater and hater that he would shrink from nothing to blacken the character of its outstanding personalities. I am therefore in doubt whether to believe the Stecklov assertions. Do write me what you think. What makes me feel rotten is not that Bakunin should write the catechism, the revolutionists of the early period were like the early Christians, fanatical and relentless, but I can not imagine Bakunin to keep it a secret that the catechism was his, that he should burden Netchaev with it. But I must reserve my view until I hear from you. In rereading this whole paragraph I see that I have made a blunder. It is not Stechlov but [illegible] he spell his name like this?) who has given Stechlov the documentary evidence. Was he not Bakunin's secretary for a time? Be sure to write me about the whole thing.

Yes, Dresser has received your book, unfortunately none of the comrades here read German. But they appreciate your sending the volume. Alexander's book is gotten up beautifully, isn't it? Winkler had all reasons to be proud of his part in the work. As to what Rudolf did? He simply saved the work from ruin, the translation was so awful. I too hope the sale of your books and Alexanders may be great to help the Syndikalist in its splendid effort to get out more good works.

Last Monday I began a new year of life, one's age is creeping on so one is not so enthusiastic about birthdays. The only reason to be thankful for is one's health and if one has been fortunate to retain one's sense of humor. Else life would be altogether unbearable. I am glad I have both-for the present.

Goodby dear comrade. Do not punish me for my tardyness. Write as soon as you can.

Affectionately,

EG

P.S. Do my memoirs [illegible] reach you? Die Freiheit came regular. Der Sozialist and [illegible] material. Have [illegible] it is [illegible] yet. Spring [illegible] not [illegible].

EG

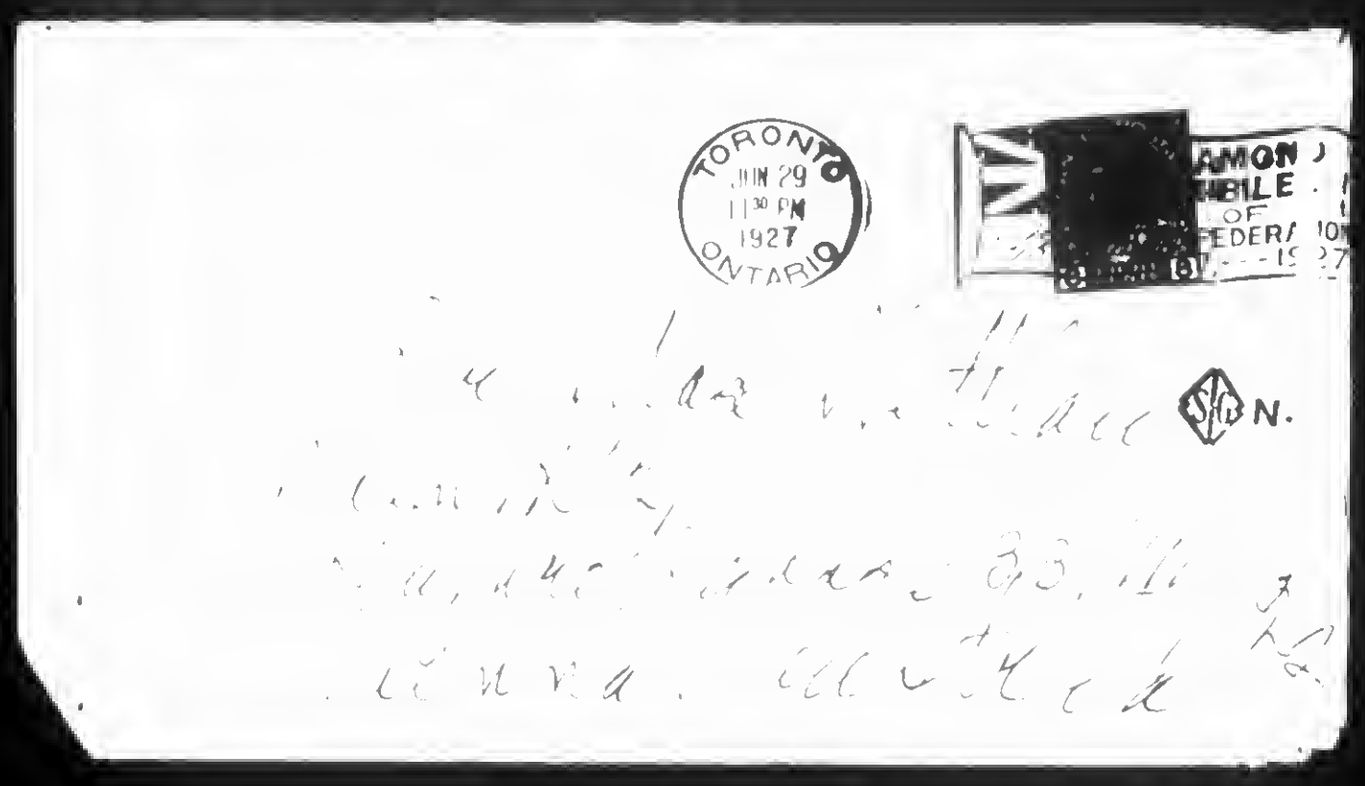
BEST COPY AVAILABLE

890126242

The Emma Goldman Papers

[Envelope] 1927 June 29, Toronto [to] Max Nettlau, Vienna / E[mma Goldman]. — 2 p. ; 9 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.



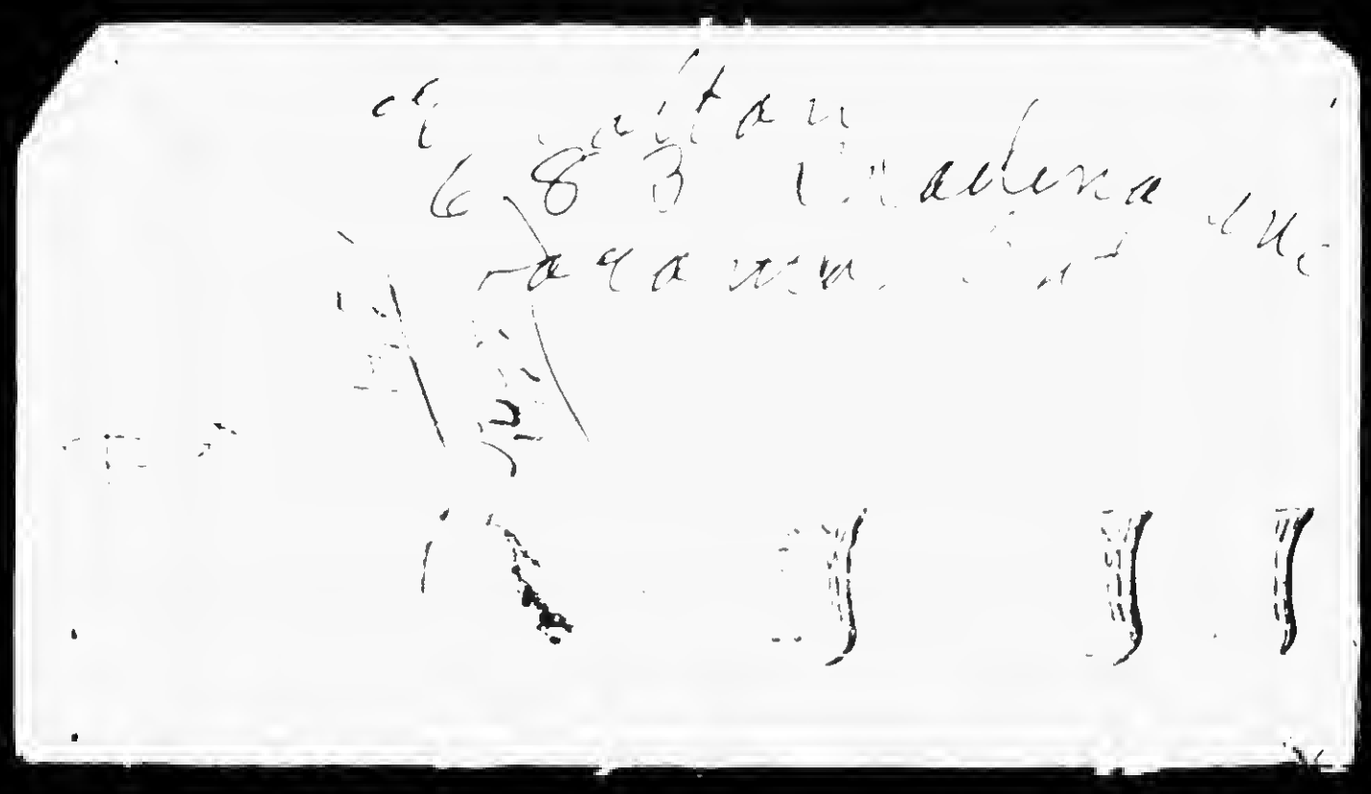
BEST COPY AVAILABLE

890126242

The Emma Goldman Papers

[Envelope] 1927 June 29, Toronto [to] Max Nettlau, Vienna / E[mma Goldman]. — 2 p. ; 9 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.



BEST COPY AVAILABLE

870820266

The Emma Goldman Papers

[Letter] 1927 June 30, Boston [to] Emma Goldman, Toronto / Atlantic Monthly.— 1 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

OFFICE OF
THE EDITOR

8 ARLINGTON STREET
BOSTON, MASS.

The Atlantic Monthly

30 June, 1927.

Dear Miss Goldman:—

We are very much obliged to you for the opportunity of reading this very interesting sketch of an American anarchist. It is difficult for The Atlantic to make a place for biographical papers even when they are so out of the common as this, but we can assure you that we have read the manuscript with interest and not without sympathy.

Yours faithfully,

The Editor.

Miss Emma Goldman,
683 Spadina Avenue,
Toronto,
Ontario,
CANADA.

870930111

The Emma Goldman Papers

[Letter, 1927 July] Staten Island, N.Y. [to] Emma [Goldman, Toronto] / Evelyn [Scott]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

97 Steele Avenue,
New Dorp,
Staten Island.
N.Y. U.S.A.

Dearest Emma:

I think your spirit in regard to Lola and the money opportunities was very lovely. It made me want to give you an awful admiring hug. And at the same time, I hated to act on your suggestion because I do feel it so important for you - and so, among your friends, myself - that your fund accumulate enough to be a real help. However, weighing possibilities regarding Lola's health, I did make my application for her first, and got - alas - twenty-five dollars. So, my dear, though Lola doesn't and wont know bout it, I guess we can consider that your contribution to her - not much from the source it came from, but a good deal looked at the other way round. This doesn't sound optomistic as a beginning, but when I got the other money I spoke of you and though I was put off for the moment on the grounds of previous obligations, I have been led to think that I will get something, and perhaps more, later for you and Lola both. It sure do move slow, doubtless because I am something of a coward about inviting refusals - they make me mad and so mad, on behalf of everybody, that I don't like to start anything unless I have a fair prospect of being met half way. If I only get a decent royalty check I can have fun in some small way myself - if you wont be mad - but I havent any idea where I stand just yet and wont until fall.

It's a shame that the heat knocked up your work for you. It rather surprises one to find it does there, but I have heard that before. Of course New York was like a boiler, but New Dorp, even when it was very warm, was much more endurable. We have European aspen trees all around us - great big ones all along the street. How they got here nobody knows, but they have a very nice way of suggesting there was a hurricane blowing when there isn't any, and persuading you you are a little cooler than the thermometer admits.

I am working pretty hard, but that, after all, is a luxury, since it is on something I want to do very much, and I shall always knock on wood several times before I make any complaints on that score.

Being so engrossed with the effort to finish the long book before any plans are made for getting to a cheaper place, I'm seeing practically nobody and have no interesting personal news to pass on. Steiglitz asked Cyril up to Lake George, and he went and took some work and Steiglitz was very nice and keen about helping him to get a show at the best place possible. But - alas - again - thanks to the American customs and the five weeks lost in salvaging the pictures from red tape, all the gallery men of importance have gone away for the summer and letters of introduction and so on have to lie fallow until September. So we are thinking of what is to be done until then. Cyril - and before I forget it, he was out here yesterday and sent his best to you - is going to turn in and work too until then.

BEST COPY AVAILABLE

870930111

The Emma Goldman Papers

[Letter, 1927 July] Staten Island, N.Y. [to] Emma [Goldman, Toronto] / Evelyn [Scott]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

15204

I'm getting used to America - more or less. A bad symptom and a good one. It doesn't make my flesh crawl any longer to hear people talk through their noses anyway. I've wondered several times if Canada is more or less like this, or if you find very notable differences.

Because I did not want to give Lola any opportunity to ask me questions, I have not been in to see her since I heard from you, but when I do go I shall give her your messages and I know she will be happy to have them, for she is not the kind of person who weakens in friendship or lets time and distance blur her admirations, and the feeling for you she has expressed to me in the past was very deep and real. She certainly was in a pethtic state physically last time I was there, but I'm hoping an opportunity to go on with the treatment that helped her may be improving things already. Anyhow she will get through the next few months more comfortably.

Dear Emma, you are mighty sweet to take time from all the demands on <u>your</u> energies, to write me how you are getting on. Don't do it when corresponde co, seems a burden, as I know it sometimes can be no matter what one's attitude toward the fellow who will write letters to you - but it's very nice to get them! And here's hoping I'll be able to exhibit to you more of the spirit of the successful man of business before I get through with my part.

Salutes from New Dorp, where the saw mill is musically clinking next door, and the young lady with the player piano who lives down the block is performing the same last masterpiece in syncopation for the nthteenth time this morning. With lots and lots of love from

evelyn
(the always penless)

BEST COPY AVAILABLE

870923194

The Emma Goldman Papers

[Letter, 1927] July 1, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

8906

120, Rue Tahère
SAINT-CLOUD (S.-&-O.)
FRANCE

July 1.

Dearest Em:

I have just received your letter of June 1[illegible], on your whire writing paper, with your name on it. Letter took this time rather long, for this is the First of July.

Pouring all day long, with hard winds. As cheerless as you can imagine it. People are wondering -- we have hardly had one nice day since beginning of May. It is fearful waether, and I am thinking of making fire in my room, so you can imagine.

To your questions first: No, I have not heard from Armstrong, or from anyone else in connection with Mandat. You say Mandat was played in Germany, and that the London Obeerver had a good review of it. I don't have any one in Germany to inform me of these things -- I didn't know about it, nor did I get the review from Van yet. But in any case, I know that only rotten plays are commercially successful; as I told you before, it is for <u>that</u> reason I translated the Mandat.

Alsberg arrived the other day. He is going first to Switzerland to see his mother there, then back here and to Spain, Morocco, Algeria. Seems he has orders from a few papers (not of the big ones) to write some articles on those countries. Not high pay, he says. The same good fellow, but no energy and not much interest in anything. There is something wrong with him -- may be some great tragedy or may be that illness left him in this condition. He looks rather well, about the same as when he was in Bad Liebenstein. He said he was sorry he could not go to Toronto to see you.

Now about my work, dear. It is rotten. Have not written any more than what I sent you. Started the second chapter twenty times, and destroyed it all. I simply sit at my desk, get worn out and don't accomplish anything. I can't explain the reason, but I simply can't write the book, can't concentrate on it. I took a few days off, then came back to the book, but it is the same thing all the time.

Your good cable encouraged me. I really thought you would not like that popular style. But though I think that the style is all right and we need just such a book, I simply can't get up the steam to write it.

I have gotten in such a state of mind about it, that life has become a burden. Now I am thinking of giving the book up. I know it is terrible, and how disappointed people will be, but I simply can't help it. May be some months later or next year I may get into the mood of writing it. But now it is hopeless.

I know you will be shocked at it. I'll try yet to work on it for the next two weeks, till you can get this letter. And then I want you to send me a cable about it. You must have spent considerable money on the first cable, but it can't be helped. I shall not inform the Federation or anyone that I am giving up the book until I hear from you about it.

Those who have subscribed for my book could be supplied with a copy of Havel's book. Of course I must return the money the Federation or Minna sent

870923194

The Emma Goldman Papers

[Letter, 1927] July 1, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

me. They first sent $150. and the other day again $100. Together $250. I must return it. About $100. I have already spent, for they sent it in May. In the meantime MAC did not send any, because I told him that I got some from the Feder. But I can borrow a little money, so as to have enough to return the $250.

But as I have said, I shall not write them in this matter until I hear from you. Meanwhile I am trying to work on the book. When I go out all by myself into the woods or somewhere, and I think the matter over , it seems to me that the first part of the book ought to be comparatively easy to write. The second part will be much harder. Then I come home with almost a clear idea of what I want to write, but the moment I am at the desk, the old trouble begins, and nothing comes of the writing. The thoughts simply won't flow on the paper. So it has been for several weeks now.

I am in the same condition of mind as you were in when you came to the conclusion of your book on Russia -- the concluding chapter, you remember. You were all worn out and nervous and you could simply not write. I am in the same hole, except that I am at the very beginning of my book. And that's what makes it much worse, for how will it be later on, when already now I feel this way about it?

On the other hand I say to myself that it is no use making myself miserable -- I don't accomplish anything by it anyhow. It does not help to write; on the contrary, it makes writing impossible. And as long as I feel that I have to write the book, just so long I can't do it. I am sorry I ever accepted it.

Dear, I warn you, on this occasion, against accepting any literary work to be delivered on time, unless it be an article or something like that. You and I can't write that way. Other people can, but not we. We must be free to write a book at a time when we feel like it. Otherwise it would be no good anyhow.

The real reason why I can't write is still a mystery to me. I have a suspicion that may be it is because I have lost a certain degree of faith in the matter. But that should make it hard for me to write the second part. Why I can't write even the first, I don't know. May be fear of the second. Also because I feel I have pledged myself, and to a certain time at that. In any case, I know I can't write at present at all.

I will have to go back to translations. Such work at least does not eat my heart. Sometimes it even gives me pleasure. I'll have to work hard at it, translate 10 or 15 plays and have them make the rounds. May be something will be taken, out of the many.

It strikes me right now that I will start to translate a German and a Russian play I have here. I'll begin it right now. In two weeks I can have one or both of them done. May be it will help me to take my mind off the book, and then I'll go back to the book again and see if I can proceed. By that time I'll also get a wire from you, for I don't want to inform the Feder. and return the money till I hear from you, dear.

It is still pouring. I'll close now, for my heart is heavy and I can't write much.

Much love to you, dear.

S

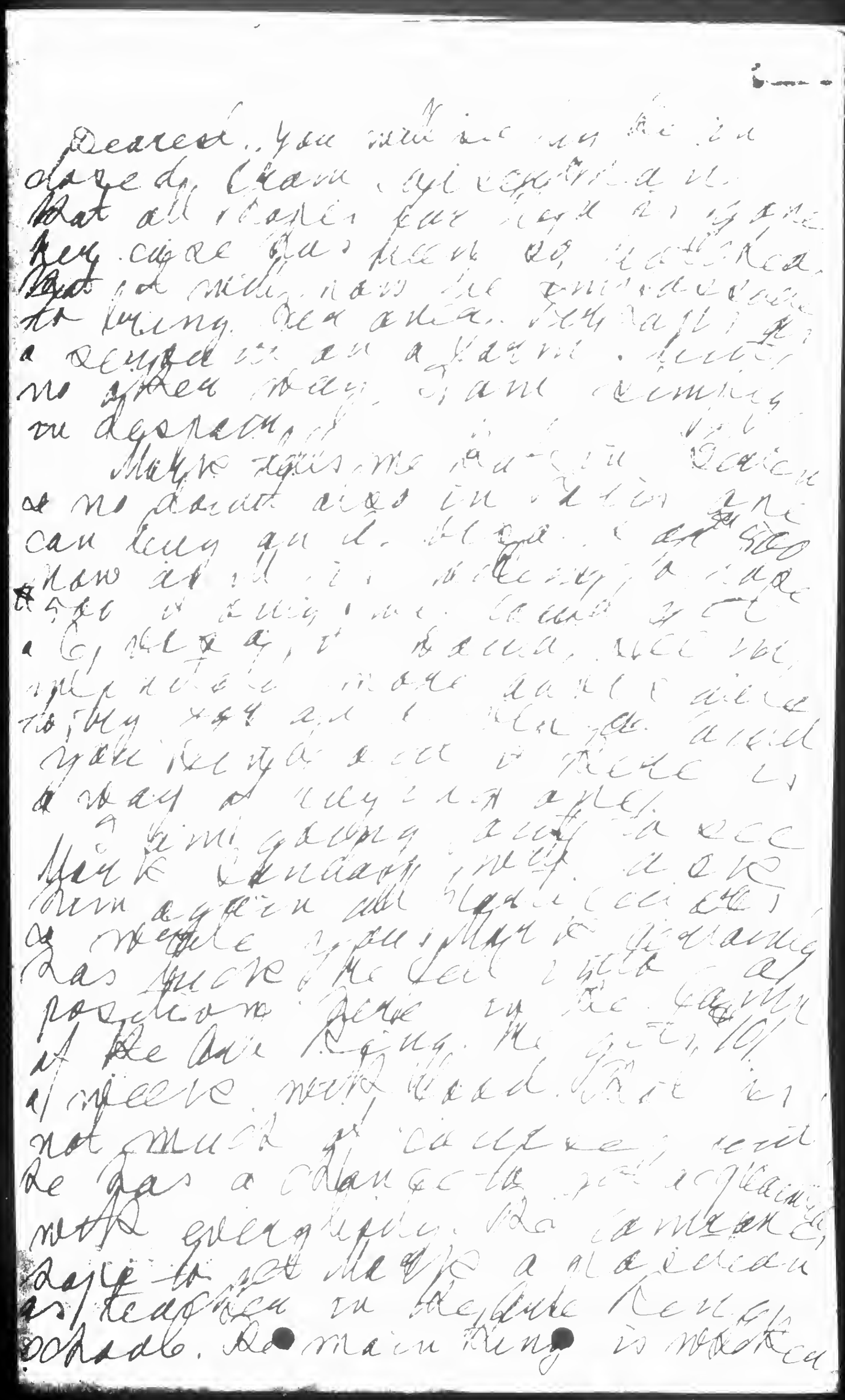
BEST COPY AVAILABLE

881024041

The Emma Goldman Papers

[Letter, 1927 July? Toronto to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 2 p. ; 35 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



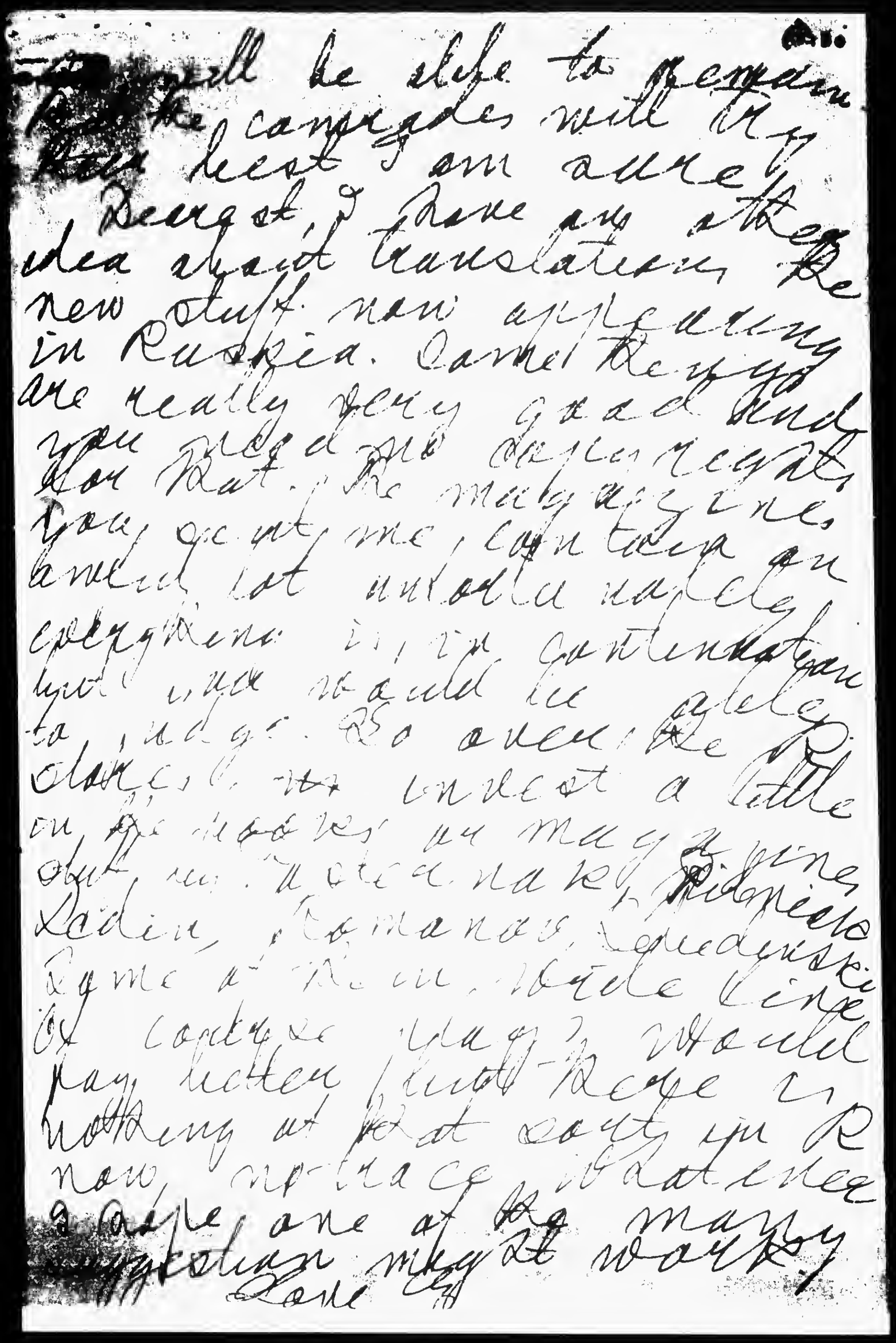
BEST COPY AVAILABLE

881024041

The Emma Goldman Papers

[Letter, 1927 July? Toronto to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 2 p. ; 35 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



will be able to explain
the comrades will
least I am sure
Berg et. I have my
idea about translation
new stuff now appearing
in Russia. Cornel Reyes
are really very good stuff
you read the Reyes
Rat. The many years
you got me, can't give an
exact list unless
explain in contemporary
but I will send it
to judge. So anyway
Claire's work is best a little
on the books as many fine
stuff, as Notes, Kropotkin
Kadin, Romanov, Lunacharski
Same at Russian, Bible line
of course you? Would
pay better than Rage is
nothing at that country in R
now, no trace, what else
a couple one of the many
Russian may be worthy
Rose may

BEST COPY AVAILABLE

870930112

The Emma Goldman Papers

[Letter, 1927] July 3, Staten Island, N.Y. [to] Emma [Goldman, Toronto] / Evelyn [Scott]. – 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Return

[illegible]
97 [illegible] Avenue,
New Dorp,
Staten Island,
N.Y.
U.S.A.

July 3rd

Dearest Emma:

You may be sure that I do not lose my imagination about the deamnds on your too, and that I very much appreciate it that you can find time to write. I was disappointed about Dreiser. Perhaps it really is all he can give just now - but more likely when people acquire money they do receive so many demands that they get indiscriminately balky about its disposition. I stillvhave another string that I will try when the lady gets back to New York later in the summer. I feel doubly discouraged because I have two desires now equally hard to fulfill. One is to know you have enough a head to reallt help, and the other is to help Lola Ridge. When I first saw her after my return here, she had been taking some radium treatments and glandular injections that were definitely helping her, but the wherewithal to continue them was exhausted, and when I discovered her last week I really thought she couldnt live. She weights eighty-two pounds and Lola is not short. She was in bed again and looked more ghastly than anybody should out of a coffin, and, for the first time since I have known her, even her tremendous zest to live seemed to have deserted her. I really feel certain she won't live terribly long and I do wish I could at least make it possible for her to finishe her real magnum opus, a book which she has been working on for about three years and never has had the strength to complete. So after trying again for you, I'm going to take a stab at getting something for her, too. And with all this on my mind, that hundred thousand to Yale sets me more wild than ever when I think of it.

But I am a pig to be writing you another tale of woe I guess. And I'm rather more optomistic than I sound - not rationally so - but just that something has so often turned up that would help that it may again.

I was going to see Eleanor Fitzgerald before I left town, but learned that she was away. However, sometime later in the summer I certainly shall try. We moved out with the Crawfords on the heels of a huge warehouse fire that burnt a block on elevnth and Bleecker, and almost revived my early romantic feeling for New York. It was wonderful to see the avalanche of humanly propelled energy descend into the vast indifferent smoke, and for twelve hours midget men were scaling walls and leaping about in a flood of water that would sink a ship but made little impression on the slow perpetual volumes of white darkness that seeped from every cavaity in the burning building. Where else does one see a hose like a big bertha on a sixty foot tower butting away at a wall and nearly melting it. And five ambulances, with their incongrous look of luxury treating overcome firemen, men reeling with scorwed eyeballs, others inert as death, taking oxygen from pumps. Smoke filled our place for hours. Reporters climbed up beside us to take pictures. And that was queer and American, too, as though the publicity men were being careful not to miss a write-up of the judgement day. Sometimes the dirty yellow clouds would be permeable for a second and one had a glimpse of guttered dribbling window frames, cataracts flowing down a hundred feet of brick. It went on afterward in the dark [illegible] with the glitter of searchlights, and the sound of glass breaking with like a [illegible], almost soothing

BEST COPY AVAILABLE

870930112

The Emma Goldman Papers

[Letter, 1927] July 3, Staten Island, N.Y. [to] Emma [Goldman, Toronto] / Evelyn [Scott]. – 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

15206

ite as if apart from the curses and screams, and the flaccid labyrinth of rubber hose bewildering every prospect.

That impressions makes it doubly calming however to be in this little shared but still comfortable bungalow, very suburbanite, but, despite a sawmill across the street, comfortable enough for work.

I hope your surroundings, dear Emma, offer at least equal opportunity. You've never told me where and how you were.

And I hope that Canada is better for spending. This is deadly. If you can get the right start for the book dont even want to come here. Ive turned French and stingy anyway, and the casual waste of everything in America fills me with a perpetual no doubt unwarranted anticipation of calamity.

My love, lots of it, and the same damned prayers that wont pay the grocery bills - but I'll write again as soon as I am settled in and have proved to myself that there is this near new york a real place to write.

evelyn

BEST COPY AVAILABLE

881024049

The Emma Goldman Papers

[Letter] 1927 July 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 4 p. ; 32 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Toronto. July 4th.1927.

My Dearest.

Your letter of June 24th reached me to day, just within ten days. That is quick sailing. It found me with a crowd of people in my place, my sister Lena, her husband, brother Herman his wife and child- & Meshpoche I really have nothing in common with. They motored over from Rochester Saturday and are leaving tomorrow. I should not have minded my sister and brother, but the wife of Herman is simply fierce, she is so loud and so impossible. Well, fortunately the visit is not for long. Now they have gone to their room and Lena has gone to bed so I am writing this in my kitchen where it is quiet and I do not have to disturbn anybody.

Sash, my dearest, the first impulse when I read your letter was to cable you that I will book passage on the first steamer out. Your letter made me see how miserable you must feel not being one who complains easily. You may believe me when I tell you that I would give much if I could follow my impusle. But even if I set aside the consideration of the people I have organized and who are so eager for me to remain I could still not sail now because I have no money. The gifts of my people to my birthday would barely pay for my passage back to France. And then what? I think I already wrote you that all the money which has come in for the fund of the autobiography are seven hundred dollars. What am I to do with that? How long would it last me if I were to return and start to draw on it? I could not even find the excuse that I would immidiately begin writing. I could not, if I tried as I would need months to gather my material, possibly to go over to England to work in the British Museum for a few months. That would swallow up a lot of money. And what after that? I am certain that the moment I'd get away far enough from America the contributions would end, and I would be hit ahin and hit aher. There is therefore no way out for me except to hold out until Dec, at least. Perhaps by that time there will be a substantial sum raised to secure us for a year or so. You see then dearest it is not that I do not want to come back right away. It is that I have no means to come back on.

However, I do want to help you overcome what is already forming into an obsession with you, the idea fixe that you must have the book ready by Oct, or any difinite time. I know it is this which makes you feel so terrible not being able to write. Now, there is no reason on earth to feel that way. I have written you in my long letter a week ago yesterday that a book as you have in mind can not be shaken out of one's sleeves. It must be done carefully and easily and not in a rushed way. Besidee, neither you nor I can write to order. It is therefore necessary first of all that you set your mind at ease. That you realize you have not sold your soul to the Federation, you are not bound to masturbate mentally until you will be ill and then bring forth a Wasserkopf. Now listen dearest, if you think it will help you to get rid of your feeling of obligation write the Federation as follows "I have begun to writr the book but I have discovered that it is not a work of four months, or any specific time. It is an undertaking which requires much thought, reflection and contemplation. That you must have unlimitted time" I am sure the Federation will understand. Once this done, I would suggest another thing. Go away to the sea shore for a few weeks. The only expence you will have is rent for the time and travel, it will cost no more for food, or very little extra. You certainly need sunshine. I know how dull rainy weather effects us all, both, but I know that lack of sunshine effects you even more than it does me. It is therefore of the utmost importance that you should get away for a few weeks, perhaps to St Tropez, the Mussiers may help to find you a room. The question is how you stand for money. Has the Federation sent more than the $150? Has Fitz sent you some money? I know that Howard Young colleted fifty for your book and that Ben Capes has collected $35 which he sent Fitz. Now these $85 would be enough for a few weeks in the South. I am writing Fitz to send that money

BEST COPY AVAILABLE

881024049

The Emma Goldman Papers

[Letter] 1927 July 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 4 p. ; 32 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

as she may not be in an hurry thinking you do not need it. You simply must get away for a few weeks or for a month. Dismiss the book from your mind altogether and bake on the sun, bathe, swim, play ball. Really dearest you must do it. As to your house, lock ~~[illegible]~~ and board it up, nobody will steal it, or the contents in your house.

You may ask "what about the book when I return"? You will continue as you have started which as I have both cabled and written you is a splendid style and would ~~[illegible]~~ turned out to be the most valuable ABC work on Anarchism in existance and so sadly needed. At any rate you could continue in the style you began until you come to the part when you will have to deal with Anarchism during revolution. Then you will either change the style. Or if you find it too difficult I suggest that you will then ask the collaboration of Rudolf Rocker. It is a most common thing for two or even three people to collaborate on a work. Saxe wrote his work with his friend Coleman. Professor Beard just had a work on America published with his wife. And there are any number of such cooperation. I feel that Rudolf is the one and only man who is close to us not only temperamentally but also in ideas. He could work out the difficult part with you together, or you with him. Of course, you will share with him whatever you will get ~~in~~ from the Federation according to the time he will need for his part. Another thing is that once you get into to writing and I am back you may be able to do the whole book yourself. I feel that the thing which has sort of paralized you is the consciousness that you must have the b[illegible] ready. Cut which is a pure nonsense. Whoever heard of writing an important work in a few months. Anyway, Dush think over my suggestions, and if you agree [illegible] getting the load off your [illegible].

Y[illegible] first our faith has been shattered considerably by the fiasco in Russia. And yet I do not think it is so much our faith in Anarchism as an ultimate ideal of society as it it the revolutionary part in it. ~~And xxxx~~ Naturally, this lack of faith has much to do with your inability to write. But more than anything else it is the con sciousness of being bound to time and the Federation. Get rid of both not by returning the money. That is impossible dearest because it is no longer a question of the $150 you received. The booklets are in circulation and money is being raised in a number of places. It would be ridiculous to stop it all. Of course, if after you have had a few weeks sunshine you come to the conclusion that writing is impossible, you will probably have to give it up and write the Federation quite frankly how you feel. But I do not think you should do it now. See how it feels when you free yourselves from the whip which now drive you, time, ob ligation to have the book ready to the minute. And also after you have had some sunshine. There will be time enough then to come out frankly.

Now as to my movements, I have already written you my dear that I must remain here until the first part in Dec. For two reasons, first because I am pledged, secondly because I must bee as near A. as I can to keep the fund for my memoirs growing. It never will if I am too far off. Being here I can help Van which is doubly necessary now that Young has gone on a cruise. I hope by Dec that $2000 will be raised. Certainly not enough for two years work, but enough to get the memoirs started. Another thing is, I do not intend to go West again unless ~~xxx~~ I'd get a guarantee. I suffered too much in Winnepeg last time to be anxious to go back. And I know that Winnipeg will give no gurantee. Neither do I think that Toronto will be so brilliant that the meetings until Dec will warrant my staying on until spring. I feel sure therefore that I will have to return to ~~xx~~ Europe before the year is over. Of course, I should prefer to travel in the spring or summer, but unless something extraordinary happens it will be useless to remain in C. longer than Dec and eat up the few dollars I hope to raise between the first week in Oct and the first week in Dec. You can absolutely ~~xxx~~ count on my return at that time.

BEST COPY AVAILABLE

881024049

The Emma Goldman Papers

[Letter] 1927 July 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 32 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Now as to my plans of living when I do get back, it will not be Paris, it is too miserable and expensive there. I would like to settle somewhere in the South of France, possibly Menton, or some place. Of course I will want you to live there also, with Emmy in a little apartment and I would have my own place. Then we could do our work together and yet you could have your own life with Emmy. Would that appeal to you dear? Now, then, to sum up my suggestions; First, write the Federation that you must have time for the book, that they must not expect it at a given month. Or write Mimma to this effect. Secondly, go away South for a while, if St Tropez is too far go somewhere else, there must be any amount of places not far from Paris where one can get sunshine and bathing. I'll tell you who could suggest a place, Jacques Reclus and Mme Cornelissen. I will add their address before I close. Or Maître Godlsmith would know. Anyhow you'll find a place. Thirdly, start writing when you return and dis miss the book until then. Fourtly, when you do start go ahead leisruely along the lines you have chosen. I am sure you will be able to do the critical part and the presentation of the different schools of anarchism. By that time you will be back in the swimm and I will most likely be back, if that is going to help you. Or you will invite Rudolf to collaserate. Anyway, no use worrying so far in advance.

Dearest, you speak of finding other work to do? What work? Writing? What? It is no use deceiving ourselves we can not write the stuff publishers want, and what we do write finds no publisher. My Mss on the Russians has made the rounds of about ten publishers and has been turned down. It is in the hands of a Chicago man, but I have no hopes. Neither have I heard from Daniels In other words, my work last summer and your help as well was wasted. It poisoned my summer and gives me nothing. It is the same with your translations and my sketches. Saturday the Atlantic Monthly return my Voltairine sketch and Armstrong return your Bolshevik. You see then dearest we need not hope that we will secure even a modest living ~~from~~ by writing. It might be different with an autobiography, and of course it will be different with the work on Anarchism should you be able to write it. In either case money is being raised. But as to making a living by general writing. I have lost hope in that.

However, I do not want you to think for a moment that I am urging you not to give up the idea of your book because of the monetary side. Indeed, indeed not. After you have tried once you have had a little vacation and you find you can not do the book, we will pay back the money you will have gotten from the Federation. That is not important. The book is important provided you will be able to do it without eating your heart out. Try love first, I mean try my suggestions first, then we will see. Have a month real summer, even last year you had to help me so really did not have peace, have it for a month this year with Emmy. Then we will see.

Dearest, I am sure that Emmy is doing her utmost to make it easy and comfortable for you and I am most happy that this is the case. Naturally she can not help you with the writing, you have to be near people who have gone through the events in our movement in the world Not that I feel I ~~amxexactlyxthaxperson that~~ my presence will enable you to write unless you feel the urge to do so, still we have done things together and as you say in your letter, it might help you when I too will be writing. There is no doubt that one needs a literary atmosphere to be able to work. But again I say let us see how it will be when you have relieved your mind of having to write, or having to send the Mss within a few months. Perhaps your bent is literary and not theoretical, you are at best in descriptive things, I know that. You have really never tried socio-theoretic writing on a large scale. That may well be your difficulty, and of course our change of attitude towards the whole social qedtion. I know how I feel, I find it most difficult to discuss theories. Well, Dush, if you will find after you have thrown off the burden of being cooerced, and of a definite time

BEST COPY AVAILABLE

881024049

The Emma Goldman Papers

[Letter] 1927 July 4, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 4 p. ; 32 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

when you must be ready, that it is impossible to write you will give it up. Never mind the "blamage!" Frankness is always the most important thing, frankness and honesty with oneself, never mind what the comrades will say!

My family has taken up my time since Saturday so I will be glad when they leave. I really waste an awful lot of time with visitors. I must stop their coming. Well, no more this month anyway, except Sam who is coming to fix my teeth, and he comes only for the weekend. I am about my lectures as you are about your book, I am sick with anxiety what to talk about and how to prepare it. But I suppose I will manage somehow. I have an awful lot to read, have just received Ishills work on Reclus, it is a beauty. Did you get yours? Marvelous the capacity for work some people have. It's really an inspiration to read about the Reclus. What marvelous people they were.

Dearie, you had no things in the box we left at St Tropez The whole box was not worth sending though I could use some of the things here. Only it is not worth sending them. I will manage somehow I got a little summer dress a birthday gift, I brought two from France with me. And sister Lena is making me one. It was terribly hot here for several days, but the last two days it got cold again, still we have sunshine!

Well, my dearest own pal it is 12.30 A.M, I must close. I will add a few lines in the monring before I seal the letter, maybe there will be something from you telling me you feel better. I would gladly send you a cable, but one can say nothing in a regular cable and the weekend letter can not be sent until Saturday, by that time I may have an answer from you in reply to the cable I sent you the 25th. ~~If~~ ~~[illegible]~~

My dear Sasa, please do throw off the thought and feeling that you must force yourself to write because you promised, and all such nonsense. You will feel better than.

I embrace you tenderly. Devoted love.

E

Affectionate greetings to Emmy.

[illegible]

BEST COPY AVAILABLE

881024048

The Emma Goldman Papers

[Letter, 1927] July 5 [Toronto to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 1 p. ; 32 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

July 5th

Sasha, I thought much of all night about my suggestion to leave more certain now. I can't imagine that you would get rested at yourself in the city to guide it. If you feel that you need a federation upon you to make, I think time may come soonest, after you go for a while. I hope you will accept my suggestion.

My family are all OK. Anna, the girl, is here. I can no good do to be long with the Gannas, yes, and look in the merchants, see Lane!

EG

"Le Travail" is worse than a press during war! Its gringo-ism makes one's blood boil. Have it stopped when the Russian Labor Delegation may try Petrograd Pravda.

870916346

The Emma Goldman Papers

[Letter] 1927 July 5, Paris [to Emma Goldman, Toronto] / [Ba Jin].— 3 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14, Yoo Tong
Rue Tourgefort
Paris (5e) France
5th July 1927

10922

Dear Comrade:

Excuse me for my long silence. Your letter reached me several weeks before, but since I know the conditions in China changed greatly so I cannot answer you at once.

Now, it is true, the conditions are very different with those of the last time when we wrote you. So it is not necessary for Comrade Woo Yang Hao to rewrite his letter and send it back to you.

Dear Comrade, what your letter reads, I think they are true and will always be true. I assure you that your letter encouraged we very much, and I will never be disappointed over the conditions in China.

It is strange to say that those comrades of China who has formerly declared that anarchists must stick to the cultivation of their proper garden and regarded the Chinese trouble as the only quarrels between generals, backed by White and Red Imperialist, now all go to the camps of Ko-Min-Tong. A comrade wrote me from China that among a hundred anarchists there can not be found two who are not members of Ko-Ming-Tong.

It is true that most of the Chinese Anarchists now are "Ko-Min-Tong Anarchists" as you called them. Some are for the cause of Revolution and fight for the people, yet many for their own affairs, viz., their daily bread. It is a long history that there are several "strange" persons in China who first introduced the ideal of anarchism into China by publishing a Chinese Anarchists weekly in Paris during 1906 and thereafter, and yet when they come back to China after the 1911 Revolution, they kept aloff from the people and only took part in the task of Ko-Min-Tong. One of them, Woo Tsu Hei, declared frankly that every anarchist must at the same time be a member of Ko-Min-Tong. They always said, "WE are members of Ko-Min-Tong and at the same time Anarchists." Those men are very famous in China. Yet we never regard them as Comrades. But now most of our comrades cooperate with them.

Formerly the Communists and Ko-Min-Tong were friends, better to say, comrades, for since the reorganization of the Ko-Min-Tong (Ko-Min means Nationalist and Tong means Party), all the Chinese communists participated as members of that party, they declared that they were the believers of Sun-Yat-Sen's three people theory. But in fact, after three or four years the Communist Party became the party over the Ko-Min-Tong and the real power of Ko-Min-Tong has fallen into the hands of the communists. As for the real nationalists, most of them are bourgeois, they are less revolutionary, they are less active than the (Bolsheviks) Communists. So the communists succeeded everywhere. But the generals of Ko Min Tong do not like the communists.

The rapid advance and the great victory over the Northern Generals by the Ko-Min-Tong's army led by Chiang-Kai-Shek strengthen the power of the nationalists, especially that of Chiang, who is an anti-bolshevist. This condition is disadvantageous to the communists, for they know the Northern generals, as Chi ng-Tso-Lin, etc. are powerless, and easy to be crused. And the growth of the power of the nationalists led by General Chiang is the real danger to the communists.

BEST COPY AVAILABLE

870916346

The Emma Goldman Papers

[Letter] 1927 July 5, Paris [to Emma Goldman, Toronto] / [Ba Jin].— 3 p.; 28 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10923

So when the Ko-Ming-Tong's Army fight on the front with the armies of Chang-Tso-Lin, the communists do their best to hinder the advnace of Ko-Min-Tong. The Nationalist government at Hankeon is in the hands of Communists. The result is that Chiang-Kai-Shek and the nationalists are in a quarrel with communists, and the former establish in Nanking another Nationalist Government. Then there are three governments in China; that of Hankeon, that of Nanking and that of Peking. They are enemies with one another. In Shanghai (and Kwangtung) the communists are killed, in Hankeon nationalists are killed, and in Peking both nationalists and communists are killed.

The above mentioned Woo Tsu Wei and his comrades are great leaders in the Nanking Government. Through then most of our comrades are cooperating with the nationalists. Li-Yu-Yen, comrade of Woo Tsu Wei, declares the Nanking Government is to realize the principle of Prondhon and Hankeon Government, the principle of Marx. Of course it is very ridiculous.! They publish a weekly called "Revolution" in which appear the articles of some of our comrades.

They with some of our comrades, also organized the "Unversite du Travail" in shanghai.

What I know is all this above. As for the people they are really awakening, but they are led by the "Manvais Bergers," It is a pity!

I think there is a possibility for you to go to China. I will try my best to get the chance. Perhaps some university will demand you to be a professor, you may give the lectures on the Modern Drama and Social Problems. But I do not know whether you agree or not. I have written the Chinese comrades, I am sure they will make your coming possible and I also believe that the Chinese Youth will welcome you with the opened arms as a dearest friend and teacher.

As for your books, I have got Anarchism and the other essays and also your book on Russia. But I have not got comrade Berkman's "Bolshevik's Myths", can you get a copy for me? I want to buy a copy, but its will cost me very much, and it can not be bought here.

Comrade Woo Yang Hao is deported by the French government. I will go the Chateau-Thierry after two weeks. When I leave Paris, I will write you. You can reach me at the above address. But when you write me please use the name of "Li Yao Tang" this is more safe than the former one.

I met comrade Berkman at the banquet of "Plus Lion" but he was very busy, so we had no chance to talk, he said he would come to my hotel some day.

I wrote to Comrade Rocker, and I got his reply and also received his book on Johann Most.

Comrade R. Jones has sent you "The awakening of China," of course you will receive it. I also sent you the "Peoples Toosim" which containing your photograph. Have you got it?

BEST COPY AVAILABLE

870916346

The Emma Goldman Papers

[Letter] 1927 July 5, Paris [to Emma Goldman, Toronto] / [Ba Jin]. – 3 p. ; 28 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

With heartiest salutations

Cordially yours,

(signed) Li Pei
c/o (Li Yao Tang)

P. S. I like people, but I hate communists as well as nationalists. Now the Peking Government is to be crushed one or two months after. Perhaps the Nanking Government will be the most powerful, but it is nothing better to us. All governments are our enemies.

Some thought that anarchist are very active in the provinces governed by the Nanking Government, for there are many Ko-Min-Tang Anarchists in the Nanking Government. But as for me, I think if we will not be familiar with the people, then we can get nothing for the future revolution.

BEST COPY AVAILABLE

861027352

The Emma Goldman Papers

[Letter] 1927 July 6, Toronto [to] Arthur Leonard Ross, New York / [Emma] G[oldman]. – 1 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

2639

Toronto, Ont.
683 Spadina Ave.,
July 6th, 1927.

Arthur Leonard Ross,
160 Broadway,
NEW YORK, N.Y.

Dear Arthur: -

You see that I am not slow in following up your kind offer to send me more books. It goes without saying that if you find the new list too much for the contents of your coffers, you will send only as many books as you feel able to purchase now. Most of them are recommended in the new volume on psychology written by my nephew Dr. Saxe Commins and Coleman his collaborator published by Boni Liveright. If you have not yet read this book, be sure and get it. It is beautifully written and really contains a lot of original material. You do not need to send me this volume, but the other books I am very anxious to have as I will need them for my coming work, especially for the subject "on the new approach to the child and adolescence and its problems". Will you see that if the books have no price stated on them to give me an invoice with the wholesale price as that would reduce the amount of duty which I will have to pay.

I cannot tell you how much your visit - alas too short - meant to me. It gave me a few hours of forgetfulness of my present situation and brought me back to the time and place where my work counted for much. Thanks for it old man.

When we met in Paris, I was glad to find in you a man who has not completely been absorbed by his profession; but when I saw you with your travelling companions the day before yesterday, I realized your inner worth even more. I felt that for anyone to associate with such empty headed vulgarians as the men you introduced me to seemed to be, and yet retain ideas and art, one must indeed have considerable quality. I am glad that you have that. Let me hear from you when you have time.

Faithfully,

G/MR.

BEST COPY AVAILABLE

870923195

The Emma Goldman Papers

[Letter, 1927] July 7, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

120, Rue Tahère
SAINT-CLOUD (S.-&-O.)
FRANCE

8908

July 7th

Dearest Em, your good long letter of June 26 received yesterday evening.

I cannot tell you anything cheerful, dear. I am sorry. Tried again to work for the last three days. This morning I sat down at 8 and now it is after 12. Nothing doing. It is simply impossible. The inner need is lacking. Just now I have decided to quit the book. I can't write it. I only make myself miserable and accomplish nothing, only losing time.

I am going to do some translations again -- just on the chance of something being accepted. I think if I do about a dozen translations, short stories and plays, may be something will be accepted. I have the desire to work, but not at the book. May be after a while I shall also be able to write a couple of sketches. I'll see. For the present I am all worn out with worry about not being able to write the book. Just now I can only do translations. I'll have to earn some money somehow.

For several weeks now I have just wasted my strength and energy and time. Trying to write when my heart is not in it. Just a loss of time. May be some day I can write the ABC of An. in a few pamphlets. I don't know. Of course, if I could do it before your winter season, such pamphlets could be sold at the lectures. But then who is going to print them first? I can't afford it, and I think you could not do it either. But anyhow, just now it is useless to speak of it, as I can't write on that subject any more -- not now.

Of course, I have to return the money that Minna (for the Feder.) xxx sent me. Till now I got from her altogether $25. Minna writes me that she will visit Paris in August. Then I'll return the money to her. For the present I have not written anybody that I am giving up the book. I am telling you, of course, first. I know what a big shock it will be to everybody, but it simply cannot be helped. They will have to stop getting subscriptions, I suppose. Or else they could give Havel's book to those who have ordered and paid for mine. I want to consult Minna about it when she is here. I am writing Minna today, but I shall not tell her yet that I have quit the book. I'll only tell her that I am not in a condition to write the book just now and that I'll explain to her when she comes here. Meanwhile I'll wait to see if you can offer any other solution. It is a terrible situation.

For the present I am not writing MAC either that I quit the book, because he might think that I want him to send me money again. (Incidentally I cannot write him for the present either about Senya or Volin, for I wrote him about the bad condition of V. some time ago. V. sent him about 30 of his poetry books, and MAC sent me a check for $75. for V.) Senya has at last found the work for which he is fitted. I think he will make a very fine, may be even an artistic, photographer. Just accident that he met the man who is teaching him (a good photogr.) because I sent him to Abbott and she decided finally she didn't know about her plans, may go away for the summer etc. Anyhow, Senya is OK. He got a little money from his people, which he used, partly, to get a photogr. apparatus, which was necessary. He will somehow manage to live the 5 or 6 months before he can earn anything. He is already making photos all by himself and they are very good. So, he'll be OK. Meanwhile of course he must share the little that Mollie has. The latter is studying very hard, makes good progress in French and typing, but the stenography is hard for her, because one got to know the language very

BEST COPY AVAILABLE

870923195

The Emma Goldman Papers

[Letter, 1927] July 7, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

well before one can do stenography. Then, she is of a very worrying disposition, gets downhearted etc. But it will pass, I think.

The worst condition is that of Volin. Eight persons in the house he has, and earns only 1000 fr. a month. He has job as an agent, runs about all day, getting orders for his boss (paper cutting establishment). He simply can't live on that salary, but he can't get any other work so easy. Has till now borrowed wherever he could, but now the sources are all dry, and V. and his family are practically in terrible shape and no hope ahead.

May be I shall write to MAC about him, after all.

Well, dear, what shall I tell you? I simply have to cut down living expenses to a minimum and see to earn some money. For the present I have enough, so don't worry.

Rudolf writes me that that Canada paper returned all his articles except two, on Fascism. They refused all the articles on Russia etc., and that they did before the complications arose between England and R. Evidently they don't want to publish anything on Communism or Russia.

Mratchny left for ~~thex~~ your present country. Where he'll land I don't know. I suppose friends have called him there. He kept the matter secret till he sailed. The Berlin Section of the Relief Fund is now temporarily in the hands of Milly R.

Van Valk. has been writing me about the possibility of selling to some publisher a biography of Bakunin. I hardly think that any Amer. publisher, except some radical, would take such a work. Anyhow, Van seems to think that it would be a go. He asked me whether I would not undertake it. That was some time ago, and I replied that I am busy with the book on An. and when I am through with that, we'd consider the biogr. Now, considering my present plight, the word book gives me a pain in the belly. Besides, there are a number of Bakunin's biographies written. May be something could be translated. Netlau's is too big for America, of course. (Van said it is just the same whether Netlau or I or some one else would write the biography, just so that there is one) What is the name of that German biogr. on Bakunin? And the author? It was by a woman, you read it in Berlin and you were very enthusiastic about it. I would undertake to translate such a book, but not to write one, not at present, anyhow. But Van said that even the German copy could be shown to a publisher and they might say whether they'd take such a book. So, please tell me name and author of that biogr. of Bakunin, in German. I also think of getting Netlau -- may be he'd want himself to write in English such a biogr. of Bakunin. Or may be he'd cut down his German biogr. of Bakunin to one ordinary volume. Give me your suggestions.

Now, about your work. In spite of that difficult situation in Canada, I am glad to see how full of activity and energy you are, dear. And I appreciate it the more now, because somehow I have lost the interest, at least to a large extent. I agree with you that it is very necessary to find out the possibilities of Toronto, once you have a good organising group. I hope that their work will prove successful. Of course you must remain there till this matter is tested thoroughly.

About your autobiogr., I think it will take some time about getting the fund, but the money will come in, in the course of time. Of course you cannot begin till after you are through with Canada, but it is all right meanwhile to collect your material. Of course, I expect you will write it in France and I don't need to tell you that you can rely on all the help I can give you. I would feel better

BEST COPY AVAILABLE

870923195

The Emma Goldman Papers

[Letter, 1927] July 7, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 3 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

[illegible] Ah and your book of memoirs. It is [illegible] than my own. For [illegible] speak of notes necessary for your book [illegible] of it rises up before me. I could just sit down [illegible] tions.

I am sure you will get a publisher once you have a few significant chapters written. And your idea of advance subs through Freie A. S. is also all right, but for that in there is plenty of time, of course. I don't think the money to live while writing the book need trouble you for the present, dear.

Van mentioned to me that Howard Young had some money for my book. The thing is this: Young got about $52 advance subs for my book. He turned them over to Fitzie, and Fitzie to Minna. That is all there is to this.

I saw Alsberg and was with him at Senya's. He did not say anything about helping A. or M. He left for Switzerland to see his mother. Was to be back here in a few days, stay here a week and then go to Spain, Morocco etc. He is writing some articles about those countries for some second-class magazines, also on the condition of the Jews in some countries. But it is almost a week, and Henry is not yet back. You know how he is, his days drag into weeks.

Yes, Pauline is in R. and seems to be OK.

You say the Winnipeg women were to have some affair for the politicals. Now, a couple of weeks ago I received from Canada, per American Express, Paris, $100. in American Ex. travellers checks. I have been waiting for a letter, but none has come. I don't know who sent the money. I suppose it is for the fund. But it is stupid that no letter has come about it. Will you inquire from those Winnipeg women whether they sent the $100? Please do. The Amer. Express gave me no information.

About Russia -- there is serious trouble within the Party. The Opposition of Trotsky and Zin. is getting bolder. Now both seem to have been sent away to the South. Not certain yet, but Tr. has been excluded from the Central Comm. There is a very good letter from R. in the last Social. Vestnik. I am sending it to you. Stalin is very stubborn, and I think he will keep his tactics up until something bursts. It is never safe to prophesy, though. No one can tell what may happen there. Now it is terror again, and many acts of Attentato. Rotten is the whole business. It is gambling.

Enough for today, dear. I embrace you. Love. S

I did not get from Van that clipping about Mandel from the Golden Spectator.

Annie sends greetings. I told her we shall soon have to starve. If together, we [illegible], then it is all right.

S. Rol-Landing

BEST COPY AVAILABLE

831115123

The Emma Goldman Papers

[Letter] 1927 July 7, Toronto [to] Joseph Ishill, Berkeley Heights, N.J. / Emma Goldman. – 2 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from Harvard University. Institutional Location: Houghton Library.

683 Spadina Ave.,
Toronto, Canada,
July 7th, 1927.

Mr. Joseph Ishill,
Berkley Heights,
New Jersey, U.S.A.

Dear Comrade: -

My sister visited me last week-end and brought me your beautiful work. It is indeed exquisitely done and contains such fascinating material that I find it difficult to tear myself away from it. I have only half of the book read with the exception of the quotations from Recluse. I am leaving that to the end in order to be able to get the continuity. Certainly nothing but great love for your task could have given you so much patience and such painstaking efforts to do that which you have done. All of us are indebted to you. In fact it is not only the material which is a living monument to the memory of the two great brothers and to their ideas and ideals but purely from an artistic point of view, lovers of beautiful printing will appreciate your contribution in that line. As for myself, I cannot find words to express my admiration for your devotion to our cause, and my gratitude for the gift you have made me.

I would like very much to have the book reviewed, but unfortunately, I have no connections with the newspapers here. However, I am going to try one who is very sympathetic to our ideas and at the same time writes well. We may succeed in getting a review accepted in the Toronto Star, but the only thing is I hate to part with my copy. I have had a sad experience with my Kropotkin copy. I sent it to Frank Harris as he planned to write a portrait of the old man and I have not yet been able to get it back to this day. Partly it is loss of memory with Frank, and mainly it is because of the terrible confusion in his study which makes it impossible to locate the book which I lent him. I hate therefore to repeat the

831115123

The Emma Goldman Papers

[Letter] 1927 July 7, Toronto [to] Joseph Ishill, Berkeley Heights, N.J. / Emma Goldman. – 2 p. ; 29 × 22 cm.

Permission to reproduce or quote in any form must be obtained from Harvard University. Institutional Location: Houghton Library.

Mr. Joseph Ishill

experience with the Recluse volume. Nevertheless if Mr. Reade feels that he can place a review, I will lend him my voluem.

Enclosed find $10.00 for a copy of the Recluse which is to be sent to Mr. Q. Judkin, 587 Euclid Ave., Toronto. Please mark the price of the book in the invoice at a low rate, because the duty on books is enormous here. Did I sent you a subscription for Mr. Arthur Leonard Ross, 160 Broadway, New York. If not, send him a copy with a bill at my responsibility. Charge him your marked price $10.00. He visited me here a day before yesterday and said he would like to own a copy of Recluse. Later I may be able to get you more orders at the $10.00 price. I am sure that people who see my copy will want to own one themselves.

I hope you are taking a much needed rest before you begin on your next task. What is it to be?

Effectionately,

G/MR

Emma Goldman

446

860520089

The Emma Goldman Papers

[Letter] 1927 July 7, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 19 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TORONTO, July 7, 1927

Dear Leon.

What is the matter? Are you so terribly busy any ill again that you can not write. You never the let me know where the devil my letter. I have sent another because I thought the first one got lost, but now I get a card from you. If anything happened let me know at all events. Let me hear from you.

Yours

Emma

"You can" always find me in at midnight! Do write. My address still remains the same. Write and tell me in all events.

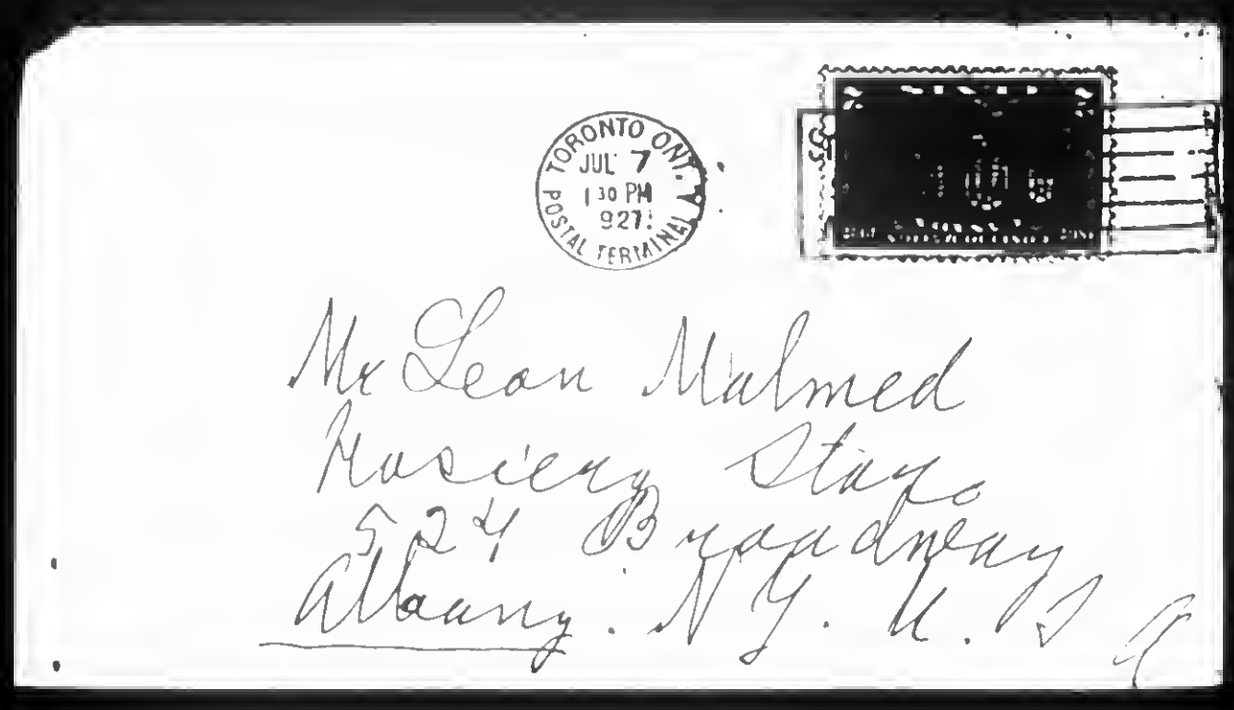
BEST COPY AVAILABLE

860520088

The Emma Goldman Papers

[Envelope] 1927 July 7, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



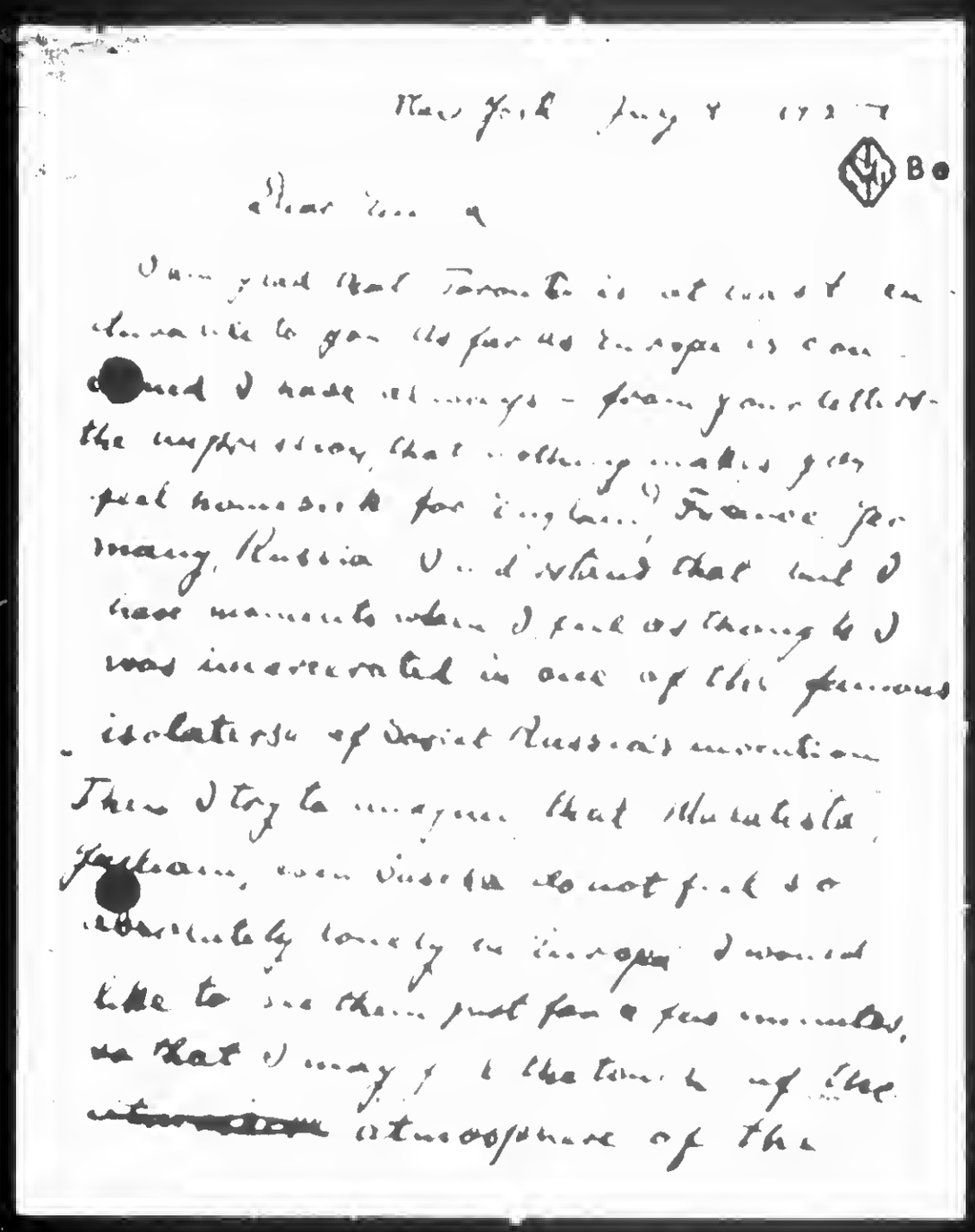
448

881023256

The Emma Goldman Papers

[Letter] 1927 July 8, New York [to] Emma [Goldman, Toronto] / Max [Baginski]. – 3 p. ; 15 × 23 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



New York July 8 1927

Dear Emma

I am glad that Toronto is not quite as dreadful to you as for us hopes is concerned. I have always – from your letters – the impression that nothing makes you so homesick for England, France, Germany, Russia. I understand that but I have moments when I feel as though I was incarcerated in one of the famous isolators of Soviet Russia's revolution. Then I try to imagine that Mexicola, Jackson, even Vista do not feel so absolutely lonely in Europe. I would like to see them just for a few minutes, so that I may feel the touch of the ~~atmosphere~~ atmosphere of the

BEST COPY AVAILABLE

881023256

The Emma Goldman Papers

[Letter] 1927 July 8, New York [to] Emma [Goldman, Toronto] / Max [Baginski]. — 3 p. ; 15 × 23 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

[illegible] prison question? What a [illegible] life is!

[illegible] that material for a biography [illegible] would be more [illegible] in London than on this [illegible] The Freiheit. I think [illegible] simply or stored away in the [illegible] Museum. Also a lot of [illegible] and books on the labor movement. And now I want to tell you what I always heard that the whole lot was stored up in London. I myself have nothing of the sort. Besides, the publications from the camps of our movement, printed very rarely, something [illegible], worthwhile about the labor movement. This movement itself is not much more than a fiction, made up by the using the names of leaders, spokesmen in the same way as the writers of national histories use the great statesmen, politicians and rulers in war. My task in preparing an [illegible] biography would be to write vividly about ones of childhood, million experiences, [illegible] etc. Not so much what one did, but what one [illegible] should be the object of a biography —

I mail a little book to you. 'The Workers in American History' by Jacobs Orneal. The writer is a socialist, the book is good realistic stuff, perhaps you look it through.

Phipson is off for Europe. Now she will [illegible] I do not know,

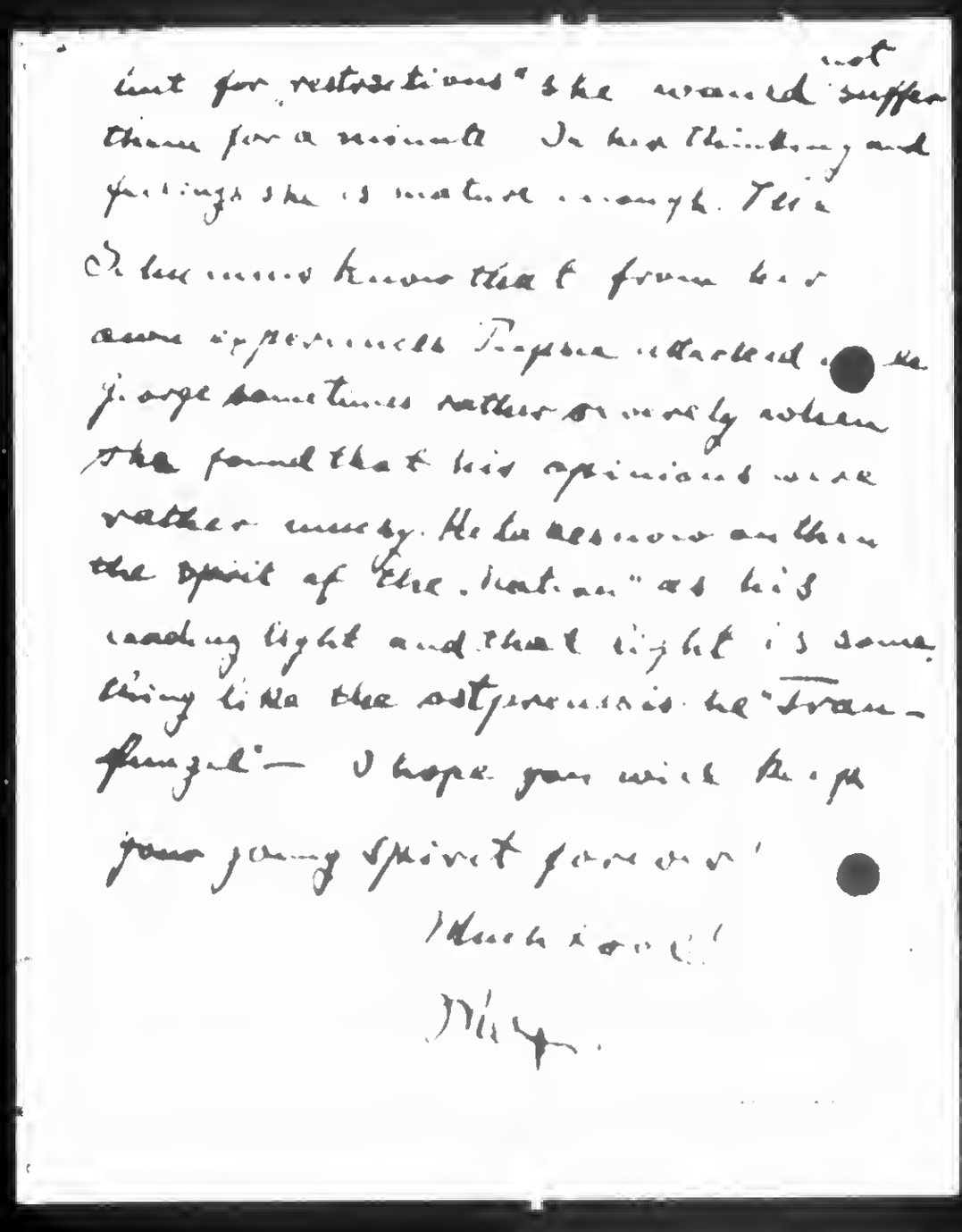
BEST COPY AVAILABLE

881023256

The Emma Goldman Papers

[Letter] 1927 July 8, New York [to] Emma [Goldman, Toronto] / Max [Baginski]. — 3 p. ; 15 × 23 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



just for restorations" she would not suffer them for a moment. In her thinking and feelings she is mature enough. This I know more than from her own experiences. Prepare attached. George sometimes rather or merely when she found that his opinions were rather musty. He has no more on them the spirit of "the Nation" as his reading light and that light is something like the aeroplane he "transfuzzel" — I hope you will keep your young spirit forever!

Much love!

Max.

BEST COPY AVAILABLE

870919204

The Emma Goldman Papers

[Letter] 1927 July 8, Toronto [to] Ben [Capes, Chicago? (fragment)] / E[mma Goldman].— 2 p. ; 34 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11786

Toronto• July 8th.1927

Ben,my Dear.

Your letters of June 26th and the one of the 4th with Nettlaus letter inclosed reached me safely• I can well imagine how outraged you felt over the savage treatment of that poor Negro boy who is working for you• Even reading your account made my blood boil• It brought to my mind how much more terrible is the position of the Negro in America than that of the Jews anywhere in the world• Of course there are pogroms and percecution of Jews going on all the time, still it is not so constant and so brutal as that of the Negro• And the whole world is outraged when something particularly wanton takes place• Witness the amount of publicity given the hazing of the Jewish interns in the hospital in New York• But the cruelty to the Negor goes on and on and no one gets particularly excited even• It is fierce•

The very episode with the Negro boy bears out my contention that rebels and anrchasts are born not made• All we can do is to bring out the elements of justice or indignation that is within them, we can do nothing when the soil is barren• You seem to be puzzled by that• You ask how then can we hope to change the world if the feeling or desire for freedom and humanity are not inherent in all? In the first place, I do not deny conditions which help to make or mar human beings• Indeed I am convinced that a great many more are born with longing for liberty and kindness towards their fellowmen than we know• Conditions destroy inherent qualities• The century of hatred and discrimination against the Negro for instance, the prejudices and brutality engendered by them make such acts as you discribe natural to the brutes who committed them. What I do conten however is, that with some the inhrent qualities endure in spite of everything that is being done to mar them• They need but the psychologic moment to sprout forth like flowers when touched by the sun• Therein lies our work, to bring out what is hidden within the human heart and of which many are not even aware• In the case of the others whose souls have been twisted out of human semblance we can do nothing• The only hope is that when there comes some great social upheaval these would follow the trend even as they have easily followed the evil influences• That is all.

Have you received the Reclus work by Ishill? I subscribed for you• I ask because the in the quotations from both Elie and Elisée Reclus and in the tributes paid this two remarcable brothers my contention is born out that rebels and anarchists can not be made unless they have the fertile soil for our ideas• That does not mean that most being lack that soil at their birth, it means that conditions,invron ment,poisonous training and influences destroy the fertility in most people,hence our work is so difficult and discouraging at times. But the truly great souls never despair• You will see that when you read the beautiful work Ishill has just completed• Really it is a master piece in workmanship,judgement and understanding.

I am inclosing copy of my recent letter to Nettlau,it will save repetitions• Since I wrote him I heard from Van that Dreiser has contributed fifty dollars and a man I met by chance on the train going from London Ot, to Toronto sent $100 and wrote a beautiful letter• The same man some months ago sent me $100 for the R. politicals• Strange how such things happen. This chap told me that through his aunt who used to attend my lectures in Chicago I was always a great inspiration to him He had never seen me,he was only 17, when I was last in Chicago,yet I was always before him as somebody to know and emulate• In as much as I am too old for a chap of 29 to flatter me I felt sure he meant what he said• His readyness to contribute to the things I work wor bears out his sincerity• I was made very happy by the thought that my work had not been altogether in vain•

BEST COPY AVAILABLE

870919204

The Emma Goldman Papers

[Letter] 1927 July 8, Toronto [to] Ben [Capes, Chicago? (fragment)] / E[mma Goldman]. – 2 p. ; 34 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

[illegible] Very [illegible] then too it is the first time that S. has begun to write something vital away from me. Our life is so closely kneat in all we have gone through that it is difficult for either one of us to really do creative work away from each other. I know I could not so easily write my autobiography away fr from S. and he feels the same. The very fact that while writing we could consult each other, read over what each has written and talk it over its defects or merits makes it hard for S. to do everything now without the atmosphere my presence suggests. He wants me to come back soon. I wish I could. But in the first place I have no money. I have just enough to take me to France and then I'd be stuck. Then I promised the people here to try my luck in the autumn. If at least enough money had come in to the fund for the memoirs I might decide to go back and begin on that. But outside of Peggy Guggenhiems contribution of $500 only $200 have come in. That would soon be swallowed up and then I'd be in a pickle. I think it was a mistake to start the fund with the summer so close at hand. People go away and are not interested in funds. Then too the man who started the fund, Howard Young went on a cruise. Don't think I am discouraged. I am sure in the autumn more money will come in, enough to secure me for a year at least. But just now it would be folly to dig into the little that has come. So it is impossible for me to return to Europe much as I would love to be near Sasha while he writes. Well, I think he needs to get away where there is plenty of sunshine, he gets so depressed in gloomy weather. I wrote hi him urging a holiday near the sea somewheres not far from Paris. He will be alirght then and do the book. It is nonsnese for him to think he must rush. I suggested he write the Federation that he will have to take time. It is to be a serious and penetrating work which one can not rush. Please, old man keep all this to yourself. I do not want the impression to go out that S. has difficulties with the book. You know how [illegible] understanding our comrades are.

Indeed, dear I would never borrow money from our comrads here. There is really no one to borrow from, the only one is Seltzer. And I would rather starve than approach him. The others are too poor themselves. In addition Besser who has been ailing for months is now laid up with inflamatory rheumatism. Anyhow it would be utterly out of the question to turn to the comrades. Fortunately it will not be necessary. My birthday made me quite rich. My dear family, my sister, Saxe, his sister Miriam, Max Baginsky, Van. Ben R. sent me enough in cash gifts to secure me until some time in Sept. And later "Gawd" will help. Don't forget that you too added to my coffers. Anyway I will manage. That is not my worry, but my lectures are. I have had a lot of visitors, my sister, her husnband, brother Herman his wife and child were here from last Saturday to Teusday, I have not been able to work. Then there is an awful lot of reading to do on every imaginable subject, books I got and some I will get, and the library. It also gets beastly hot in my room in the afternoon. However, it will have to be managed.

We have organized a committee of fifteen people and it is t planned to increase it to twenty five who will do the work for the lectures. The man who is pushing it is a chap by the name of Herlick a y young lawyer. He is as dry as dust but for some reason he seems to like me and to be eager to make next lectures successful. In fact but for him I do not think it would be worth remaining here. Well, we will see.

What is the address of Florence in Madison, or is she not there during the summer? I ask because the daughter of a friend of mine in this city has gone to Madison for the summer course. I'd like hr her to meet Florence. Send me her address. Write again soon dear.

Devotedly. EG

BEST COPY AVAILABLE

860520091

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 2 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

883 SPADINA AVE.

TORONTO, July 10 1927

My Dearest.
I can only dash off a line. Will have it to the station so you can get it tomorrow.
My own boy, I miss you only more now, you so often relate unhappy I left all upset. The unhappy, the doubt, the terrible distress which made my poor heart tremble. Please don't worry about me. We're doing marvelous. Don't worry, I'm taking care of myself.
I was so glad to hear your voice, for we had my. You are often also [illegible]

BEST COPY AVAILABLE

860520091

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4705

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, ... 192

Na a distrepeed.
I will rayile citRee
Na nepyil ay tpnlaypeane
Whilp-Ac Leyld at pynu
gnd jn paleyn allaule
, ne ill pyc dile-la -eolyues
nlyzelc
Mdanent bilp ne nlany
nla Leon pRenyne a
zpec cannelanlly. Ipnant
Rpec quiRe Leyede Aeiyle
ynaal Eg

860520093

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 9 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, July 10 1927

My Beloved.
I dashed off a few
lines, the morning and prayed
the letter in the office. I have
a mail reason why you become
now of it. I hope I have come
back, I may the letter. But
for the particular I don't know
can I collect the day may bled
the people of Toronto are
in such an hysterical
the authorities, since a month
ago when Sacco & Vanzetti met out
the same fate as Sacco & Vanzetti.
Comrade Lee haven't a chance
of escaping a repeat. But he is
a valiant fellow. Sacco & Vanzetti
carrying their heads high

BEST COPY AVAILABLE

860520093

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 9 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

My friendship in this city is
large in intellectual companionship.
There is a certain
no one among your people
Zeitgeist as the New Canadians
know have one day
say the summer. It is
unusual to have two days and
one's own intellectual
to give out and receive
nothing in return. That
[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

BEST COPY AVAILABLE

860520093

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 9 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[3]

TEL. KINGSDALE 4708

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, ... 192

dissatisfied with my last
letter. I know I was and
I feel some of my rage
it is unavoidable. If it
should be so, I am sure you can
distinguish under it. I know
you, comrade, my heart
needs plenty of sympa
thy in your struggle
with your league. Modern
of course, it is your school
unfortunately, I have
seen, alas, several
times, you are under
recommend a fresh idea
hopeless, as that would
be utterly impossible for

BEST COPY AVAILABLE

860520093

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 9 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

the free & beautiful use
Russian of what has come
to mean so much to us,
Please do not think I
am exaggerating in all.
Indeed not. I feel a
way can not, dispirit
But on the other hand
I become so irrigating
& paralyzed when I
see the conditions in all
Russia and have a marvelous
that I never yet have
been able to get my self
go. Yet sometimes the
the high art, the wonder,
the wonderful, beautiful &
the overpowering against all the
so good & big that a

BEST COPY AVAILABLE

860520093

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 9 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, ... 192

for the arrival of Leon
loved as I wait for you
My imagination is all aflame
with extravagant wild
fancies. Since the moment
you are [illegible] me
[illegible] what you [illegible]
[illegible] like a [illegible]
follow you. I [illegible]
[illegible] nothing [illegible]
[illegible] Albany [illegible] all my [illegible]
are [illegible]
[illegible]
feeling [illegible]
[illegible]
I am telling you this so
you may understand [illegible]

BEST COPY AVAILABLE

860520093

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 9 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

I am unable to respond
to what my soul craves
so painfully. My Leon,
well I always let days 2
I sudden-ly, I know that
I might continue to live
so near you yet never
know complete happiness
You seemed to feel the
strained [illegible] the [illegible]
of the intense pitiful
[illegible]

[illegible]

BEST COPY AVAILABLE

860520093

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 9 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, ... 192

because you failed to
keep your promise to call
me up. So, the 24th. went
by unrewarded. However I
did get some fables, Mice,
Vaughn among them, & Lefty
& also got Yours & Lefty
needed Nazi infest, Mey/ and
they are now to spell
Trudeaux & Co. symptom. I
regret to say my
get-up & go at present
is not up-to-date
I always succeed
sick-in bed when
you need me
but, anyway, a few quotations,
Dreamed again
get from Ben Capes, Ben K

BEST COPY AVAILABLE

860520093

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 9 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

my sister, Sasse, his sister
Mirjam, our dear Max M.
the original fine galley
piece [illegible] will
keep me without myself
would be impossible a [illegible]
I prefer that the [illegible]
depends on a place [illegible]
that is [illegible] applicable
the [illegible] that [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible]
[illegible]

[illegible]

BEST COPY AVAILABLE

860520093

The Emma Goldman Papers

[Letter] 1927 July 10, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 9 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[9]

TEL. KINGSDALE 4708

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, ... 192

[illegible]

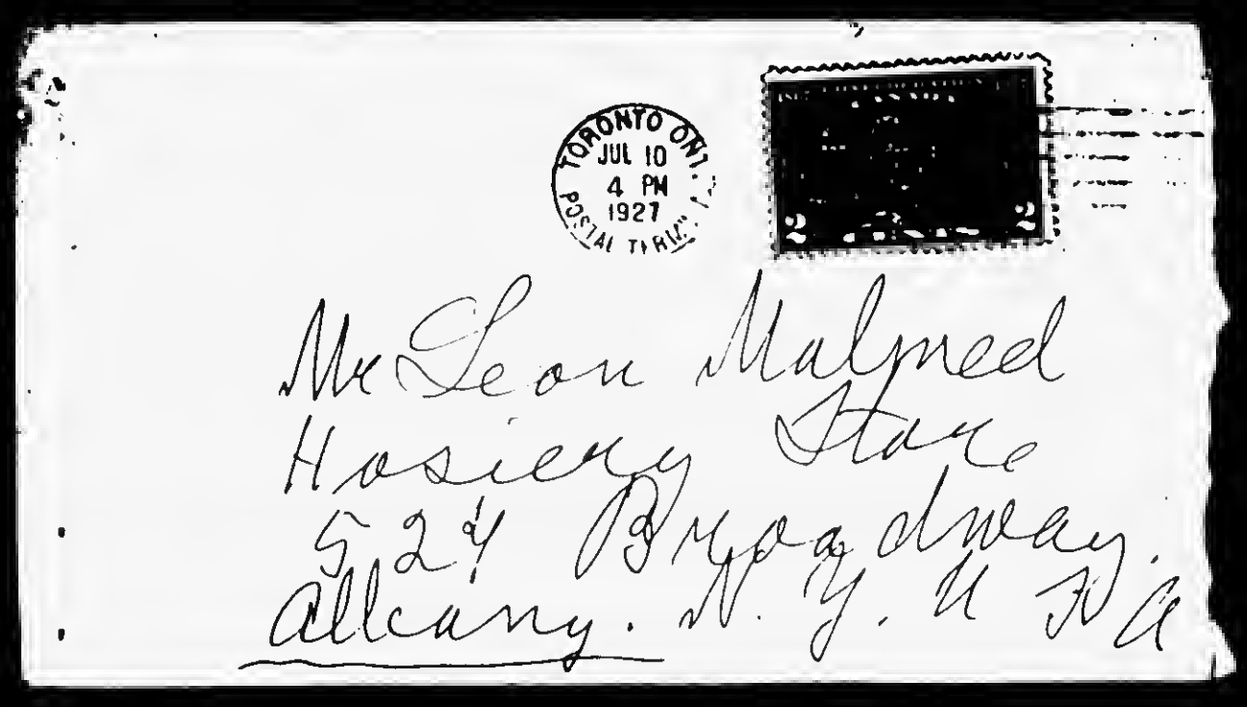
BEST COPY AVAILABLE

860520090

The Emma Goldman Papers

[Envelope] 1927 July 10, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



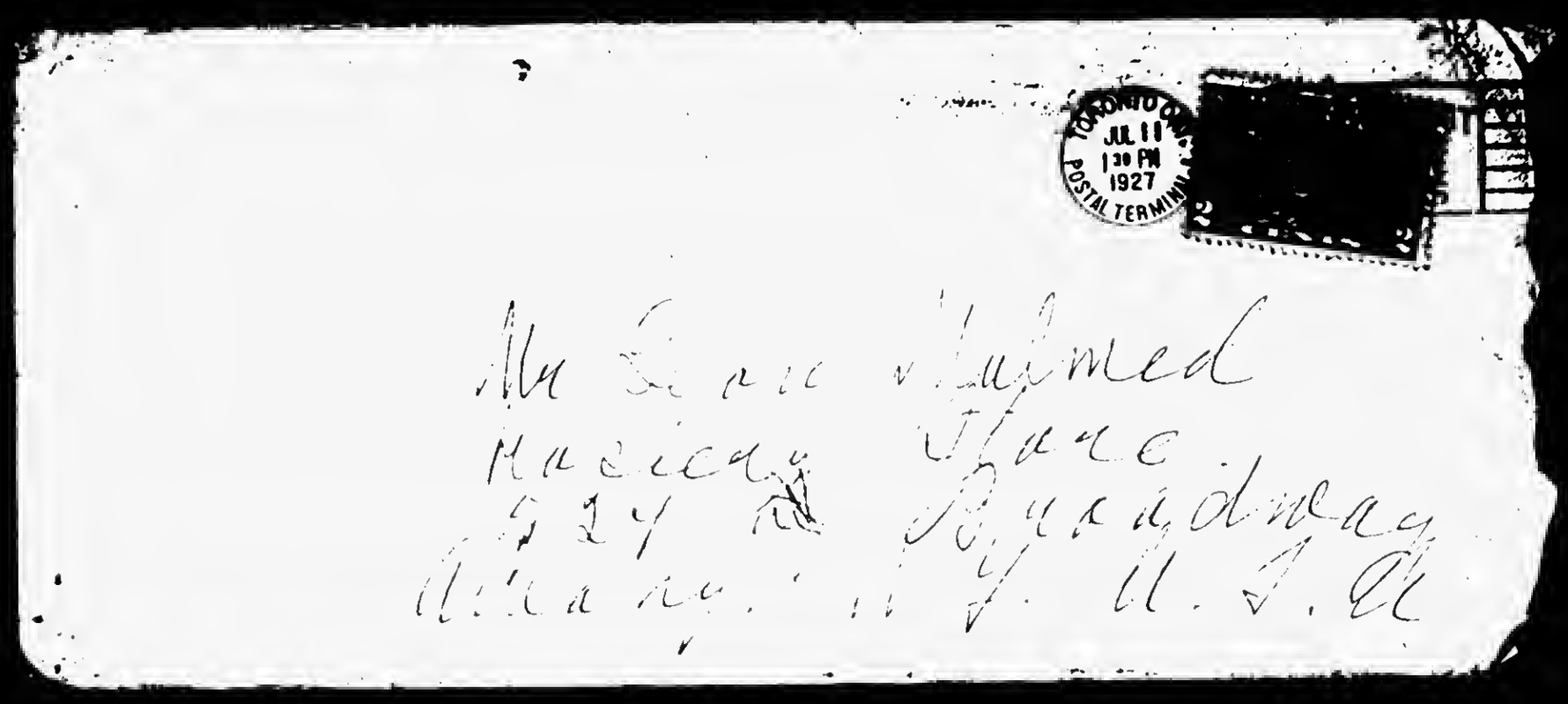
465

860520092

The Emma Goldman Papers

[Envelope] 1927 July 11, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 9 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



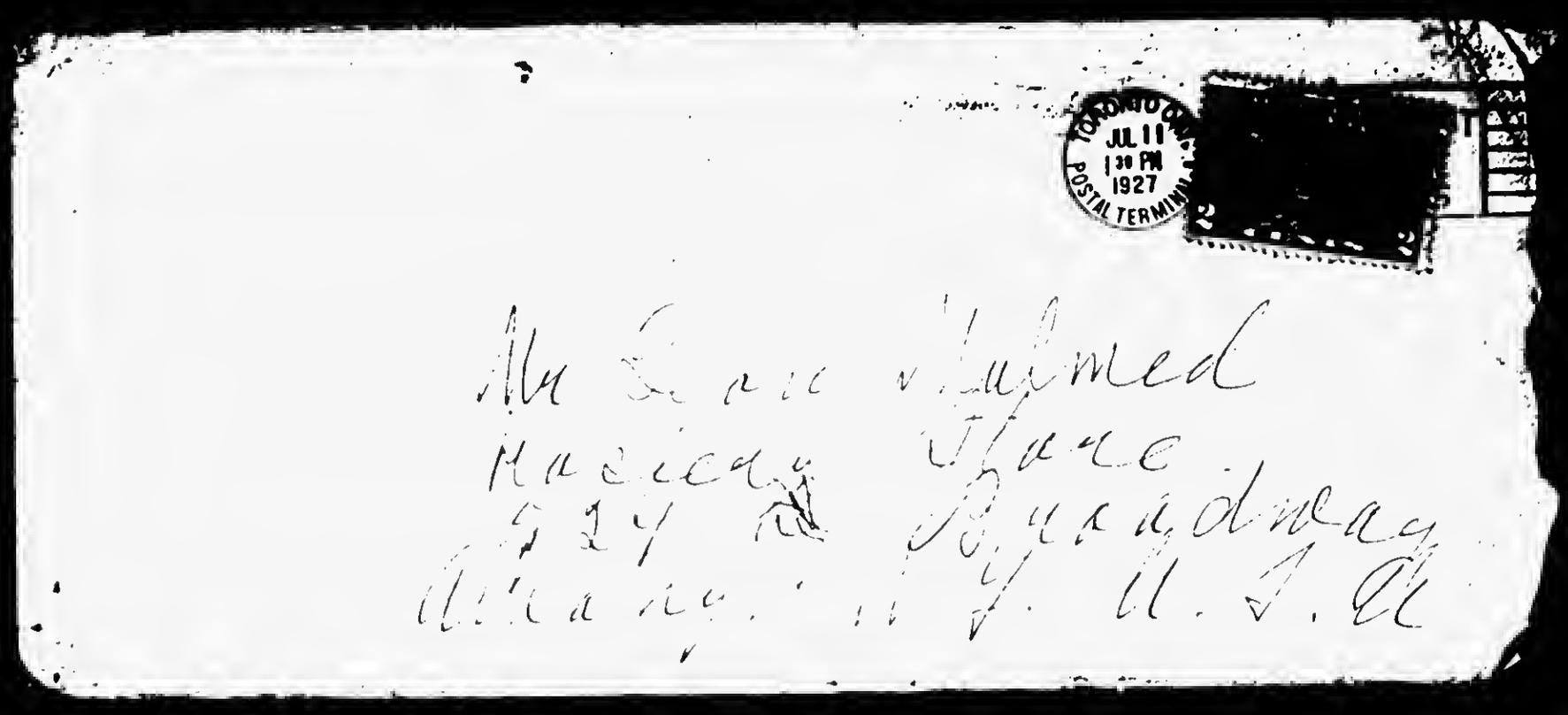
BEST COPY AVAILABLE

860520092

The Emma Goldman Papers

[Envelope] 1927 July 11, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 9 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



BEST COPY AVAILABLE

870916345

The Emma Goldman Papers

[Letter] 1927 July 11, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.— 1 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TEL. KINGSDALE 4708

10921

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, July 11th. 1927 192

Dear Van.

Busy as you are I must again call on you for help. I want very much to get a few books which you may obtain at the TruthSeeker Office. They are by Charles T. Spreading. One is "Science versus Dogma" The othe Ex "Freedom and its Fundamentals" Should the Truth Seeker not have these works perhaps you can get Sprading's address for me. I think he is still in Los Anegles but don't know where he lives. Sprading used to be a friend and co-worker of mine in Calif. By the way, do you happen to own a copy of Spradings "Liberty and Great Libertarians"? I want to have it very much.

I suppose you have had no responce any more to the many letters you have written in re the fund. It is not very encouraging — is it?

n The rotten Communists go merrily on with their outrageous work in using everybody and everything for their purpose and no one protests. The world, espeically the radical world has certainly grown cruelly callous ,no wonder the Moscow gang can get away with murder.

Nothing new here. I know a lot of people but not one kindered spirit. One has to give out so much and when one can receive nothing in the sense of intellectual kinsnip in return one gets dried out. I feel that way now. I tried to forget in reading and I must read damned lot for next lectures.

I know you are working hard for the two marvelous victims of the system. All credit to you my dear.

Remember me affectionately to Sadie.

BEST COPY AVAILABLE

870916211

The Emma Goldman Papers

[Letter, 1927 July 11, New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh]. – 2 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10652

23 rd May 1927,

Dedham Jail,

Mass.

Mr. W. S. Vanvalkenburgh,

342 Madison Ave.,

New York City, N.Y.

Dear Comrade Van Valkenburgh:-

Your cheering letter of May 17 was handed to me last Friday- and it was welcomed. Whenever I hear of one who upholds the flag of freedom, it is always a festival to my heart and mind. How mistaking are the black-gowned gnomes of Capitalist oppression and exploitation if that think to destroy the Cause of Anarchy and the long for freedom by killing two of us.

As for from the executive power - I expect very little or nothing. I am naturally bent to think bad of State authorities - to consider them as our natural enemy. Intelligent and liberal bourgeous who know the governor say that he is a fearless, independant, honest as he understand it, man, and that he get convinced of our innocence - he will go to the limit. Yet, that their opinion of him is honest, I have no doubt - that it is right, I have many doubts. In a word: their believe does not alter mine - you know that we see diffeent than them.

I petitioned him to appoint a commission of investigation - for a public research and review of all the facts of the case. I did it to uphold the thousands of persons who have or are asking it. I knew that it would free us. But the governor did not appointed the commission and I hope very little. He seems to study the case seriously. But I know positively that he saved the judges faces and the courts' reputation while jeopardasin our liberty and lives by not appointing the said commission.

To study the case seriously and carefully does not by any means mean to be intentioned to be just! The judges have studied the case seriously;

BEST COPY AVAILABLE

870916211

The Emma Goldman Papers

[Letter, 1927 July 11, New York to Emma Goldman, Toronto (enclosure)] / [W.S. Van Valkenburgh]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

to find the squibbles in justification of their unjustificable seven refusals - but they were determined to refuse us everything from before than when our appeals were submitted to them.

I have understood the nature of our case and the intentions of our persecutors, quite soon. And since then I told and kept telling that the State will do is best to burn us; that if this will seem to be too shameful and dangerous the State will do is best to burry us alive in prison; and now I say that the State will do is best to give us just what it will be compelled to not take away from us. Safe that Fuller be an exception to the rule. His seemingly consideration and study of the case ought to be a confirmation that he seems to see some irregularities or wrongs, or have doubts. But I was so mokered, insulted, deluded and wronged by the State that I distrust all of it. I fear that the governor has had in mind from long time to commute our sentence in Life imprisonment if plenty ifs would interfere. Be it that he will do so or sent us to the chair - the reasons that he will give for his decision will be uncontrollable, intangible, unanalisable and unanswerable because his inquiry is personal - whereas, with a public investigation by a commission and the report of it submitted to him and to the public, well, it would have been a very different h thing.

But Nick and I are both well, our faith is steady, and we will know to face whatever the future and the enemy are storing for us.

Thank you for your letters. With hearty regards I am your,

Bartolomeo Vanzetti

BEST COPY AVAILABLE

870916199

The Emma Goldman Papers

[Letter] 1927 July 11, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

342 Madison Ave., 10627
New York, N.Y.
Eleventh July,
1927.

Dear Emma:

1. Yours June 30th.

2. Dreiser and Jacobs returned July 5th.

3. Had a note from Ross but have not seen him yet. I want bother Evelyn Scott till she seeks me out - I'm busy too!

4. Right; no need to discuss Sanger case. However I will ask your opinion on one other matter before I blunder into it - would you object strenously to my writing an appropriate letter to Ben Reitman? I'll respect your sentiments in this matter. I think I should write him.

5. Yes, summer is a bad time to approach those with dough, they are all away circulating it - I'll catch them in the fall. Will write Morton and Griffin.

6. Sorry I cant help place the DeClyre article - wish I had some wires to pull like some people have, but if I had I suppose I would be just as crabby - those who cant would, those who would cant - aint people contrary?

7. I sent you first class mail Tuesday -

Painted Faces - Remisoff	$1.60
Theatrical Almanac - Arena	2.40
Theatre - Ofrosimoff	.60
	4.60
discount for E.G.	.60
	$4.00

Also sent custom's declaration. Chernoff met you in Detroit after the Revolution. He is a member of the S. D. Party. Said he tried to disuade you then but his English was poor and your Russian was worse. He is in business in New York now and send regards with the sixty cents discount. I dont agree on drawing from the account for books. It will break the interest period - it will establish a naughty precedent - you will forget to return it to the fund, or if you do you will have to send it to me anyway. I dont refuse but I dont want to do it - put Satan behind you! I will pay Chernoff and you will owe me 4.00 plus 3.00 for items mentioned in mine of June second - total $7.00. Incidentally, I have ordered Theatrical October - save your pennies to pay for that! Enclose another list of Russian books.

8. Keep Illinois Law Journal and welcome! Sure I am ready to "bawl" people out for keeping my umbrellas where it never rains - for hanging on to things I have saved these many years. It is just a bad habit - you may use anything I can beg, borrow or steal but please dont let them go astray. For clarity you still have:

Mother Earth - Mar,1912

870916199

The Emma Goldman Papers

[Letter] 1927 July 11, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10626

Ingersoll on Whitman
Russell - Young China
The Girl from China
The Earth Speaks to Mr. Bryan

If you forget now it wont be my fault!

9. Vanguard has a condensed edition of "The Conflict between Science and Religion" by Prof. Draper, former President of Cornell University. A very good work even tho Draper repudiated it on his deathbed. I read it years ago. Do you want it? Send fifty cents, then, please.

10. By all means, write Vanzetti. Sacco has become too cynical to care. Poor devils, they put a rotten deal over on them by transferring them to Charlestown last Thursday. The whole thing does not look good at all. I know how helpless you feel - how helpless we all feel - something dire and foolhardy might happen if Massachusetts goes too far. You cant hurt either man but I suggest you write and enclose your letter in plain envelope directed to Joseph Moro, Secretary, Sacco-Vanzetti Defense Committee, P. O. Box 93, Hanover St. Sta., Boston, Mass. or send it to me and I will see that he gets it. He or Thompson can get things thru that might not go in otherwise. I enclose copy of a letter Vanzetti sent me before the Commission was appointed - he has a wonderful soul, a heroic spirit and audacity beyond compare - please write him. Tomorrow a one hour "General Strike" is to be called - we'll see what happens. The Communists are running it so we can only hang on. The idea is so stupid - like tickling a rhinocerous with a feather. Every day in New York the local lefts and rights are double crossing and slugging one another. The man on the street thinks Sacco and Vanzetti is a new dance or breakfast food - so a "General Strike" is called to add insult to injury and yet we must line up with these bloody throat cutting politicians! The irony of it. Yes, write both Sacco and Vanzetti, but be tender with Sacco, he is a crushed and broken man. Vanzetti is a philosopher, this ordeal has made him a halo bearer.

11. Since when were you crossed by a Limejuicer? Did I "bawl" you out about Hay's grandfather or did I kid you about it? Shake yourself!

12. Good! Get on all the publisher's mailing lists you can. They ought to put you there - you deserve it.

13. Glad to hear the birthday news - great!

14. Leon was in New York one day - I missed him by one half an hour at the house.

15. No. A. B. does not think there is anything of value in the Red Army theme. I am in direct touch.

16. Sorry it is so hot you cannot work. Glad you have a night shirt tho. Will Rogers says "there is only one bathing suit in Russia and the day he was there it was in the wash. Maybe you have the only night shirt in Canada! Hang on to it.

870916199

The Emma Goldman Papers

[Letter] 1927 July 11, New York [to] Emma [Goldman, Toronto] / [W.S.] Van [Valkenburgh]. – 3 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10628

17. Also glad you are having co-operation for next winter's work. Lets hope for better luck.

18. A Turkish bath in such hot weather - and I cant find a cool enough spot in the ocean!

19. Trying to reduce? Article in Los Angeles Forum is continued - have you the subsequent article - send it and I will answer. Returned original

20. This is all now. Sadie is typing about fifty letters to as many people on the fund tonight. We have no time for monkey business. More anon.

Love,

Encl.
Vanzetti letter.
Russian Book List.

P.S. How you and Sasha ever survived the Communists before and after coming out of Russia passes my understanding, after the spectacle I witnessed in Union Square Park Thursday afternoon. The details will be brought out in the Road to Freedom and to some degree doubtless, in the daily press. Whatever there appears I will send you but this remains - they are the scum of the earth, ruthless as pirates and scoundrels beyond compare. They deliberately, maliciously, and with predetermination turned what promised to be a real protest against the continued persecution of Sacco and Vanzetti into a vicious family fight wherein the police were the victors and S & V the ~~paeons~~. I feel too bitterly to write with moderation upon what happened at this sickening affair - perhaps when I cool off I will be able to put the thing down on paper in terms which will be printable.

881024047

The Emma Goldman Papers

[Letter, 1927] July 12, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

189, Rue Tandou
SAINT-CLOUD (S.-&-O.)
France

July 12

Dearest Em, just got yours of June 29. Glad to hear from you --yes, I also received the previous letter about my book.

You are right, I should not let the matter of time worry me. Well, as I wrote you in my last letter, I have not been able to write. I am trying to take my mind off the book for awhile, and then I'll try to go back to it. Shall see if I can do anything then.

Somehow the book got on my nerves, so that I have not really been feeling myself, not quite well of late. It is nothing at all, except just worry. I must free myself from it, of course.

Nothing new here, dear. Alberg is again come back from Switzerland, where he saw his mother. After a week or so he means to go to Spain, Morocco etc.

Yawhitz and his sister arrived a day or two ago in Paris. I did not see them yet. He wrote to ask when he can come, and I expect him and her tomorrow.

So you did get my birthday cable. I thought you would not get it, as they made so much monkey business with it. Made me pay twice. But I am glad you got it. But I hope that even without it you would have known that I had not forgotten your birthday.

Well, I am glad that you are beginning to get some money in for your book. I hope you will be able to write it in peace. It is impossible to do any work by "order" or when you know that any one expects it. Don't make the mistake I made by promising a book for certain people or for a certain time. The worst kind of slavery.

Yes, I think the style I started in is all right, and I would not have much trouble in keeping up that style. I am tired of books for our own people. You say Krop's is written simply. Simply for US. But there is not a single pamphlet, not even the Appeal to the Young, that you can hand to a worker orto anyone who knows nothing of our ideas. And most people know nothing and are also prejudiced. Anyhow, I am sure the style is all right, if I could only get down to the work. As to further on, I could always change the style if necessary. Also, I could devote one or two special chapters to the comrades and the problems concerning them in particular.

Yes, I had a short letter from Pauline. Says she has the job only temporarily. But I suppose if she proves efficient, which she no doubt will, it will be OK. She seems satisfied, good job.

This weather has filled me with a lassitude that permits almost of no work. Raining all the time. Not only every day, but about 10 times a day, and some days just pouring all day long. Place here somewhat damp. We have hardly seen any sun at all here for weeks and weeks. They say end of this month and August would be nice, even very hot. May be. But there is no bathing at all. Not even in the river at the village.

Your letters to Dreiser and Jacobs are all right. I hope more shows up. It will, I am sure, in the course of time. This is summer, but when the people come back

BEST COPY AVAILABLE

881024047

The Emma Goldman Papers

[Letter, 1927] July 12, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 25 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

from the country, they'd sure take an interest in your book. Too bad they were circulated at this time. Would be better in the fall. But follow-up letters could then be sent. Van is the right man to attend to this.

I am glad that Leon is better now. Be sure to give him my regards.

The book market is very bad in Germany now, so that the Syndikalist has decided to publish no more books this year. They even discharged Winkler, who had created and managed splendidly their Buch-Verlag. Seems some friction between Winkler there and the Kater people. Anyhow, my book suffers as a result of the bad book market. There have been some rathergood reviews, but I don't think the book is selling well. The Synd. has no money to advertise it broadly.

Saleb. is in the city and always inquires about you and sends you love.

Yes, Netlau was recently in Switzerland. He told me to tell you that there is no chance now for an Ital. translation of your Russian book, as the man comrade whom he had in mind about translating your book, has recently died.

Conditions in R. are getting very bad. Red terror and terror in revenge from the people. The trouble with England has taken away almost all the credit from R., so that she cannot buy things outside. Has to pay terrific interest on borrowed money and cannot borrow much, so that her imports are falling. I understand R. is in a very bad financial way. But there is no sign of any change. I am afraid there will bust something suddenly and there will then be hell to pay. There is no telling where it may all end, perhaps in chaos and bloodshed without purpose. Things are certainly not encouraging anywhere.

I embrace you, dearest sailor girl.

Love

S

BEST COPY AVAILABLE

881024046

The Emma Goldman Papers

[Letter] 1927 July 12, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. – 2 p. ; 30 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Toronto' July 12th.1927

Dearest.

Your letter of the 27th took 12 days to return me. It arrived the 9th. I would have written you right away,but I was busy at the time and Saturday and Sunday some friends took me out for rides. I am so very glad that my weekend letter cheered you. By now you must have my letter dated June 26th. You will see what I had in mind when I cabled that the line chosen was splendid. It is not often that I can agree with most of our friends,but if they suggested an ABC of Anarchism I can only concur. That is exactly what we need for English reading people. I am sure you will create a great and useful work if you can keep it all through in simple style and language.

When I got your letter of the 24th of June I wrote you at length at once,suggesting that you go away to the seashore for a few weeks. I know how gloomy weather effects you and with all the rain you had a few weeks in the sun would do you a world of good. I was worried that you might not have enough money,but now that Minna sent you $100 more you ought to be able to get away. I hope you do. I am sure you will be in better shape to work after you have baked in the sun for a while and have gotten as brown as you did last year. Gee, I miss our glorious place. It is nice enough to have some rides into the country or to the Lake, they have lovely places around Toronto. But the lake is too cold to bathe and one can not drag one's bathing outfit along wherever one goes. Besides, I left mine in the box at St. Tropez. Well, I have plenty of sunshine,in fact too much some days. It gets terribly hot here,In my front room it is impossible to work in the afternoon.

Dearest, I should think Lillian Kisluik ought to be able to help you with the statistics you want. She has time though she maybe away for the summer. You might write her.

Yes, Faure is a great speaker. I heard him at his zenith in 1900,he was wonderful then. The only difficult thing about giving such such themses as Faure or any one else treats in Europe is that in English speaking countries the masses have no such social training which would fit them for similar subjects. You maybelieve me when I tell you that I tried everything to reach the workers here. We had the Sunday meetings free admission that certainly should have attracted them. But the percentage of workers was so insignificant it was not worth the effort. And the people I attract would hardly be interested in a subject,or two,"To day and Tomorrow" English audiences need more catchy titles you know that yourself. If I could speak on "Whither is Russia Going" for instance it would bring out a crowd. I am now working on Evolution vesus Fundamentalism because this is a subject which has been much before the public in America and Canada. I might also speak on "Why I am an Anarchist", I will speak on the New Approach to the Child,on Adolescence and its Problems. On various phases of the woman question. These are things which interest the people here. I suppose because the economic question is more pressing in Europe,or that the mass there is more conscious socially. I don't know.

I just reread you letter and see the suggestion of three subjects. Frankly dearest I would not know how to work them out, especially the second and third. If you have a moment when you want to rest you mind from your work and you feel like writing out a few ideas I will be glad to eloberate upon them. Send me anything that strikes you. As I said it is not difficult to talk about to day, facts are here,but about tomorrow it is not so easy. Even the questions of hours, we knew or at least we thought we knew in the past that only a few hours a day will suffice for each one's labour. But in Russia we saw that during a

BEST COPY AVAILABLE

881024046

The Emma Goldman Papers

[Letter] 1927 July 12, Toronto [to Alexander Berkman, St. Cloud, France] / E[mma Goldman]. — 2 p. ; 30 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

revolution the people had to work more intensively than before, certainly not less than 8 hours. It maybe due to the fact that in Russia too the bureaucracy swallowed up a lot of the productive forces. Still, the fact remains that the country needed many hours to produce the needs of the masses. How [illegible] we to reconcile that with out propaganda that only four or even less hours will be needed for each one's share? I am puzzled. But as I said if you can jot down a few suggestions which might help me to work out a few lectures I will be glad. But under no circumstances do I want you to take your time from writing your own work. I will manage somehow.

Your suggestions about the different social theories is good enough but it would mean an awful lot of work. I really would have to read up all the stuff, single tax etc. I haven't enough time for that. It is all very well if one prepares one or two or three lectures, but I must have two dozen and somehow it takes me much more now to wrok them out than in the past. I suppose I have become less satisfied with my work and less cocksure of the future. Whichever it is I really sweat blood now before I prepare a lecture.

Yes, of course I drank to you my dearest, what question. It would be alright here if I had a few kindred spirits, but outside of the Reades there is no one with whom one can exchange ideas. The friends among the Jews I have made are nice enough but terribly middle class, no vision, no art of life. You know what it means to be intellectually isolated. But it is alright, it gives me time to read [illegible] which I need for my work. Kropotkin [illegible] on his [illegible] notes, also Albert and Charles Beard and to day I am going to [illegible] to see if I can not get something from them. [illegible] work in three [illegible] 27 [illegible] Now this is a theme that would draw here and would enable me to prepare several lectures on the subject. But of course I can not spend so much money. I am going to try to sponge it.

Dearest, the post office must have swiddeled you. I pay only $1.53 cents for weekend letters 19 words. Why should they have charged you so much? You should make inquiries for future use.

Of course dear I will keep the chapters you are sendig me, and as I said I will read them directly they arrive and write you without delay. I did not cable you again as I thought I might last Saturday because there was no need and I thought I'd rather keep the mee money for a cable if I will have to reach you in an hurry.

I too hope nothing has happened to Henry, perhaps he went to Germany first. You know how queer he is. But you will hear from him.

I embrace you tenderly.

E.

BEST COPY AVAILABLE

860520096

The Emma Goldman Papers

[Letter] 1927 July 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 2 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, July 13th. 1927

My own Beloved.

I wrote you a long letter Monday, hope it reached you safely. Yesterday your dear letter arrived. Your intense feeling Saturday night after you talked to me over the phone had some ~~fundxtiax~~ reason. I too, felt you so closs near me I could almost touch you. Such feeling gives one no joy, it leaves one longing more terrible than ever for the unattainable. I woke up Sunday aching in all my bones and joints. Dearest mins we none of us can help the great events or the little which come into our life, but I can not say that I am very happy ~~xex~~ that we to ~~too~~ whom must for ever lead different lives, removed by space and time have been brought together by chance. It might never have happened had I not gone with you to Naperville. Since then it has been agony to be without you and agaony to be with you. And I see no hope of any changs in our lives which would give us a few months or even weeks of peacs and freedom to live for our love. However, the storms which are aroused in our souls are no more of our making than the storms in nature. They swesp over us and leave us shattered and there is nothig we can do against them.

Dear heart, I am glad for your sake that your are busy, it keeps you from fretting. I too am busy reading up a lot of stuff for the comigg lectures, but there is no joy in my heart. You often say you are alone in Albany, have no friends ~~xx~~ or companionship. Well, I know a lot of people here, people who show more interest in my work and in my comforts than our own comrades, but I have not ~~xxxx~~ one kindre spirit. No one to exchange my thoughts with, no intellectual companion ship whatsover. The result is that being with people merely saps me out and leaves me more unhappy than if I did not go with them. I had a letter from Max B. wherein he writes "it seems to me you do not long for Europe, yet I would give anything to be ~~xithxxthex~~ among people who represent the Republic of kindred spirits." Max does not know how much I hunger for intellectual companionship. And he does not know that I remain d in C. because in Europe I remain paralysed from inac tivity and sick with economic worry. So it goes my Leon, we long for wht what we havs not got.

It has turned beastly hot here, in the afternoon it is al together impossible to work in my room. But I do the best I can, there is ons comfort, I can run around in a night shirt, no one in the house to interefere. I really enjoy my apartment and the privacy it gives me. If only my lover were hers to share it with me. But my lover is far away so far that I might as well be in France, or China for all the ~~joy~~ s

860520096

The Emma Goldman Papers

[Letter] 1927 July 13, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, 192

chances I have of being with him. There is one consolation,no one can stop my thinking of my lover, and my longing for him, for his embrace, his savage embrace. Perhaps some day we will be able to give our love what we owe it, freedom, unrestraint,complete abandone. We have never yt yet been true to our love,my Leon.

As I wrote you I enjoyed the ride Sunday but I hated to be among so many people. For next Sunday I have two invitations,one from a very kind woman I met here who has a beautiful home and a garden she wants me for the weekend. The other is from the people I was with last Sunday to go to the place we had originally planned to go to, Preston Springs. I don't know yet where I will go,but I will be away from the apartment where it is cool.

Then, the 22nd I expect our old French friend Smithy,you remember her do you not? She is coming to visit me, will stay a few days. The end of the month I expect Saxe who comes to do some dental work for me. Then early in August my niece Ruth is coming for a weeks. My brother Herman wants to come back for a week. I am not lacking in visitors as you see. But do I have to assure you that I'd have you more than anyb dy else,if only I could have you in freedom, without the shadows which fellow you,my poor precious boy. You will have to let me know way in advance if you really plan to come in August, at least I want to have no one else when you come.

I hold you very close to me Leon,my lover. I would like to hold you still closer to forget everything, lectures, struggles, people. Will that ever be?

Devotedly.

Em

860520095

The Emma Goldman Papers

[Envelope] 1927 July 13, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Mr Leon Malmed.

Hosiery Store.

524 Broadway. Albany.N.Y.

U.S.A.

870930104

The Emma Goldman Papers

[Letter] 1927 July 13, Toronto [to] Evelyn Scott, [Staten Island, N.Y.] / [Emma] G[oldman]. – 1 p. ; 29 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Return

15191

[illegible] Spadina Ave.,
Toronto, Canada,
July 13, 1927.

Miss Evelyn Scott,

Dearest Evelyn: -

Thanks so much for your letter. What an artist you are in description. Your account of the fire was so vivid I could almost see the flames rising to the sky and the firemen sealing up and down the high wall. Really dear, I think that you excel in your descriptive power. In fact in your portrayal of scenery and impressions you seem to me to be much greater than in delineation of character. You make everything so vivid and so very much alive that one feels the party to the scene you have witnessed. Thanks my dear for having me in mind when that "rich friend " of yours returns. After your account of the condition of our Laura Ridge I feel it would be criminal were you to approach the lady in my behalf first. Please see first that she does something for Laura. It is infinitely more important to see that the poor girl gets a chance to regain her strength than the fund for my memoire. That can wait, but Laura cannot. By the way when you see her again give her my love. Tell her that I have not forgotten her and that I feel that she too remembers me affectionately. I have often wanted to write her but I am so swamped with letters that I don't get the time to keep in touch with those who mean something to me. I hope your new place is quiet enough to give you the necessary peace for your work. It is getting very hot in this city, altogether impossible to write in my work-room in the evenings. Fortunately it is cool in my kitchen so I work there and in the morning in the front-room.

For the present I am doing a lot of reading of material I mean to use in my lectures. Write again when you have the chance without crowding yourself too much.

Affectionately,

G/LR

BEST COPY AVAILABLE

881024045

The Emma Goldman Papers

[Letter] 1927 July 14, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. — 2 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

TEL. KINGSDALE 4708

EMMA GOLDMAN

683 SPADINA AVE

TORONTO, July 14th, 1927 192

Dearest. I am unable to make out from your letter of June 18th which reached me just now whether my letter of June 26th reached you on the 18th. It was the letter which follwed up my cable telling you what I thought of the style you chose and also that it is ridioulous for you to feel that you are pledged to have the Ms ready within a few month Did you not get ~~xxxxxxxxx~~ this letter? Since then I have written you twice suggesting that you should go away to some sunny spot for a few weeks. I am certain more than anything else it is the weather which has gotten ~~xxxxx~~ into your system and made you so depressed. I don't mean to say it is the only reason for your inability to write, but it is probably the most important. I repeat dearest, you must get away, for get the book, bake in the sun, bathe and enjoy yourself as if there were no such task before you as a work on Anarchism. After that you will see. When on your return you find you can not write there will be plenty of time to return the money. In fact even then you should first lay your case before the Federation, tell them quite frankly that you can not write so long as you feel ~~xxxx~~ pledged, nor can a real work be written in a few months. Then you will see what the Federation has to say. But meanwhile take my advice go away to some sunny spot.

Gee, I wish I could give you a little of the heat we have here. I am just melting away. It has been so hot for several weeks I am simply unable to do anything. Funny how different we are in regard to heat. You can not work without it and I can not work with it. I ran away from my place because it is so hot, to the library, but it was not much better there. I am just worried sick about my lectures, there is nothing striking in the library. And I feel all lectures unless they are on the drama or literature so inadequate. But don't let me worry you about that. I will manage somehow. Perhaps when you have stopped writing for a time and you are somewheres near the sea you can jot down a few thoughts on the themes you suggested, the next war, Russia etc. Just now I am concerned only in your trouble.

Listen dearest, I had not planned to ~~xxxx~~ cable you because I wanted to save the money when cables will be necessary in re your work but your letter of the 18th makes me realze how distressed you are, so I will again send you a weekend leetter on Saturday though my letter of June 29th and the following one with my suggestion must surely reach you before the ~~xxxx~~ cable will arrive. Still, I prefer to cable you than to have you anxious. The trouble is one can say so little in a weekend cable Your address alone takes up ten words . All I will be able to say is that you should go away, and make no dicisions until you come back.

I will write again Monday dearest because I expect someone

881024045

The Emma Goldman Papers

[Letter] 1927 July 14, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. — 2 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

TEL. KINGSDALE 4706

EMMA GOLDMAN

955 SPADINA AVE.

TORONTO, 192

to dinner am therefore in an hurry. When I write again I will take up your idea of translations. I don't think you ought to do anything until you have had a few weeks recreation away from your apartment. You remeber how terrible you felt with your book when you could not continue. I insisted we go to Dresden, you did fine after that. The same maybe the case now. Try it anyway.

Indeed I will never bind myself to a publisher or any human being to have my memoirs written at a given time. I know myself for that. And I also know that you feel bond too much when you have made a promise, but I had hoped that you will not feel that you must have your work ready to the minute. I think it ridiculous that anybody should expect you to write anything serious in an hurry. Havel is no writer and he has kept at his Ms for agaes now. How then should you be expected to hurry. Anyway dearest heart, take my advice , go away, take a few weeks off, forget the book. Then we will see. One more thing, if on your return you find it is impossible for you to write I would suggest that you first get in touch with Mac, put the case before him and tell him you would like him to release you with the Federation for an indifinite time. That you must feel free to write when the spirit moves you. That is the best I can suggest.

Mark is in Montreal, he is likely to be here soon. It is awful that Olya can not be brought over, the old story anything is possible for a man which is impossible for the woman . Poor Maximov writes me he has $250 and could I get someone to lend him another $250 so he can give the security asked by the C. authorities for Olya. I am sure I know no one whom I can appeaoh for money. I hate like hell to have to refuse him but it can not be helped.

Good by Sash my dear, do not eat out your heart, for the love love of Mick, it is not worth it. We will manage somehow. First let us see how you feel when you have gotten to look like a Zulu, then we willdecide.

Lovingly.

BEST COPY AVAILABLE

870926223

The Emma Goldman Papers

[Letter] 1927 July 14, Toronto [to] Ellen A. Kennan, New York / E[mma] G[oldman]. – 2 p. ; 22 × 17 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

18641

683 Spadina Ave.,
Toronto, Canada,
July 14, 1927.

Miss Ellen A. Kennan,
181, 2nd Ave.,
New York, N.Y.

Dearest Ellen : -

It is a crime to keep you waiting so long for an answer to your letter of April 7th, but I am sure ~~[illegible]~~ you understood that it is not lack of my love for you but lack of time which makes writing so difficult. I have worked very hard until the 26th of May preparing lectures and delivering them. Since then I have had quite a number of visitors from the States who took up considerable time, so until I was unable to pick up the correspondence that had been neglected for so long. However I have a chance now, so I am going to try and answer your letter.

I suppose you saw Evelyn when she arrived. In fact I think she mentioned seeing you in one of her letters. Yes, Evelyn is one of the most sympathetic and generous human beings I have met and so understanding. It is terrible that such people should have such a struggle getting along when they are so able as Evelyn is, but it is difficult to make a living by writing unless one happens to strike a gold mine like Dreiser with "An American Tragedy" or like Will Durant with his work on philosophy. But then it took Dreiser twenty five years to succeed so Evelyn need not despair if her works have brought her so little. I liked "Migrations" in spots. I do not think it is as great as "Escapade". But as I just wrote Evelyn, I think her gift is in the pictorial, not in delineation of character. Her impressions of nature and of events are so vividly portrayed, she makes one see them. Still her novels are by far better than a great many which are best sellers. I am enclosing a copy of a letter which will give you an idea of my plans in this city. There is nothing more to add except that I am doing a lot of reading of material I mean to use for a new series of lectures. Occasionally some friends take me out for a drive and I am also getting visitors, mostly members of my family from America, so I will be kept busy this summer.

BEST COPY AVAILABLE

870926223

The Emma Goldman Papers

[Letter] 1927 July 14, Toronto [to] Ellen A. Kennan, New York / E[mma] G[oldman]. – 2 p. ; 22 × 17 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

I am glad to say that I have a fairly pleasant little apartment and all the privacy I want. Of course it is not the dream place we had last year in St. Tropez with the enchanting view of the snow-capped Italian Alps, the vinyards and pine forests and bath in the ocean within twelve minutes of our place, but one can not have everything. My need is much more for activity than for leisure. I can be active here which unfortunately I cannot be in Europe. However if anything comes of the project to raise the fund for my memoirs I will most likely go back to the south of France either at the end of the year or next spring and devote two years to the writing of my life. I have learned not to make plans too far in advance.

Evelyn writes me that Laura Ridge is very ill. What a terrible think that amongst so many people of means who pretend radicalism there is not one who could sustain Laura. I have not seen her work entitled "Red Flag", but I have read several reviews. I will get somebody to send me the book of poems as my interest in Laura is as intense as when I first met her.

I hope my dear that you will have an enjoyable summer in Bryn Mawr and that you will meet interesting girls there. Write me about your work when you are in the mood. Give my affectionate greetings to Gertrude and any one else who asks about me.

Lovingly,
Em

G/IR

BEST COPY AVAILABLE

860520098

The Emma Goldman Papers

[Letter] 1927 July 14, Toronto [to] Leon [Malmed, Albany, N.Y.] / E[mma Goldman]. – 1 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

623 SPADINA AVE.

TORONTO, July 14th. 1927

Lover, Mine.

I had just sealed my letter ready to take it to the letter box when yours of the 12th arrived. I preferred not to open it as I wanted intended writing you to day anyway.

Darling, do you not realize that my disappointment in Niagra was as kean as yours. But you do not seem to understand one thing, namely I can not let myself go when you begin conjuring up Albany. Everything in me then turns to ice. You are not aware of it, I am sure, but from the moment you get here until you leave you talk of nothing else but your terrible home and your business. Of course dearest Leon, I want to share your life with you. But it is only natural that I should also want to have nothing between us when you come to me. That is just what I wrote you yesterday, I never have yet, and I am certain never will be able to let myself go, to give you all that my love for you is capable of giving so long as A. will be between us. That is just our tragedy. If the time should ever come that we can meet abroad, far away from your life and your family troubles, we may realize our love. But nt not until then, not to the fullest and deepest. I am sorry my dearest, but I can not shut out the shadows, neither can you.

There is nothing new with me except that it is terribly hot and stuffy and I am very uneasy about my next lectures. I don't seem to find the material I want, and I no longer have the same attitude towards the subjects I used to discuss. Frankly I am worried. I often think I should have sailed back. It is never good to remain too long in one place unless you have a strong field like in N.Y. But even there I was always away for six months in the year. One's brain is not a bottomless tank, one can not go on giving and giving without exhaustion. I feel mentally exhausted that is my trouble. Well, we will see.

I have been invited to spend Saturday in the home of a woman fr friend who has also a lovely garden. She wanted me for over the weekend but on Sunday I am going with the Wursthoffs and other people to Preston Springs. However, I think I will stay over Satuday night with Mrs Laddon, her telephone is Hudson 6491, in case you should want to call me up Saturday night.

I think of you always my darling boy. I long for you with all the passion of my being. The rosebuds greet you and embrace the fountain of life. Leon, my Leon I stretch my arms out to you.

E

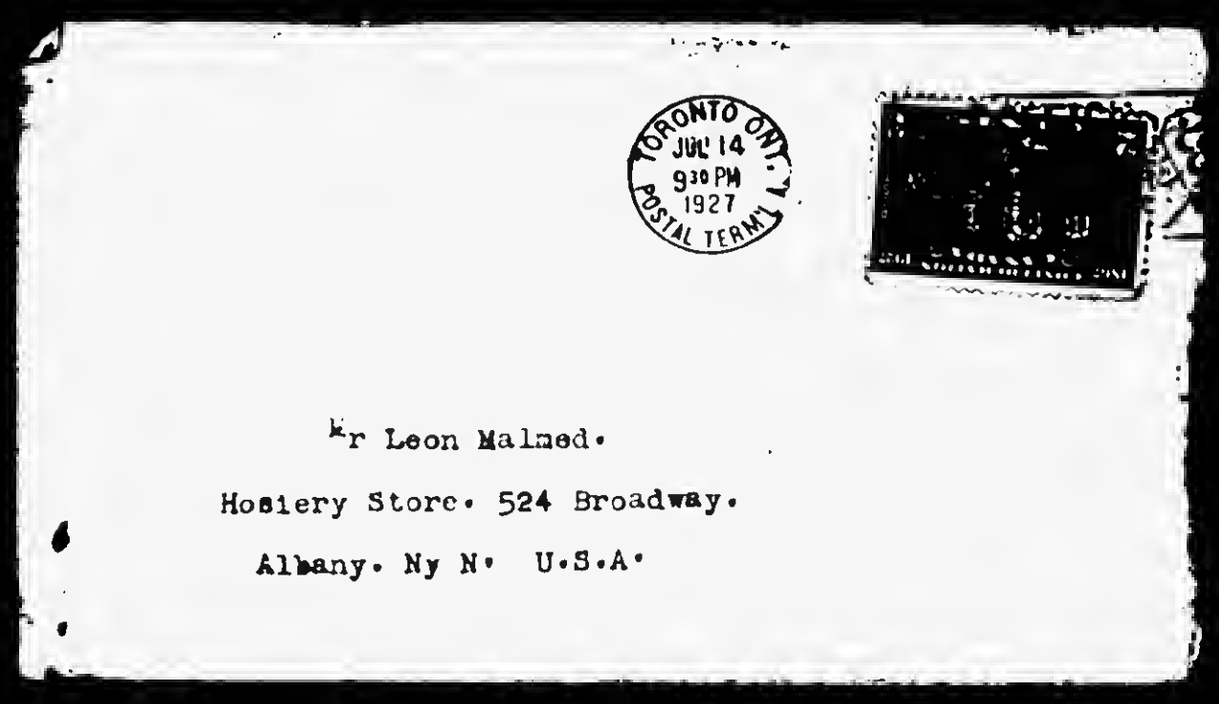
BEST COPY AVAILABLE

860520097

The Emma Goldman Papers

[Envelope] 1927 July 14, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



870916344

The Emma Goldman Papers

[Letter] 1927 July 14, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.— 1 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10920

TEL. KINGSDALE 4708

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, July.14 1927

Dear Van.

I can't write you to day. I feel wretchedly depressed. Don't know why, the heat perhaps. Or lack of intellectual companionship. There is absolutely [illegible] with whom one might exchange xxxx ideas, [illegible]. It may also be my uneasiness about next series of lectures. I can not decide on the themse, and there is not enough interesting material to use. Then too my attitude towards most social questions have undergone a change. I have not the cokcsureness of ten years ago. Too many things happeenend to shatter ones illusions. Anyway I feel rotten to day.

Inclosed is money order for $10. I owe you $7. then get me the book on scienece and religion of the Vanguard Press. And you will have to pay for Spradings books I asked you to get from the Truth Seeker people. If you can not get them there keep the balance you will have other stuff to get for me.

No, I do not want you to write Reitman for a contribution. Not now anyway. He has been seriously ill with liver trouble and must have drained himself considerably. He will not be able to contribute much and he will feel rotten to send a little. I think if it will get to the point where his contribution will have to save the venture he will contribute, but there is no such hurry for it now. Later you may write h him, beofre my sailing.

What a marvelius letter of Vanzetti. I am going to have copies made to send out to a lot of people. And I will write him right away. The Student defense group for S. and V have sent me an appeal for funds If they only knew how poor I am, still I will send them a little. I just can't refuse for such a purpose.

I will write agin when I am in better mood.

Affectionately. E.G.

Love to Sadie and thanks for her help in re the fund.

BEST COPY AVAILABLE

870918011

The Emma Goldman Papers

[Letter] 1927 July 14, Berkeley Heights, N.J. [to Emma Goldman, Toronto] / Joseph Ishill. — 1 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11949

The ORIOLE PRESS
BERKELEY HEIGHTS
NEW JERSEY

July 14, 1927.

Dear Comrade,

Thank you for your kind appreciation on my book, and I am very much satisfied to hear that my efforts were not in vain. I also thank you for the two orders of my book, which I expedited yesterday morning.

You asked me in your last letter what I am contemplating next? — For the moment nothing but rest, I wish I could afford to have it, though a pile of miscellaneous work is mounting up every day which must be attended to. Besides, I still have the Rebel's book in my hands; the folding, collating and inserting of the tumultuous pages has still to be arranged for the Bookbinder. Then follows the mailing of the books and voluminous correspondence, this I must do it all by myself. —

I am beginning to receive acknowledgements from various corners, expressing their admiration for my accomplishment. — Indeed, it cheers me up amidst the drudgery of my every day life. —

If Mr. Read of Toronto is one who admires our ideas in a friendly way, I think I could spare a copy for him, which I would inscribe to him personally with my compliments. You just give me his correct address and you can tell him that he may expect a copy from me within a short while. — One or two reviews in the Canadian press would be quite satisfactory. At any rate, I leave this to you, and I hope that the Rebel's name will again be echoed through the press. —

I am glad you will have the opportunity to show my book to those who might be interested; for every little thing helps. —

Are you working on something literary at present? —

With fraternal greetings,
Yours most cordially,
Joseph Ishill

489

870930035

The Emma Goldman Papers

[Letter] 1927 July 14, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau.— 8 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Wien, IX/2, Lazarethgasse, 32 III/22 (1)
Vienna, Austria. July 14. 1927 14879

Dear Comrade E. G., Your letter just to hand.
Let me only discuss that Bakunin - Netchaeff affair.
Bakunin never „burdened" Netchaeff with the catechism.
Who ever said so? not the Russian prosecution at the trial who had no evidence on authorship and whose tendency it was to implicate Bakunin in the conspiracy — so they would not diminish the value of this evidence by giving it a weak point it was their policy to denuncate it as coming before publication and then to charge Bakunin with it.

Next Marx and Engels and Utin in their 1873 pamphlet where the Catechism was translated (French) did the same — they had every interest to charge Bak. with its authorship — so they did do this.

What did Bakunin do? — He voluntarily told on his secret societies to friends in letters, sometimes and also wrote on them at later periods — but when enemies confronted him with any charge he denied everything or would not speak on the subject — as, seriously, a secret society consists to be this when it is discussed. In this particular case, as Utin-Engels had attributed to him the authorship of other prints (Manifest etc.) which are palpably by Netch., he discredited the whole proceedings, saying that things were attributed to him which he never wrote — but this refers to the latest of the Marxian „evidence" (gratuitous) and not in particular to the Catechism of 1869. About this there may not be a word by Bakunin on record (except what I again tells) — and so he cannot have „burdened" Netch. with the Catechism.

BEST COPY AVAILABLE

870930035

The Emma Goldman Papers

[Letter] 1927 July 14, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau.— 8 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

2) The "Catechism" of 1869 — not to be confounded with the Catechism of 1866 — is not at all out of the range of Bakunin's ideas, if compared with other documents of his secret revolutionary activity (Werke, III, Berlin 1924) and with the news on Russian movements such as Netch. described to him (not quite lying, but drawing upon his imagination when he saw Bakunin's delight over the beginning of an effort, 1868–69). Also with Netch's personality as he, at first, appeared to him — so much more energetic and serious than all other Russian revolutionists.

Under these impressions and persuaded by N. that it is necessary to speak quite plain and that there were many others like him (which was not true) Bak. wrote the Revolutionary Catechism. This was found among Uspenski's papers. Those left by Netch. with Uspenski in Moscow (Dec 8, 1869) and is described at the trial as nagetchatano, in cypher 29 pages, in-16°. Must not this mean printed? — The key to the cypher was among A. Kuznetsoff's papers.

So Netch. evidently transcribed it in cypher and the prosecution produced it at the trial (printed in full: Pravit. Vestnik 9/21 July, 1871).

Now Sajin told me 1904 in Geneva that when after Netchaeff's extradition he rescued N.'s papers (by N.'s own demand to him) — the papers were in Paris — he destroyed most of them, also the original Russian MS. of the

BEST COPY AVAILABLE

870930035

The Emma Goldman Papers

[Letter] 1927 July 14, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Catechism in Bakunin's hand (autumn of 1872). This he often told, verbally and in print, to me (1904, 1922), to Steklloff and to everybody — and there is no reason whatever to doubt it — we talked long on it — there are many details.

Now Lapin is perfectly known as Bakunin's most intimate Russian comrade 1870—1874 and of the many, many things which he told orally and in print, all turned out to be excellent testimony — and why not here also?

The utmost that could have happened though I never heard of it and I construct this only here for the purpose of argument, might be that Netch. transcribing (I suppose he did that) Bakun. Ms. in cipher made some interpolation, alteration, exaggeration of his own — in short forged Bakunin's text. — He would be unscrupulous enough to do that eventually — or, as he posed as Bakunin's equal, representing the Russian committee, he might have attributed to himself a formal right to make alterations — so if anything in the Jesuit Revol. should be proved to be absolutely incompatible with Bakunin's style or ideas, such arbitrariness of Netch. may be the cause of it — but we cannot go further — and this is only a contradiction — Netch. was on one hand really doing his best, on the other hand he was utterly unscrupulous and undelicate — so he may have produced a very rash transliteration in cipher in the interest of the cause or he may have manipulated the text in his unscrupulous way, believing also that he was doing the best.

BEST COPY AVAILABLE

870930035

The Emma Goldman Papers

[Letter] 1927 July 14, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau.— 8 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

We cannot say more as the original is destroyed and the exactitude of the copies authentication cannot be proved. Of course Bak. himself may have sent it and then it would be exact. 14882

We must read that text very carefully, think it over and we may see that there is no reason to be ashamed of the document — as those were who burdened N. with it, believing to do a good turn to Bakunin. — In the face of Sayin's testimony which I printed first 1915 and which Sayin himself and others printed in Russia — there is no question, no problem, no reproach, nothing to discuss: unless someone insults Sayin by refusing to believe what he tells with every detail . . .

Comrade Ben Capes wrote three days ago whether it was known or true that the American captain whose ship played the decisive rôle in Bak.'s escape from Siberia to Japan, 1861, was a mason and that Bak. had made the masonic sign of danger to him and that decided the captain to help.

I have not heard this — but if reliably reported there is no reason why it might not be a correct detail. Have you ever heard of it? I wrote at length on all the masonic matters of Bak. and told him that I should haunt him till he remembered where he heard this interesting detail. Did you tell him?

— Max Winkler is no more: that is he is quite alive in body and soul, but the Syndicalists applied the axe and eliminated him. They do not satisfactory business and apply a severe

BEST COPY AVAILABLE

870930035

The Emma Goldman Papers

[Letter] 1927 July 14, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau.— 8 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

cure of reduction. I do not know whether (5
this is the right thing to do — in distress they
ought to do rather more (if any would to the 14883
point) than less — expansion of propaganda may
be more important than the absolute balancing of
all accounts — but, of course, there may be such
declines that turning round the wheel may be
necessary. You can imagine that this is a blow
to me, though Kater assures me that they do not
think of eliminating any kind of work. I do not
see clear; Rocker is hopeful and helpful as to me.

A second blow: Dr. Paolo Flores died June 2,
of scarlatine fever, within 24 hours. 24 years of age.
Malatesta said that he was one of their hopes of the
future. — Malatesta received my Mss. (Italian
work, translated by Flores, on Italian International,
1864-72) — Berkman will bring it out — some chapters
left to be translated: just last week Berkman found
another translator — so this is in good hands.
But your Russian drama lost a good translator.
I had the best impression of him by his letters etc.

A third blow — all my many boxes of
books, the Paris part of my collection, are seized
by the liquidator in virtue of the Versailles treaty
and are to be sold by auction. I learn this
June 17. There is no legal help for it. — I
appealed to old friends, Dr. Pierrot, Paul
Rechus and one of their friends is in touch with
the official people and an expertise will be held:
to show that the collection is a scientific one,
not high priced books, nothing commercial etc. and
if they see this, they may set it free — this

BEST COPY AVAILABLE

870930035

The Emma Goldman Papers

[Letter] 1927 July 14, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau. — 8 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

---

6) I was told with much encouragement to be hopeful, a fortnight ago already — no news since then — You can imagine my anxiety — every post may bring news — good or bad — I am like a patient before a vital operation when all the doctors tell him that he will survive: well, he might wish to believe it, but he will never be quite sure of it until he knows —

I did not tell Dr. M. G. C. of it, not to make him worry before a result is known. — I told Baldwin by letter, provided my letter reached him still in Paris. — Do not tell people, please — if they do not destroy and disperse the collection, I will have to be very quiet about it anyhow. The other eventuality I will not even think out. — Only, as you know, this is only a portion and the other cases remain — so tell nobody, please. I think I told R. R.; I will tell A. B. and Dr. M. G. C. by and by.

I had a fine letter from A. B. about his book — he is on the right way and as his books are really literary production, they cannot be hurried. No one wishes more for such a book as I do.

— I love in that collection, not here in Vienna, perhaps not quite complete, but all the years since you came to America — Sozialist complete — Arme Teufel, many numbers, not at all complete — anything complete. Have you not let me have it

cause not

Nettlau to go to Lu

BEST COPY AVAILABLE

870930035

The Emma Goldman Papers

[Letter] 1927 July 14, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau. – 8 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

I believe that you best secure the arme Tafel from Detroit whilst in America — you will find the Sozialbuch (complete) and part of Freiheit in the Sozialdemokr. Partei archiv-library, Berlin, where Rocker and I often worked — and Rocker has, I think, what this library has not got (the later years of Freiheit). The British Museum has only the London volumes of Freiheit. Berlin might be indispensable for these studies.

Most's own quite complete copy of Freiheit was sold by him to Vienna and with that whole Vienna collection to Moscow (Marx-Engels Institute — Ryssanoff).

— You will easily divide your two subjects in 12 lectures each — and having drawn up the plan, apportion some striking materials to each lecture and the rest comes by itself, if the subject well stands out. If you have subjects and ask me definite question, I will try again: this time you knocked me over radically and scalped me and pumped on my relics. There are so many good, comprehensive books on everything now with bibliographical notes, though to me they do not come only in the British Museum one cannot fail to find them — about Toronto I do not know. The Times Literary Supplement discussed such an infinity of newly interesting English and a few other books. 1927 is the 26th year. If you find annual volumes in Toronto and peruse the tables, you cannot fail to meet the best books on all your subjects. Take the volumes 1920—1926 — they must be to-hand in several libraries in Toronto. This will be a good beginning.

BEST COPY AVAILABLE

870930035

The Emma Goldman Papers

[Letter] 1927 July 14, Vienna [to] E[mma] G[oldman, Toronto] / M[ax] Nettlau.— 8 p. ; 21 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

I cannot say much more today. I had a letter from Comr. Dresser and did not yet reply; kindly tell him.

I am terribly busy this month and next until the German journey and there shall be busy as well and in the autumn will rewrite the German Rocks biography (Syndikalist) Ms. of 1925 — perhaps next winter they may print it ??

Excuse my disconnected style; I began writing to reply only quick on Nokelaeff — and then I continued. I have really so much to do, arrears of articles and letters — etc.

Yours sincerely: M. Nettlau

14886

BEST COPY AVAILABLE

860520100

The Emma Goldman Papers

[Letter] 1927 July 16, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.— 6 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4705

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, July 16 1927.

My Leon.

I am writing this at the home of a friend, Mrs Sheldon who has been urging me to spend a week end with her. She has a beautiful home in Niagara - really the most lovely part of the city. She is a great gardener, her garden is small but pleasing to the eye. She is with her daughter, a girl of eighteen who attracted my attention by the intelligent questions she used to ask at my lectures. Mrs Sheldon is a great admirer of yours and certainly I know she will have had at the sweet of her private meetings. She is a devoted soul.

I had planned to visit Mrs Sheldon only until tomorrow morning. Then I'm going yachting on a motor trip. But I shall change my plans. I have been in misery all week from my glands

860520100

The Emma Goldman Papers

[Letter] 1927 July 16, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 6 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

week I got back Saturday evening
I was at work - the Wurtzbacks.
Papa W. is in a nervous state
about Ben J. He came back
from the road with an arm
as big as a house. I myself
had quite forgotten that we
have been with where I might
have gotten. My hair was
was grown the exceedingly red
we had in this city. Very I know
now it is dry. I do not have
it, in a service for my feet
it's damnately painful but good
the same. I decided therefore
to remain with Mrs Cadoray
until tomorrow evening. I
can rest quite well and
do some important reading
You will be interested to
know that I have a little
Marie Meany. We have name
you may have seen in the
Dice the Emma in the Bulletin

BEST COPY AVAILABLE

860520100

The Emma Goldman Papers

[Letter] 1927 July 16, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 6 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4705

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, ... 192

He not only succeeded in getting to C. He has a pose mission-to-the States. But he is determined to remain here if he can find work. He comrades departed for Russia in 1922. He is a lonely person, still very young looking, about 33-34. a great linguist, a very informed well educated man. I know you believes that he was an agent when he would arrive. He landed in a where he was arrested in Jersey City and not him up of my place for the present.

BEST COPY AVAILABLE

860520100

The Emma Goldman Papers

[Letter] 1927 July 16, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 6 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Sanyhow Hans Marx went
to the camp any people started
me a telegram that they say
some Rizal is position in the
camp. Dat they have to engage
him as leader for the office
keeping school. I have the
do because Marx synagogues
Judaism is a good Hebrew
scholar. Anyway for the
present he will be in the
camp & go into the S. on
days or two occasionally.
You would be amazed with
Marx, he has shown a fine
sense of humour & yet
in my language in his outlook
on life. Quite surprised
to meet at the S. an English
comrade.

My darling, your letter
at the Y.P.L. coming so unexpectedly
It was balm to my aching
heart. I get so tired sometimes

BEST COPY AVAILABLE

860520100

The Emma Goldman Papers

[Letter] 1927 July 16, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 6 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, ... 192

Hungry for you at times and
so lonely about our future
I can not forget my dear every
in reading. I never really doubt
your love, my precious boy.
How could I bear it, my
endured so long. But days
I hope often you then you love
is like a flower to feed
sunshine, to deny, or it withers
our love has a way an occasional
ray when in darkest ta
mean in the shadow. But
there is no dew to quench
its thirst, for you cannot
your embrace, your tender
naturally. I am so discontent
I feel the time might never
come when our hearts fully
raise to perfect harmony
sun. When we can give

BEST COPY AVAILABLE

860520100

The Emma Goldman Papers

[Letter] 1927 July 16, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 6 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

and of its great wealth
with no sinister shadows
& gloom between us. But
I believe daylight you have
my Leon. Only one fear
not always be content with
great ones, one want time
& tranquility & repose to meet
with unusual with one's lover
Be and have, creates its
own fancies, dreams, desires
& needs. It seems not excessive
to be fulfilled, if yet
is hindered. But I pray
I love you my darling
I want you terribly

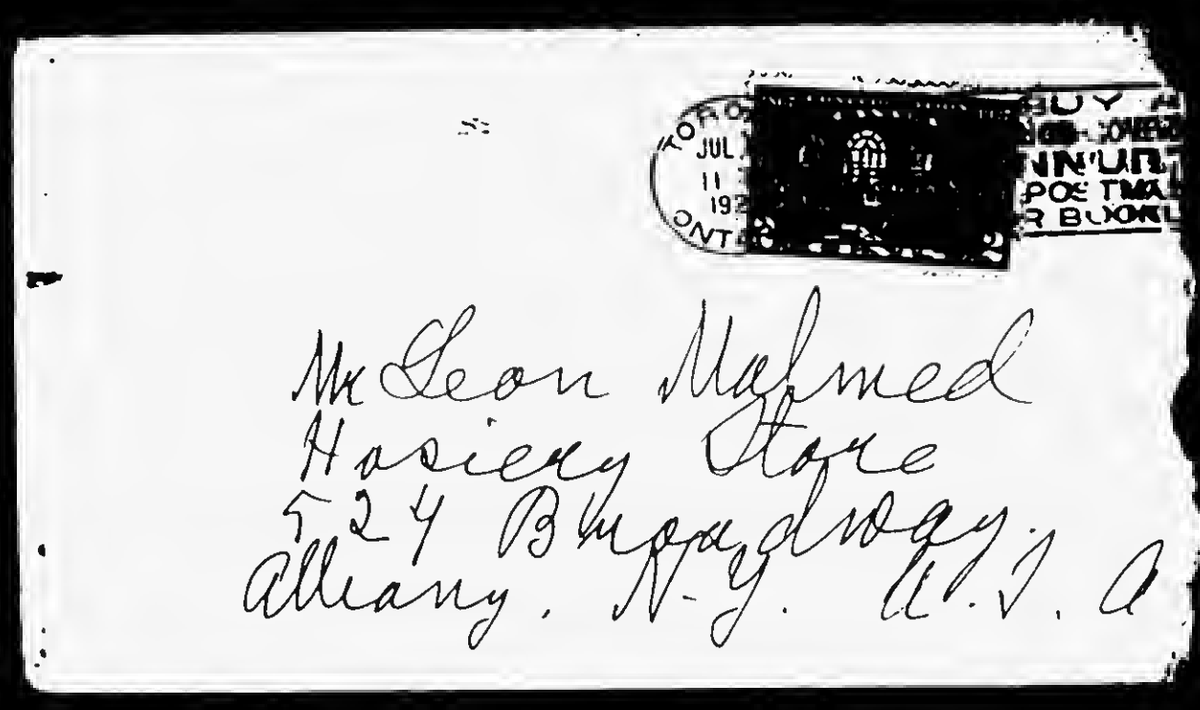
BEST COPY AVAILABLE

860520099

The Emma Goldman Papers

[Envelope] 192[7] July Toro[nto to] Leon Malmed, Albany, N.Y. / [Emma Goldman.] – 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



504

881024044

The Emma Goldman Papers

[Letter, 1927?] July 18, St. Cloud, France [to] Emma [Goldman, Toronto] / [Alexander Berkman]. – 1 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

July 18

Darling Emma

I want to thank you for your just long letter of July 4, dear, but as this is the 18th, I want to send you a greeting.

I'll write you at length tomorrow, dear, as I have to go in the city today. I'll then answer the suggestions you have made re my work.

I have coughed again for some days this morning. I have tried to trace it to the work again. It is very annoying. But I'll write more about it tomorrow.

Just now only a great love to my darling friend mine.

S

BEST COPY AVAILABLE

861029075

The Emma Goldman Papers

[Letter] 1927 July 18, Montreal [to] E[mma Goldman], Toronto / H.M. C[aiserman]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4068

M. L. BROWN & CO.

INSURANCE BROKERS

MONTREAL July 18th., 1927.

Mrs. E. Colton,
683 Spadina Ave.,
Toronto, Ont.

My Dearest Friend:-

I have not answered your previous letter because I have been busy writing again and again and intervening through all kinds of politicians to get the matter once for all straightened out, until about ten days ago I received an original letter written by Mr. Stewart, Acting Minister of Immigration, to Mr. Heaps, in which he in lengthy, silly arguments upholds the decision of the Immigration Dept., namely, a $2000. bond and $500. cash to be deposited before a permit will be issued. The Ica's guarantee has been refused and Mr. Lyon Cohen's intervention had no effect. All this in a time when politicians of every description sell for given amounts permits falsifying the relationship of the individuals who come into the country.

As long as these negotiations were pending, I could not very well write to you what would have amounted to unreliable nonsense, but to-day a number of things are clear:

1st: That it was an unfortunate thing that we went to the labor representatives in Parliament instead of applying to 25th. class politicians who for a given amount would have helped us.

2nd: That we are in a position to get a permit for a cash deposit of $500. and a bond of $2000. which I am sure your friends can secure in Toronto or if they are not in a position to do so, maybe Zahler and Baron could do it if approached by you.

These two guarantees will stay with the Government for five years as a guarantee that as long as she will stay here she will not become a public charge. If at any time Mrs. Maximoff would leave Canada illegally, the friends depositing the guarantees would certainly lose the money. If, however, everything is O.K., at the end of five years the amount of money will be returned to those who have deposited same.

Under these circumstances, any approach you would make to other people regarding a permit would be doomed to failure because every one in the Department of Immigration in Ottawa knows the case and both Mr. Forke and Egan before they left for Europe gave written instructions that the terms stipulated by them be carried out, so that every endeavour to avoid the above decision cannot be successful.

861029075

The Emma Goldman Papers

[Letter] 1927 July 18, Montreal [to] E[mma Goldman], Toronto / H.M. C[aiserman]. — 2 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

I am also very eager to see you and I have a mind within the next number of weeks to come a few days to Toronto, when we will be able to at last see one another.

If the cash and the bond is forthcoming, mail them to me or to Mr. Heaps, Ottawa and I am convinced that the permit will then be forthcoming without delay.

Yours very sincerely,

HMC/S.

860520102

The Emma Goldman Papers

[Letter, 19]27 July 19, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. — 8 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

683 Spadina ave. Toronto. July 19/27

Dearest.

I wrote you Sunday while on a visit with some friends. The letter surely reached you by now. I got your letter of Friday yesterday.

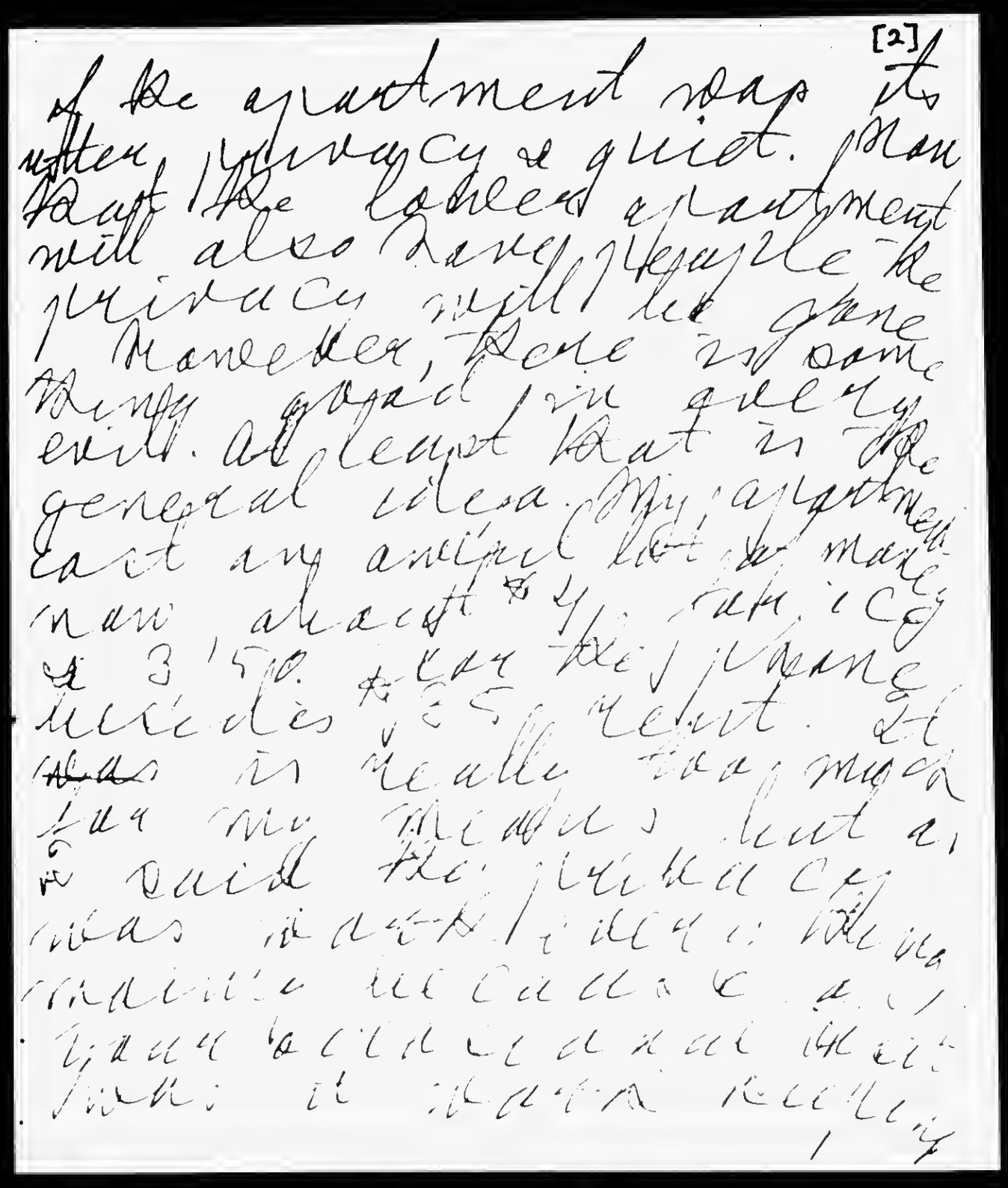
News — I have some unpleasant news — I will have to move the Germans were trying all summer to sell the house, in lieu of this, they have been trying to put me to great years. Well they did not succeed, but they got nearer to it than a simpler person. The new tenants are building & unfortunate, they demand — yes, the girl who does things have me a month to remain. But I don't intend to. The trouble

860520102

The Emma Goldman Papers

[Letter, 19]27 July 19, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



[2]

of the apartment was its
utter privacy & quiet. Now
that the larger apartment
will also have, despite the
privacy will be gone
Manager, there is some
thing good in every
evil. At least that is the
general idea. My apartment
cost my artist but me
now about $4. cash, it cost
$ 3'50. for the same
includes $25 rent. It
is really too much
for my means but a,
I said the price of
was [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

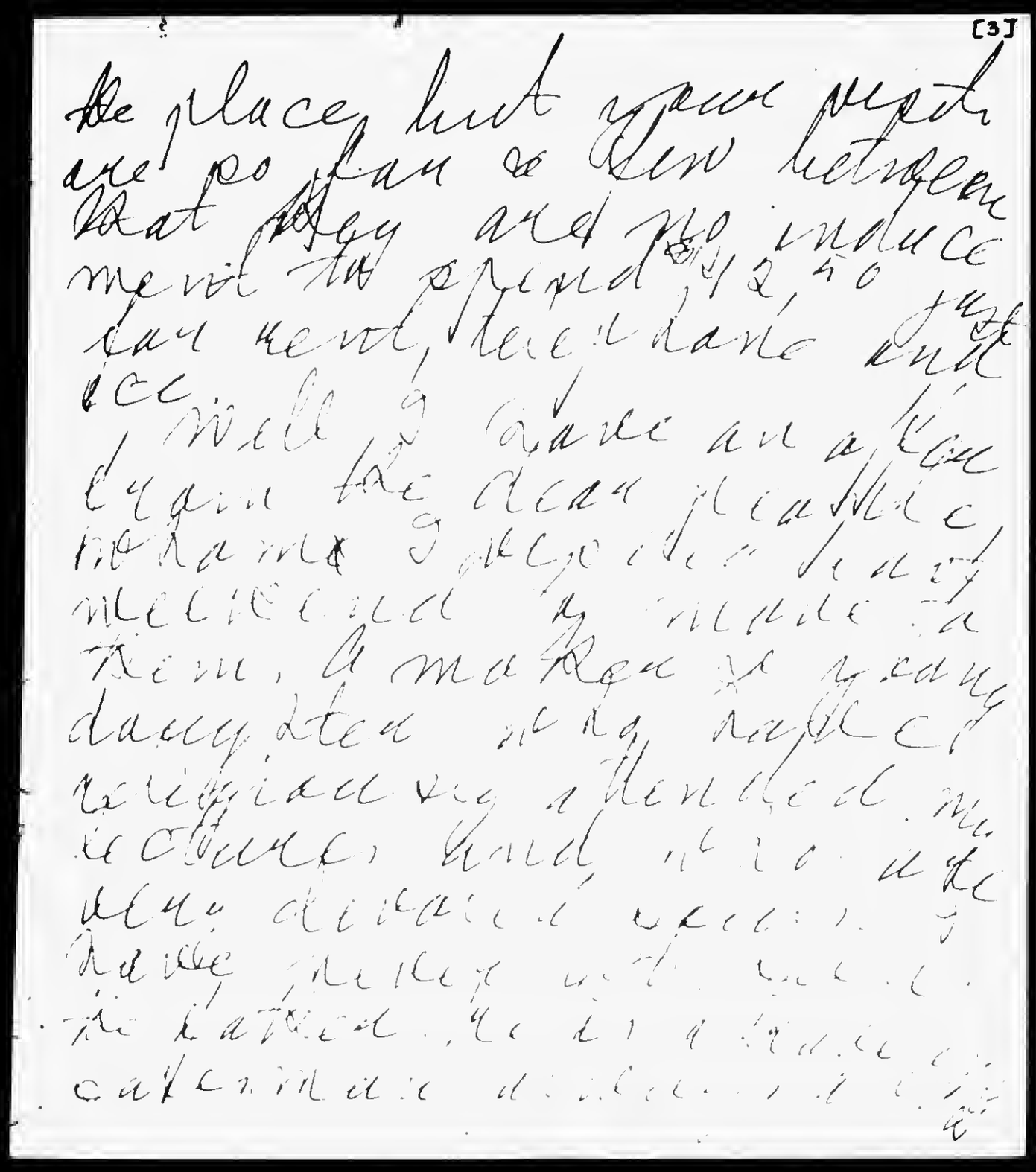
BEST COPY AVAILABLE

860520102

The Emma Goldman Papers

[Letter, 19]27 July 19, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



[3]

the place but your people are so fan & sun hungry that they are so induce me to spend $2,50 can need, tell dare end cc

Well I have an after again the dear people, I am so glad you met Rem, a mother & young daughter who by night of [illegible] attended. Mr. [illegible] hand, [illegible] the very decent [illegible]. I have [illegible] with [illegible] the [illegible], he is a [illegible] [illegible]

BEST COPY AVAILABLE

860520102

The Emma Goldman Papers

[Letter, 19]27 July 19, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

They are Jewish people,
he makes a drudge of her life is
remarkably devoted
and well informed. Her
house is beautiful in
a beautiful residential
road. She wants to
give me a room large
than my front room
with meals & telephone
for $10 a week. It is
such a ridiculous
price, that I could not
possibly accept it. But
even at half that price
is a great deal I would

BEST COPY AVAILABLE

860520102

The Emma Goldman Papers

[Letter, 19]27 July 19, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[5]

stuff dance 4/0 a month
or, be free trade Reds
& capitalists myself
My only consolation is
that if they came we
would not be quite
so free as we thought
Rede Happy & she
has an good room
& could put you
on any time, you.

In one of your letters
you said you might
come here in July
Do you really think
you might? & if so
because I would

BEST COPY AVAILABLE

860520102

The Emma Goldman Papers

[Letter, 19]27 July 19, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. — 8 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

then try to keep my
prepaid appointment
until the 19th or Sept.
I have a good until
Aug 10th. I want to
do that because Mr.
Sydman expects a
lot of company in
Aug, so I hoped dear
precious little dance
to have you all
alone when return then
if I moved the 10th
please let me know,
darlest. But don't
promise unless you
feel you really can

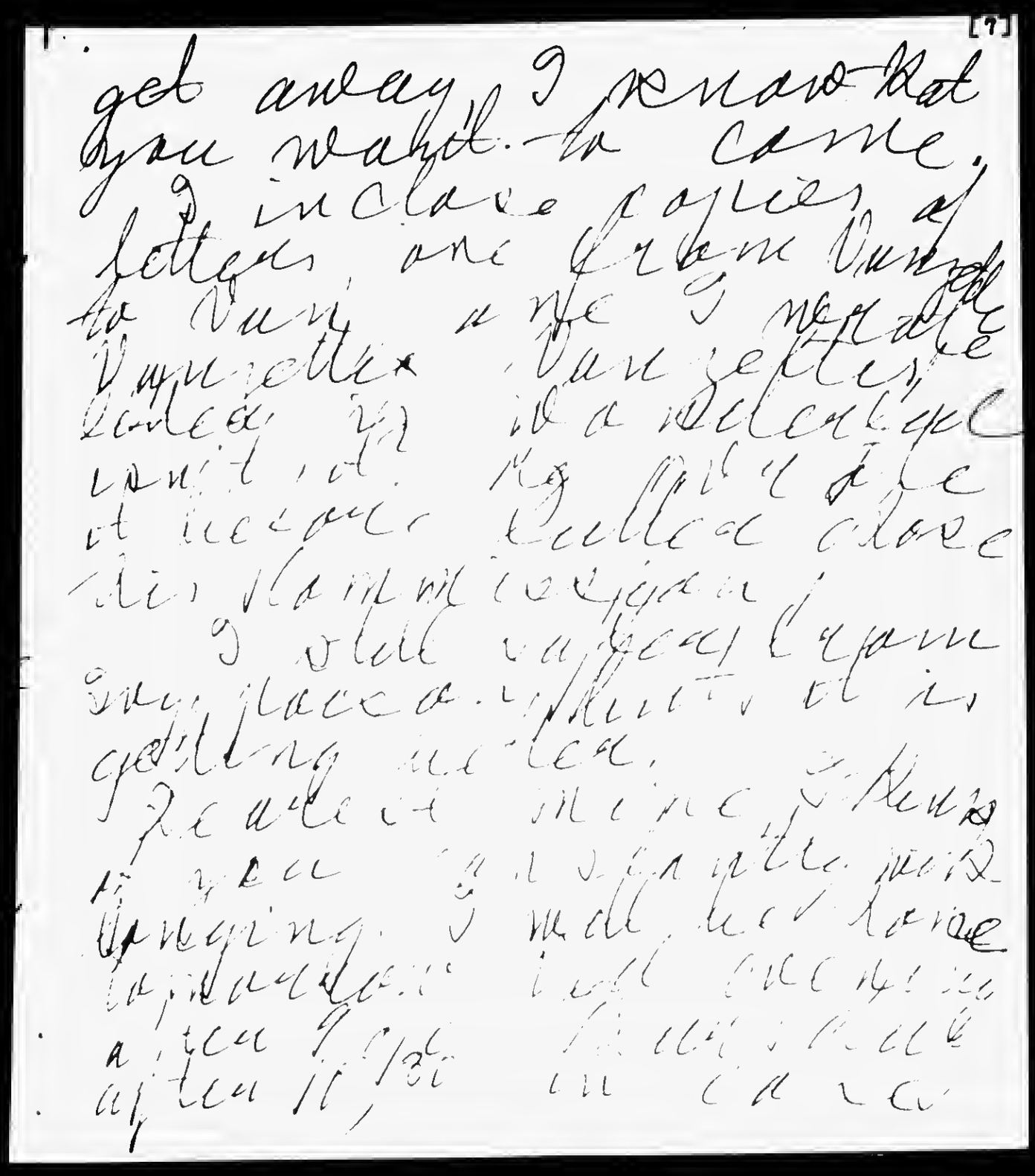
BEST COPY AVAILABLE

860520102

The Emma Goldman Papers

[Letter, 19]27 July 19, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



[7]

get away, I know that you want to come. I include copies of letters one from Dunn to Dunn, one I received from Dunn & one I received from Dunn & a letter to Dunn & a letter to the Dominion Police & receive called close this morning.

I will appeal from your place. Shall let you know if is getting worse.

Received mine, thanks for you & I again point out the danger. I will see Dunn & Dunn & I will let you know after 11/31 in case

BEST COPY AVAILABLE

860520102

The Emma Goldman Papers

[Letter, 19]27 July 19, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 8 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[8]

you want to call me up.

Lovingly
EG

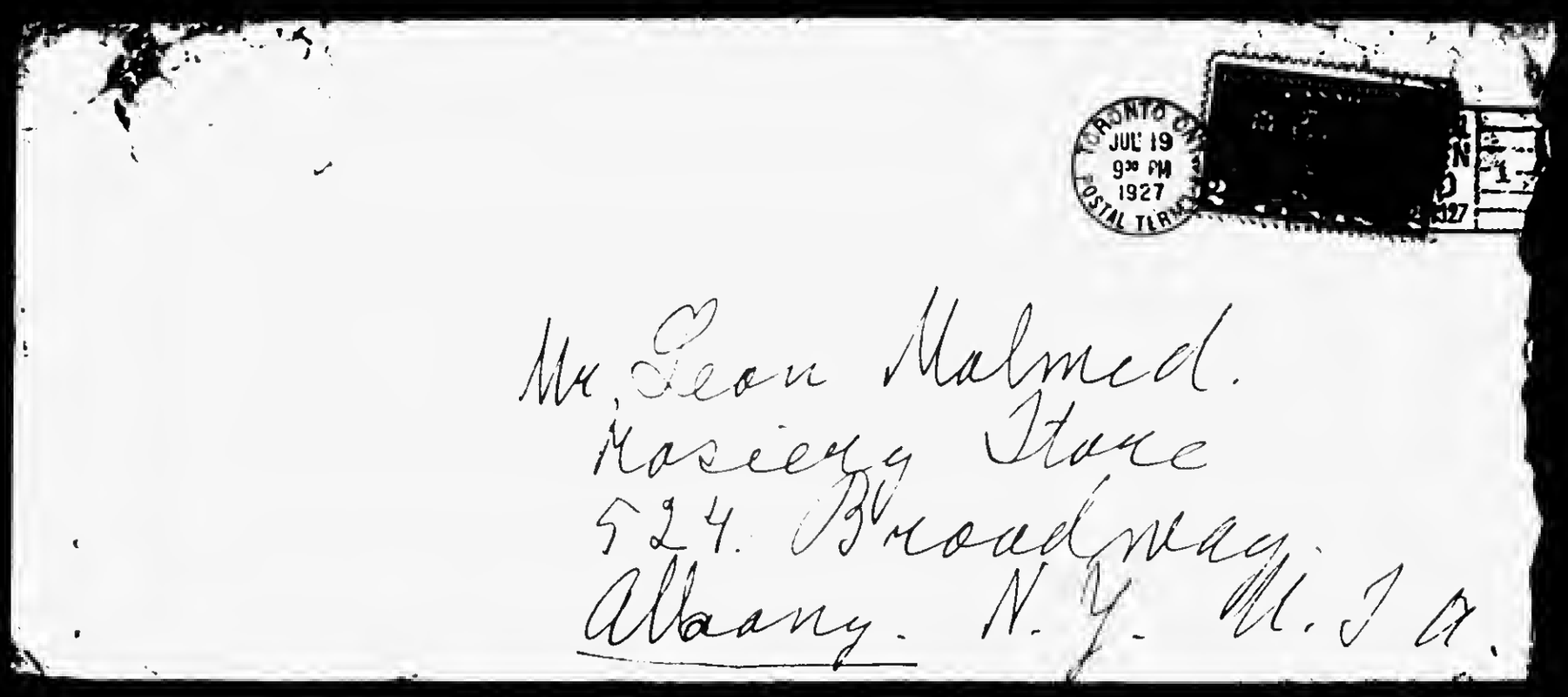
BEST COPY AVAILABLE

860520101

The Emma Goldman Papers

[Envelope] 1927 July 19, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 9 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



516

860520103

The Emma Goldman Papers

[Letter] 1927 July 19, Toronto [to Bartolomeo Vanzetti, Dedham, Mass.] / [Emma Goldman]. – 2 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[enclosure]

685 Spadina Ave.,
Toronto, Ont.
July 19, 1927

Dear brave comrades! -

When the enemies of truth and justice laid their cruel hands on you and Sacco I was in Russia, cut off from the rest of the world and unaware of the crime, the State of Massachusetts was preparing. I learned of it only when I returned to Europe in 1922. Since then I have been an alien in many lands, never sure how long the powers that be would tolerate my presence.

I wanted - oh so intensely - to throw myself in the work that was to arouse the indignation of the masses everywhere against the wanton conspiracy of the black forces in the United States, and I longed to write you and Sacco, if only to let you know that you are both in my mind and heart, but the consciousness that my name may be used against you made it impossible for me to write. However, while I was not able to do much for you in a direct way, ~~I say this~~ much to my sorrow, I have been not too entirely idle. I have been able to help interest our own comrades in the countries I visited, and now that I ~~realized~~ through our friend Van Valkenburgh that I might write you, I am taking the opportunity to carry out what I have yearned to do for so long.

Dear my

Dear splendid comrades, your profound judgment of the ~~masses~~ masses of our present life - your ~~unswerving~~ unflinching courage in your attitude to them and your fortitude in your struggle for our ideal has been one ray of light in the dark horizon which has settled upon the world since the late slaughter and the debacle in Russia. You have inspired new hopes not only in the downtrodden masses but even in those of us who have stood a life time in the forefront of the social battle for freedom. In my hours of deep despair, I felt that the sinister state and its retainers though seemingly victorious everywhere are yet doomed, so long as there are heroic souls like yours and Sacco whom years of inquisition and agony have not been able to break.

If the elements who are desperately trying to rob you of your life were not so blind, they would see that they are preparing their own undoing. For every drop of blood and every beat of a rebel's heart adds so much force to the growing tide which will eventually purge the earth

860520103

The Emma Goldman Papers

[Letter] 1927 July 19, Toronto [to Bartolomeo Vanzetti, Dedham, Mass.] / [Emma Goldman]. – 2 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

from the evils of despotism, greed and cruelty. America cannot boast of many such rebels as you and your comrade - for few indeed, since our martyred comrades in Chicago proclaimed the justice and beauty of anarchism. The greater the value of your struggle, the more admirable your courage.

We who have dwelt in the desert of the United States wellnigh a life time need not quite despair since you and Sacco have risen to proclaim our ideal. We are therefore deeply indebted to you both dear comrades. Accept my fraternal greetings and my fervent hope that the truth will conquer.

BEST COPY AVAILABLE

870823043

The Emma Goldman Papers

[Letter] 1927 July 20, Toronto [to] Augustin Souchy / [Emma] G[oldman]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

685 Spadina Ave.,
Toronto, Ont.
July 20, 1927.

My dear Augustine: -

I have your letter of June 9th, but have been too busy with a lot of things to reply. To avoid repetition as to my plans here, I am sending you a copy of a letter I recently wrote to Comrade Nettlau. I can add nothing to it as far as my forthcoming work here is concerned. Just now I am working on a lot of subjects which I mean to treat during the winter. I am unfortunately handicapped for material which would help me in the work because the library here is very poor, but I will have to manage somehow.

I am surprised to learn from you that that our friend Rudolph did not discover the underground work the communists were doing in the O.V.U. in Winnipeg. He surely must have known or must have been told that they well nigh broke up the organization. To be sure they have failed in that, but they have certainly dampened the spirit so that the O.V.U. now is without life and without the right people who would instil new blood interest.

I do not see why you should be surprised that the masses of wakened workers should believe the marvelous reports they are fed on regarding the achievements of the Russian revolution. Bear in mind that Russia is a living fact and that the Moscow people leave nothing undone to perpetuate the delusion as to the workers being in complete control and the marvelous benefit they derived from the revolution. The masses outside of Russia, especially in America and Canada have very little opportunity to learn the actual facts because the communist, when someone who knows the situation comes to tell this findings, employ every foul means to make that person impossible, or at least to make his chances of reaching large numbers impossible. It is true I have been able to shed some light on Russia. I have raised something like $1100.00 for the political prisoners, have circulated thousands of copies of the bulletin, but it is like a drop in the ocean compared to the intense activities of the communist gangsters.

Then too, our own comrades are very much confused what position to take. Not that they have come to see that something is rotten in Denmark but having lived in very friendly and Comradely relations with the people who now call themselves communists, every so many years, they find it difficult to wage open war against the methods they employ to destroy whatever has been gained in their community in the way of revolutionary economic ideas.

BEST COPY AVAILABLE

870823043

The Emma Goldman Papers

[Letter] 1927 July 20, Toronto [to] Augustin Souchy / [Emma] G[oldman]. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Anyway the situation is very difficult and very disheartening. Unfortunately, I have not the strength to fight the sea of ignorance, prejudice and pettiness that have crept in the labor movements. I can only do very little in reaching the masses.

I have followed up the accounts in the Syndicalist of the 16th congress. In a way I am sorry to hear that you have resigned from your position as editor of the paper, but on the other hand, I feel that now is the time for your own development and increase of knowledge both of which you were unable to bring about in the past. Please be sure to keep me posted about the proposed review. Needless to say I will do all I can to be of assistance in the way of occasional contributions though I am really very hard worked now with the new lectures I am preparing without an adequate library and without the inspiration of my comrades. It is very hard to take things out of themselves but it will have to be done although it will leave me little time for anything else.

Yes you are right. The stupid action of the British government in breaking relations with Russia and the of Voikov have increased the fanaticism and the blind zeal of the communists and they have also helped to paralyse those of us who have taken the critical attitude against Russia. It is hard now to continue the work when all the reactionary sheets inciting against Russia. The only thing is that the soviet papers are not better than the London mail or the Times. I have been reading the Travda papers lately and I was nauseated by the jingoism and the war spirit which it contains.

Thanks for the photo of your little boy. He looks so scared. I suppose he is like myself when it comes to being photographed. Give my love to Therease and hug the baby for me.

Affectionately,

P.S. I am enclosing also copy of letter of Vanzetti and also copy of my letter to him.

G/MR

BEST COPY AVAILABLE

870820256

The Emma Goldman Papers

[Letter, 1927 July 20, Toronto, to Augustin Souchy, (enclosure)] / [Emma Goldman]. – 3 p. ; 25 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

180, Rue Tabor...
MONTREAL...

23rd May 1927,

Dodham Jail,

Mass.

7258

Mr. V. S. Vanvalkenburgh,

342 Madison Ave.,

New York City, N. Y.

Dear Comrade Van Valkenburgh:-

Your cheering letter of May 17 was handed to me last Friday - and it was welcomed. Whenever I hear of one who upholds the flag of Freedom, it is always a festival to my heart and mind. How mistaking are the blackgowned gnomes of Capitalist oppression and exploitation if they think to destroy the cause of Anarchy and the long for Freedom by killing two of us.

As for from the executive power - I expect very little or nothing. I am naturally bent to think bad of State authorities - to consider them as our natural enemy. Intelligent and liberal bourgeous who know the governor say that he is a fearless, independant, honest as he understand it, man, and that if he get convinced of our innocence - he will go to the limit. Yet, that their opinion of him is honest, I have no doubt - that it is right, I have many doubts. In a word ; their believe does not alter mine - you know that we see different them them.

BEST COPY AVAILABLE

870820256

The Emma Goldman Papers

[Letter, 1927 July 20, Toronto, to Augustin Souchy, (enclosure)] / [Emma Goldman]. – 3 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

I petitioned him to appoint a commission of investigation - for a public research and review of all the facts of the case. I did it to uphold the thousands of persons who have or are asking it. I know that it would free us. But the governor did not appointed the commission and I hope very little. He seems to study the case seriously. But I know positively that he saved the judges faces and the courts' reputation while jeopardizing our libert and lives by not appointing the said commission.

To study the case seriously and carefully does not by an means mean to be intentioned to be just. The judges have studied the case seriously; to find the squibbles in justification of their unjustificable seven refusals - but they were determined to refuse us everything from before that when our appeal were submitted to them.

I have understood the nature of our case and the intentions of our persecutors, quite soon. And since then I told and kept telling that the State will do is best to burn us; that if this will seem to be too shamefull and dangerous the State will do is best to bury us alive in prison; and now I say that the State will do is best to give us justice that it will be compelled to not take away from us. Sacco and Vanzetti be an exception to the rule. His seemingly consideration and study of the case ought to be a confirmation that he seems to see some irregularities or wrongs, or have doubts. But I was so mokered, insulted, reduced and wronged by the State that I distrust after it. I fear that the governor has had in mind from long time to commute our senten-

BEST COPY AVAILABLE

870820256

The Emma Goldman Papers

[Letter, 1927 July 20, Toronto, to Augustin Souchy, (enclosure)] / [Emma Goldman]. – 3 p. ; 25 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

ce in life imprisonment if plent. ifs would interefere. Be it that he will do so or sent us to the chair - the reasons that he will give for his decision will be uncontrollable, intangible, unanalizeable and unanserable because his inquiry is personal - whereas with a public investigation by a commission and the report of it submitted to him and to the public, well, it would have been a ver. different thing.

But Nick and I are both well, our faith is steady, and we will know to face whatever the furture and the enemy are storing for us.

Thank you for your letters. With hearty regards I am your,

Bartolomeo Vanzetti.

BEST COPY AVAILABLE

870823044

The Emma Goldman Papers

[Letter, 1927 July 20, Toronto to Augustin Souchy, (enclosure)] / [Emma Goldman]. – 1 p. ; 30 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

release Sacco Vanzetti

7417

683 Spadina Ave..
Toronto, Ont.
July 20, 1927.

Dear Brave Comrades: -

When the enemies of truth and justice laid their cruel hands on you and Sacco I was in Russia, out off from the rest of the world and unaware of the crime the State of Massachusetts was preparing. I learned of it only when I returned to Europe in 1922. Since then I have been an alien in many lands, never sure how long the powers that be would tolerate my presence.

I wanted - oh so intensely - to throw myself in the work that was to arouse the indignation of the masses everywhere against the wanton conspiracy of the black forces in the United States, and I longed to write you and Sacco, if only to let you know that you are both in my mind and heart, but the consciousness that my name may be used against you, made it impossible for me to write. However, while I was not able to do much for you in a direct way, much to my sorrow, I have been not too entirely idle. I have been able to interest our own comrades in the countries I visited, and now that I learned through our friend Van Valkenburgh that I might write you, I am taking the opportunity to carry out what I have yearned to do for so long.

Dear splendid comrade, your profound judgment of the masters of our present life - your unflinching courage in your attitude to them and your fortitude in your struggle for our ideal have been one ray of light in the dark horizon which has settled upon the world since the late slaughter and the debacle in Russia. You have inspired new hopes not only in the downtrodden masses, but even in those of us who have stood a life time in the forefront of the social battle for freedom. In many hours of deep despair, I felt that the sinister state and its retainers, though seemingly victorious everywhere, are yet doomed, so long as there are heroic souls like yours and Sacco whom years of inquisition and agony have not been able to break.

If the elements who are desperately trying to rob you of your life were not so blind, they would see that they are preparing their own undoing. For every drop of blood and every beat of a rebel's heart adds so much force to the growing tide which will eventually purge the earth from the evils of despotism, greed and cruelty.

America cannot boast of many such rebels as you and your comrade- for few indeed, since our martyred comrades in Chicago proclaimed the justice and beauty of Anarchism. The greater the value of your struggle, the more admirable your courage.

We who have cried in the desert of the United states for wellnight a life time, need not quite despair since you and Sacco have risen to proclaim our ideal. We are therefore deeply indebted to you both dear comrades.

Accept my fraternal greetings and my fervent hope that the truth will conquer.

870823034

The Emma Goldman Papers

[Letter] 1927 July 20, Toronto [to Bartolomeo Vanzetti, Dedham, Mass.] / E[mma] G[oldman]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Meiann

7401

683 Spadina Ave.,
Toronto, Ont.
July 20, 1927.

Dear Brave Comrades:-

When the enemies of truth and justice laid their cruel hands on you and Sacco I was in Russia, cut off from the rest of the world and unaware of the crime the State of Massachusetts was preparing. I learned of it only when I returned to Europe in 1922. Since then I have been an alien in many lands, never sure how long the powers that be would tolerate my presence.

I wanted - oh so intensely - to throw myself in the work that was to arouse the indignation of the masses everywhere against the wanton conspiracy of the black forces in the United States, and I longed to write you and Sacco, if only to let you know that you are both in my mind and heart, but the consciousness that my name may be used against you, made it impossible for me to write. However, while I was not able to do much for you in a direct way, much to my sorrow, I have been not too entirely idle. I have been able to help interest our own comrades in the countries I visited, and now that I learned through our friend Van Valkenburgh that I might write you, I am taking the opportunity to carry out what I have yearned to do for so long.

Dear splendid comrade, your profound judgment of the masters of our present life - your unflinching courage in your attitude to them and your fortitude in your struggle for our ideal have been one ray of light in the dark horizon which has settled upon the world since the late slaughter and the debacle in Russia. You have inspired new hopes not only in the downtrodden masses, but even in those of us who have stood a life time in the forefront of the social battle for freedom. In many hours of deep despair, I felt that the sinister state and its retainers, though seemingly victorious everywhere, are yet doomed, so long as there are heroic souls like yours and Sacco whom years of inquisition and agony have not been able to break.

If the elements who are desperately trying to rob you of your life were not so blind, they would see that they are preparing their own undoing. For every drop of blood and every beat of a rebel's heart adds so much force to the growing tide which will eventually purge the earth from the evils of despotism, greed and cruelty.

BEST COPY AVAILABLE

870823034

The Emma Goldman Papers

[Letter] 1927 July 20, Toronto [to Bartolomeo Vanzetti, Dedham, Mass.] / E[mma] G[oldman]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

7402

America cannot boast of many such rebels as you and your comrade - for few indeed, since our martyred comrades in Chicago proclaimed the justice and beauty of anarchism. The greater the value of your struggle, the more admirable your courage.

We who have ~~tired~~ cried in the desert of the United States for wellnigh a life time, need not quite despair since you and Sacco have risen to proclaim our ideal. We are therefore deeply indebted to you both dear comrades.

Accept my fraternal greetings and my fervent hope that the truth will conquer.

BEST COPY AVAILABLE

881024043

The Emma Goldman Papers

[Letter, 1927] July 21, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 25 × 19 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

130, Rue Tambre
SAINT-CLOUD (S.-&-O.)
FRANCE

July 21

My dearest Em,

I should have written you a couple of days ago, but I did not get to it.

Now, in reference to what you said in your last letter of July 4th: there can be no talk of your coming back here at present. I know that you have pledged yourself, that arrangements are made, etc. It is out of the question. Nor is it necessary, because I must first get into a writing mood before I could write -- you understand that, dear. Of course, if you were here and you were also writing, it might certainly be an incentive to write. But the way I feel about the book just at present, nothing could help me to write it, because it has just got on my nerves, and the very thought of the book makes me sick at the stomach.

I never felt about writing that way before. I did feel more or less like this about lectures, especially lectures that I had not prepared or thought out first. But not about writing. Yet I think it may pass, though it takes time.

I have long since given up the idea of having the book done by October. That is out of the question now. Not even by end of the year, I suppose. That does not worry me so much now. I wrote to Minna that I have not been physically or mentally in a condition of late to do much on the book, and that it is not to be expected by October, nor even by end of the year. That is one worry off my back. But my main worry is whether I can get into the spirit of writing it at all. After I am away from it for a week or so, I begin to feel that I can write it again. But when I sit down at my desk, it simply don't go. This I have tried several times already.

Yes, of course, it has been raining here all the time, every day, and it continues so. But I don't feel like going south. Moreover, some people who are south now have written me that it is also bad weather there. I must simply wait till I get some desire, even a little, to come back to the book again.

If the thing does not work, then I'll wait till December, when you will come back. May be I'll be able to work then. As to cooperating in this work with R., why, if I cannot write, then there can be no joint work. After awhile, if I see I can't work at all on it, I may offer R. to write the book and I'll translate it. But I don't think he will be anxious to do it. He is buried with work, as it is. Besides, he would hardly want to do the work that the Feder. has asked <u>me</u> to do. Moreover, I would have to turn over to him the money that the Feder. will send me (about 5 or 6 hundred dollars, 250 of which I already got), for surely R. could not write such a book for less money. It is little enough. Besides, I have already spent some of that money. Well, this plan would hardly work, but we shall see later about it.

You say that when you come, you would not want to live in Paris, but somewhere south. Well, I don't blame you. Paris is expensive and not good to work in. But I don't see how I could also live south. In September I must either renew the contract for this place or give it up (by the First of October). Now, dear, this place has many disadvantages, but it would be a pity to give it

BEST COPY AVAILABLE

881024043

The Emma Goldman Papers

[Letter, 1927] July 21, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 25 × 19 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

up. The disadvantages are that it is a little damp and that it is an extra expense to heat the rooms in the winter. The stove heats only one room, the dining room. I can heat mine by using the fireplace (the electric stove uses up too much electricity and does not keep warm the room). And food is somewhat more expensive in St.C. than in Paris.

But, on the other hand, I have put in a lot of money into this place. It is habitable now; in fact, the paper -" your selection-- is beautiful and cheerful and it gives character to the place. The apartment is very nice and comfortable, and there are a hundred and one things that one has to buy for a house that are no good for any other place (that is, for a hotel room or a furnished apartment). Then I have bought this desk, and several book shelves and my room looks very nice. The garden is also nice -- in short, it would be a pity to give this place up, after having spent so much money and effort on it.

Besides that, the rent is comparatively cheap-- 350 per month. Today in Paris even a small room cannot be had for less than 400 fr. per month, in a hotel.

Of course, this place might be sublet by me, in case you should have some place in the south and I also. But I think it is safer to make a contract again and not to take any chances on other places. What do you advise me?

Dear, I'll be glad when you'll come back in December. We shall then talk the various things over and see what is the best to do. And may be I can get down to my book again by that time. If you will by then have 2 thousand, you could certainly begin on your memoirs. And of course I want to be somewhere near you when you write, that is self-evident.

About the box of yours from St.Tropes and your other things, I have aired them all, as E. did, and it is now all in your trunk in naphtaline. I wondered whether you don't need some of your summer things, but it would probably require duty to get them to Canada. And since you say that you have some summer things, then it is all right. You are right in saying that I have not left any things in St.T., and the sandals I have found inthat box. But it has not yet been warm enough here to wear sandals.

I hope all your visitors are gone by this time. You seem to have had quite a mishpoche there, but now you will find some quiet may be. Where is Moe now? Has he returned to N.Y?

I have not received any copy of Ishill's work on Reclus.-- Alsberg is still in Paris- going in a few days to Spain. Rachil was in Paris a few days, and now went home. Gaby remains here for 3 months. Meanwhile he lent me his machine to make many copies of what I write -- in case I should write. -- Yes, Marc has left Berlin some time ago. He must be there now. Milly R. is to take up his work in Berlin, at least for a time.-- The Pravda will be stopped. I have no patience to read those long sheets. -- What do you think of Vienna? I think the Comm. have simply provoked unnecessary bloodshed, and others have to pay with their lives for it. Terrible. Sat. there is here another big meeting for S.&V., but Mass. does not seem to pay attention to European sentiment. The situation with those two boys seems to me very critical. Fuller wants to satisfy both sides, and that is impossible. Meanwhile they are the victims. The world seems to be travelling in a vicious circle.

I embrace you, dear. Write me soon.

S.

BEST COPY AVAILABLE

861114232

The Emma Goldman Papers

[Letter] 1927 July 21, Toronto [to unknown recipient] / [Emma] G[oldman]. — 1 p. ; 29 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5582

683 Spadina Ave.,
Toronto, Ont.
July 21, 1927.

Dear Comrade: -

Your letter of May 15, reached me ages ago amidst a great deal of work to finish out my last lectures of the course. Since then, I have been busy getting new material for a new course of lectures of which there are to be twenty for ten weeks in Toronto, beginning the first week in October and ending the first week in December. You can see dear comrade, I am busy. I am sending you a lot of carbon copies of letters of recent date I have written to different friends. It will give you an idea of what I have been doing and of my plans for the future. I am determined to stick it out until the end of the year and if we find sufficient interest, continue in Toronto until next spring. If not, I will most likely return to Europe. There is a movement on foot started by a few personal friends to raise a fund which will enable me to write my memoirs. I want to do that when I finish here. I am not sure the friends will succeed, but they are trying hard enough. You will be interested in Vanzetti's letter, and in my letter to him. The latest news the defence committee has received is that Vanzetti is on a hunger strike. Both he and Sacco have been subject to such inhumanity as to break the staunchest spirit and yet the two men have been marvelous in their stand and in their courage. The terrible thing is that we are all so helpless and more than anybody, myself. Dear comrade, I congratulate you on your perseverance and on the splendid work you are doing for our cause. I know from personal experience what it means to stand alone and you certainly have been making a brave stand single handed. One must have deep faith and no end of courage to be able to do that. I hope that you may be spared many years for our movement, which is woefully poor in truly great and devoted workers.

Franternally,

G/MK

881024042

The Emma Goldman Papers

[Letter] 1927 July 22, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 4 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Toronto. July 22nd.1927.

My Dearest.

It was just thirty five years ago to day that your act robbed you of your youth. I remember as if it was yesterday how I felt when together with Timmerman I was up all night hanging around Park Row to get the papers telling of your act. It is nothing short of a miracle that you my dearest survived the hell and all that followed sine, I believe we once had an argument whether it was the 21st or 22nd of Juy July. I don't know why I feel so certain it was the 22nd. But though your memory is not very good in most matters this day has too much meaning to you so you maybe right about the 21st. Only yesterday it all came before me so vividly it made my heart heavy and my longing for your very tense.

My dear I cabled you Saturday urging you forget the book and take a vacation. Then I wrote you by hand on Sunday. I did not have your letter of the 1st to hand so I did not take up some of the points it contained. Then, yesterday I got your letter of the 7th inst. I will now answer both.

It is alright for you to have dropped the book altogether for the present. I have urged that ever since I first got word from you how difficult you find writing. And I am especially glad that you have decided to wait with the return of the money until Minna comes. I had a letter from her that she sails August 6th on the Majestic. That means that you will not be able to get away until she comes. That is too bad. I feel the wretched weather must have much to do with you inability to write though it may be the lack of inner urge. Well what ever it is I am glad you discontinued to try. It is so ridiculous to worry yourself sick over the book. Really it is not worth it. You keep on saying "what a shock it will be and how terrible it is to disappoint people. But Sash dear that is not the important thing. The importance is that you should not give something forced, something against your peace of mind and your integrety. Even if you could force yourself to write I would be against it because I know that you could not give anything worth while under such terrific pressure. Besides, it would impair your health which after all is more important than the book. Perhaps later on when you have completely dismissed the whole thing from your mind and you have started doing something else it may all come back to you in re the material for the work on A. Such things sometimes happen. The main thing is to free yourself from the ridiculous idea that someone is whipping you to your task or that an important work as we have in view can or should be done at a given time. K worked fifteen years, not steady of course, still he used many years in writing his ethics and he was a theoretician par excellence. So why should anyone expect you to do an important theoretic work in a few months. It is all foolishness.

About the money, when you have talked the matter over with Minna you will know whether to write the Federation direct, or have her transact the matter. If the Federation insists on the return of the amount sent you allright, you will find a way of returning it, meanwhile you need the money for your living expences. I am hoping that the Federation will have the sense to see that you must be set free to write at leisure. Anyway, stop worrying.

About your translations, if only you could find worth while things to translate. Some people have luck. Ludwig Lewisohn discovered Jacob Wasserman after the man had been writing for thirty years and was among the best in Germany. Now Wasserman is being translated one work book after another. If only you could find someone whose works would draw in A. But I don't know whom to suggest. It occurs to me that perhaps Gottfried Keller would be a good man, he wrote beautiful stories all of a social nature. But I do not know if he is not already translated or if he would go. [illegible]

BEST COPY AVAILABLE

881024042

The Emma Goldman Papers

[Letter] 1927 July 22, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 4 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

older plays,such as Max Halbe Youth, and Erde. Plays by Karl Hauptmann, Marianna and dee Friedensfest. Also it might not be a bad idea to look over the plays of the modern dramatists. Sternheim, Hasenclver, some others. Especially the youngest and recent one's who are not yet known. Perhpas you will write to die Dramaturgische Blatter Berlin NW40,Platz der Republic. Ask them to send you their little monthly Blatter reviewing recent plays. It costs 1,60 mark per year. If you find anything striking you might send for the play and read it. But I really think, if you do start translations it should be fiction or scientific stuff not drama. One must have a special dramatic nakk, and know the stage well to translate plays. I am afraid you do not have that dear. Perhaps that is the reason why The Mandat falls short in English. I am merely suggesting, I don't know.

There are a lot of Russian stuff untranslated, Schtedrin for instance, I do not believe he is translated, then there Heleb-Uspensky Why would it not be a good idea to get in touch with the Boni,Albert and Cahrles and ask whether they would consider publishing some translations of the prewar Russian writers? I don t know their number out Just Albert and Charles Boni"Publishers New York City would reach them.

Now about the Bakunin thing you ask me, it was not a biography,it was in the form of a novel by Riccarda Huch. It was a beautiful thing. I believe I told you that when I wrote Nettlau raving about the novel he replied rather sarcastically,"oh it is easy to write such things when one has [illegible]" To be sure Huch got the biographic material from Nettlau but she is a great writer which N. never was or will be. I left all my German books with Doris Zinck, I will write her to send you the Bakunin novel N w. Riccarda Huch has been writing for thirty years anyway, she is among the [illegible] woman writers,but she maybe translated. I don't know, When you will have her book you will know who her publishers are,you will then be able to get in touch with her to find out whether her works are translated,if not whether she would give you the right of translatin Now that you have become known in Germany as a writer I should think it ought not to be difficult for you to get the rights. Gabrielle Reuter is another one who used to write first class novesl. But hers must be translated because she herself often writes reviews for the N.Y. Times. Then there are writers of the younger generation,such as Toni Schwabe, Ina Seidel. I'll tell you dear what I will do, I will ask Mrs Tcherkesov to collect all my German books from Doris and ship them to you. Then read some of them, see how they impress you. One sort of gets the feeling whether a work is likely to attract or not. I don't know what else to advise for translation.

About a Bakunin biography it would be ridiculous to attempt anything with Nettlaus work to which he has devoted years and for which he is so fitted. I think it might be a good idea to induce Nettlau to compile a popular abridged biography of Bakunin and to let you trans translate it. Say I have a great idea, just struck me. Write Nettlau if he would undertake such a thing as an abridged biography of Bakunin. Then,if you find after you have talked to Minna that you will difinitely give up the work on Anarchism,you might suggest to the Federation that the money collected for the book should be used to get out a Bakunin biography. I am sure the Federation would be delighted to do that besides it would introduce Bakunin to America and give much about Anarchism and revolution. Don't you think this a brilliant idea even if I say so myself?

Dearest,if I were not full of energy I'd rather not live,in fact, if I would relax for one month I would not want to live. What is there to live for unless one can keep active or do the work one likes? I simply have to keep active here or nothing would come of my stay here. As I have written you our comrades can not be

BEST COPY AVAILABLE

881024042

The Emma Goldman Papers

[Letter] 1927 July 22, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. – 4 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

depended upon for English meetings. I ate my heart out last winter so much so that I quite made up my mind not to let them handle my English w work this year. I therefore had to look about for people who will do the organising. Believe me it is a job,not only have you got to get people together, you also have to keep after them. But I am glad to say I have a group of whom some are going to do good work. We have already decided on ten weeks lectures from the 11th of Oct to the 11 eight of Dec. The hall is being looked after, we are to have two meeting every week. That means that I have to prepare twenty new lectures. I could not possibly do it until Oct, fortunately I have some of my old lectures in M.E. on crime, atheism, christinatiy, morality,etc. They will have to be brought up to date,but that will not be so difficult as new stuff. Besides these I will have to have a lot of lectures quite new. The library is hopeless,but I have mehr Gluck wie Verstand, Knopf and the Bonis have already put me on the list for free books, and I am hoping the Candian house of Mamillan also will. Knopf is going to be most helpful because he has just the very books I need,on sex,crime,modern science and lots of other stuff. Then I am to speak on Bernard Shaw and Whitman, all that wants to be worked out thoroughly. I think I have already written you that I find it much more difficult to prepare new stuff than I used to, I think I am no longer so easily satisfied with my own work.

However,now that you are not writing the book perhaps you will help me with some of the themes you suggested as per inclosed copy which I marked. If you can jot down a few thoughts send them along soon dearest, you will help me greatly.

You know some of our people have no vision. Senia sent me a memo which Marie Goldsmith must have prepared, at least it is her handwriting, all ancient works which I have read ages ago,not one new work did she suggest, Kropotkin of course, the Guild socialists, I wonder what she takes me for if she can imagine I have been in our movement all these years without knowing its literature. What I wanted was something on anarchism in modern science. Well she suggested noth ing. Then Senia sent me a lot of typewritten notes on the education of Russian women before the Revolution. Whoever did the job must have worked hard, but the whole stuff is useless, it gives only historic data but not one outstanding personality who sponcered new ideas in education Oh, yes Kavalevskaya is mentioned. I had to laugh, I know more about her than the compiler of the notes. But no one else is given. Of course Russians do not know that Anglo saxons are less interested in theories th than they are in the exponants of the theories. Anyway, the labour of the person who typewrote the notes is absolutely wasted. What I wanted is some authentic work on Russian women,their struggle for ~~emancipatx~~ emanciaption. The not s Senia sent are useless for that.

I am writing Senia, I am so glad he has finally found what he likes to do and what he may really acquire. He has good artistic feeling and there is a field in photography. Mollie is doing very well in teypwring. I wrote Senia to tell her that I am not doing so ~~well~~ well after years of practice. Now Mollie must simply go on with her French and practice her steno.

Dearest, I have been disturbed so many times to do I am nearly wild, just now the bell rang and a man came to the door I did not recognize. Well,it is Citrin from Denver. Looks well and properous Is busy with some Jewish work to bring destitue children from Poland to C. I had no time to talk to him,he is coming back tomorrow. Then the treasurer of the Jewish group came. He finally brought the balance of ~~the profits~~ from the lectures,$100. I would have starved to death if I had to wait all this months. But the hundred come handy,will spare me worry until I begin my lectures.

About my autobiography, it is far off dearest. But I am collecting material. I had a letter from Max which I am inclosing Funny Max as if one can seperate ones being from ones doing. He writes it is more important to record how one lived with than what was

BEST COPY AVAILABLE

881024042

The Emma Goldman Papers

[Letter] 1927 July 22, Toronto [to Alexander Berkman, St. Cloud, France] / [Emma Goldman]. — 4 p. ; 30 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

one did. I don't see how one who has lived and worked as intosely as I have ~~the two-can~~ ~~M~~ seperated. You know how pessemistic Max always was. He ~~seems to be~~ altogether gone now, his illness I suppose. I wonder whether we all are deceived in what we want. Max seems to long for "The Republic of intellectual comrades" Yet he ran from Europe as from a pest. In fact years ago even he could not remain in Europe. At the same time he writes that I do not long for Europe. A lot he knows. The only thing is that I know one can live in Europe but not earn one's ~~lvig~~ living there. Well, perhaps we are all living in selfdeception.

Thanks for your table of contents for my memoirs. Gee if it were so easy to write as it is to get up table of contents, would it not be great. I laughed when I read your long list of my life. But I know already that it will be very difficult to write the damned thing. difficult because one will not know what to write about and what leave u out. Then too most people who have plaied important parts in my life are alive, one can not write easily about such people. But I am not giving the whole matter much thought now. I have to worry about my lectures. But I will keep your table of contents. Thanks.

I can not tell what is the matter with Henry. He was always very strange and restrained, he ought to have himself analyzed. Perhaps some love affair. I don't know. I am glad though he is going to have an interesting trip, N.Y does not seem to agree with him. If he is still in Paris when this reaches you give him my affectionate greetings. Perhpas he is hard pressed for money, otherwise he ought to do something for Mollie and Senia, or Volin. I do not know what will become of the latter. His case seems to be hopeless. What if Mac will send a little money again? It will only be a drop in the bucket. It is really dreadful. In the autumn I will try to raise a little for him here.

I wrote one of the Winnepeg women to let me know about the money will write you then. Yes, I am following the Russian situation, the struggle of the opposition. I am reading the Pravda you know. The reason I asked about Russia is that you suggested the theme whither is Russia going? You are quite right it is difficult to fortell.

In the midst of my work I will have to move. My land lord has sold his house. The new landlord ~~xxx~~ wants me to reamin, but it will not be convinient. The advantgge of my apartment was its complete privacy, no one in the whole house all day and very little in the evening. Now people are to move in the downstairs, I will no longer be alone. I can't bear that. I plan to move to friends of mine, mother and daughter. They have a beautiful house in a beautiful neighborhood. The mother is a very advanced woman and wildly interested in my lectures She is no business woman as you will see when I tell you that she offered me a beautiful room as large as the parlor ~~xxxxxxxxxxx~~ of the apartment we had in the Grunewald district, meals, laundry, ~~the~~ telephoe for $10 a week. Of course I can not accept this for so little. But even if I pay her $15 a week I will save forty a month and the awful ~~xxxx~~ job of cooking for myself and eating by myself.. The daughter will be away, so only the mother and I will be in the house most of the time. I think I will have privacy there, not so complete as in my present place of course, still it will be worth while. However, I ~~dax~~ may not have to move until the 10th of Sept. So keep on writing me here.

Again a magille isn't it?

I embrace you dearest. I feel so relieved you have given up the damned book. I was afraid you'll take sick.

Nice of Emma she wants to share even starvation with you. But I expected nothing else. What kind of love is that which can not endure hardships with the beloved?

BEST COPY AVAILABLE

860520104

The Emma Goldman Papers

[Letter, 19]27 July 24, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 18 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto. July 24/27

Dearest.
I got your letter about
about your inability to
play for a week. The fact
I feel sure that nothing
the urge to come will
be strong enough to keep
you away. I will
although I will have
to work, play round
all in the afternoons &
do my ~~my~~ write.

I am to see my future
landlady tomorrow and see
Monday, with Ben Marie
definite arrangement,
about my moving. I

BEST COPY AVAILABLE

860520104

The Emma Goldman Papers

[Letter, 19]27 July 24, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 18 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

any event you can reach
me here ~~to~~ until Aug 7th
I am glad to know
Sasha is so near you
But ought to keep your
hand some relic
your name mixed up.
as you was suggested
Returns pay the unit
I am glad to report
she is improving.
am writing Rosa tomorrow
Last month yiddish
Emma awaited. You
remember Rosa. Do you
not? She has [illegible]

BEST COPY AVAILABLE

860520104

The Emma Goldman Papers

[Letter, 19]27 July 24, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 3 p. ; 18 × 15 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[3]

very little, looks remarkably
well for 61 years. I'll
will stay 2 or a few days
I am glad to arrange
for you to come
about my lectures
except for the nights
I get very little sleep
daily. Perhaps it is
just as well that I
have no one to keep
me busy nights — I
sadly my dearest
Devotedly
Yours

BEST COPY AVAILABLE

870927004

The Emma Goldman Papers

[Letter] 1927 July 25, Chicago [to Emma Goldman, Toronto] / Ben L. Reitman.— 1 p.; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

DR. BEN. L. REITMAN
PHYSICIAN AND SOCIOLOGIST
ROOM 815. 32 N. STATE STREET
HOURS 1 TO 4 & 6 TO 8 P. M.
WORK LIMITED TO THE DIAGNOSIS, PREVENTION AND TREATMENT OF VENEREAL DISEASES AND SOCIAL PROBLEMS.
PHONE DEARBORN 3837

13600

Chicago July 25th/ 1927.

Dearest Mommy.
Glad for your kind letter.
I don't mean to be neglectent.
Also I don't want to pass my gloom and pain on to you.
Really there is at any song to sing.
Life is just plain hard work.

After my eye and liver got better.
My teeth went on the bum.
Now my swimming resulted in a terrible
Ear infection.
And so forth and so on.
The ten years I was with you I was free from pain and disease.

Thirty patients and ten Hobos.
That come to my office each day.
Not only fill my long day.
But sap my strenght.
Add to my sorrow in life.
And make me glad to crawl into bed at the end of the day.

I saw Covici.
He won't publish you book.
C. V. Cook said he would have Sprading.
Send you a copy of his book.
I have not been able to get a copy.
I will send you Volterraine book.

I can't find my copies of the lives of .
Anna Besant and Tom Mann.
But you can get the from the library and read them.
I wantv you to read Poennay . book on Sex.
I have read nothing myself since I saw you.
Most of the time in a terrible mood.

Glad you had Rhoda Smith with you.
Kiss her for me , she is a dear.
Hope you new home will be happy and plesant.
NO! A family dos'nt drive one on to work.
I have always worked hard from childhood in andout of jail.
There is some inner force that drives one on and on.

Tell Van to send me a letter.
I can afford it and want to contribute.
The Hobos continue to get much of my earnings.
It justifies my working hard.
I wish I had some cheer and joy to pass on to you.
I ask the stars to watch over you.

Ben.

BEST COPY AVAILABLE

870923012

The Emma Goldman Papers

[Letter, 1927] July 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 4 p.; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

8921

120, Rue Tahère
SAINT-CLOUD (S.-&-O.)
FRANCE

July 27

Dearest Em, not that there is anything new -- but just to send you a greeting and that you should not worry when I do not write.

Your last lettere, of July 12 and 14, received. My work has not progressed much. The weather keeps up as before, rain. Well, I have written to Henck and Dorothy, who had invited me long ago to visit them. If they are in Samois yet, I shall go down for about 14 days and then return and see if I can do better with the book.

Meanwhile I am sending you a few more pages -- damned few, as you will see. I don't remember what the last page was I sent you.

Here everything is as before. Alsberg is still here, has some trouble getting English visa to Siria and Palestine. Has to prove he is "not a Bolsh. agent"!! The world is really gone crazy.

There was a very big massmeeting for S.V in Paris, in Cirque Paris, 15,000 people. The commun. almost came breaking up the meeting, as they would not permit Jouhaux to speak. He tried twice, but had to give it up. Finally the meeting proceeded and ended all right. Mme Severine, Mr. Malvy, Torrès etc. spoke. Faure was also to speak but did not come, ill I think. Looked just like a Madison Sq. Garden meeting, only the crowd more boisterous.

But by the time you get this, the fate of those two poor boys will probably be sealed. Fuller is cowardly in switching the responsibility on a committee, and probably it will be a compromise, life imprisonment, which is worse than execution. Fuller has not the manhood of an Altgeld.

You must have misunderstood my letters if you read in them that "friends suggested an ABC". No, dear, no one suggested an ABC. That was my idea, but I said that when I showed the first chapter to some friends, then they thought that an ABC, such as the first chapter indicates, would be just the thing we need.

But the difficulty is about writing such an ABC.

Yes, I have enough money, because till now the Feder. sent me $250. and I still have some of it. But in case I have to give up the book, I don't want to be spending the money, for then I mean to return that money to the Feder. Of course, I cannot help spending the money, but I mean that I don't want to spend any more than is absolutely necessary, to live.

Well, Minna is sailing, she writes me, on Aug. 6, to be here on the 12. And then I'll explain everything to her. Though I have already written her that the book cannot be done on time.

But before she could get my letter, I received one from her telling me not to worry about time and that the Feder. does not set any time limit for me. I suppose you have written her about the time business. Well, it is all right, I don't worry about the time now. I worry because I have no desire to write and what I force myself to write is not good.

BEST COPY AVAILABLE

870923012

The Emma Goldman Papers

[Letter, 1927] July 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

be advancing age makes her more talkative, ~~xkax~~ though she is not at all old. Besides, she is terribly lonesome and a little mannstoll. Anyhow, it is one long string of Harry and George, and George and Harry, and in between her experience with that fellow, the Count, you remember, that terrible affair etc.

I had promised her to spend about ten days with her, and she claims every pound of it. So I meet her at 10 or 12 and spend all day with her, but I am simply worn out and so I took off today, a vacation. Well, there is only 4 more days that I "owe" her, and then I told her I must start work again. I am getting Emmie and Baby to go out with her. E. is with her today. Not that Minna does not know Paris. Better than I. She was here 5 weeks about 3 years ago and she had been going about every day and has seen everything and remembers every museum, street and café. But she is just hungry for people, and she always tells me what great impression she has made on this man and that man. Funny, is it not.

For the sake of Mike, don't mention a word to her about it. As I say, she is just a poor lost soul. And as to what the Jews call "chein", a bit of personal attraction, the poor thing has not even a shadow of it, neither in her appearance, nor in intellect, nor in ordinary conversation, and talks, talks, -- I am sure she imagines that that is the way to "be interesting". And you know how I love great talkers.

Well, enough about this. Now to the news. Nothing in particular. Just before Minna left U.S., she sent me another $150. and she brought now $150. So that the Feder. has already paid me $500. I am trying to save on it as much as I can, for I am not working. Though going out with M., dinners and suppers etc. cost me a lot, and she is always asking me when she is to begin to pay her own way, without attempting to. But now she'll have to begin. She told me she has 500 dollars she can spend on this trip, and her return ticket is already paid for. Some people are funny. She is good hearted and generous with gifts, but she is always looking for a cheap restaurant, even 4fr.50 prix fixe.

By the way, she brought me a gift of a leather portfolio -- not that I need such a thing. And another razor. And Fannie and her husband, forget their names, used to live in Brooklyn, always took charge of the buffet at Mother Earth balls, efficient woman, you remember, sent me a nice brown suit of clothes with two paid of pants to it, one a knicker. Unfortunately the whole thing has to be remade, but Minna says she can do it herself. And of course she told me how many kisses and embraces she brought for me, even from you!!!!

Well, Alsberg is still here, has trouble about visa from Britain to Syria and Palestine. Talks now about going in a few days to Berlin and Vienna, instead of Spain, and also says he may return to N.Y. and manage the visa better from there. Some sleepy fellow, but a very fine boy. He has offered to "lend" me $50., not to be repaid, to enable me to go away somewhere for awhile, but I declined of course. I suggested that Senya needs it more, but he replied that S. is a young fellow and will somehow manage!!!! Had dinner with him and Minna and Henry's sister and mother yesterday -- sister and mother leave for the U.S. tomorrow. Also met with Alsb. last eve. Martha Foley, of Boston, now with the N.Y.Herald in Paris. Says she knows you.

That is about all the news, dear.

Papers still writing here every day about Sacco and Vanzetti. It is the ost terrible case. I think the appeal to the Supreme Court of the State was granted only as a bluff, to show the world how "just" the Amer. courts are. I doubt

BEST COPY AVAILABLE

870923012

The Emma Goldman Papers

[Letter, 1927] July 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

that they will get a new trial. I fear they ay even be executed, or at best get life. Neither would last long in prison. And S. is already hunger striking 29 days today. Decision of Supreme ourt is expectedthis afternoon, I heard. I had written an article on S.&V. It appeared in the Jewish paper here, also in some Italian paper. I believ in Freedom also. And you must have seen my article in the Road to Freedom and FR. Arb. St. on the 10th Anniversary of the Russ. Rev. I refer to your collections there.

Now I am going to attend to all the matter mentioned in your last letters, which I have not answered before.

I cannot tell whether it was the 21 or 22 July. But I know it was a Saturday and that my trial was on a Monday, Sept.19. I figured it out when I was writing the book, and I think the 22. is right. But some day I'll get an old calendar for that year and then we can make sure. Yes, dear, it is almost a miracle how one can survive things-- both of us have seen something since those days, and yet we are still here and kicking. It is really a most interesting story, and I am anxious that you at least tell your part of it. I hardly think I'll ever write anything autobiographical, any more. In that "Women I have known" I met to incorporate not only women, but the whole story of my life and work, but I have not of late even had a thought of it. Well, anyhow, just now , have another task.

I hope to get back to the book again within a week. We'll see how it will go then. Just now I do not even want to think of it.

As I metioned before, I did not get that telegram from you.-- Minna says of course that the Feder. will not hurry me about the book -- that there is no hurry about it, anyhow. She did not show the Feder. my last letter, in which I told her that I am making little progress with the book. She thinks it is not necessary to tell them anything for the present. As to Havel, she says he is down and out from drink, and that she does not believe he will ever write the book on An. Though I wish he would.

Your suggestion for translations are good. Yes, have Mme. Tcherk. send me those books she has of yours. I'll get in touch with German houses to see about certain works and authors you mention. I had several plays sent me by the Volksbuehnen Verlag, Berlin, asking whether I would translate them. One or two of them might be good. Alsberg thinks that das reissende Lamm would certainly go in the Pro vincetown Theater. But when I got the books, I got busy with the An. book, and so I wrote the Verlag that just now I cannot do any translation. Since them I wrote them to ask which of the plays they sent me are open to me yet, but evidently they felt offended and they replied that ALL the plays are already given away for Engl. translation. I don't believe it for a moment. I wrote again about the Reissende Lamm (anti-militarist play by Berhnard), but they did not even answer.

Yes, I am getting in touch with Netlau about his Bakunin biogr. But strange that he did not reply to my long letter of several weeks ago. Sine the Vienna trouble I had no line from him. I hope everything is all right with him. I'll write him again.

I am glad Knopf and Boni put you on their mailing list. Bothpublish good stuff. As to the notes sent you by Senya, I suppose you did not make it clear just what you wanted, or may be Senya did not make it clear to Goldsm. I know that the woman who was assigned by Goldsm. to go to the library and make notes has asked a very big price, about 500 francs (20 dollars) for her work and time. I am sorry if the notes are of no use to you. I gave Senya on account

BEST COPY AVAILABLE

870923012

The Emma Goldman Papers

[Letter, 1927] July 27, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

of those notes 150 francs. We are trying to settle with that woman for a lesser price.

I don't agree with you that it will be difficult to write your autobiogr. May be because some one else, you and not I, have to do it. But the idea seems clear in my mind, the plan of it, and that is very important. I should write it in chronological order -, that is the easiest way. Childhood, growth etc., as I indicated in the plan. Of course it is easy to make a synopsis, but you will have so much material to handle that you cannot be at a loss what to write about. The best would be to make a detailed synopsis, list of contents, putting in everything, and then eliminate the less important. But you need not worry about it yet. You will not begin till we meet again, and I want to help you all I can, and somehow I don't consider it a hard job. And I know that once you start to write such a book, you will write 10,000 words a day.

About people who played a part in your life and who are still alive: my opinion is, decidedly, that they must be written about and everything you think vital must be told about them -- so far as it involves your own life and work. If that were left out or touched up out of consideration for the living, then the book will necessarily be very pale. But of all this in person. Sufficient unto the day.

Now it has been discovered that Oblomov, Griboyedov's, had not been translated yet. It is a success in French. I think it is already out now in English. One would need someone in the Britiah museum to find out what is and what is not translated into Engl. from the old writers.

Well, dear, I wonder how your new place is. Have you it as comfortable and private as before? And it must have been a big job to move -, a thing I hate to do.

I want to close this, and mail it. Then I shall continue replying to other of your letters I have here -, probably this evening.

I embrace you dear, affectionately,

Ever,

S

BEST COPY AVAILABLE

840305149

The Emma Goldman Papers

[Letter] 1927 July 27, Toronto [to] Arthur [Leonard Ross, New York] / Emma Goldman. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

73M1:9

TEL. KINGSDALE 4705

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, July 27. 1927

Dear Arthur.

Thaks for your note. The notice from the Customs arrived that the books Breathing sent are here. I am having a friend go after the them. You are a joy, old dear. But being so kind you must stand the consequences of being imposed upon. This time it is not for books but something quite different.

Tell me, have you anyway of bringing over a friend, young woman from Paris? She is a Russian, has a Nansen passport, League of Nations passport recognized by the U.S. Could you not bring her over as domestic servant, governess, anything? It would mean saving a human life, one most worthy and beautiful. You would have no other responcibility as far as the friend is concerned except to claime her in some capcity. She has means to take care of herself. I will give you all the particulars when I hear from you whether you consent to try your luck. I will be eternally grateful to you if you will help me save my friend from her present dreadful position of lonelyness and despair in France. Please write me soon.

I move to new quaters the 9th of August, the new address will be 132 Lytten Blvd. Toronto.

Affectionately.

Em

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

BEST COPY AVAILABLE

861029093

The Emma Goldman Papers

[Letter] 1927 July 28, Chicago [to] Emma Goldman, Toronto / Pascal Covici.— 2 p. ; 26 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4087

PASCAL COVICI, Publisher, INC.
440 South Dearborn Street
CHICAGO

July 28, 1927.

Emma Goldman,
683 Spadina Ave.,
Toronto, Canada.

Dear Miss Goldman:

I read your manuscript, "Foremost Russian Dramatists, Their Life and Work", with great interest and considered its publication very seriously. Frankly, however, I do not believe I can sell a sufficient number of the book to make its publication worth while.

My literary editor's chief criticism against your book is as follows:-

"In her preface she speaks as if Russian drama were something that the outsider could not understand because he does not know the social conditions which produce it - but as a matter of fact many other critics of Russian literature have written on the drama, some of them, like Prince Mirski, are Russian, and the social conditions in which it was written are pretty well understood. And where possibly Russian drama is obscure - in its psychology rather than in its social background, Miss Goldman has nothing to say.

She reads drama purely for its "problem" interest, and in several places throughout the book worries the poor phrase "art for art's sake" like a dog worrying a rat. And even when she quotes a letter of Chekhov saying he is not a meliorist, that as an artist he simply mirrors life she does not let this interfere with her thesis.

Her own style is quite undistinguished, sometimes heavy, and with such phrases in it as "psychologic perception". Still, as a general survey, the book may, I suppose, be taken as fairly accurate -- the only trouble

BEST COPY AVAILABLE

861029093

The Emma Goldman Papers

[Letter] 1927 July 28, Chicago [to] Emma Goldman, Toronto / Pascal Covici.— 2 p. ; 26 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4088

PASCAL COVICI, Publisher, INC.
440 South Dearborn Street
CHICAGO

Emma Goldman
7-28-27

Page 2

being that it does not go deep enough. For Instance she does not, as I have said before, discuss psychology, but only the economic side of the social problem; despotism, corrupt officialdom, etc. She has nothing, either, to say, about the technique of the drama nor of its production. Did any of the Russians invent any new dramatic devices? She does not tell us. She mentions the Moscow Art Theatre as producing certain plays but has no description of its aims or methods."

I am, therefore, returning your manuscript, today, and deeply regret that I cannot undertake the publication of it.

Thanking you very sincerely, remain,

Very truly yours,

Pascal Covici

PC:LB.

BEST COPY AVAILABLE

860520106

The Emma Goldman Papers

[Letter] 1927 July 28, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4705

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, July 28 1927

Dear Leon. No word from you in a week. Don't you hope 2 days keep you so long that you can't find a moment to write. And are you so grape that you can not afford to call me up? Why, it's my image, reflecting nothing left of Napoleon which is it.

Can you get to come Friday or Saturday evening? Will not be back until Wednesday.

It is definite now I can

BEST COPY AVAILABLE

860520106

The Emma Goldman Papers

[Letter] 1927 July 28, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

my moving to my new place. My address will be 132 Lytton Blvd. Elph Hudson 6 4 9 p.

Devotedly. EG

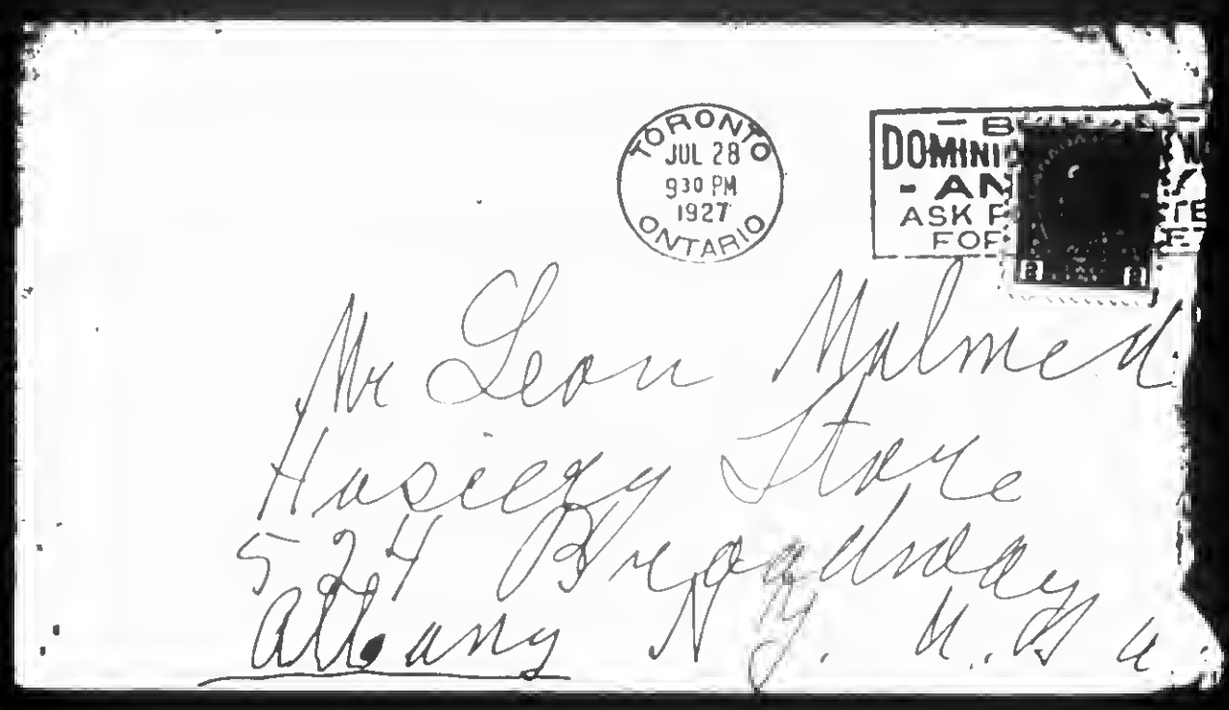
BEST COPY AVAILABLE

860520105

The Emma Goldman Papers

[Envelope] 1927 July 28, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



547

870916343

The Emma Goldman Papers

[Letter] 1927 July 28, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TEL. KINGSDALE 4705 10918

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, July 28 1927

Dear Van.

Had a letter from Reitman the day that he is table to complete the 200 ~~$~~ fund 9 days yet is not his usual hungadagery. Please send him the letter you send, every body. I don't want it to be any thing but the "official" letter.

Cavice will not gulech my waye my the Russian at least he tell Reitman that I am waiting to get the mss back. With then send it to Dana

870916343

The Emma Goldman Papers

[Letter] 1927 July 28, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 2 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10919

been published. I am
determined to try all that
that have not tried. I mean
your special part
to be at the same
gang and troubles
neglected, also lose
list of magazines
want to - pay my bills
may be had Dec Alleyne
sick or.

No news when
I see
Yours
Dr Ben L Reitman
32 North Clate St
Chicago Ill.

BEST COPY AVAILABLE

870923013

The Emma Goldman Papers

[Letter, 1927] July 28 [St. Cloud, France to Emma Goldman, Toronto] / [Alexander Berkman]. — 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

0928

July 28

Dear, I wrote to you a big letter yesterday, but today I only want to acknowledge the letter I just received, of the 17, which you wrote at the house of friends you visited in Toronto.

I am glad that you have good weather there, and also that you have found at least a few friends whom you can visit. And if some of them have a machine to give you a ride once in a while, so much the better.

No, dear, I did NOT get any week end cable from you. It seems that it has been lost. But it is all right, since I know its contents, which you repeated in this last letter of yours.

As I wrote you in yesterday's letter, I will visit Henk and Dorothy, if I hear from them that they are home. I won't go down south, because it is too far and too expensive. I am going alone, of course, may be for 10-12 days, to Henk.

About F., yes, I know that Peggy gave her 300, and F. had to use it because she has so many debts. That, and the reason that F. never said a word to me <u>positively</u> about coming over, leads me to think that the man will not go through. Still, she has mentioned, kind of in passing, that she wants to come. But you know how F. is, you can never tell what she'll do, until she has actually bought a ticket.

Minna is to sail on the 6th of Aug., she wrote me, on the Majestic, landing in Cherbourg about the 12.

The typing of the Russian translation of Lazarus is at last done. Volodin did it -- rather a clean job, but the tariff for foreign work, especially for plays is a bit high, so that with the expense for paper, carbon and typing, the job cost me almost $50. Pretty high, but it is a very big play. Besides that, the time spent on it by myself and V. He came here scores of time, which means extra expense for him. Of course he always had dinner here, and sometimes even two meals. Well, the play is original and powerful, but whether Russia will take it and whether I'd get anything out of it, is a big question. It is just a chance. I promised V. half of what I get, of course. The translation is really a wonderful one, mostly V's work, so far as the Russian is concerned.

Incidentally, he is in poor circumstances. Earns only 1000 fr., works hard, but needs 3000 per month to live. 4 children and Anna not well at all. I told you that I interested MAC in the poems of V., sent him some copies, for which he sent V. $75. I got V. to correspond with him, but so far MAC did not reply to his letters, though he had asked me to tell him how V. is getting along. I myself have also not heard from him for a considerable time.

I did forget that you have a little money invested, but I hope you will not have to use it. It must be kept for a greater emergency.

Well, dear, that is all for today. I embrace you.

S

I'll enclose note for Mark.

BEST COPY AVAILABLE

870923013

The Emma Goldman Papers

[Letter, 1927] July 28 [St. Cloud, France to Emma Goldman, Toronto] / [Alexander Berkman]. – 4 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

I see by your letters that you yourself are worrying about subjects. It is the same as my book. But I have greater faith in your ability to prepare a lecture and deliver it than in mine to write this ABC.

Well, of course your subjects must be of a kind to interest American audiences. Yet I do not think it is so much the subject as its title. Under any title one can treat the subject he wants to. Of course, in your case the main difficulty is that you have to give so many lectures that there is danger of repeating yourself.

Fundamentalism is naturally a live subject there, while it would not be in France, for instance. Why I am an Anarchist should bea not difficult subject. It would be well to make it more personal than theoretic. Thus, showing your early environment and influences, development, then social events affecting your attitude (Chicago trial), personal life in factory etc. Examination of different social problems and the ways suggested for reform -- socialism and anarchism. Not finding any solution in any theories except liberty -- in the anarch. ideal.

Faure's title for a lecture was good: If I should die tomorrow. He spoke of the meaning of life, of each one needing some purpose, ideal to live by, and carried through the thought that if he should die tomorrow he would have no regret about the life he led and which he had devoted to a high ideal.

Whither is Russia going is not such a difficult subject, so far as the main part of the lecture is concerned. Such a lecture must deal with
1)Russia under the Czar
2) revol. aspirations and movements
3) the revolution, its aim and objects
4) failure to achieve those aims, reason -- State and political parties etc.
5) present Russian condition:petty capitalism, State and private, exploitation and oppression.

So far, so good. But the WHITHER is the difficult point, because it is never safe to prophesy. Why must you speak on the Whither? You are not expected to forecast the future. But you can speak on the whither also and explain that you are not trying to prophesy, but merely draw conclusions, so far as the PRESENT permits one to do so.

The whither can only be a repetition of former history: 1) always the effort of government to secure itself in the saddle; 2) resulting dissatisfaction, oppression, terror, and still more the dissatisfaction within the party. 3) fight of the different elements in the party -- one or the other resorts to terrorism against its own dissenters. From this may result either a Napoleon -- that is, they may force a war with some country, in order to escape the complications at home, and then there would develop some napoleonic adventures. Successful war (which is not probable) would bring greater dictatorship at home, during and after the war. Unsuccessful war would still bring greater reaction and possibly occupation (of some parts of Russia) by foreign armies. The result of a war cannot be foreseen. But war would depend on the workers of the other countries. There may be trouble if any country should actually declare war against Russia. I think neither England, Germ or France could afford it. Italy might, but it has no such designs, could gain nothing, and Mussol. has other plans, he will not pull the chestnuts out of the fire for other governments.

BEST COPY AVAILABLE

870923013

The Emma Goldman Papers

[Letter, 1927] July 28 [St. Cloud, France to Emma Goldman, Toronto] / [Alexander Berkman]. – 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

So I think that the governments would hesitate before actually attacking Russia. Outside the US I don't know of any other country that would be safe in declaring war against Russia. There is too much sentiment among the workers in favor of Russia. They might strike or sabotage. The gov. are afraid of it. But they try to force R. to concessions and retreat by financial means, for R. cannot exist long without big loans or at least without buying things ~~in~~ abroad on credit. If they don't get credit, they are ruined. But they will manage to get credit, especially now that some big US oil companies are eager to get the Russian oil sources.

Therefore I don't think it will come to war. There are always big jealousies and rivalries among the intern. capitalists and some are trying to take advantage of the fact that England has cut off even business relations with R. It is a chance to exploit R. and make profits, and some capitalists see it and will do it, and that will help R. out of the hole.

So, the future cannot be told. But the chances are that the Polsh. are gradually developing back to menshevik methods, even if they shout against the mensheviki.

As to Trotski etc., they are more reactionary than Stalin, for they want a greater exploitation and suppression of the peasant in favor of the "proletariat". Such a policy would at once lead to peasant uprisings and terror and would still further retard the agrarian development of R. Tr. still believes in forcing the revolution in Europe and that means he would only get R. into more trouble. Nor does he really want greater democracy, except for his own clique. Between Stalin and Tr., Stalin is better for R. now., though both are only politicians.

The question of hours of work. It COULD be proven, if we could get the statistic of the labor hours in this or that country -- approximately -- that 3 or 4 hours a day would be sufficient to supply the <u>necessary</u> things, not all luxuries, of course. The figuring is simple. Take the army and navy of a certain country -- absolute non-producers, but consumers. Then the prisons, the prisoners, the officials needed to attend to them, the courts, the lawyers, the clergy, and all those employed in manufacturing war materials, as well as the thousands of agents for business houses, advertisers, collectors, clerks, etc. etc. Their number is by no means smaller than the number of the actual producers. For instance, in the US., with a population of about 125 millions, I don't think there are more than 8 millions actual workers. Suppose there are 30 million farmers -- I think the number too high. Well, what about the other more than 85 million people?Even take off 20 million for children, aged, sick, or even 50 million. There would still be 35 million to account for, that is, ~~max~~ about 5 times more than the actual workers today!!!

In other words, the number of actual workers could, under anarch. conditions, be doubled and even tripled. That means that insted of 8 hours per day, the worker coulld work half or even only one third of the present time. At the same time it must be considered that more machinery could be used to shorten labor, while the small manufacturer today cannot afford to buy such expensive machinery.

But all this refers ONLY to days long after the revolutionary period, when things have already become normal and run smoothly. It cannot be expected that during the actual revolutionary days and motnhs such a condition could exist. In a revolution much becomes dislocated in industry and trade, and much gets ruined and destroyed, so naturally during the revolution it requires much more work than before the revol. to keep things going and feed the people.

BEST COPY AVAILABLE

870923013

The Emma Goldman Papers

[Letter, 1927] July 28 [St. Cloud, France to Emma Goldman, Toronto] / [Alexander Berkman]. – 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Besides, during the Russ. revol great numbers had to be in the army, and others work for the army etc. That will be of course the case in every revolution, unless there come an international revolution that will not have to defend itself against foreign powers.

On the various ideas of social reorganisation:

A lecture could be worked out on these lines, without going into much detail about each theory:

Spirit of liberty as old as humanity. Always theories and philosophies, and also actual attempts, to secure liberty and well-being. But ancient ideas dealt almost exclusively with CHANGING the MAN. Confucius, Moses, Buddha, Christ. All religious ideas wanted to make man happy by making him "virtuous", wise, or god-fearing. The ideas of Socrates, the Stoics, etc. Be wise, virtuous (in the sense of true to nature and nature in man) etc. Plato first thinks of changing <u>conditions.</u> But his Republic was built upon a class of slaves. Then grows the idea of changing CONDITIONS, instead of MAN and his nature. Gradual development of socialistic ideas, then anarchism etc.

Enough of this. Who is Sme. Salvadori, extracts from whose letter you sent me? The story of Garibaldi is an old one. It was in all the papers here. ~~Also many times in Paris. Was difficulty about getting England~~

Of course I got your letter of June 26, and answered it too.

I have written very little since I sent you that chapter. Will send what I have.

I had a card from Mark. Will write him next time.

Love to you, dear. I hope you are worrying about the lectures. They will be OK. In any way I can, I'd like to help you. Tell me how.

I embrace you.

S.

BEST COPY AVAILABLE

861114131

The Emma Goldman Papers

[Letter, 192]7 July 29 [Toronto to] Albert Boni, New York / [Emma Goldman].— 2 p.; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5344

July 29th. 7

Dear Albert.

I can not tell you how good it felt to get such a friendly warm letter from you. Since my stand on Russia the many people who used to pose as my friends have gone the way of all flesh-spiritually sxxx speaking. I am glad to say there are still a few left who have shown fine understanding and deep friendship,but the rest have become so mmxt embittered my very name makes them see red. I am therefore happy to find that you are not among the hordo-that you still feel friendly and interested in my life and work.

I don't know whether I am happier than in Russia and Germany but I do feel freer. I have no longer the oppressive wieght on my mind and heart that one feels in solitary confinement. I had that all the xxx time while in Russia and Germany. At least I can breathe freely now, see see and associate with a few kindered people. That means much. Then too I need no longer whither away from lack of activity. No one can possibly guess what it means to one who for a life time was in the midst of life and the struggle to suddenly be thrown over board, paralyzed,dumb. I no longer need to be that. The struggle is of course as bitter as ever-indeed more so. Canada but for a few cities is a desert in ideas. Even in the large cities like Toronto and Montreal reaction is rampant-the people very undeveloped. The distaces from one place to another are so great travel swollows up fortunes. Still I succeeded in arous ing considerable interest in my work.

I am in C. since last Oct, I managed to keep myself above board and really reach a lot of people. You can judge when I tell you that I have been asked to try it out for another year to see if I can establish a permanent fibld for lectures in C. I am not sure I will succeed but as I have nothing to lose I am going to experiment with a series of lectures on various topics between the 4th of Oct to the 8th of Dec. Then if it does not go I sail back to France most likely. If I succeed I will remain here until next spring. Then next year I mean to begin my autobiography which will take me two years to write. This as far as I can make plans at all is my hope for the next two or three y years.

Last summer while in the South of France I wrote a book on the Formost Russian Dramatists Their Life and Their Work. I realise that many books on the Russian drama have been published in English,but I do not think they are quite so exhaustive nor in such simple style as my work. I wonder would you care to read the Mss with a view for

BEST COPY AVAILABLE

861114131

The Emma Goldman Papers

[Letter, 192]7 July 29 [Toronto to] Albert Boni, New York / [Emma Goldman].—
2 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

publishing it? I would then send you the Ms, let me know soon please. I may say that I could help considerably with advance subscriptions during my ~~first~~ forthcoming lectures if I knew difinitely that the work is accepted ~~for~~ and when it might be published. I have about 1500 names of people who attended my lectures and whom I am sure would be int erested in the subject. I don t mean to say that we could count on as many people to subscribe, but ~~a~~ great many would. Of course if the book were ready before I close the series I could sell many copies ouright. If not I would appeal for subscriptions. Anyway, let me know if you wish to consider the proposition at all and if I am to send you the Ms.

I will write Mr Gordon next week and arrange to see him. I suppose he has a catalogue of your publications. I would like to look it over and see what works would be suited for my audience.

Sincerely.

Remember me to Mrs Boni and to Charles.

Mr Albert Boni
66. Fifth Ave.
New York City.

BEST COPY AVAILABLE

870921301

The Emma Goldman Papers

[Letter] 1927 July 29, New York [to] Emma Goldman, Toronto / Anne Seymour. — 1 p. ; 21 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

2956

ALFRED·A·KNOPF·Inc
730 FIFTH AVENUE
New York

July 29, 1927

Miss Emma Goldman,
683 Spadina Avenue,
Toronto, Canada.

Dear Miss Goldman:

I am very glad indeed that the Macmillan Company has been able to help you and I am sure that they will always be glad to extend to you every possible service and courtesy.

Unfortunately, the book for which you recently wrote us, SEX IN MAN AND ANIMALS, by John R. Baker, is imported by us from England in a limited number of sheets and we are unable, therefore, to send it into Canada. I am sorry we are unable to meet your request and hope you will understand our position.

Please be assured that we are interested in your work and that we are always glad to answer your inquiries and to be of any possible service to you.

Yours faithfully,

ALFRED A. KNOPF, Inc.
Book Service Dept.

Anne Seymour

556

870920015

The Emma Goldman Papers

[Letter] 1927 July 30, Toronto [to] Leonard D. Abbott, New York / [Emma] G[oldman]. – 1 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4549

683 Spadina Ave.,
Toronto, Canada,
July 30, 1927.

Mr. Leonard D. Abbott,
2970 Marion Ave.,
New York City.

Dear Leon: -

Thank you so much for sending me quotations and the pamphlet of Dr. Cohen about the Sacco-Vanzetti case. I am getting a lot of papers, American and European all of which carry long articles about the case but I was much interested in your letter protesting against the terrible brutality of rushing the two unfortunate victims to the southern prison. Never at any time was the inhumanity to man administered with such force as by the actions of the reactionary gang towards the two men. Seven years of inquisition and torture and even in the face of death the good "Christians" do not relax in their savagery. It is too terrible. I can imagine the state of mind of Sacco and Vanzetti with the fatal day drawing so near and the uncertainty which must be a thousand times worse than death itself. One would despair utterly of the change of heart and mind of human beings, if it were not for the radiant spirit the two victims have maintained all through the dreadful years.

Dear Leonard, I would like very much to speak on the american novel. I have of course read the more important authors, Sinclair Lewis, Dreiser, Sherwood Anderson, but so much has been written since I left the States that it would take a year were I to attempt to read it all. Have you any number where there is some kind of critical work on the American Novel or an anthology that you would recommend. Will you do so soon. I am now emerged in writing a tremendous amount of material for my forthcoming twenty lectures this autumn and winter. It would help me greatly if I could get something in a concentrated form about modern American fiction published in the last few years. Also do you know of anything written in recent years about Bernard Shaw. Most of it is pre-war stuff except a very inadequate essay by Shenks written in 1924. I am particularly anxious to get something which would cover the period since 1917. If you can suggest anything special, please do so. How are you old man and how is the family. Write soon.

G/MB

Affectionately,

BEST COPY AVAILABLE

870925212

The Emma Goldman Papers

[Letter, 1927 July 30, Toronto to Ben Capes, Chicago (enclosure)] / [Emma Goldman]. — 1 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

16690

FLOYD DELL
CROTON-ON-HUDSON N. Y. July 10, 1927

W. S. Van Valkenburgh,
New York

Dear Sir, Politically I haven't cared for Emma Goldman's recent anti-Bolshevik career & works; and I might argue the political point involved in helping to subsidize a book which, whatever its value as an autobiography of an anarchist leader, should naturally be promoted by those who are on that side of the political fence; but the fact is that I am poor, and have a hard enough time supporting myself & my family, so that any contribution would just now be out of the question, even if I approved of the politics of the book — so that for this reason first of all I must respectfully decline your invitation to contribute.

Faithfully yours, Floyd Dell

558

870925303

The Emma Goldman Papers

[Letter, 1927 July 30, Toronto to Ben Capes, Chicago (enclosure)] / [Emma Goldman]. – 1 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

July 28, 1927

Dr. A. L. Goldwater
141 West 121 Street
New York, New York

My dear Dr. Goldwater:

Believe me or not, it was a real pleasure to include you in the list of victims to approach for funds for E. G.

Your check accompanying your letter of July 14th reached me this morning and it was the first piece of good news I have had for the last ten days. I would have acknowledged it sooner but I have been out of town and just returned this morning. I don't think you over estimated E. G.'s position among really great women but unfortunately I am afraid that her qualities will not be appreciated until after the undertaker has performed his final ceremonies over her mortal remains. It seems to be one of the two truisms of mankind that he never appreciates his friends until he loses them.

I hope nothing will induce me to have to call upon you again. For it would be a sad commentary upon the intelligentzia of America if enough people will not come across with a sufficient amount to sustain E. G. under existing circumstances.

I know she will be delighted and will personally acknowledge your check at her first opportunity.

Sincerely,

Amount $25.00

BEST COPY AVAILABLE

870928062

The Emma Goldman Papers

[Letter, 1927 July 30, Toronto to Ben Capes, Chicago (enclosure)] / [Emma Goldman]. – 2 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

23rd May 1927,

Bellevue Jail,

Mass.

14319

Mr. V. S. Vanvalkenburgh,

342 Madison Ave.,

New York City, N. Y.

Dear Comrade Van Valkenburgh:-

Your cheering letter of May 17 was handed to me last Friday - and it was welcomed. Whenever I hear of one who upholds the flag of Freedom, it is always a festival to my heart and mind. How mistaking are the black-gowned gnomes of Capitalist oppression and exploitation if they think to destroy the cause of Anarchy and the long for freedom by killing two of us.

As far from the executive power - I expect very little or nothing. I am naturally bent to think bad of State authorities - to consider them as our natural enemy. Intelligent and liberal bourgeois who know the governor say that he is a fearless, independant, honest as he understand it, man, and that if he get convinced of our innocence - he will go to the limit. Yet, that their opinion of him is honest, I have no doubt - that it is right, I have many doubts. In a word ; their believe does not alter mine - you know that we see different than them.

I petitioned him to appoint a commission of investigation - for a public research and review of all the facts of the case. I did it to uphold the thousands of persons who have or are asking it. I knew that it would free us. But the governor did not appointed the commission and I hope very little. He seems to study the case seriously. But I know positively that he saved the judges faces and the courts ' reputation while jeopardizing our liberty and lives by not appointing the said commission.

To study the case seriously and carefully does not by any means mean to be intentioned to be just. The judges have studied the case seriously;

BEST COPY AVAILABLE

870928062

The Emma Goldman Papers

[Letter, 1927 July 30, Toronto to Ben Capes, Chicago (enclosure)] / [Emma Goldman]. – 2 p. ; 22 × 17 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

14320

to find the squibbles in justification of their unjustifiable seven refusals – but they were determined to refuse us everything from before them when our appeals were submitted to them.

I have underrated the nature of our case and the intentions of our persecutors, quite soon. And since then I told and kept telling that the State will do is best to burn us; that if this will seem to be too shameful and dangerous the State will do is best to bury us alive in prisons; and now I say that the State will do is best to give us just what it will be compelled to not take away from us. Safe that Fuller be an exception to the rule. His seemingly consideration and study of the case ought to be a confirmation that he seems to see some irregularities or wrongs, or have doubts. But I was so maltreated, insulted, deluded and wronged by the State that I distrust all of it. I fear that the governor has had in mind from long time to commute our sentence in life imprisonment if plenty ifs would interfere. Be it that he will do so or sent us to the chair – the reasons that he will give for his decision will be uncontrollable, intangible, unanalisable and unanserable because his inquiry is personal – whereas with a public investigation by a commission and the report of it submitted to him and to the public, well, it would have been a very different thing.

But Nick and I are both well, our faith is steady, and we will know to face whatever the future and the enemy are storing for us.

Thank you for your letters. With hearty regards I am your,

Bartolomeo Vanzetti.

BEST COPY AVAILABLE

870919234

The Emma Goldman Papers

[Letter] 1927 July 30, Toronto [to] Ben [Capes, Chicago] / Emma Goldman.— 2 p.; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11852

TEL. KINGSDALE 6978 After Aug.9th my Tel will be Hudson 6498
Address, 132 Lytton Blvd. P.O.12.

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, July 30 192

Dear Ben.

I have your two scribs, the one of the 27th with $15 inclosed. That was indeed a surprise. Who is this good samaritan who gave you the money for me? I don't recollect the name. Give me his address I want to write and thank him.

It is alright my dear if it is too hot to send me a real letter. Not for worlds would I want you to shed an extra drop of sweat for my sake. Of course I miss your letters, but I prefer to wait. Do you expect to be home soon? I ask because you promised to look up your papers, Free Society, Liberty, or anything you may have. Besides that my letters, especially those from Jefferson prison if you have any. If you would rather do all that when you get home on Christmas it will be time. I do not need any material for my memoirs until the time of sailing and that is not going to be before the New Year, and maybe not until the spring.

I have nothing new to tell you except that I have to move. I hate awfully to give up the freedom and privacy I had here, but the hou house goes over to other people and their arrangements are such that I will not be free any more. I am moving into the spacious and nice home of a Jewish woman I met here who used to know me in N.Y. She is a great admirer of yours truly, but more valuable is the fact that she is really a fine creature and so motherly. I am getting two rooms and my meals for sixty dollars per month. That will be cheaper than now. I will be fairly free there and have privacy though not as much as I had here. But as I wrote Millie Rocker just now, "my lovers no longer stand in line waiting to be received so it does not matter if someone else outside of myself is in the house" I added, "it is a bitter joke, but it has to be made anyway, even if it is at one's own expense."

I am conclosing a few interesting letters. You will be ams amused at Floyd Dell's letter. I really wish he had never been appraochd, I could never stand him, he is such a conceited ass. The letter of Dr Goldwater makes up for the rotten spirit of Dell. The letter of Vanzetti will shaw you the marvelous spirit of the man. It was written before Fuller appointed his commission. Also you will be interested in the letter of Mrs Salvadori about Fascism.

Covici has returned my Ms on the Russians I wrote last year. I will now try other publishers, again it will have to be endless patience and many postage stamps. But with Pecks gift I can risk it.

I am working on twenty lectures, some old ones brought

BEST COPY AVAILABLE

870919234

The Emma Goldman Papers

[Letter] 1927 July 30, Toronto [to] Ben [Capes, Chicago] / Emma Goldman.— 2 p.; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11853

up to date, and a lot of new ones. It means a terrible lot of reading. Then in Sept it will mean typewriting them into shape. I lost a lot of time with visitors, my sister and her husband, my brother Herman, his wife and child. And all of this week Frenchy Smithy, do you remeber her? She has changed little except that she had a very grave operation and can no longer drink so much. She leaves to day. Then I must make up for lost time, work like hell to get ready for Oct 4th when our lectures begin. We are to have two each week for ten weeks. Some job. The Committee meets on the 11th of Aug to make final arrangements. We expect to have about twenty people on the Committee to sell tickets That ought to help. We had to give up the idea of free Sunday meetings in a theatre. We can get no place, "E.G. is too red" we were told. Aren't you glad I am still that? Well, nearly everybody can pay 35 cents admission, they pay that and more for idiotic movies. If they are interested they will, if not we can not help it. We will offer course tickets at a very reduced rate. Anyway it can't be ~~xxxx~~ worse than last meetings..

You will be glad to know that I have relieved the comrades of all responcibility for English meetings. If they wish to help with distribution of cards and sale of tickets well and good, if not they can just concentrate on the Jewish meetings. You bet I feel a heavy weight off my shoulders. I just could not have gone through the heartache and worry of last year and this spring. The Committee will look after the details of the lectures.

Nothing further of any importance. I will wait until you can write as your heart desires.

Affectionately.

Eg

BEST COPY AVAILABLE

870920265

The Emma Goldman Papers

[Letter] 1927 July 30, Yorkshire, England [to] Emma Goldman, Toronto / Clifford Sutcliffe. — 1 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5099

DRAMATIC SUB-SECTION.
(AFFILIATED TO THE BRITISH DRAMA LEAGUE.)

Hebden Bridge Literary & Scientific Society.

SECONDARY SCHOOL, HEBDEN BRIDGE.

Telephone No.158.

President:
PERCIVAL SOWDEN, Esq.

Hon. Secretary and Treasurer:
CLIFFORD SUTCLIFFE,
15, Heptonstall Road,
HEBDEN BRIDGE, Yorkshire,
England.

July 30th 1927.

Miss Emma Goldman,
622, Spadina Avenue,
Toronto, CANADA.

Dear Madam,

Having decided to produce Nikaly Gogol's play "The Government Inspector", (Miss Constance Garnett's translation) in December next, I appealed to the British Drama League (to which we are affiliated) for advice on general principals to be observed in production. They very readily offered to help us in any way, at the same time, referring us to you, who I understand is a member of the League and an authority on Gogol's plays.

As I founded this Dramatic Sub-Section under the Literary Section of the Society four years ago, it was my sole aim to produce good drama only, as I always have held the opinion, that the people, given the chance, can develppe an appreciation of good dramatic literarture. So far our efforts have not been without success; but although our productions were not the conventional matour play, being the works of such writers as, Pinero, Sutro, and Armstrong the American writer, I felt that the Sub Section had not fully justified its existence. But now, after a long struggle in making a decision, we are to produce this great international masterpiece.

The Society and I also, as Producer, will be greatly indebted to you for any assistance you can give us that will help us in the interpretation of Gogol.
Thanking you in anticipation.

I am,
Yours faithfully,
Clifford Sutcliffe
Hon.Secy.

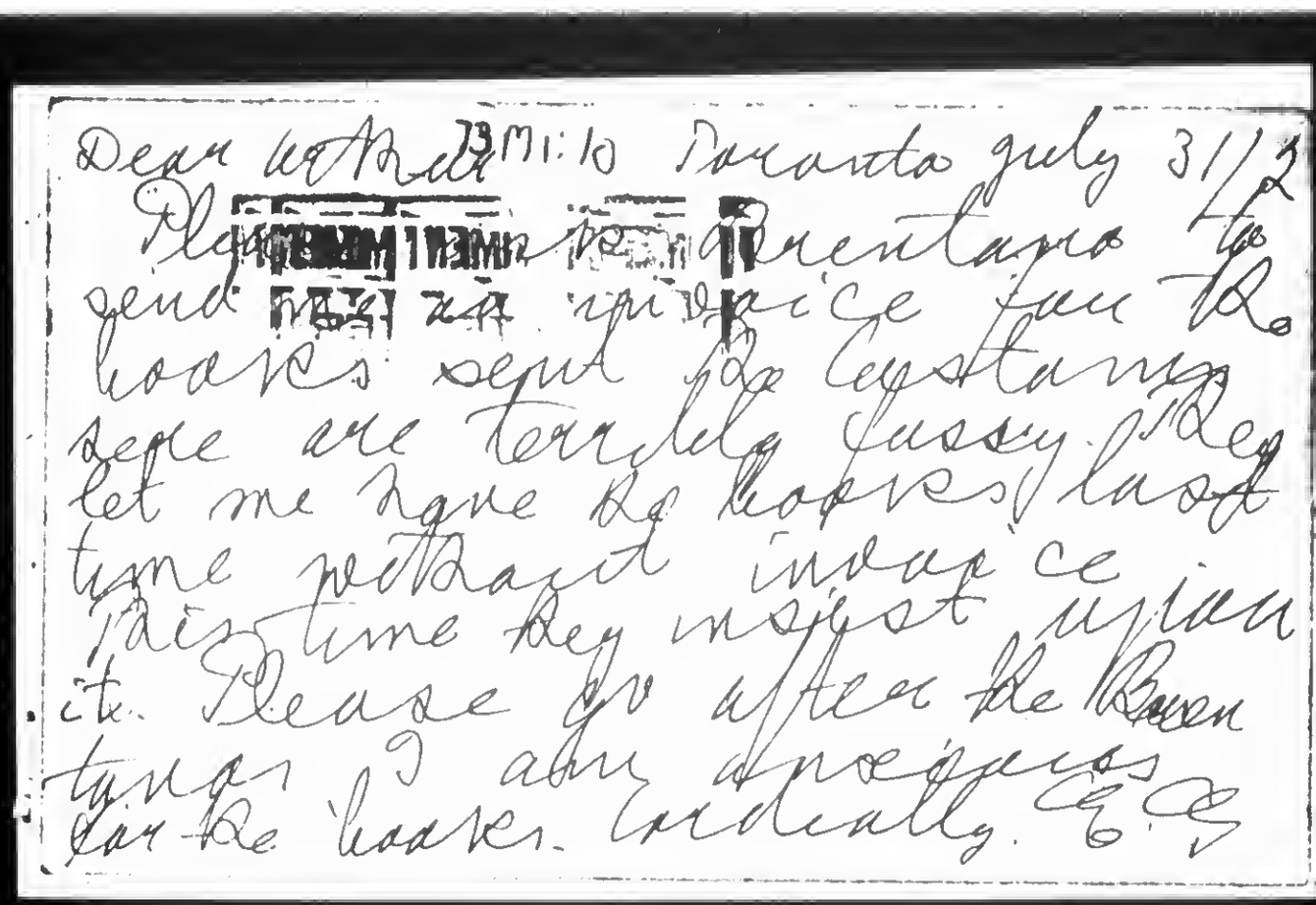
BEST COPY AVAILABLE

840305150

The Emma Goldman Papers

[Postcard, 1927] July 31, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 1 p. ; 9 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.



Dear Arthur 13 M 1:10 Toronto July 31/27
Please [illegible] Orientalia to
send [illegible] price for the
books send for Christmas
dere are terrible fussy. Reg
let me have the books last
time without invoice
this time they insist upon
it. Please go after the Buen
tings I am progress
for the books. Cordially E. G.

BEST COPY AVAILABLE

870819439

The Emma Goldman Papers

[Letter] 1927 [between] Aug. [1 and 15, Chicago to Emma Goldman, Toronto] / [Ben L. Reitman]. – 1 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

13555

Gloomyland.

Early in August.

Dear Mommy.

I hope you can understand now.

Why I never wrote you the fisrt few years you were in Russia.

With always midnight in one soul".

Sacco and Venzetti haunt me.

There is nothing to complain of .

Love.

Hobo.

BEST COPY AVAILABLE

861029076

The Emma Goldman Papers

[Letter] 1927 Aug. 2, New York [to] Emma Goldman, Toronto / Albert Boni.— 1 p.; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4062

ALBERT & CHARLES BONI • *Inc.*
66 FIFTH AVENUE NEW YORK
PUBLISHERS

Cables: BONIBOOKS NEW YORK Telephone: CHELSEA 2314

Aug. 2
1 9 2 7

Emma Goldman
683 Spadina Ave.
Toronto, Canada

Dear Emma:-

Of-course I shall be interested in reading your manuscript on the Russian Dramatis s, but cannot hold out much hope that we shall do anything with it. I can see little interest in books on the Drama, and none whatever in Russian matters of any kind.

The news you give me is good! May it continue so! With best wishes.

Very sincerely yours,

Albert.
Albert Boni

AB:RO

BEST COPY AVAILABLE

860520108

The Emma Goldman Papers

[Letter] 1927 Aug. 2, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Hudson 6491. 132 Lytton Blvd. P.O. 12
After Aug. 9th

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, Aug 2nd 1927

My dearest.

It was good to hear your voice. It stirred me in every nerve and made my longing more intense. I am happy that your silence was not due to illness or to a relapse in your hope. One gets all sorts of ideas when one is lonely and away from all one loves. [illegible]

BEST COPY AVAILABLE

860520108

The Emma Goldman Papers

[Letter] 1927 Aug. 2, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman. – 2 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[2]

leaves.
a merry from-la day
I make-la my next quotes
Wish me luck.
Of course only can
what I feel, you would
laugh, might think and
everything else as well
to my [illegible]
[illegible]

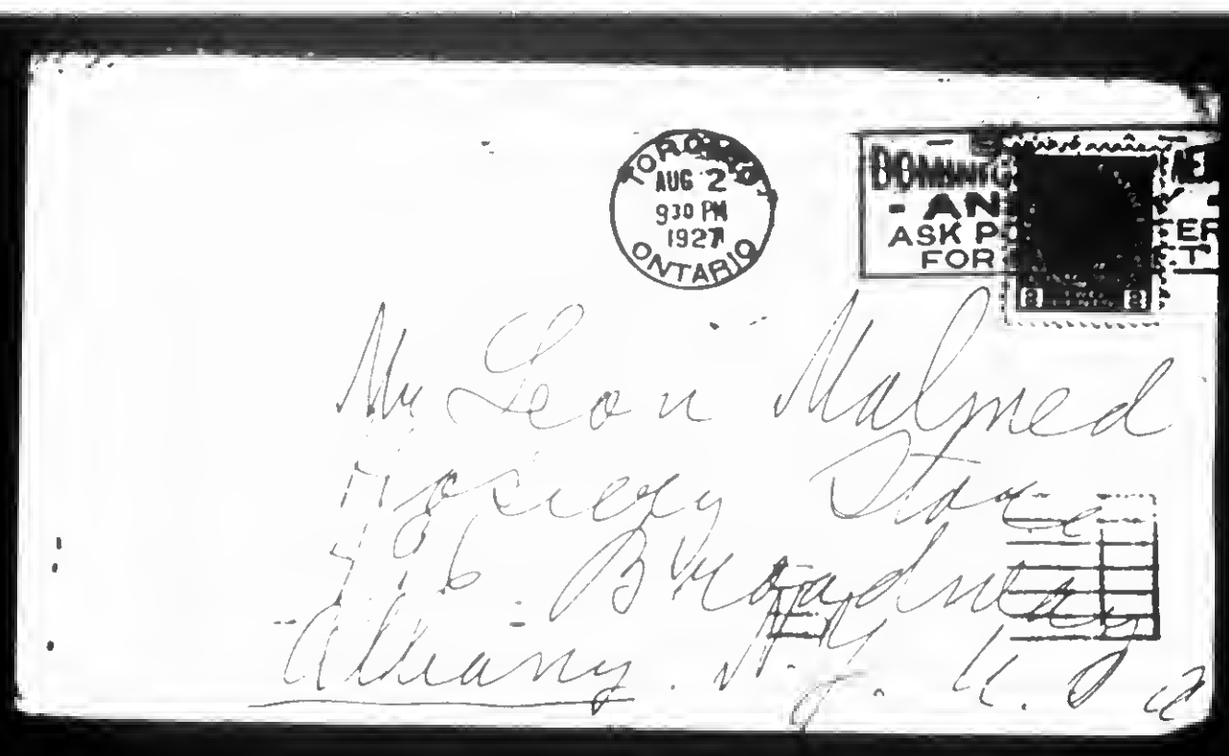
BEST COPY AVAILABLE

860520107

The Emma Goldman Papers

[Envelope] 1927 Aug. 2, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



570

870923201

The Emma Goldman Papers

[Letter, 1927] Aug. 4 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

8920

Aug. 4

Dearest Em, your letters all received, thanks. Just now came the handwritten short letter of July 22, with the missing sheet of the Vanz. letter. All right.

I meant to go out for about two weeks to Henck in Samois, but they failed for a few days to reply to my letter, because they were in Paris. Now they are going back today to Samois and I am going with them. Of course, I shall only have a few days there with them, because I must be back on the 11th, as Minna will be arriving on the 12th. I'll probably go over to Cherbourg to meet her. But even a few days change will be good. Then there is boating there (I think the bathing is not good, from what Henck says, weedy bottom of the river Seine, but I'll see.)

I don't want any of your letters lost in being remailed from here, so any letters that arrive from you will remain here in the house till I return, but I'll write to you from Samois, of course.

Mainwaring and sister and two other women are in Paris from South Wales. They were here once and I saw him again yesterday and I'll see him when I return. Do you know him well? Seems to me his siter is finer.

About the Bulletins -- dear, I knew you have no meetings now, but I thought the Toronto comrades would distribute the Bulletins at some other meetings, or at least give them to workers as they come from the shops. Why could not that be done -- if there are at least two men who would do this work. Well, it can't be helped now.

Nothing new here. Alsberg is still here, has trouble getting visa from England for Syria and Palestine. Otherwise everything quiet. It is said that the decision of Fuller is to come today in the S & V. case. I wonder what it will be. He has not the courage nor manhood of an Altgeld, that is sure. I am afraid it will be a commutation, which will not satisfy either side.

I want to get ready to leave. I'll write you from Samois. The weather here has improved a bit, the last few days were hot, but looks like rain again today.

I hope you are enjoying at least a little bit the summer there. But December is not so far away, and I am looking forward to it. As to the book, I have given it up for the present and I don't want to think of it for a while. Minna has sent another $100., which makes $350. altogether now.

I embrace you, dear. I enclose a little handkerchief of yours which I found among your things when I put naphtaline on them. Just a remembrance.

Love

S.

861114234

The Emma Goldman Papers

[Letter] 1927 Aug. 4, Toronto [to Ba Jin, Paris] / [Emma] G[oldman]. — 1 p. ; 27 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5584

132 Lytton Blvd.,
P.O. 12,
Toronto, Canada,
August 4, 1927.

Dear Comrade: -

I am glad to have your letter of July 5th. It contains interesting news and more than that, I am delighted to see your own reaction to the events in China. I think I met some of the Chinese comrades who were in France in 1907. I do not remember the names but I do know that two of them were present at a preliminary gathering we had to the Congress that was to take place in Paris that year but hich was prohibited at the last minute by the authorities.

I am not surprised that many comrades are working in Ko-min-tsing. Our comrades everywhere have done the same in some national movement. They always go in with the idea that they will use the opportunities these movements offer for propoganda. But invariably they have been swallowed up by these movements. This has certainly happened in Russia. Quite a number of very brilliant anarchists while not joining the communist party have yet allied themselves with the Bolshevik government and then absorbed by the latter. have even joined the party. They are known in Russia as Soviet-Anarchists. So you see that history repeats itself. China is certainly pestered by many governments. It seems almost every section has it s own special gang of rulers. In a measure that is preferable to one centralized authority from which the rest of the world is suffering. It is less difficult to get rid of small governments. Nevertheless I am happy in the thought that you and a few friends are realizing that all governments are vicious and merely living off the toil and self respect of the people.

Thanks dear comrade for your efforts in getting me to China. Nothing would please me more than to be able to go there and lecture before the young Chinese generation. I have faith in youth; in fact I feel that the future belongs to the young generation. It is therefore necessary to bring the truth to young people. They are more inhibited than we old folks and much more ready to absorb new ideas.

Please keep me posted if you hear anything definite from China, about the situation there and also whether a tour could be arranged. I have written Comrade Berkman to send you a copy of the Bolshevik Myth. I think he has a few left. I am sure he will be glad to supply you with one.

C/LR

Fraternally,

BEST COPY AVAILABLE

860520110

The Emma Goldman Papers

[Letter] 1927 Aug. 4, Toronto [to Leon Malmed, Albany, N.Y.] / Emma Goldman.— 1 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. ~~KIN~~ Hudson.6491.

EMMA GOLDMAN

~~XXXXXXXXXXXXXXX~~ 132. Lytton Blvd. P.O.12

After next Tuesday.

TORONTO, Aug.4th. 192

Dear Mac

My Dearest. While I had no mail from you since ~~Monday~~ I had fully decided to write you to day. But the news of the dicision of Gov Fuller has paralyzed me. I got it last night by calling up the rotten reactionary sheet "The Mail and Empire" And of course I could not sleep all night. And now I am so restless and my heart is so heavy I just can not write much or remain in my place. I feel my isol ation from intellectual friedds or those who are kindred spirits to our ideas more to day than I have felt since I am here.

Sacco and Vanzetti knew the nature of the bloody government beast better than those who worked for them. Fuller is truer to his class than the workers are to theirs. They will let Sacco and Vanzeeti die consoling thmeselves that they attended all the demonstrations arranged for the two remarcable men. My heart is full to the bursting point and my spirit so hopeless of my efforts in behalf of our ideas. For what purpose is it all if such terrible crimes can be committed as the killing of Sacco and Vanzetti.

I wish you were here my dearest. We could at least exchange our feelungs as we did in the past. But you are far away and I am more lonely than ever. If I feel better I will write you at length Saturday. If not you will understand. Don't forget dear, I move Tuesday to the new place.

I embrace you dearest mine.

Em

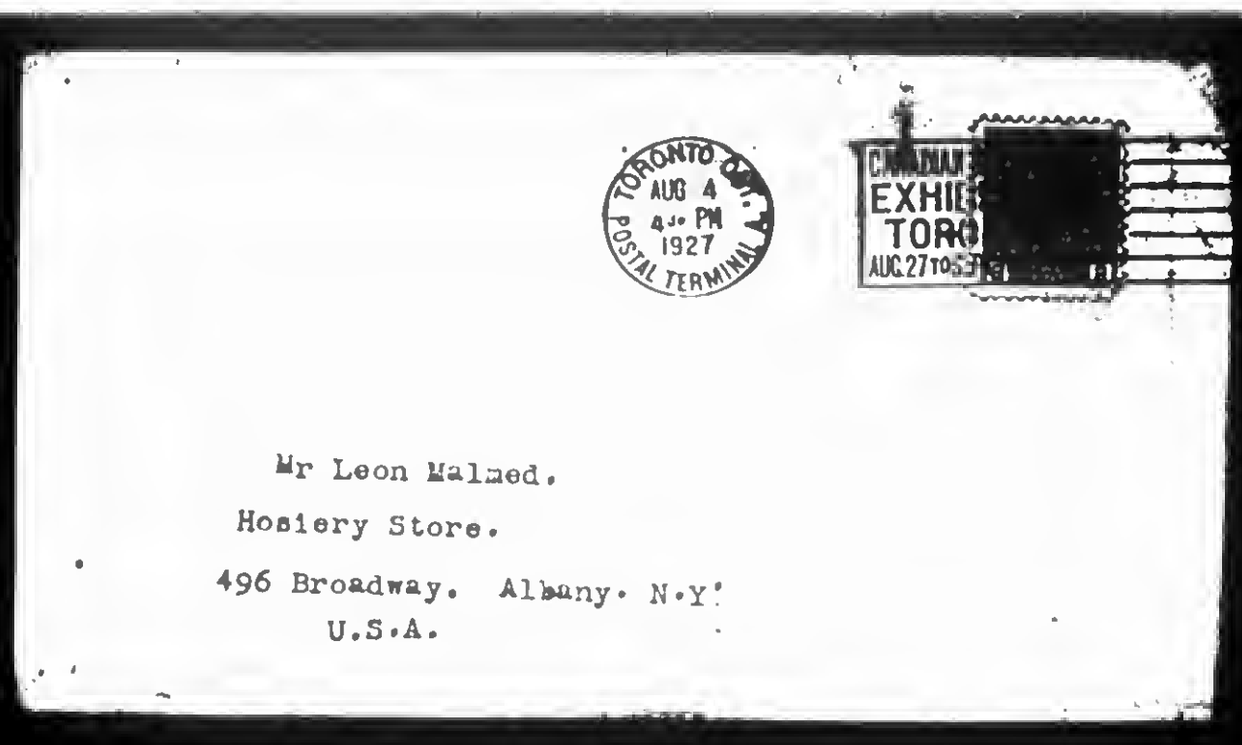
573

860520109

The Emma Goldman Papers

[Envelope] 1927 Aug. 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 2 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

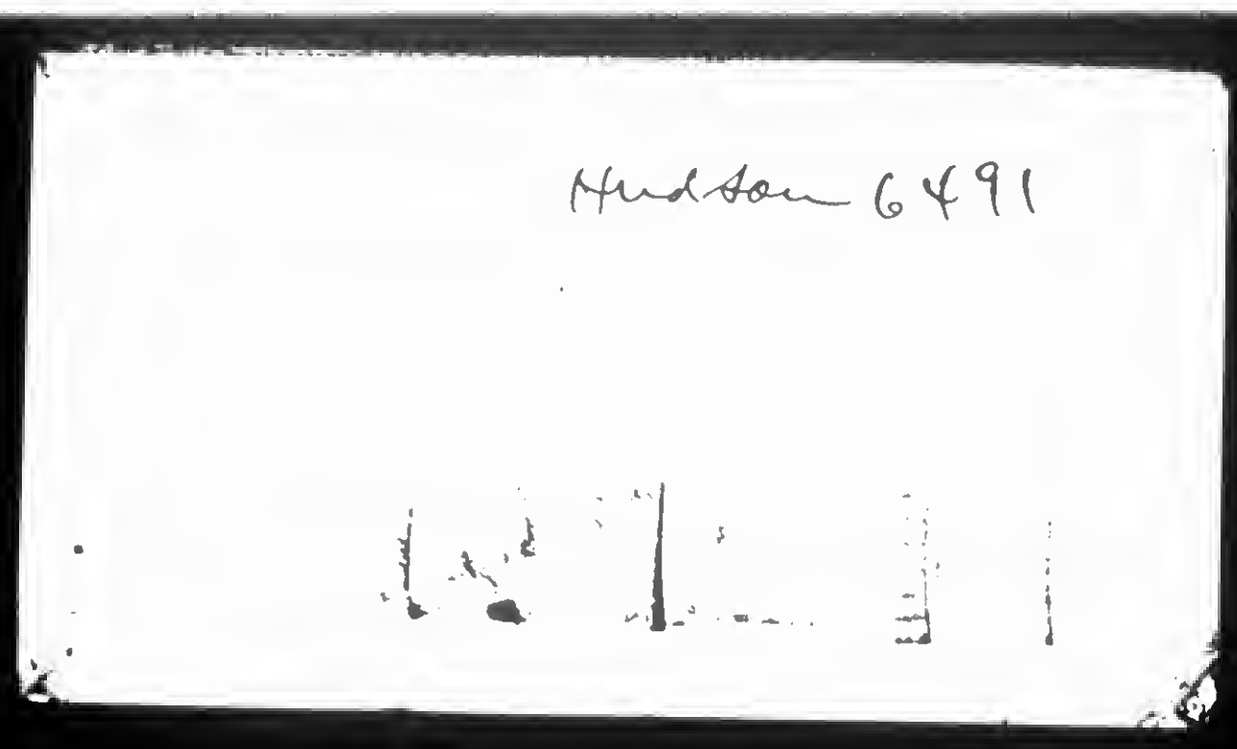


860520109

The Emma Goldman Papers

[Envelope] 1927 Aug. 4, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 2 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



575

840305151

The Emma Goldman Papers

[Letter] 1927 Aug. 4, Toronto [to] Arthur Leonard Ross, New York / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

132 Lytton Blvd.,
P.O. 12,
Toronto, Canada.
August 4, 1927.

Mr. Arthur Leonard Ross,
160 Broadway,
New York, N.Y.

Dear Arthur: -

Please forgive me for pestering you so much. I have barely written you asking for a favour in behalf of a friend when I get the enclosed letter from Frank Harris. You will see that his morbidly suspicious mind is at work again. Knowing how unfounded his usual accusations are, I am not inclined to believe that the men who have risked so much with his work are putting his money in their pockets. Perhaps you can see them and get some results. With all Frank's struggle, he seems to be getting considerable money and yet he complains when he is given $500.00 advance royalties. Very few writers get that. Anyway, see what you can do.

I move on the 9th to a new place, address as above.

EG EG

And so he, expected and anticipated success of Jones and Gypsy play, when - as, in fact, anyone familiar with the theatre could have told him, it was a failure. Now that he realizes it is not worth the trouble he wants you and me to take care

EG EG

576

870930106

The Emma Goldman Papers

[Letter] 1927 Aug. 4, Toronto [to] Evelyn Scott, Staten Island, N.Y. [fragment] / [Emma Goldman]. — 1 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

152 Lytton Blvd.,
P.O. 12,
Toronto, Canada,
August 4, 1927.

Mrs. Evelyn Scott,
97 Steels Ave.,
New Dorp, Staten Island,
New York.

Dearest Evelyn: -

I have your letter which as as interesting as usual. I am so glad that you are able to locate in a place which gives you some relief from the madness of New York. After having been in the quiet and easy going life of France, I must indeed have been purgatory to land in the American Bedlam. My dear, there is no reason to praise me for my suggestion that Lola should be helped before anything is done for my memoirs. Human life is always more important than books, especially the life of a creative artist which Lola certainly is. I only wish that a few people could be collected together to raise a fund for her. Why would it not be a good idea to approach such people as Untermeyer and some other of the poets or perhaps a man like Otto Kahn. It would mean nothing to them to raise a fund that would enable Lola to have six months complete rest, proper food and peace of mind. I wish I were not so out off from America. I would certainly start such a movement for the poor girl.

I have been disturbed very considerably from my work by various visits, but I am back in the swim and am trying to make up for lost time. I have a terrible lot of stuff to read for different subdects. My mind is like a crazy quilt, all in patches. I hope out of the chaos something worth while will come. Time is certainly flying. In two months I am to open up the new course of lectures and while I have the themes in mind which I am going to treat I am very far from having anything in a constructive form.

I have been well, but for an attack of ivy poison which fortunately was not very severe but I have missed intellectual companionship more than I can say. I know a lot of people here but they are nearly all out of town and most of them are the kind one has to give much rather than to receive some, so that at times I feel all brain. I would give anything if I could have a chat with you ~~and with~~ all my real friends with whom I can share my thoughts are far away. Well, one cannot

BEST COPY AVAILABLE

890127012

The Emma Goldman Papers

[Letter] 1927 Aug. 4, Toronto, [to] J. Silverstein, Winnipeg / E[mma] Goldman. – 2 p. ; 25 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Solo Lindner Archive.

[illegible] Lytton Blvd.,
P.O. 12,
Toronto, Canada,
August 4, 1927.

J. Silverstein,
508 Jarvis St.
Winnipeg, Manitoba.

Dear Comrade: -

I suppose you have given me up as a lost cause, not having heard from me for so long. There was nothing of importance to write about. Besides my time was taken up with a number of visitors from the States and with research work for my new lectures. Since I got your letter I have heard from our friend Rockers. I understand that the O.V.U. has returned most of Rudolph's articles except the one on "Italy". It is too bad that they did not let him know exactly what they wanted. That would have saved Rudolph considerable time. As it is he wasted weeks in writing the articles and time was wasted in the translation all for nothing. It seems to me to show lack of responsibility on the part of the people in the O.V.U. Office.

I am sending you copies of letters I have recently written which will give you an idea of what I am doing here and what I mean to do. Wile I am going to be kept busy in Toronto only until the first week in December, I am already trying to get word from the comrades in different cities in Canada where they intend to have me after the new year. You may say that this is still far off. Still one has to know in advance, especially as I intend to sail back to Europe unless I find that the comrades are really anxious to avail themselves of my presence in Canada for propoganda work. Would you see our friends in Winnipeg and find out what they intend to do, if anything, and when.

I am beginning to be very anxious from Carl. I have not heard from him in months. I hope it is not illness. Do you ever see him. If so give him my effectionate greetings and tell him to write me. Remember me kindly to the Prasovs, the Rosens and the other comrades. I hope that you have kept well and that your children have overcome all their troubles of last winter. Please write me what is doing in Winnipeg and what the comrades intend to do regarding my coming to your city when I have finished here.

G/ES

Yours
E. Goldman

Address [illegible]

BEST COPY AVAILABLE

890127012

The Emma Goldman Papers

[Letter] 1927 Aug. 4, Toronto, [to] J. Silverstein, Winnipeg / E[mma] Goldman. – 2 p. ; 25 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Solo Lindner Archive.

[redacted]

[redacted] the comrades.

Sincerely,

Emma Goldman

P.S.

The letterhead space left in the notes is to have the name of Simkins printed. That is! If he is willing to bring the notice all. If he does not, give it back away to have it done. If he does not want to sign his name perhaps you will.

E. Goldman

Original Thank you

BEST COPY AVAILABLE

870930142

The Emma Goldman Papers

[Letter, 1927] Aug. 4 [Staten Island, N.Y. to] Emma [Goldman, Toronto] / Evelyn [Scott]. — 1 p. ; 18 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

15284

Aug 4

Dearest Emma:

Thank you for the awfully nice visit I had with Mr. Van Valkenburgh last night. Unfortunately when he arrived I was feeling very fuzzy with a bad throat, and I don't think my mind was functioning at par, for when he told me his name I couldn't (never having heard it spoken and only written in your letter received while I was in the city) remember who he was. But I hope he forgave me when I did recall it. I liked him very much. In fact there seems to me a family resemblance in sympathetic quality about your group. Van Valkenburg reminded me in some intangible way of Berkman.

He made me envious in what I feel to be his real capacity to get things going about the fund, and I'm sure he's going to make it possible for you to have a satisfactory stretch for work on the book. I'm still groggy with throat and cold, so I wont misrepresent myself by a letter now.

But again my appreciation for the beginning of the new and likable acquaintance, and a hope that you are more comfortable up there,

Love from

evelyn

580

860115276

The Emma Goldman Papers

[Letter, 1927 Aug. 6, Los Angeles to] Emma [Goldman, Toronto] / Sadie [L. Cook]. — 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

6144/2

did he attempt a complete philosophy. But his mutual aid factor gave me a basis to build a social science on and I have made the attempt.

I was much disappointed in dear old Kropetkin's attempt at Ethics. He missed starting from his own foundation laid in Mutual Aid, and made the mistake of so many freethinkers of accepting some Christian principles to embody in his ethical system. One was self-sacrifice. I have set forth a new ethic as one part of my new book, - the Mutual Ethic, and I believe it will stand the fire of criticism and be acceptable. The old systems are not, and willnot be, so I have been bold enough to tackle a job that was the waterloo of many great men.

In all this work, I have had the unwavering help of Sadie L. Cook, who is the same impractical being she was years ago when you first knew her. She still works for the ideal and not for cash; - that is, when she works for the ideal, she gets no cash. She does extra work for the cash. I could not have accomplished nearly so much without her help, She has typed five books for me and the glory of God. If she was not taking this dictation, from me, I would tell you of some of her onery traits that you don't know of, but she would omit them in the letter so whats the use. She still has the same admiration for you she had for the last fifteen years. She is working for Clyde Cook, - C.V's brother, who pays her so she can work for freedom for nothing. ...

C.V. is here now, working with his brother and no doubt will write you when I give him your address.

I sent my book on "Mutualism" to MacMillans. Do you think of some one who might publish it if they decline? I will send you one of the very first copies from the press.

Here's hoping that you live to be One Hundred and Three Years old to continue the good work.

Very cordially,

CHARLES T. SPRADING

Dear, dear Emma: I have thought of you one hundred and three times in these last few weeks, and you may be sure that everything Charles has said goes with me too. It was just the finest thing ever to hear from you, and when Charles said he had a letter from you, I could scarcely believe it. But when I saw the signature, - I said, sure enough. How well do I remember just how that signature looks. A little cramped, and sometimes hard enough to read, - bless your heart, - but its big and legible, which to me always shows the big and generous soul you are. Some day I'll write you lots news too; - life is so changeable for all of us. Sprading hasn't returned and so I'm taking it upon myself to sign this and mail because we want you to get it earliest possible time. My love, a lot of it. SADIE

860520112

The Emma Goldman Papers

[Letter, 1927 Aug. 6] Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 5 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Hudson 6491 [August 6, 1927]

TEL. KINGSDALE 4705

EMMA GOLDMAN

~~955 SPADINA AVE.~~ 132 Lytton Blvd.

TORONTO, ... 192

My Dearest,
In N.Y. you are at least fortunate in having met a few people who can and do raise you in your degradation over the disturbed decision in Sacco & Vanzetti case. I see no end until posterity morning when a good, unselfish world will give the same to my loved ones. Meanwhile as restless as ever to remain in this dreary death all the beautiful souls are out of touch. I was just wild with

BEST COPY AVAILABLE

860520112

The Emma Goldman Papers

[Letter, 1927 Aug. 6] Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 5 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

helpless, dazed.
and now the news of
Van's misfortune. Last
night is a misfortune for
the kind of
he had. In a day
was not this happened
I felt the way was flaming
her face of his mad
But I consoled my self
with the fact that I did
splendid during the
Jo C. may not become
known on our office
the main reason
is that this data
will disappear
his own intentions
as all can understand
our Radical mean well

BEST COPY AVAILABLE

860520112

The Emma Goldman Papers

[Letter, 1927 Aug. 6] Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 5 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

663 SPADINA AVE.

TORONTO, ... 192

be murdered. Did it
seem to compensate
dear Nathan to have gone
as much as he dared
to save a fellow comrade
that consideration of me
gave nothing. I because
of my delicacies in
a country can't get
with no real or scientific
interest. And, finally
because after
been caught in Rochester
would be slammed behind
indefinitely or [illegible]

BEST COPY AVAILABLE

860520112

The Emma Goldman Papers

[Letter, 1927 Aug. 6] Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 5 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

left day yourself or anybody else. At dear Leon that our lives have to differ. Meanwhile life became useless. We might as well, he, I repeat enough to admit it.

As to my work here I never seemed more futile, inadequate and stupid. I have very little other interests, but I feel

BEST COPY AVAILABLE

860520112

The Emma Goldman Papers

[Letter, 1927 Aug. 6] Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 5 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4708

EMMA GOLDMAN

583 SPADINA AVE.

TORONTO, ... 192

has in spite more
the mountains of cruelty
hatred cruelty and
inhumanity.
I can not stop more
my dear, as I will be more
the much strong. I have only
received another more after
letter from me. Yes,
there. I enjoy your
aid.
I remain
your Peggy and disappointed

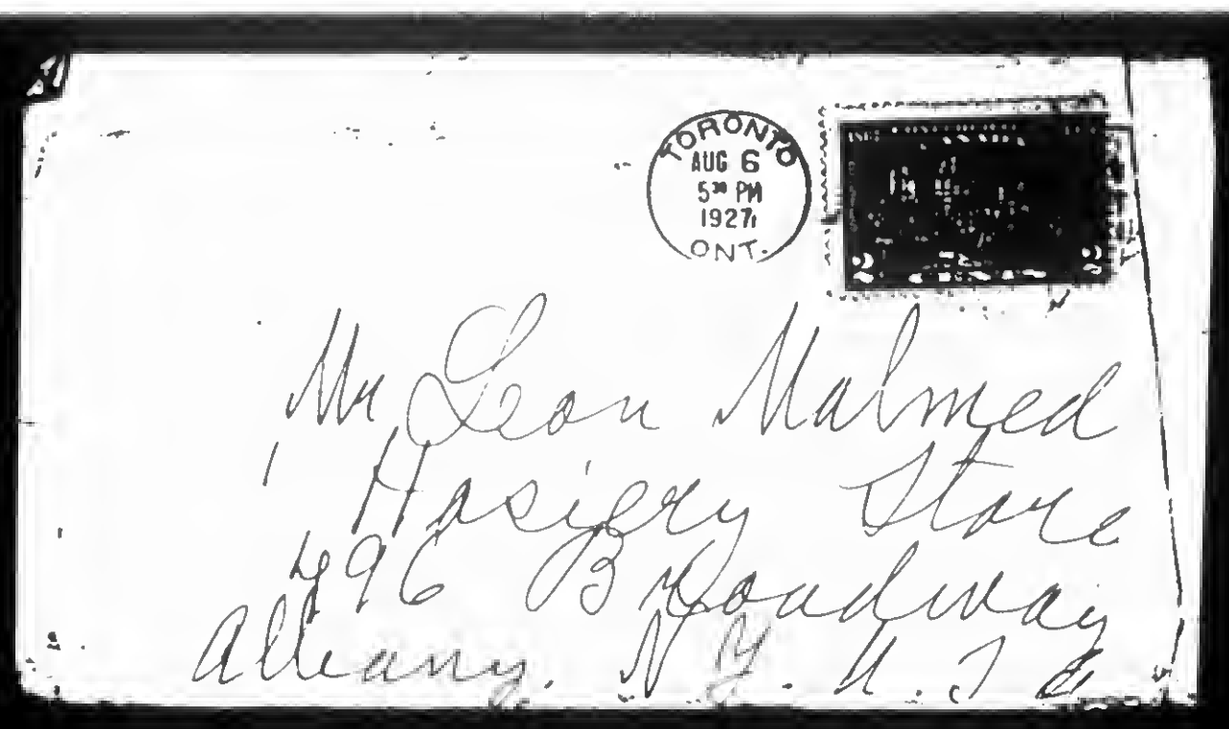
BEST COPY AVAILABLE

860520111

The Emma Goldman Papers

[Envelope] 1927 Aug. 6, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



587

870930107

The Emma Goldman Papers

[Letter] 1927 Aug. 6, Staten Island [N.Y. to] Emma [Goldman, Toronto] / Evelyn [Scott]. – 2 p. ; 27 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

27, [illegible] Avenue,
[illegible] Dorp,
Staten Island.

Dearest Emma: August 6th, 1927.

Your letter from the new address came this morning. I had just mailed you a note about the nice visit I had with Van Valkenburg - and sent it through him, as he mentioned that you were moving. I hope you are not in any really rottenly uncomfortable place, as I deeply suspect you may be - due to economy.

Damn visits. I don't know what they were but I wonder if they were worth the interruption to your work. I wish you were as successfully isolated as I am. Of course in a way it is rather tantalizing to be so near so many people not seen for a long time and yet forego their societym but for me anyhow it is all that pays in the long run. You may be like myself _ absolutely weak minded about evading company when there is a lot of it. I hope you are not.

What I want to hear next is the outline of the lecture courses. When you have time, won't you write me something about them. I know there are people who appreciate and deserve hearing them in Canada, but it is rotten all around that some of the most interested on this side of the line won't have the chance.

I have been depressed by the Sacco Vanzetti decision, too - as I think everybody who has any social imagination must be. The paper is fill this morning with the subway bomb explosions which are supposed to be the result of sympathy, and that has depressed me too, as, whatever the motive behind the bombs, my experience is that people in a panic are a little more cruel, a little more adamantly disinclined to justice than people who aren't afraid. So, just theorizing vaguely, I fear the atmosphere resulting won't do the case any good - though God knows it may be beyond help already. Intellectually, I am becoming more cynical on these subjects every day, but of course the only way to be practically cynical is to be utterlly dull in sensibility, so the unfortunates (or fortunates - vanity wont let me decide which even now) who can conjecture with any vividness what is happening to those two men - and heavens knows how many others not so conspicuous - will continue to be harassed by the spectacle. One experiences these involuntary indentities with people who are suffering, and always will. And that is where the great average has the real advantage. Not, I believe, in being deliberately ruthless, but in being what American vernacular calls 'dumb' - plain 'dumb' -- callous of brain and so of nerves.

But this is a hell of a note to sound to somebody as gallantly refusing to be cyhical as you are, Emma, my dear. And I guess it is all talk after all. One may intellectualize one's self blue in the face about the great biological advantage of insensibility, yet one despises the object one extolls, and <u>even</u> the dumb and the insensitive display, in the violence of their animosity for the other kind, a sort of envy.

I'm glad you are so understanding about Lola. I haven't, by the way, seen her yet, hence haven't delivered your messages. The days do slip away with a rapidity which would fire a

BEST COPY AVAILABLE

870930107

The Emma Goldman Papers

[Letter] 1927 Aug. 6, Staten Island [N.Y. to] Emma [Goldman, Toronto] / Evelyn [Scott]. — 2 p. ; 27 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

sentimental French poet to desertate on 'autumn,' or something like that - which they all seem to do. Housework and dishwashing take really only a few hours, then I get to work and somehow am always breaking my neck to finish a page when dinner is ready. Not being able to use my eyes at all eliminates the useful qualities of evenings. So the summer has evaporated like the snowfall pleasures of Mr. Robert Burns, and there is almost nothing left of it. In September, moves and other decisions, and back to town again.

This northern summer is somehow almost tragic in its lavish brevity. After so many years in the south, I don't seem to remember so much raw green, so much violent profusion - and then, without indulging in too much romantics - the sense of everything doomed can be felt almost before the weeds have got to flower. It is cold here now, for one thing (and I hope the same with you) - that is cold after Cassis and Saint Tropez. And I am anticipating the bleak New Englandism ready to descend and take habitual possession when the poplars and elms achieve that gothic nudity that makes these sort of village streets look like church interiors.

I know it is better for you to be where you can give, because you are the giving kind, than to be in limbo abroad, but I wish for myself you were here dispensing human warmth, and I realize that it does drain one to be always the bestower, and here there might be at least a few to exchangeen something nearer the only satisfactory basis - equality. I realize perfectly I am a pig when I wish I could be abroad and here to, alternately. But that for me would be the ideal life. I like when I do plunge to go into the human atmosphere head first, but to carry away the experience as selfishly as a dog carries off a bone to be digested in France or Cornwall and put on paper there. Canada, I begin to suspect, provides neither opportunity - the ivory towers are too newly constructed to sustain a body, and the swimmer in human currents (getting rather wild with metaphors) must have thin waters.

Mr. Floyd Dell's letter, at any rate, provides a comic element. It should be ~~printed~~ carven on his tombstone - in a day not yet arrived of truthful epitaphs. If he knew how much more he said than he believed himself saying he would not have written it. Do you mind my keeping it? It is so funny - especiallywith the relief of dear old doctor Goldwater's characteristically warm and just letter that I would like to exhibit it to several friends of mine. Thank you for letting me in on it.

Au revoir, dear Emma. Maybe something optomistic will procede even from the newspaper press this week. And if anything cheering does happen about Sacco and Vanzetti I'll mail you my congratulations to you and myself and everybody I like, without waiting for your answer to this.

Very much love from
evelyn

860115231

The Emma Goldman Papers

[Letter] 1927 Aug. 6, Los Angeles [to] Emma [Goldman, Toronto] / Charles T. Spradling. — 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

EXECUTIVE BOARD
PRESIDENT
CHARLES T. SPRADLING
VICE PRESIDENT
NANS F. ROSSNER
VICE PRESIDENT
JAMES F. MORTON, JR
SECRETARY
CLARENCE LEE SWARTZ
TREASURER
SADIE L. COOK
FIELD SECRETARY
EDWARD A. CANTRELL
COUNSEL
A. W. LUMM

S. SILBERBERG
JOHN MARTIN

THE LIBERTARIAN LEAGUE

PURPOSE
TO UNITE THOSE WHO FAVOR EQUAL LIBERTY IN OPPOSITION TO ALL BLUE LAW LEGISLATION

OFFICE OF THE SECRETARY
LOS ANGELES CALIFORNIA
3715 Folsom Street.

TELEPHONE
ANgelus 8723

ADVISORY COUNCIL
DAVID STARR JORDAN
CHAS. ERSKINE SCOTT WOOD
WILLIAM ALLEN WHITE
THEODORE SCHROEDER
J. WILLIAM LLOYD
DR. GEO. G. EITEL
JOHN COTTON DANA
H. L. MENCKEN
SOLTON HALL

6141

August 6, 1927

E. Colton,
683 Spadina Ave.,
Toronto, Ont., Canada.

Dear Emma:-

I was delighted to receive your letter of July 30th. You are very much mistaken in thinking that I had lost interest in you and your work. I have kept track of you through friends and the accounts of your work given in the London FREEDOM and THE ROAD TO FREEDOM of New York.

I did not succeed in reaching you with the two letters I wrote you, also a book which I sent, as the book and one letter were returned to me. I was directed by a friend to write you in Germany in the name of E. G. Kerchner. I did this sending an autographed copy of my book "FREEDOM" when just off the press. To prove that I did not forget you, I will send the same copy to you, with the wrapper also included.

No my dear Emma, - I have not forgotten you and your work and the heroic stand you made in opposition to the world war craze. I too kept up my opposition until my office was invaded and an edition of one of my books was seized and destroyed and four times I was summoned before the Dept. of Justice to explain my attitude. Then I decided the world had a right to go crazy if it wanted to do that, and I told it to go to hell also and withdrew to my place in the mountains where I was comparatively safe among rattlesnakes and mountain lyons, etc. I was as much disillusioned by the war as you were by Russia. My test of real character is how one stood on the war and you stood a test that but few had to endure. I was saved by being born right, of both the proper stock, and in the right country. Ha Ha!

You deserve the fine things that H. L. Mencken and Frank Harris say of you, and what many lesser lights have said and thought. I wish you had stopped just this side of banishment in your opposition to war, so that we would have the benefit of your presence.

I am much pleased with your interest in my work and will gladly send you some copies of my two books which I have in stock. Please permit me to make the first bundles sent you a contribution

860115231

The Emma Goldman Papers

[Letter] 1927 Aug. 6, Los Angeles [to] Emma [Goldman, Toronto] / Charles T. Sprading. — 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

to the cause you are engaged in. It has been a long time since I have had the pleasure of contributing anything to your noble work.

I have exhausted the bound copies of my "Science Versus Dogma", but will have some bound in a few days. Then I will send you a few small bundles. But I can send you some copies of "Freedom" now which I will do at once in the name of E. Colten. I will send you an autographed De Luxe copy of "Science Versus Dogma". There were only twenty copies made like that.

Your request for a copy of "Liberty and the Great Libertarians" will be complied with, though it is some task as that book has been out of stock many years, and is quite rare, selling now at a premium. At various times I have bought back old copies at high prices to fill orders, but only this week received two orders for it that I had to turn down which I have had to do for some years. But I still have two copies and you shall have one for your own library and reference.

It may interest you to know that I have four new books ready for the publisher; - one on Atheism - "All About God," - one "Rationalism, a Constructive Philosophy of Life," - one "The Superior American Religions"; a satire, and another on "Mutualism."

I have been holding up the publication of the first three to get the fourth one before the public first, although it is the one last written. I know, as you do, that atheistic writings cannot make a big hit, and I think the one on "Mutualism" may. At least, it deserves a trial. (Emma dear, it is just fine I typed the whole copy for Charles, and I know you will say it is good. Its really a new philosophy of life.X Sadie) - - - -

I am convinced Emma that we must change our tactics tomake our work effective. While we have always advocated constructive principles and methods, it has not been the larger part of our work. There have been so much to combat that it absorbed our time. We have felt that the ground should be cleared of rubbish before starting to build, and it was some rubbish pile in front of us.

The occupier of the old shack refused to have it torn down before there was a better shack to move into, which has necessitated the building before the taring down in many instances, - such as, in my opinion, the social structure. We must construct an acceptable substitute to replace the old if it is to be accepted.

I believe that Mutualism is the substitute, and you are partly responsible for my opinion, for of all the Anarchistic writers quoted from in my "Liberty and the Great Libertarians", you and Krapotkin were the only ones I found who advocated Mutualism in a way that could be quoted from. You did not call it Mutualism nor did Krapotkin, but the principles are there as you will find if you turn to what I quote from you and him.

860115231

The Emma Goldman Papers

[Letter] 1927 Aug. 6, Los Angeles [to] Emma [Goldman, Toronto] / Charles T. Spradling.— 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

I have taken the Mutual Aid instinct as the starting point or basis, and have done what none of our school have done before. I have presented our case in an inductive way, making it to be evolutionary instead of revolutionary. Our doctrines were founded by Godwin, Proudhon, Warren and others before the evolution~~Thery~~ary or science was set forth in its modern form. We have been at a disadvantage because of our faithfulness to old theories and tactics.

I am willing to try a new route that has as its goal the old ideal of justice and liberty. When you and I were children, the Knights of Labor had a membership of about a million, and when it declined, I heard many men say "It will come back," but it never came back. What is true of it is true of a dozen other movements in our lifetime that have come and gone and THEY WILL NOT COME BACK. THEY NEVER DO.

There is one movement that has not gone back, but has gone forward, in the eighty years of its existence; - the Co-operative Movement, and it belongs to us. It solves the economic problem and preserves liberty. It substitutes voluntary effort for government. It does not attack government, but replaces it. It is succeeding. Our attacks have failed. ...

I am more at variance with my old individualistic comrades and school than I am with your position stated on some occasions which was Mutualistic. My old teacher, Benj. R. Tucker, often stated he believed in voluntary co-operation, but it was a sort of left-handed approval. He never seriously worked out, or advocated, a definite plan, but instead, advocated free competition as the solution of the economic problem, and when he became convinced that it would not solve it, he quit the job, and has done nothing for twenty years. He had an independent annuity left by his mother and could have devoted his whole time to the cause but he evidently lost faith or interest.

I never agreed with Tucker that competition was the solution and always believed that co-operation was, but the attitude of my school held me back from doing much along that line. But now I think it is our one salvation as an economic movement and when it is hooked up with the philosophy of Mutualism, as I do in my new book, it stands a show of being a winner.

Some of our school take my position; - others still hold to the Tucker competition, and Clarence Swartz, Henry Cohen and Edward Fulton have put out a book entitled "WHAT IS MUTUALISM," and in it have tried to harmonize the old position with the new, with poor success in my opinion. I made only half-way converts of them to the new method and philosophy. I will send you a copy of their book so you can see.

I imbibed my Mutualism from Kropotkin's "Mutual Aid twenty odd years ago. ... He did not call it by that name, nor

860115231

The Emma Goldman Papers

[Letter] 1927 Aug. 6, Los Angeles [to] Emma [Goldman, Toronto] / Charles T. Sprading. — 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

did he attempt a complete philosophy. But his mutual aid factor gave me a basis to build a social science on and I have made the attempt.

I was much disappointed in dear old Kropotkin's attempt at Ethics. He missed starting from his own foundation laid in Mutual Aid, and made the mistake of so many freethinkers of accepting some Christian principles to embody in his ethical system. One was self-sacrifice. I have set forth a new ethic as one part of my new book, - the Mutual Ethic, and I believe it will stand the fire of criticism and be acceptable. The old systems are not, and willnot be, so I have been bold enough to tackle a job that was the waterloo of many great men.

In all this work, I have had the unwavering help of Sadie L. Cook, who is the same impractical being she was years ago when you first knew her. She still works for the ideal and not for cash; - that is, when she works for the ideal, she gets no cash. She does extra work for the cash. I could not have accomplished nearly so much without her help, She has typed five books for me and the glory of God. If she was not taking this dictation, from me, I would tell you of some of her onery tratts that you don't know of, but she would omit them in the letter so whats the use. She still has the same admiration for you she had for the last fifteen years. She is working for Clyde Cook, - C.V's brother, who pays her so she can work for freedom for nothing. ...

C.V. is here now, working with his brother and no doubt will write you when I give him your address.

I sent my book on "Mutualism" to MacMillans. Do you think of some one who might publish it if they decline? I will send you one of the very first copies from the press.

Here's hoping that you live to be One Hundred and Three Years old to continue the good work.

Very cordially,

CHARLES T. SPRADING

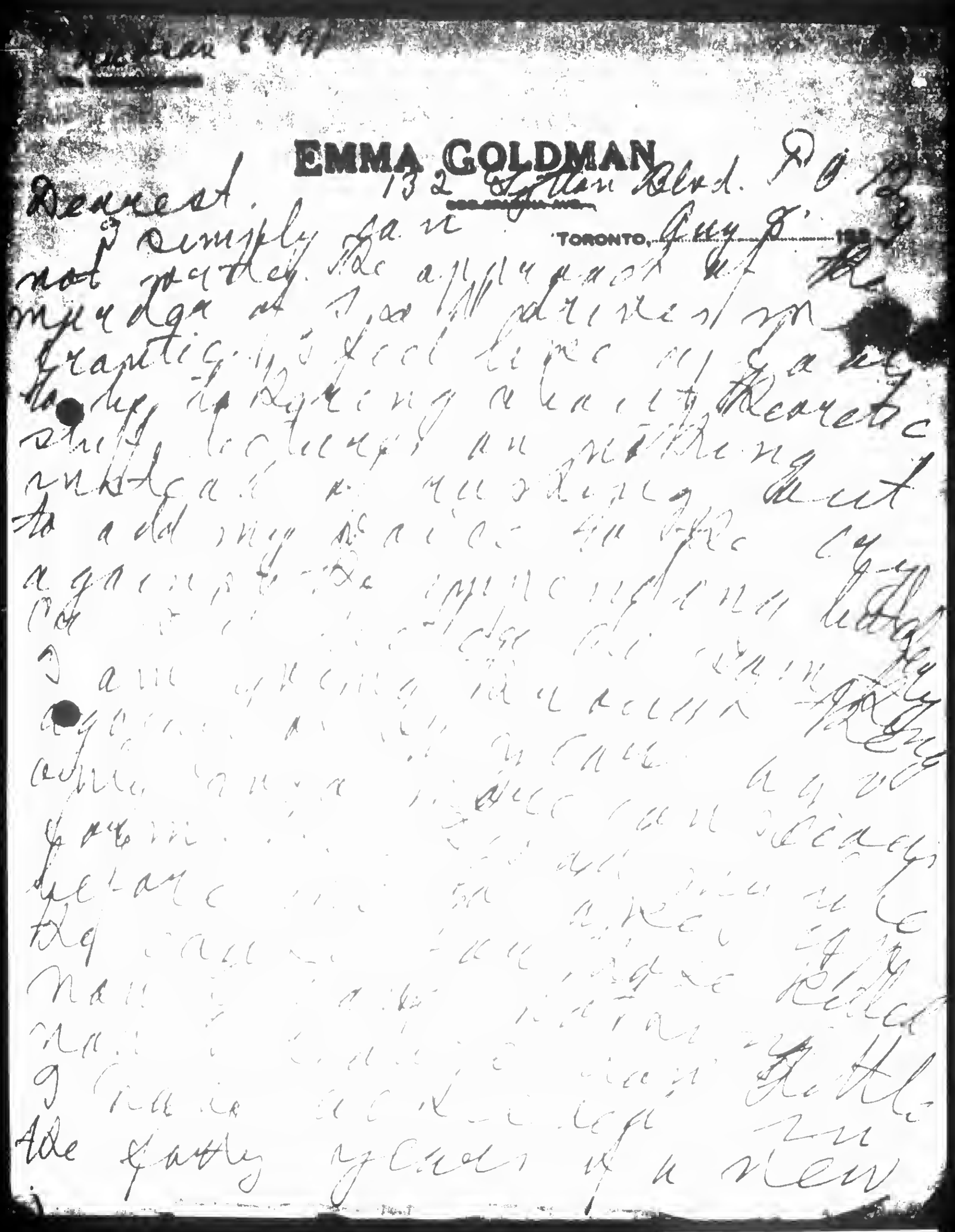
Dear, dear Emma: I have thought of you one hundred and three times in these last few weeks, and you may be sure that everything Charles has said goes with me too. It was just the finest thing ever to hear from you, and when Charles said he had a letter from you, I could scarcely believe it. But when I saw the signature, - I said, sure enough. How well do I remember just how that signature looks. A little cramped, and sometimes hard enough to read, - bless your heart, - but its big and legible, which to me always shows tha big and generous soul you are. Some day I'll write you lots news too; - life is so changeable for all of us. Sprading hasn't returned and so I'm taking it upon myself to sign this and mail because we want you to get it earliest possible time. My love, a lot of it. SADIE

881024039

The Emma Goldman Papers

[Letter] 1927 Aug. 8, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 2 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



EMMA GOLDMAN
132 Gladstone Blvd.
TORONTO, Aug 8 1927

Dearest.

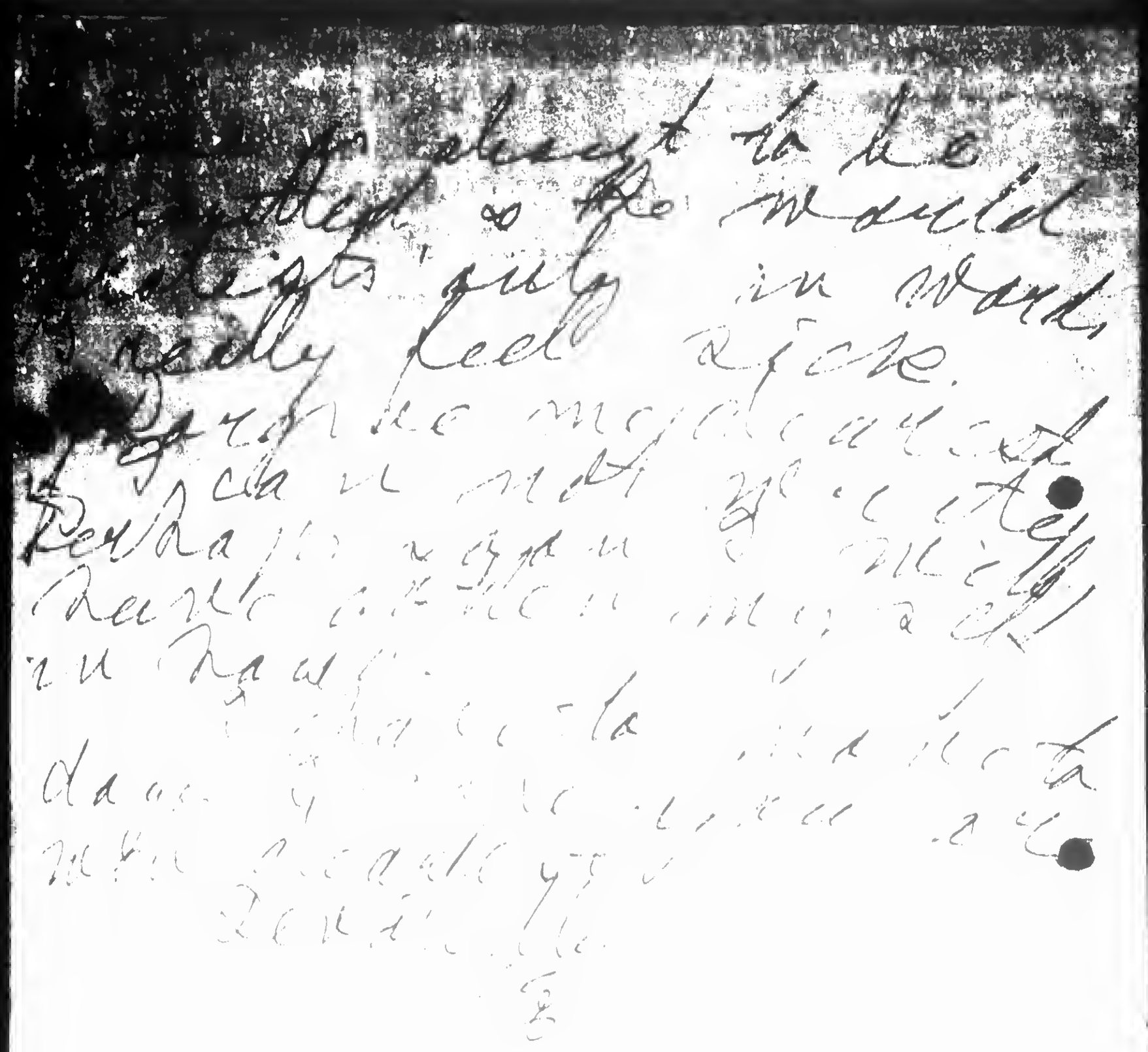
BEST COPY AVAILABLE

881024039

The Emma Goldman Papers

[Letter] 1927 Aug. 8, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. — 2 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.



BEST COPY AVAILABLE

860115039

The Emma Goldman Papers

[Letter] 1927 Aug. 10, Toronto [to] Sen[y]a [Fleshin, Paris] / [Emma] G[oldman]. — 2 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

132 Lytton Blvd.,
Toronto, Canada.
August 10th, 1927.

Dear Senia: -

I wrote you a long letter on the 21st of July which must have reached you long before this. Since then I have received two of your letters with the photographers for which I thank you. I congratulate you on your splendid success in so short a time. If you will keep on making such headway, you will soon be a great photographer. I do not think your picture of Alberg is very successful. The light was bad, I think. About the photograph of the monument, by the way where is it in Paris? I do not recollect having seen it before. It cannot be the wall at Pere La Chaise. No figures were ever there. I am interested to know where the monument is placed and since when. But to come back to your idea of having the photo put on sale at my meetings. I don't have to assure you that I would love to hel you but I do not believe that they would have any sale in this city, except perhaps at Jewish meetings. The Canadian people who come to my lectures, know nothing about the Paris Commune. Let alone about the significance of the monument. But I ill see some of our comrades just as soon as I am settled in my new place and will ask them whether they will undertake to sell the photograph at my Jewish lectures and of course I will put it on sale at my other meetings, but I cannot hold out much hope. You might send me fifty on trial and I ill see how they go.

Dear Senia, you always ask me to write about myself. There is really nothing I can write of importance except that I have been working hard at a new series of lectures. The committee which has volunteered to organize the meetings, meets on Thursday. I am sure everyone will do his utmost but it is difficult to say what the result will be.

However since last Wednesday night I am in such a terrible turmoil over the verdict of the Sacco and Vanzetti case that I have not been able to work. My heart is heavy with horror over the approach of the murder that is to be committed by the State of Massachusetts. Since last Wednesday when I got the news of the verdict of Fuller, I have been in great distress. Noththat I expected anything better, still one always clings to a a straw even though one's mind rebels against it. The dreadful thing to me is that I am so utterly helpless that I can do thing which would add my voice to the cry of horror which is all over the world. But I have no one here even to raise a protest meeting. Then too, I fell that all words are inadequate to move the bulwark of stupidity and inhumanity. How little progress

860115039

The Emma Goldman Papers

[Letter] 1927 Aug. 10, Toronto [to] Sen[y]a [Fleshin, Paris] / [Emma] G[oldman]. — 2 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

we have made in the last forty years when the crime which was committed then in the State of Illinois can be repeated in the State of Massachusetts, when such heroic men as Sacco and Vanzetti must pay the price even as their comrades did on the black Friday of 1887. With all this in my mind and in my heart, it is impossible for me to write at length and tell you about my movements. The fact is I have not been able to work at my lectures since last Wednesday. It all seems inadequate to talk about art and literature and other pleasant things when man's inhumanity to man goes on without letter. Later when I am settled in my new quarters and have gotten myself in hand I may be able to write you a connected letter. Just now I can't do it.

Love to Millie and yourself.

Affectionately,

G/MR

831115124

The Emma Goldman Papers

[Letter] 1927 Aug. 10, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

132 Lytton Blvd.
P.O. 12,
Toronto, Canada.
August 10, 1927.

Dear Comrade: -

I should have written you sooner but Mr. Read was away so I waited until his return to ask him whether he would be interested in reading your great work on the "Resclus". I spoke to him yesterday. He said he would be delighted to do so and would write a review, although he is not sure whether it would be accepted by his papers which is the "Toronto Star". Among the few subscriptions I sent you for the book, was there not one for Ben Capes whose address is 3[illegible]. I am under the impression that I did subscribe for him but if not, I want you to send him a copy and I will pay for it. Ben has been such a devoted friend for years and has done so much for me that I feel I must get your work for him. Please let me know.

I had a letter from A.B. who lives at 120 Rue Tahère, San Cloud (S.&O), France. He tells me that he has not received a copy of the book. Did you not send him one or did it get lost. I am very anxious that he should have a copy.

Dear comrade, I had intended to write you a great deal to-day, but my heart is heavy with horror over the approach of the murder that is to be committed by the State of Massachusetts. Since last Wednesday when I got the news of the verdict of Fuller, I have been in great distrese. Not that I expected anything better, still one always clings to the last straw even though one's mind rebels against it. The dreadful thing to me is that I am so utterly helpless that I can do nothing which would add my voice to the cry of horror which is all over the world. But I have no one here even to raise a proteet meeting. Then too, I feel that all words are inadequate to move the bulwark of stupidity and inhumanity. How little progress we have made in the last forty years when the crime which was committed then in the State of Illinois can be repeated in the State of Massachusetts, when such heroic men as Sacco and Vanzetti must pay the price even as their comrades did on the black Friday of 1887. With all this in my mind and in my heart, it is impossible for me to write at length or to tell you about my movements. The fact is I have not been able to work at my lectures since last Wednesday. It all seems to inadequate to talk about art and literature and other pleasant things when man's inhumanity to man goes on without letter. I don't know when

831115124

The Emma Goldman Papers

[Letter] 1927 Aug. 10, Toronto [to Joseph Ishill, Berkeley Heights, N.J.] / E[mma] G[oldman]. – 2 p. ; 28 × 18 cm.

Permission to reproduce or quote in any form must be obtained from The Houghton Library, Harvard University.

I will be able to pull myself together, but just now I am not in the mood for mental concentration. My heart flutters for the men in the dead-house.

I am moving to-morrow to a new place, the address is at the head of this letter.

Fraternally,

G/LR

599

870823041

The Emma Goldman Papers

[Letter] 1927 Aug. 10, Toronto [to Charles Wright] T[h]om[as] / [Emma] G[oldman]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

7412

132 Lytton Blvd.,
P.O. 12,
Toronto, Canada.
Aug. 10, 1927

Dear Tom: -

I have received all the letters you sent me and have enjoyed the quotations. Thank you so much for your devotion and your faithfulness. I have written you a letter not so long ago. I am sure it reached you safely. To-day I am unable to write much. My heart is heavy with horror over the approach of the murder that is to be committed by the State of Massachusetts. Since last Wednesday when I got the news of the verdict of Fuller, I have been in great distress. Not that I expected anything better, still one always clings to a straw even though one's mind rebels against it. The dreadful thing to me is that I am so utterly helpless that I can do nothing which would add my voice to the cry of horror which is all over the world. But I have no one here even to raise a protest meeting. Then too, I feel that all words are inadequate to move the bulwark of stupidity and inhumanity. How little progress we have made in the last forty years when the crime which was committed then in the state if Illinois can be repeated in the State of Massachusetts, when such heroic men as Sacco and Vanzetti must pay the price even as their comrades did on the black Friday in 1887. With all this in my mind and in my heart, it is impossible for me to write at length or tell you about my movements. The fact is I have not been able to work at my lectures since last Wednesday. It all seems too inadequate to talk about art and literature and other pleasant things when man's inhumanity to man goes on without letter. I do not know when I will be able to pull myself together, but just now I am not in the mood for mental concentration. My heart flutters for the men in the dead-house.

I am sending you by registered mail your collection of quotations about war clippings. Some of them are very interesting and will come aprapos which I prepare my lecture on the subject. I have been reading up a lot about Walt Whitman. The latest work is that by Professor Holloway. It is very exhaustive but like most writers too apologetic for me. Nothing riles me so much than when interpreters of a creative genius attempts to treat their subject in a patronizing way or try to give all sorts of excuses for something which is part and parcel of the make-up of the Jews.

BEST COPY AVAILABLE

870823041

The Emma Goldman Papers

[Letter] 1927 Aug. 10, Toronto [to Charles Wright] T[h]om[as] / [Emma] G[oldman]. – 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

I have met quite an admirer of whitman in this city. In fact he is the Preisdent of the Walt Whitman fellowship. He has nearly everything written on the subject. He promised to let me have some of the books, so I will be well supplied.

Dear To my, we have had quite a time in making out your hand-writing, so be careful what you say about mine. Especially in the articles and in the letter by Tagore and MadameSalvimine, several words could not be made out and the blanksepace remained. I have not the two things at hand, but before I sign these, I will look them up and give you the particular lines so you can fill in what no one seems to be able to decipher. It is the same with the quotations in re "Walt Whitman". So you see old man, that you should not be so critical when you have so many sins of your own account. Forgive me if I cannot write you more to-day. I really feel too distressed.

Effectionate greetings to our friends.
With love to Nellie and yourself, I am,

G/MCR

BEST COPY AVAILABLE

811022129

The Emma Goldman Papers

[Letter] 1927 Aug. 10, Toronto [to] Harry Weinberger, [New York] / [Emma] G[oldman]. – 2 p. ; 29 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

132 Lytton Blvd.
P.O. 12.
Toronto, Canada.
August 10, 1927.

Mr. Harry Weinberger.

Dear H.W.: -

Thank you for your letter of the 26th. I had intended to write you a long letter but I really am not in a condition to do so. My heart is heavy with horror over the approach of the murder that is to be committed by the State of Massachusetts. Since last Wednesday when I got the news of the verdict of Fuller, I have been in great distress. Not that I expected anything better, still one always clings to the last straw even though one's mind rebels against it. The dreadful thing to me is that I am so utterly helpless that I can do nothing which would add my voice to the cry of horror which is all over the world. But I have no one here even to raise a protest meeting. Then too, I feel that all words are inadequate to move the bulwark of stupidity and inhumanity. How little progress we have made in the last forty years when the crime which was committed then in the state of Illinois can be repeated in the State of Massachusetts, when such heroic men as Sacco and Vanzetti must pay the price even as their comrades did on the black Friday in 1887. With all this in my mind and in my heart, it is impossible for me to write at length or tell you about my movements. The fact is I have not been able to work at my lectures since last Wednesday. It all seems too inadequate to talk about art and literature and other pleasant things when man's inhumanity to man goes on without letter. I do not know when I will be able to pull myself together, but just now I am not in the mood for mental concentration. My heart flutters for the men in the dead-house.

As you see by the new address, I will have moved when this reaches you. That should make no difference in your intention of paying me a visit. But if you do, it will have to be either this month or after the 12th of September. I am having other people come and I know you will not want to large a company when you do come over. I was told by Saxe who was with me this week-end that you place is very wonderful. I wish I could see it, but now less than ever would I want to go to America. Its bloodthirsty nature as demonstrated in the Sacco and Vanzetti case is too much for me. Whatever may be said of Canada, I do not believe such gross injustice, or such horrible callousness would be demonstrated, by any judge. In fact, I cannot imagine that such thing would happen anywheres in the world.

811022129

The Emma Goldman Papers

[Letter] 1927 Aug. 10, Toronto [to] Harry Weinberger, [New York] / [Emma] G[oldman]. – 2 p. ; 29 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Even dictatorial Russia and Italy would not torture people for seven years and then choke their life out. The thing is too awful to contemplate.

Yes Harry dear, there are a few exceptions in your profession, but because you and Mr. Herlick are interested in advanced ideas and a few more who are willing to assist me, that does not prove that the rest amount to anything, but then I think it is the man who gives the stamp to his work and his profession then they give the stamp to him.

Thanks for the data of our first meeting. I will keep that and before I sail back to Europe which may not be until next spring, I hope you will make out a little memorandum of the battle we waged together and also pick out my letters I have written you since we first met. I certainly want to give you and your friendship the prominence it deserves, if ever I come to write my autobiography. Don't mind if my letter sounds a little incoherent. As I said, I am not in condition to dictate anything worth while.

Cordially,

G/MR

603

881024038

The Emma Goldman Papers

[Letter] 1927 Aug. 12, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. — 2 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

TEL. Hudson 6491.

EMMA GOLDMAN

132 Lytton Blvd. P.O.12

TORONTO, Aug. 12, 1927

My Dearest.

Since the division of Fuller two weeks ago I have been in a mad state of mind. Not only could I not continue my work on the lecture but I could not even rest my brain long enough on writing you. I have been frantic with restlessness and despair. It is the first time in my public life that I had to standby idle while two human beings were being tortured to death. Not that my activity would have helped them any more than the activities of the thousands who helped in the fight. But at least I would not have [illegible] them. Then the horor of having not a single soule to commune with. My agony all day Wed and until Malmed called me to give me the news of the reprieve, well I can't find words to discribe it to you.

When I finally got the news I did not know whether to rejoice or weep. I have no faith that anything will come of the new move, that S. and V, will get a new trial. Our enemies will not let their victims escape after they hold them in their piercing claws so long. Of what use is the reprieve. Just think about Sacco. He is already without food 25 days, he refuses to break his hunger strike, he evidently wants to end his life in that way. The whole thing is even more ghastly than the event forty years ago. At least then there was very little public opinion. Now with all the world crying out against the savagery the thing goes on to the end. I am inclose a short note from Moe I just got. I never creditted him with so much good judgement. He expresses my own thoughts and no doubt also yours.

Last night forty people came together to perfect the organization of my lectures. My heart was heavy and my mind black with depression. I have no interest just now in lectures, hate the very idea of having to prepare any, or speak on trivial subjects when the grave things go on. But I was cheered a little by the suggestion that we have a Sacco Vanzetti meeting next Thursday. It came from a man I least expected such a suggestion. We are now trying to get a hall. Fifty dollars were subscribed right away towards the expences as the meeting is to be free of course.

I moved over in my new place, it is very lovely here and my landlady a very human person, but just now I feel like a renegate to live in such comfort although it costs me much less than my other quarters. I long to be out in the thicket of the fight, in making my life count for something. I am going through all the soul agony and mental stress

BEST COPY AVAILABLE

881024038

The Emma Goldman Papers

[Letter] 1927 Aug. 12, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.— 2 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

of forty years ago when Helena and I watched day and night for the terrible fatal hour of the 11th of Nov. I was stirred to tears when I got the inclosed clipping. I wonder who the girl is, she reminds me a so much of myself forty years ago. Nothing seems to change in the world.

I can not understand why you failed to get my cable which I sent, I mean the second weekend cable. If I had the time I would go over to the office where I sent that cable to find out what they have d done with it.

I still do not have your letter of the 27th of July. Why it take so long when I got the one of the 26th I can not expalin. Nt ving that letter I do not know what you have written. I am glad th though you are going to Henk and Dorothy. I am sure they will be glad t to have you and it would be a change of scenery. If this should reach you there give them both my love. I have not heard from Dorothy in repl to my letter.

I hear nothing from Fitz so I do not know whether she is sailing or not. Very likely not. But as she is enjoying her country place which I understnad is very nice so she will get a good rest at le least. Minna must be arriving tomorrow so you will see her. Be nice to hr her dearest and give her as much time as you can. Minna is a most devoted soul to you dear, she deserves some thoughfulness. Please show t it her. Give her my affectionate greetings. I certainly hope you will get something for the translation of O'Neill's play. It breaks my heart that you should waste your time for nothing all the time.

I am sorry about Volin, but what can be done? We are so poor. As to Michael, he works hard on the S. V case, a pamphlet of his wa was published, did you got it? It is on the S.V. case.

I heard from Winnepeg, the money you got is not from there. It must be from Montreal. I will write to find out.

Dearest, dearest, I long for you terribly, now more than ever, we have borne so many brunts together, I wish so in this terrible houb of the impeding murder we could put our shoulders to the wheel.

I embrace you tenderly.

BEST COPY AVAILABLE

860520114

The Emma Goldman Papers

[Letter] 1927 Aug. 12, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 1 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. Hudson 6491

EMMA GOLDMAN

~~685 SPADINA AVE.~~ 132 Lytton Blvd. P.O.12.

TORONTO, Aug.12.....1927

My Leon.

I can not tell you how great was my relief when I heard your voice Wed night and got the news of the reprieve. Not that I see cause for rejoycing. To me it mearely means another 12 days terrible torture for our heoric boys. But the nervous tension since Fullers dicision was so great that I almost went frantic. I never realized what it will mean to face such a muderous issue and remain silent,inactive, paralyzed. Of course I know whatever I might do would not have helped our boys, but it would have helped me,it would have made me feel that I was not idle in their behalf. As it is I could only eat my heart out and do nothing.

Last night forty people came to my new place to discuss the details for my lectures. The thing that pleased me most was that one of the friends, a Canadian suggested a S. V. meeting so I could put the case before a T. audience. I was surprised,because until last night not even our comrades showed much interest. We are now trying to get a hall to hold the meeting next Thursday. I will let you know the result.

Since Fullers dicision I have not been able to concentrate on my work, I mean the material for my new lectures. Then there was the moving. I am therefore terribly behind the time. Nor will I find much peace until the 2nd. I shudder all over me when I think that they may murder our friends after all the terrible torture and agony.

I got your letter of the 9th yesterday. I do not have to tell you how glad I am to hear from you,now more than ever. I can not tell you how often I have thought of the event of forty years ago and how closely you and I are tied to that. I would give anything to have you here now, to be able to talk to you about all that oppresses my spirit in the S.V. case. I feel so hopeless if so little could be achieved in forty years. And yet the protests and publicyt for S. V. are marvelous. If anything like it had taken place forty years ago it might have saved our men. Who knows.

My dearest boy, do you intend coming here again before I begin my lectures the 4th of Oct. I would like to know. I might arrane to meet you somewheres on the way to Niagra,in some roadhouse. Anyway write me but do not feel you must come unless you really have the ~~rugs~~ [illegible]

Devotedly.

[illegible]

606

840305152

The Emma Goldman Papers

[Letter] 1927 Aug. 12, Toronto [to] Arthur [Leonard Ross, New York] / E[mma] G[oldman]. – 1 p. ; 28 × 22 cm.

Permission to reproduce or quote in any form must be obtained from the Tamiment Library, New York University.

NOTICE: This material may be protected by copyright law (Title 17 U.S. Code) THIS COPY IS FOR PERSONAL USE ONLY
No part may be sold, loaned, copied or published without the express permission of the Tamiment Library- N.Y.U.

7

73M1:12

TEL. ~~KINGSDALE XXXX~~ Hudson 6491

EMMA GOLDMAN

~~XXXXXXXXXXXXXX 685 SPADINA AVE.~~ 132 Lytton Blvd.P.012.

TORONTO, Aug.12. 1927

Dear Arthur.

I have been in such a disturbed state of mind over the im pending murder of Sacco and Vanzetti I could not write, or concentrate on the material for my lectures,or find peace anywheres. Since the news of the reprieve I have been obsessed by conflicting emotions, the ~~futil~~ futitlity of it all and the torture of the men, and the desperate hope that they may yet regain their freedom. The latter is of course a mere mad fancy. Yet to give up all hope means to give up the last shred of faith in mankind. For what is one to expect if such a crime as the killing of the two marvelous beings will be permitted?

I received all the books even before the invoice came. They are simply stupid at the Customs. Thank you so much dear Arthur.

I wrote you some time ago about a friend of mine who is anxious to come to .. Did you n t receive that letter? Please write me.

Affectionately.

E G

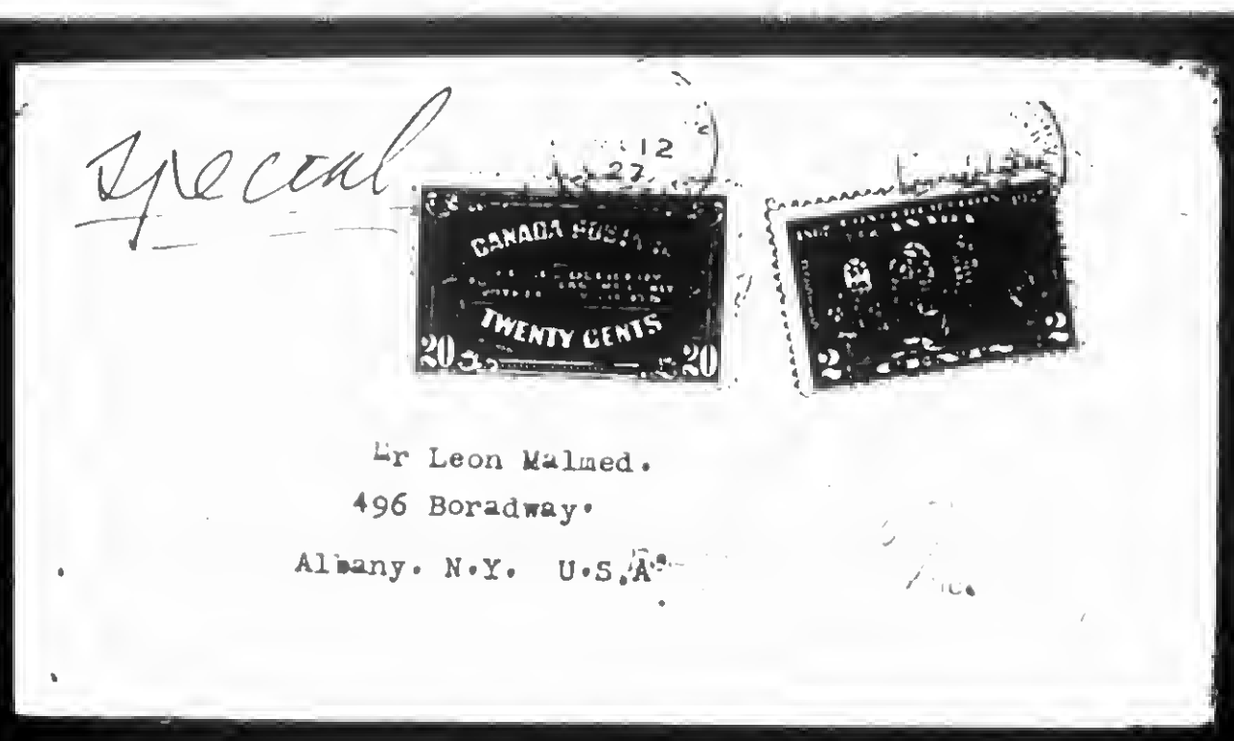
607

860520113

The Emma Goldman Papers

[Envelope] 1927 [Aug.] 12 [Toronto to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 2 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



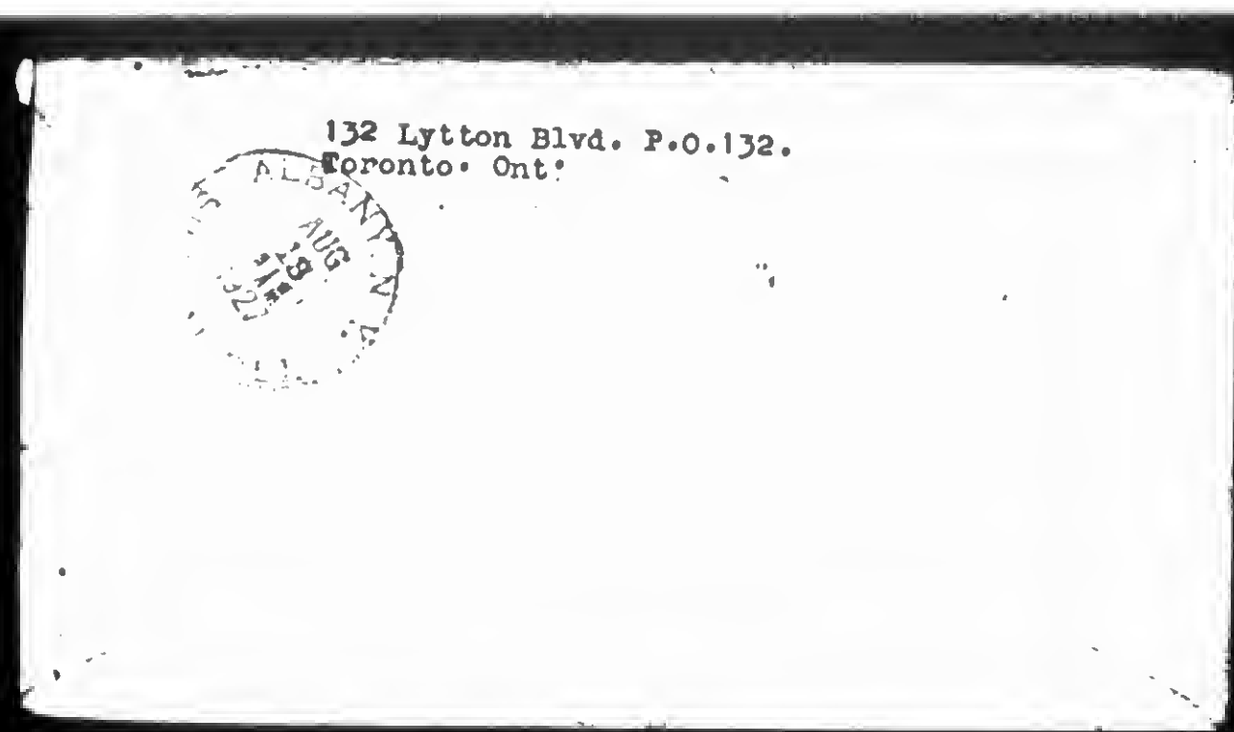
608

860520113

The Emma Goldman Papers

[Envelope] 1927 [Aug.] 12 [Toronto to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. – 2 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.


132 Lytton Blvd. P.O.132.
Toronto. Ont.

609

870916342

The Emma Goldman Papers

[Letter] 1927 Aug. 13, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 2 p. ; 28 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Hudson.6491.

10916

EMMA GOLDMAN

132 Lytton Blvd. P.O.12.

TORONTO, August 13th. 1927

Van, my Dear.

I have been waiting to get a line from you though I know how terrible youmust feel and how pressed for time. I got your wire one hour after Leon called me up to give me the news of the reprieve. I did not know whether to rejoice or weep that our comrades were snathced from death for another 12 days. It seems so appalling that they should go on being slowly tortured to death. But I suppoe the defense could do aught else than continue you trying as long as there is life. The most ghastly thing to me is Sacco's condition, the 27th day of his strike. I understand only too well that he prefers to kill himself than have the bloodthirsty state kill him. But will he hold out until the 22nd. It were merciful if he ended sooner except for the slender thread that a new trial maybe given him and Vanzetti. Frankly I do not believe it will.

Since that the verdict of Fuller I have been in a state of tension unable to concentrate on anything,or find peace anywhere. If only I could have been an active part of the fight for our comrades the agony would not have been quite so excruciating. But I felt thrown on the dungheap,paralyzed, frozen to the heart. At this late hour we are going to have a protest meeting. Not with the help of our comrades. The few who were active during the winter,I mean of the Jews, have wrapped themselves around a silly camp and have no time or interest for anything else. Wed, the people came together who are organizing my lectures and much to my surprise one of them a Canadian suggested the Sacco Vanzetti meeting. I jumped with joy that there should be any interest at all. So we are going to have a meeting next Thursday and I will present the case and make the appeal for funds. My only regret is we could not get the Hall we wanted which holds sixtheen hundred people. we had to take the Labour Temple which will barely seat eight hundred. But it is better than nothing,besides the reports in the papers will be the main thing. I will see that we also have protests sent to Fuller, the Supreme Court and Coolidge. Don't imagine I am stupid enough to believe that anything done here at this late hour would have the slightest effect. It is really for my own peace of mind than anything else that I am glad of the opportunity to be able to speak out against the terrible crime of Massachusetts.

I have dropped my work on the new lectures because I was so restless and miserable,but once the Sacco Vanzetti meet

870916342

The Emma Goldman Papers

[Letter] 1927 Aug. 13, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.— 2 p. ; 28 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

10917

ing is over I will have to take myself in hand. I begin the lectures the 4th of Oct with G.B. Shawxxxxxxx I will have ten literary and ten social topics most of them have yet to be prepared. It is hard to do anything now,it seems so futile,so utterly insonsquential with the murder in Mass starring me in the face. In fact I think it is rid iculous to talk on such topics when one knows how little it helps to make people think. Yet not to do something to bring our ideas before people means to give up life altogether. For I never could sit idle and live.

Dearest Van,if you have a moment do drop me a line. I miss terribly hearing from you.

Give my love to Sadie.

Devotedly.

E

I wish I were rich to have you here to our meeting next Thursday.

Thank [illegible]
am [illegible]
met [illegible]
to [illegible]
is [illegible]
call [illegible]
give [illegible]
[illegible]

E

611

861029143

The Emma Goldman Papers

[Letter] 1927 Aug. 15, London [to] Emma Goldman, Toronto / C.W. Daniel.— 1 p. ; 25 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4180

THE C. W. DANIEL COMPANY
(C. W. Daniel and D. M. Walsham)
PUBLISHERS
Telephone Central 7641 — Telegrams Operulum, Fleurat London
3 TUDOR STREET, LONDON, E. C. 4

15th August 1927

Miss Emma Goldman
132, Lytton Blvd
P.O.12
Toronto
Canada,

Dear Miss Goldman,

What a terribly trying person I must seem to be to you. I was under the impression that there was no business to write about and as I am all upside down with work and worry, I did not write.

It is quite out of the question for us to publish the "Foremost Russian Dramatists" unless an American firm should "chip in" and buy some sheets. It is very disappointing to me. But "My Disillusionment In Russia" has not been a real "winner" and the other two books are "losers". And the trade is almost past praying for in the publishing world.

The enclosed statement of sales and accounts show how we stand with the two books. We have only sold 126 copies of "Letters from Russian Prisons". The statement of sales of "My Disillusionment in Russia" are gone to Mr Bakers. The one for December registered 177 copies sold and that for June, 18 copies.

If there are a few dollars knocking about and you are able to pick them up and send them here, they will be negotiated with avidity.

The 25 copies of "My Disillusionment in Russia" are being sent to you by book post registered in six or eight packets at intervals of two days each.

My wife I am sorry to say still lies in a precarious condition and may go at any minute. It is a long drawn out agony.

With all good wishes and kind regards.

Yours

C W Daniel

BEST COPY AVAILABLE

861027365

The Emma Goldman Papers

[Letter] 1927 Aug. 15, New York [to] Emma [Goldman], Toronto / Arthur Leonard Ross.— 2 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1967

2655

August 15, 1927

Mrs. E. Colton
152 Lytton Blvd.
P.O. 12
Toronto, Canada

Dear Emma:

With reference to the Frank Harris matter, the enclosed copies of letters which I have sent to him will explain all.

As you will see, the trouble is largely due to the fact that these boys are dealing with literature that is taboo, and they are unable by reason of it to come out into the open.

It is too bad that they should be required to work under such difficulties. I have always personally believed that expurgated editions of Frank Harris, which may be lawfully sold in this country, would have netted him by far greater revenue, provided it were being pushed by some reputable publishing house. His books have always been in great demand, and it is a pity that the last few years have been wasted.

The boys are not business men. They look upon Harris as a sort of God and are willing to risk their future and their reputations, even to the extent of suffering imprisonment in order to help him. Personally, I feel that Harris should not require such sacrifice in his behalf.

Anent your friend in Paris, I must wait awhile as I have a particular friend who handles cases of that kind and who may be in the position to help me. He is now in Europe and I expect his return within the next month.

I know that by this time you must have received the books from Brentano's as I have long ago requested that they send you the invoice to enable you to get the books out of customs.

861027365

The Emma Goldman Papers

[Letter] 1927 Aug. 15, New York [to] Emma [Goldman], Toronto / Arthur Leonard Ross. — 2 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

2656

ARTHUR LEONARD ROSS
COUNSELOR AT LAW
ONE SIXTY BROADWAY
NEW YORK
PHONE CORTLANDT 1967

August 15, 1927

Mrs. E. Colton:-P.2

I hope the reprieve that Sacco and Vanzetti received will ultimately result in their triumph. I personally have little or no faith in the courts being able to untangle this tragic case. I will say, however, that if the case were in our New York State Courts, they would have had a better opportunity to save their lives.

Our present Court of Appeals is the most progressive that we have had since the court was first organized. Chief Judge Cardoza has on numerous occasions thrown precedents to the winds so that justice may be done. New England, I am sorry to say, has not made the progress that our courts here have made. More anon.

As ever,

ALR:BK
enc.

870923200

The Emma Goldman Papers

[Letter, 1927] Aug. 16, St. Cloud, France [to Emma Goldman, Toronto (fragment)] / [Alexander Berkman]. – 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

120, Rue Tanère
SAINT-CLOUD (S.-&-O.)
FRANCE

Aug. 16

8919

Dearest Girl:

I hope that you have not been anxious -- I feel guilty at not having written you for some time. But do you know, since Minna came, there has not been a minute at my disposal. Yesterday I told her that I simply cannot see her today, in order to attend to my correspondence, which I have neglected since I went out to Samois.

To begin at the beginning. Was to visit Henk and Nor. at Samois, and I met them of course at the appointed time in Paris to go to the station, with my little handbag. Then they tell me that they are not going, because they did get only 500 francs, a loan, when they had expected 1,000. The point is that they owe everybody in Samois and they could not return without paying their debts.

Well, they gave me a note to the woman who had the keys of the house, and I decided to go out anyhow, alone. Just then Gaby came xxxxxx up to the café where we were and he said he'd also like to come with me, so we went out, the two of us, Gaby and I.

Well, you have been at Samois, so you know how beautiful the place is, especially along the river front. But it rained. There was about as in Paris, mostly rain. Yet we enjoyed it, especially because the village is so unusually quiet and there were hardly any tourists-- bad season. Found also bathing there, across the river. Incidentally met there a woman who was the delegate from Holland on the Ford Peace Ship. An anti militarist, a woman about 50, very intelligent, spoke English. But I could only see her for half an hour as she had to leave Samois the next day. I don't even know her name.

Well, I enjoyed the bathing and a little sunshine, and then Gaby and I went out on a bicycle. They say that once you had ridden a bike, you never forget it. Well, it is one of the many popular superstitions. You remember I used to ride by the hour in Ossining, up and down the hills. But I could not even get up on it now. Not one step. Just like a new beginner. Well, I gave it up, and the next morning Gaby went in to the city for something. He came back the next afternoon and then he found me riding the bike all right. I simply got up early in the morning, got the bike and went to the woods where there is a fine road. I said to myself I must learn it again. It took three hours and many scratches and then I was safe on it and riding. Of course at first I got down the bike every time I saw an auto coming, but I soon got over that also. Now I am even thinking of getting -- renting -- a bike here, after a while, so that I would have some exercise when I am writing.

Well, I only stayed 4 or 5 days there. Had to come in to find out when Minna's boat is to come in. Meant to surprise her and meet her in Cherbourg. But I saw it would cost too much, because I'd have to stay a night there and so on. I did not go. Met her in Paris at the station.

She is a very fine and good-hearted girl, but between me and you, dear E., she's just talked me stiff. And such little uninteresting things, mostly of her own life for the last ten years. Poor thing has no one, I suppose, to talk her heart out to. And then she talks in such a monotone, that it just gets on your nerves. Again, I never had known before that she talks so much -- I never spent much time with her before. In Berlin I was too busy when she was there. And may

BEST COPY AVAILABLE

820212035

The Emma Goldman Papers

[Letter] 1927 Aug. 16, Toronto [to] D. Liebovitz, Lake Placid, N.Y. / Emma Goldman.– 1 p. ; 28 × 22 cm.
Permission to reproduce or quote in any form must be obtained from the Yale University Library. Institutional Location: Harry Weinberger Papers, Department of Manuscripts and Archives.

132 Lytton Blvd.,
P.O. 12,
Toronto, Ont.
August 16, 1927.

Mr. D. Liebovitz,
Box 388,
Lake Placid, N.Y.

Dear Mr. Liebovitz: -

Thanks very much for your kind letter of the 8th inst. I should have replied sooner but I have been and still am in great distress over the Sacco-Vanzetti case. In fact I find it impossible to collect my thoughts sufficiently to do justice to your letter, but not wishing to keep you waiting, I will write a few lines and later on take up some of the points which you raise.

First of all let me thank you for your kind opinion of me. It is very good of you to class me among the great people. I have never considered bravery a particular virtue in my case since I never had the sense of fear, and I have always felt that only those were brave who have to over-come the elements of fear.

Yes, indeed, I remember Mr. Steiglitz. I have always considered him a very great force for advanced ideas in America. I appreciated his efforts because like myself he was quite alone in the work he was doing. There is no doubt that he has influenced art in the United States more than anyone else I know. For that he cannot be praised too highly. If you should happen to see him, be sure to give him my greetings. Tell him I never forget old friends.

As to your indifference to "The Cause", that is quite alright, since causes are never quite so important as human beings, But I agree with you that most of the radicals in America are limited in their scope. That they do not understand that man does not live by bread alone. I myself have been severely criticised in the past because I insisted that the economic factor is not all important as it does not embrace all of life. There are other factors which go deeper into the spirit. I am glad therefore that you are able to express yourself by the literary medium. One can do so much in that way. All the great Russians by their works have paved the way to fundamental changes much more than those that were shouting from the house-tops

I wish you susscess. Please forgive this incoherent ramble. I really am not fit to write a decent letter. I hope to do better at another time.

Emma Goldman

E/MR

860520115

The Emma Goldman Papers

[Letter, 19]27 Aug. 16, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 7 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Toronto Aug 16/27 [1]

CANADA POST CARD

THE ADDRESS TO BE WRITTEN ON THIS SIDE

Dearest.
I got your letter
but I can't write
[illegible]
[illegible]
Also I am [illegible]
Will [illegible]
Yours
E.

BEST COPY AVAILABLE

860520115

The Emma Goldman Papers

[Letter, 19]27 Aug. 16, Toronto [to Leon Malmed, Albany, N.Y.] / E[mma Goldman]. – 2 p. ; 7 × 12 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

[verso] [2]

SACCO and VANZETTI

The Crime of The State of Massachussetts

EMMA GOLDMAN
WILL SPEAK

on The Heroic Struggle of Sacco and Vanzetti

Thursday, Aug. the 18th, 8.15 p.m.

AT THE LABOR TEMPLE, 167 CHURCH STREET

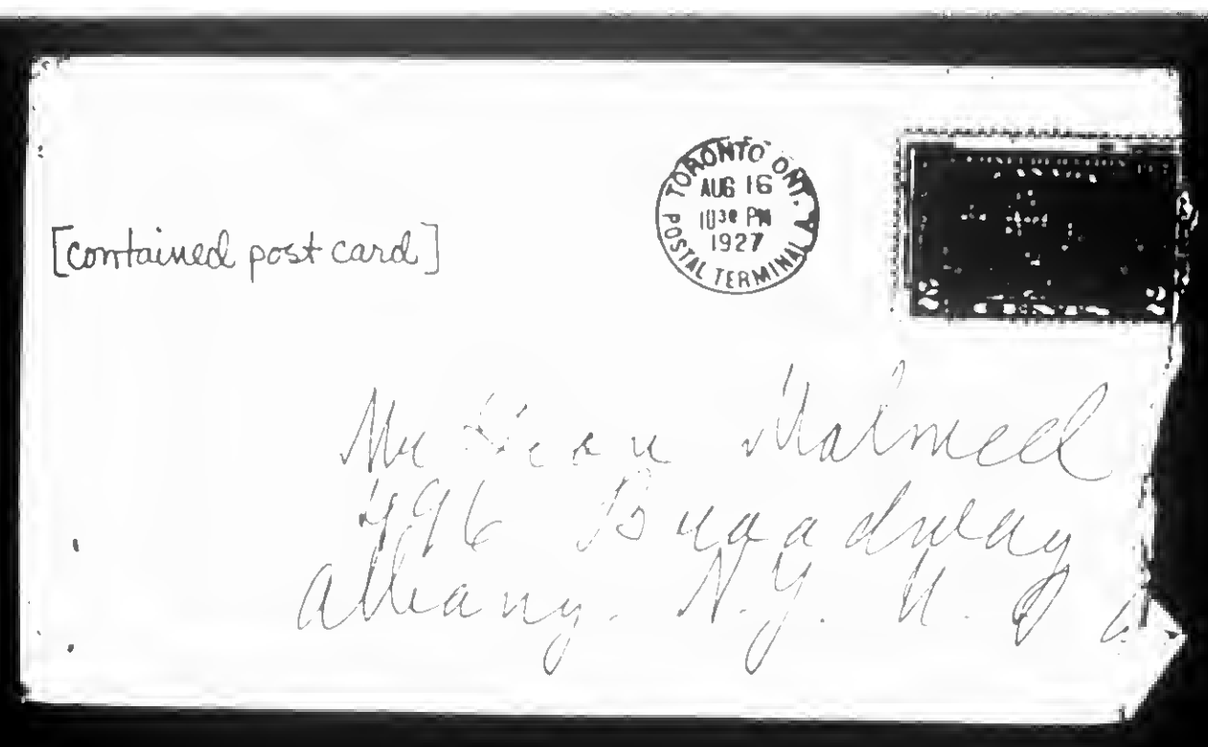
ADMISSION FREE.

890407000

The Emma Goldman Papers

[Envelope] 1927 Aug. 16, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



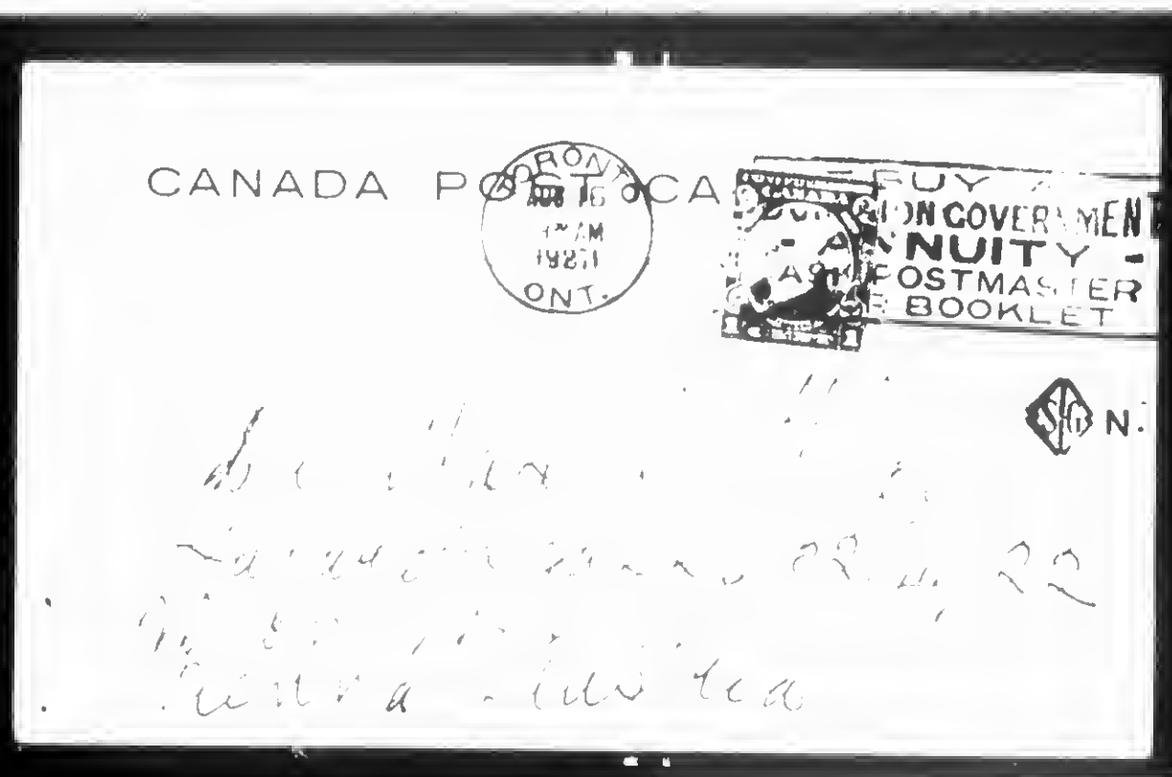
619

890126243

The Emma Goldman Papers

[Postcard] 1927 Aug. 16, Toronto [to] Max Nettlau, Vienna / [Emma Goldman]. — 2 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.



BEST COPY AVAILABLE

890126243

The Emma Goldman Papers

[Postcard] 1927 Aug. 16, Toronto [to] Max Nettlau, Vienna / [Emma Goldman]. – 2 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Max Nettlau Archive.

SACCO and VANZETTI

The Crime of The State of Massachussetts

EMMA GOLDMAN
WILL SPEAK

on The Heroic Struggle of Sacco and Vanzetti

Thursday, Aug. the 18th, 8.15 p.m.

AT THE LABOR TEMPLE, 167 CHURCH STREET

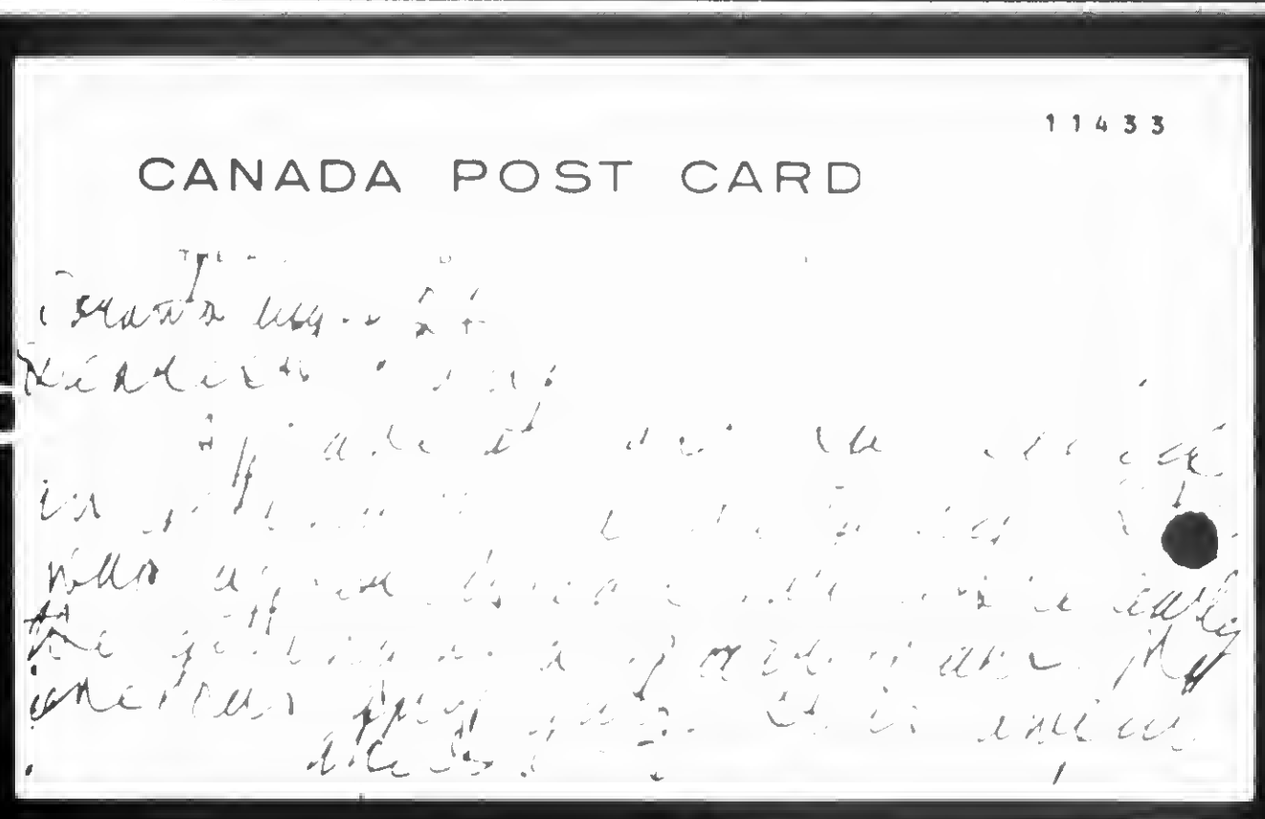
ADMISSION FREE.

870919054

The Emma Goldman Papers

[Postcard 19]27 Aug. 16, Toronto, Canada [to W. S.] Van [Valkenburgh, New York?] / E[mma Goldman]. – 1 p. ; 9 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.


11433

CANADA POST CARD

BEST COPY AVAILABLE

870823042

The Emma Goldman Papers

[Letter] 1927 Aug. 17, Toronto [to] A.L. Goldwater, New York / [Emma] G[oldman]. – 1 p. ; 27 × 21 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

7414

152 Lytton Blvd.,
P.O. 12,
Toronto, Canada.
August 17, 1927.

Dr. A.L. Goldwater,
141 W. 121 St.,
New York, N.Y.

Dear Dr. Goldwater: -

A few weeks ago I received a letter from my good friend Van Valkenburgh with your letter to him enclosed. I wanted very much to write you, but the Sacco-Vanzetti case has gotten into my mind and heart to such an extent that I have not been able to do anything outside of planning what could be done to render the two victims of brutality some service. Having been turned out of my place of activity and thrown upon alien shores, I have no longer the necessary help to do the work which would make itself heard. I never felt this unfortunate situation so much as I do in regard to the heroic struggle of Sacco and Vanzetti. It has been sheer torture to be compelled to be silent when everything in me longs to cry out against the black crime that has already been committed against the two men and which is to find its culminating point in their execution. I have at last succeeded in arousing enough interest to have at least a meeting which will take place on Thursday.

However I want to write you, and to thank you for your contribution to the fund for my memoirs. I appreciate your fine support and your kind thoughts of me, more than I can express. My stand on Russia has alienated quite a number of my former friends. It is therefore doubly gratifying to know that a few have remained staunch and that you dear Doctor are one of the few.

I should like to hear from you. Perhaps once we have established direct contact I will be able to write you about my work in Canada and my plans for the near future.

Gratefully,

G/MR

870920264

The Emma Goldman Papers

[Letter] 1927 Aug. 17, Toronto [to] Clifford Sutcliffe, Yorkshire, England / [Emma] G[oldman]. – 1 p. ; 27 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

5098

132 Lytton Blvd.,
P.O. 12,
Toronto, Canada.
August. 17, 1927.

Clifford Sutcliffe, Esq.,
15 Heptonstall Rd.,
Hebden Bridge, Yorkshire,
England.

Dear Sir : -

Your letter of July 30th. reached me a few days ago. I appreciate greatly your request for suggestions in re the production of the "Government Inspector" by Gogol. I am glad that yo feel that I might be able to help. I would be delighted to comply with your request if it were not for the fact that I am now emerged in the difficult task of preparing twenty lectures for the current season which will open October 4th. Under the circumstances it is quite impossible for me to take the necessary time to go into a lengthy description of how this marvelous play by Russia's greatest dramatist should be produced. But I would suggest that you read the work of Mr. Yanko Lavrin on Gogol. Besides his very penetrating analysis of the personality and genius of Gogol, Mr. Lavrin's work contains letters of Gogol, among which the one on the first production of the "Government Inspector" would I think give you an idea of how the play should be produced. I rather think that you may find considerable inspiration for your purpose in this very valuable book.

Another suggestion I would like to make is that you get in touch with Mr. Kommissajevsky who produced the "Government Inspector" for Mr. Ridgeway in London last year. He did it on a revolving stage considerably handicapped. Nevertheless it was as good a production as I have seen by any dramatic company outside of Russia. I am sure that he would be glad to give you a few pointers. You may use my name in writing to him. Perhaps the drama league may be able to supply you with the address of Mr. Philip Ridgeway. I am terribly sorry that I cannot be of greater assistance to you. Believe me it is not lack of interest, but simply that I cannot now take the time.

Wishing you great success with your efforts in in having good plays produced by your society, I remain,

Yours sincerely,

G/MF

BEST COPY AVAILABLE

870923199

The Emma Goldman Papers

[Letter, 1927] Aug. 18, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 27 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

120, Rue Tahère
SAINT-CLOUD (S.-&-O.)
FRANCE

8916

Aug. 18.

Dearest Em, it is the 10th and I want to drop ~~to~~ you a line, feel like having a good talk with you. But I don't like to talk intimate things on paper, nor seldom even in person, for that matter. And you are far away.

I was to write you yesterday (I sent you long letter on the 16th) but Minna again took my whole day. We went to see Ben Hur, film. Not bad. Mass picture, Roman life, the brutal treatment of the conquered peoples, and the Jews among them. Their dream of the coming of a king to liberate them from Roman yoke, a King that will have armies, they thought-- then the coming of the Nazarene who wanted no sword, the deeds of Ben Hur, Jewish prince etc. On the whole picture very fine, though with religious taint, and the chariot race is really the finest, exciting and most artistic thing of the whole film. I understand a million was spent on it. But it is a great spectacle. What wonderful work could be done by the film for educational purposes if we had the means. Same as the radio.

Well, today at 10 A.M. we were to go out to Fontanbleau, but it rained and it is still raining, so I stayed home. I am rather glad, because a day with Minna just wears me out entirely. Her monotone is killing, she talks all the time and mostly of her dresses, of the admiration she gets from men and of Harry and George, particularly the latter. Funny people there are in the world.

Well, I am attending to some mail, and then Saturday the Jewish boys, who have opened clubrooms, have asked me to introduce a discussion on Kronstadt, and on Sunday we have a session of the Relief Committee. Then, the coming week I want to try again to start on the book. I feel I have loafed enough, -- really have enough of it.

Now, to a few more points in your recent letters. About this place. Yes, I mean to keep it. Am used to it now and the place is fixed up and has cost a lot. Will have to see the owner soon about contract for another year. I think she will not raise the land, for that would be an outrage. I have made the dam place habitable and more valuable to her than it was before, so she should even make the rent less. Of course she will not do that. And I'll have to lay in coal. No, I did not buy it by the bushel last winter. Would be too expensive. I bought first one ton and then another. Half a ton is still left over in the cellar, but I figure I need at least 2 tons this winter, if I am to keep my workroom warm. I mean to buy coal now, for it is a bit cheaper than later. It costs 500 francs per ton-- very dear, because that stove of mine takes only good Engl. anthracite.

No, I did not get the drama book back from Flores or from Netl. I have written N., but so far no reply from him. He has not written since the V. trouble. I hope nothing wrong. --- Yes, I received the letter you sent to Gaby to London-- he had his mail forwarded to me -- and I gave him the letter ~~and~~ a few days ago. He read it and said that you did not write him a pleasant letter. Suppose he deserved it, I remarked. Rachil is home in Memel.

About Amer. visa, shall see some people. I don't take much stock in it, too much swindle everywhere. May be it was easier in Berlin, but here this swindle and similar things have recently been uncovered and made a scandal, so I fear the matter is more difficult now. Will see.

BEST COPY AVAILABLE

870923199

The Emma Goldman Papers

[Letter, 1927] Aug. 18, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 27 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

So Rhoda Smith visited you?! Well, I hope she did not get on your nerves. She is not a bad girl, but somehow she seemed always too coarse for my tastes. What did she have operation for? You did not mention. Is she still the same?

The letters, copies, you sent from Goldwater, Dell, etc. I shall keep in my file together with your letters. May come handy some day. Goldwater is the same good old soul. As to Dell -- it is a rotten bunch. By the way, some weeks ago I was sitting at a cafe not far from the Amer. Express, waiting for Henry, and all of a sudden a cab stops in front and who jumps out and throws her arms about me but Anna Statnikoo. You remember her. I had seen her 3 years ago in Berlin. She had come from Switzerland where her son, Sunshine she calls him, is studying. The same Anna, older and worn now. I hear she makes good money buying and selling furs for Russia. Lived in the best hotels in Berlin. Well, I saw her only for an hour or so, she had to leave the same day. But mentioning Goldwater reminded me of it. The world is reelly a small place. Did I mention to you that about two weeks ago little Esther Varez (who was with an artist in N.Y., one Lewis) came in here with her new man, Dudley Nichols, who works on the N.Y.World. Never thought of ever again seeing Esther. They have gone to London and thence they are to return to N.Y. She is studying for the opera, she said, discovered she has fine voice.

Clippings you sent are interesting, paricularly the Forgotten Men of Jungle Priosns, but the continuation ought to be on page 12, which you did not send me. The Universal Prejudice is very good -- and true! That's one on me, all right! If you get the New Republic and Nation, and don't need them, then send them to me from time to time. I hardlty ever see an Amer. magazine -- too dear here, and I have no time to look for them in the libraries.

Well, dear, of course I realise that you cannot drop your work there and run away. No need for it, either, ~~xxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxxx~~ particularly as you have dates and I hope also chances of success. No, fill your dates of course and see whether you could return there after a year or so. Your plan of having 18 months for your autobiogr. and then returning is very good. It all depends of course on how your lectures will pan out this fall.

As to a source of income, yes, that is a dam rotten situation. It is no use our discussion it here. Better in person and in due time. Plans made at long distance and time are not of any use. It reminds me of the proposals of Frank Harris you had in Nice, in re rea house etc. By the way, Pauline wrote me from Rome that Nellie was with Fr. in Paris recently, his eyes trouble him, and that they again returned to Nice. I did not see them, did not know they were here. Also never heard from Peggy. Pauline heard Clo. married, but does not know positively. Paul. seems very lonesome and not happy. But, then, that is a very rare article, this happiness.

I got hold recently of a story of Pilnyak, telling how a Red Commander was murdered. It is really the story of Frunze, who died during an operation under suspicious circumstances. Pilnyak describes the thing in detail, how One Night Up, (Stalin) called Fr. from the south and gave orders for the operation, though Fr. did not want any and really did not need any. In short, they gave him so much chloform he was poisoned and died under the knife, though the doctors announced that he died 30 hours later. They kept him breathing by artificial means. The story was published in the Moscow magazine that is issued by the Soviet, but was confiscated by the GPU the morning it was published and Pilnyak was exiled. Frunze died about 1 and a half years ago, and rumors of foul play were about. But as this story gives such details, I thought it could be used

BEST COPY AVAILABLE

870923199

The Emma Goldman Papers

[Letter, 1927] Aug. 18, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 3 p. ; 27 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

---

and so I made a synopsis of it. Henry thought it could be sold. Anyhow, I sent my synopsis to Don Levine, telling him he could use it under his own name, giving credit to Pilnyak, of course, since it is Pilnyak's story and neither I nor any one else could guarantee the facts. Have not heard from Don about it yet.

There is no special news, and now the whole damned crowd is at the gate, quite unexpected, Minna and Gaby and his girl friend Erna. Must close. Love,

E.

BEST COPY AVAILABLE

627

881024037

The Emma Goldman Papers

[Letter] 1927 Aug. 19, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 5 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

Hudson..649

EMMA GOLDMAN

TORONTO, August 19th, 1927

Dearest.

I have neglected you for some time haven't I? You will have to blame it on my moving and even more than that the terrible restlessness which has gotten in my system since all hopes for Sacco and Vanzetti became meaningless. I can not tell you how utterly wretched I have been these weeks. Our whole life and all we did stands out with such force it just robbed me of all peace of mind. The horrible feeling of futility, if now after forty years of so called advancement Sacco and Vanzetti will be sent to their death by such rank prejudice as was displayed all along by Thayer. Just this minute I was called up by one of our comrades who told me the noon papers have it that the Mss Supreme Court again denied motion for new trial. It seems inhuman to go on torturing the two victims instead of letting them die in peace.

Last night we had our meeting, it kept me busy for a week organizing it since our own comrades are a hopeless lot, at least now. Dessner has been ill all summer, another one works very hard, and the rest of the Bakers dozen has become obsessed by a camp for children. I have hardly seen them all summer. So they were out of the question as far as the meeting was concerned. And the new people really do not know how to arrange a mass meeting. However, we had a packed hall. I had to give a complete history of the case because most people here really knew nothing about the matter except the snatches given in the papers. So I even had to go into the various testimony reading the largest part to make it accurate. Still it went off all right. The appeal for the defense brought $51, it should and would have been double if the audience had not started out the moment I finished speaking. As usual the collectors went about their business badly. The inclosed wire was sent to Fuller, Coolidge and Sacco and ~~Van~~ Vanzetti. Merely as a protest from the audience. You will see by the mild tone that I did not draw up the wire. Well, the meeting was merely a plaster for one's own aching heart, it can have no bearing on the fate of Sacco and Vanzetti. Nor does it satisfy me. I feel I have been terribly amiss because I have done nothing before for the two boys. If there is any excuse at all it is the bitter struggle I have to make almost single handed in this cold and alien country. Somehow it was easier when I could make the struggle with you, but now, alone. It is hard Dush.

BEST COPY AVAILABLE

881024037

The Emma Goldman Papers

[Letter] 1927 Aug. 19, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.– 5 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

As I wrote you in the short note I got your long letter of July 27th after I got yours of Aug. 4th and the postcards you sent from Sumois. I don't know why it was delayed so long. I read your chapter again to day. It may have come very hard to write it dearest, but it is really along the best lines for the book you have in mind. If only you could continue in the same strain. I should think that the most difficult time will come when you reach the application of our theories or methods. But what you have written so far is very good indeed. As I have repeatedly said, if you come to the conclusion it is impossible for you to write the book as you would like it the best way will be to let the Federation know it and suggest that they let you translate an abridged version of the Bakunin life. I am sure they will consent. However, you may yet be able to get yourself in hand and write.

About my lectures, I am very worried, your suggestions are good dearest, but the working out of these suggestions is the difficult thing, frankly I have not the remotest idea how to go about it. I suppose it is because I do not feel the subjects hence can not work them out. I have again been convinced by my last nights talk that only when I am intensely aroused can I speak well, or prepare my talk inter stingly. Just mere theories do not move me. Take the idea of Russia, I could not just merely talk along the lines you suggest in yours of the 27th since I am not able to give even a remote idea what is likely to happen there. Also it is rather hard to talk about Russia now with the whole white pack at its throat. I have decided to avoid the subject for the present. You understand I do not want to hide anything about Russia, but neither do I want to add fuel to the present situation. I am inclosing a tentative list of subjects which I have submitted to the committee. I mean to substitute some for of those mentioned. I think several of the topics are most timely There is again the war spirit in the air, and the question of crime has again become a vital issue in connection with the S-V case and the terrible fact that people here are constantly being sent to the lash, can you imagine such a dreadful thing at this late day? Anyway I will be able to pull through some of the themes but it means a terrible lot of grind which is doubly hard because I have absolutely no intellectual companionship here and must sort of dig everything out of my own brain.

Yes, of course I know the Mainwarings. They are the children of a very fine comrade who used to be active in England, in fact he was among the earliest anarchists in the country. He is dead now. I stopped with the sister and brothers, there are two, when I was in South Wales. I onder who was with the sister, was it William. William has always been very active, he once published a syndicalist paper and has done a lot of good work among the miners. But he has been boycotted by the conservative unions and bitterly attacked by the communists, naturally. They must be flushed if they could make the trip to Paris, but then the sister is a teacher and probably needed a change.

BEST COPY AVAILABLE

881024037

The Emma Goldman Papers

[Letter] 1927 Aug. 19, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman. – 5 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

TEL. KINGSDALE 4708

EMMA GOLDMAN

855 SPADINA AVE

TORONTO, – 192

Did Henry do anything for Senia or is he too broke? He made considerable money on the Dybbook. I hope he left S. and M. a few dollars. Senia asked about selling the picture of the communard monument. Dear, it will not be possible at my meetings. I don't mean that I am not willing it should be put on sale. I mean no one of the Canadian Canadians will buy it. I do not think there are a dozen people who know anything about the Paris Commune. I do not think therefore that the picture will appeal and I can not take the time to keep on urging the picture when there are more important things to put before the audience; your memoirs for instance. I wrote F. to send me 25 copies again, I do not want to be burdened with too many because the sale of literature is vwry poor here. Still, as I will talk on crime I want your work pushed. However, I will [illegible] the Jewish comrades just as soon as their craze for the camp is over. They may handle the picture of the monument at the Jewish meetings. Naturally I'd like to help Senia. What progress has Mollie made? Her typing is good. Has she any speed? What about her French, is she advancing in that? It will be impossible to get more money for her. I hope she can get something to do which would support her.

This about Volin is awful, but I don't see what can be done. Once the comrades are active again I will see what can be done in the way of raising a little money for him. But it would only be a drop in the bucket with so many mouths to feed. By the way, Michael seems to have gone into writing, he will yet become your "competitor" I suppoe he sent you his pamphlet on S.V and now he has another, "And Imgainary Speech of S-V". I think Leonard is helping him since it is Leonard who always sends me Michaels stuff. It will be awful if M. suddenly discovers in himself literary ambitions. He will do nothing for any one then. Well, lets hope for the best.

Dear, you ask whether the comrades could not have distributed the Bulletins at other meetings than our own. What other meetings? There are none outside of the communists, they are the only ones who do anything. And of course the Bulletin can not be distributed there. Besides, I have already explained there are no comrades who care a damn for activity except the ones that will satisfy their own petty vanities. The too one can not always distribute the Bulletin. For instance last night, I could not have Russian conditions obscure the issue of the evening which was S-V. Anyway, I have [illegible] of Bulletins left. We will give out some at our lectures, but for the love of Mick don't waste money on printing so many. If you come to get out a new Bulletin and you will send me thousands. It will be more than enough, but don't

BEST COPY AVAILABLE

881024037

The Emma Goldman Papers

[Letter] 1927 Aug. 19, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.— 5 p. ; 26 × 20 cm.
Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

at the same time send it to everybody else, Dessner etc, since it all has has to be distributed at my lectures, there is no other place.

I hear nothing from Fitz so I do not know what her plans are. I doubt now whether she will get away since it is already late in the season. The poor kid throws herself around like a fish out of water and gets nothing out of it. But I do not see what else she can do. There is damned little opening for woman without a profession or at Fitzie's age. She realizes that and so do I hence I am not quite so impatient with her. Her life like most of ours is pretty empty. I had a letter from Pauline, her job looks permanent. I am glad for her sake.

I sent my Mss on the Russians to Houghton Mifflin a Boston house but I have no hope they will take it for publication. I am really weary trying besides the expence of postage which is no small item when one must count every penny.

To day Nunya Seides is arrivng just over Sunday. She is seperated from the old man as you know. She has been quite ill, was in a sanitarium these last weeks. She is coming to see me for a few days The next week I am getting a whole harem, Ruth my niece, and Ida Diamond's two daughters. My visitors have been the only break this summer. I had no real vacation as I have done nothing but cram stuff for lectures and go nowhere. It is the old story. Like last year when I would not go bathing every day because of my book and now I can get no publisher to take it. It is stupid the way we allow time to pass and get nothing out of life.

Dear this is a gloomy letter, perhaps I should not have written to day, I feel dreadfully depressed with the latest development in the S&V. case. But if I do not write to day I will again have no time I know you will forgive the gloom. I think of you constantly my dearest own Sash. And I miss you more than I can tell you.

I embrace you dearest. E

I am mailing Ganie a letter c/o of you as I am not sure he is still in Paris. So glad you went to Samois, yes I was there for a few days, it is very quaint but I like St Tropez much better. Kind greetings to Emmy. How is she, you say so little about her.

Dearest I read your S-V article in the Syndicalist. You are wrong when you say there are no such voices as Zolas in America for S-V. You are right only in this sense that no one in A who has voiced their voice is as well known in the world as Zola, but as far as the support of the case is concerned it has been the most amazing thing to me, not one but hundreds of the leading men and women in A, in the universities, churches, lawyers, writers, in fact everybody have for years now made their voices heard and have written on the case; In fact the protest in A. is tremendious. Alas not from labour. The same old story, the workers lag behind. Only recently a campaign has been started

BEST COPY AVAILABLE

881024037

The Emma Goldman Papers

[Letter] 1927 Aug. 19, Toronto [to Alexander Berkman, St. Cloud, France] / Emma Goldman.— 5 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Alexander Berkman Archive.

TEL. KINGSDALE 4708

EMMA GOLDMAN

638 SPADINA AVE.

TORONTO, ... 192

which is backed by every leading writer in the States, then Villard has been working on the case for several years. Now he got Starr Jordan Prof. Micheljohn and ever so many others to help, as to Frankfurter and a group of professors have been at work for a long time. It is Frankfurters series of articles reviewing the case and published in the Atlantic Monthly which aroused a great many people. Altogether the response has been more wide spread and more numerous than the Dreyfuss case created. There is no doubt about that. Of course, if A.labour had come to the rescue it would have been different, but A. labour is the most reactionary element in A. And the rulers in the States are more powerful and care least for critical opinion. The same protest in Europe would have put the fear of god in judges and jurors. In A. they give a damn and S-V will probably have to die. That is the superiority of democracy if you please.

Nunya Seldes arrived. I discovered that the poor Woman has become deaf. My head aches from our first talk. It is awful. Otherwise she still looks an attractive woman.

BEST COPY AVAILABLE

860520117

The Emma Goldman Papers

[Letter] 1927 Aug. 19, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. — 1 p. ; 23 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Hudson 6491

TEL. KIN~~GSDOWN 4202~~

EMMA GOLDMAN

~~555 SPADINA AVE.~~ 132 Lytton Blvd

TORONTO, August 19th, 1927

Dearest Leon.

You certainly must be rushed if you can not find time to write a line. All week I have been so terribly disturbed and restless, rushing around like mad organizing the S-V. meeting and preparing the lecture. I longed so much to get a line from you to sort of sooth the agony of soul. But nothing. Why is it I wonder?

Well, our meeting was well attended. I am going to get some Stars to insert the account it is pretty good. But of what avail is it now. The men are doomed and nothing I can do will help. The meeting was merely a plaster for my own soul that I was not altogether silent.

The former wife of George Seldes, I do not know whether you have ever met her, arrived here to day for a short visit. The poor woman has gorwn deaf. Really when I see my women friends and even some of the men I used to know and how they are breaking physically and mentally I feel like a giant. It is fortunate to have kept one's health at least. But one can not be content with that alone when one craves other things, love, friendship, associations. Some days the longing is so intense it hurts like hell.

Do write me Leon dear, not out of duty but if you ~~re~~ really care. I have a osrt of feeling that the intensity of last winter is gone in you. I would have no right to complain. But at least I would like to know quite frankly. Has writing me become difficult? If so I do not want you to do it. Only tell me.

Affectionately. E

Have you heard nothing about the letter box?

Not must be taken in the [illegible]

BEST COPY AVAILABLE

870923198

The Emma Goldman Papers

[Letter, 1927] Aug. 20, St. Cloud, France [to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

120, Rue Tanère
SAINT-CLOUD (S.-&-O.)
FRANCE

8915

Aug. 20

Dearest Em, I just got your short note, and I know how you feel about the Sacco and V. situation. It is simply terrible, and the worst of it is our powerlessness.

I feel the same as you. Where is the result of 50 years' activity -- not only of our own, but of the whole liberal, radical, revol. element? For in this case the whole world of liberals, including all the various elements, is trying to save the two victims -- and I am afraid in vain. It makes one feel too clearly the lack of our influence in any effective direction.....

I have just received some clippings from Boston -- they give the whole decision of the Governor. It is clear from it that he does not mean to commute the sentence even to life imprisonment. It is hard to believe humanity capable of such atrocious torture and brutality, ~~but~~ (in spite of what we know of legal justice)~~k~~--- but now I feel certain that the appeal to the Supreme Court of Mass. was granted in the last minute only to make the impression that "every opportunity" is being afforded to the convicted. I feel sure the appeal will be refused at the eleventh hour, no new trial granted, and that the men will be executed. I hope I may be wrong, but that is almost a conviction with me now, after I have carefully read the Governor's decision. It breathes hatred and clear I consciousness of his class interests.

The purpose is too evident: to justify the judge and jury at all events, to uphold the fairness of Massachusetts courts and to show to the world that America is not to be influenced by radical sentiment in its decision to teach the radicals a bloody lesson.

Well, what can be done? Just nothing, in reality. We have meetings and demonstrations here-- but they are of no avail, the same as they are in all the other countries. Only American labor could speak a decisive word in this case. But Green and the whole Amer. Federation is too cowardly, too capitalistic in spirit and feeling to do anything. The idiots don't understand that it is they, labor, that is being crucified in Sacco and Vanzetti.

Myself, if I were in S.&V. place, I should prefer to die rather than receive a commutation. Because neither of them will survive even ten years in prison, and there would be no hope for them to get free before 20 years or so. And on the other hand, the world will better understand the whole corruption and fiendishness of Amer. justice if the latter goes to the limit.

I cannot write more today. I feel paralised at the situation.

I embrace you, dear.

S

BEST COPY AVAILABLE

860520116

The Emma Goldman Papers

[Envelope] 1927 Aug. 20, Toronto [to] Leon Malmed, Albany, N.Y. / [Emma Goldman]. — 1 p. ; 8 × 14 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Mr Leon Malmed.
Hosiery Store.
496 Broadway.
Albany.N.Y. U.S.A.

635

870919057

The Emma Goldman Papers

[Letter] 1927 Aug. 20, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman.— 1 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

11436

TEL. ~~KINGSBROOKX~~ Hudson.6491

EMMA GOLDMAN

~~XXXXXXXXXXXXXX~~ 132. Lytton Blvd. P.O.12

TORONTO, Aug.20th. 1927

My dear Van.

Inclosed are clippings from the Star and the Mail and Empire The Labour Temple was packed,unfortunately the collection was badly organized so we got only $51 for the defense which will be sent to Boston although I dread to think that after Monday they maybe no more need of defense. Do not think I am stupid enough to be elated over the large attendance of the meeting. I know it is only a plaster for my own conscience and can have no effect whatever on the case. I have been in a mad state of mind that I have done so little. I can give no excuse except that the struggle here has been terrific trying to get people interested or to get some assistance in the work.

I can not write much now, I have dropped all work on my lectures, I am too restless and too disturbed over the hopelessness of the S-V case and the futility of my work if such a dreadful murder can be committed after so many years of social thought.

I know my dear how rushed you must be and in what turmoil it is alright not writing me. Give my love to Sadie and take some to yourself. Are you able to snatch a moment to see Evelyn now that you too are on Staten Island. I had a letter from her but can not write now. If you should see her give her my love and show her the clippings.

Devotedly

6

636

870920090

The Emma Goldman Papers

[Letter] 1927 Aug. 23, Nice [to] Emma Goldman, Toronto / Frank Harris.— 1 p. ; 26 × 20 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

N754

C/o American Express Co., 11, rue du Congrès,

Nice, August 23rd 1927

Mrs. Emma Goldman,
152 Lytton Blvd.
P.O. 12,
Toronto, Canada.

My dear Emma,

Ross is right in being annoyed with me for the Bernard Shaw's letter which he asked for. It was either in typescript and therefore valueless or else I lost it, for when Ross' letter came I could not find it.

Clarence Darrow who is now in Paris wrote me that he would see me when he came over and explain to me why he thought the Government would not prosecute me. I went to Paris to see him but could not get his address and so I returned here cursing.

Thank you a thousand times for sending me the Sanzetti's letter; I feel exactly as you do about this case: fancy condemning men to die after 7 years during which they must have died a dozen times. I am ashamed of American procedure.

I am very glad to hear that we may see you this next spring in Nice. I say "see", but I am really quite blind and I can therefore only work a few hours a day. I have done two plays recently just as I have finished the 5th vol of "Portraits" and a vol. of "Essays" and I am now hard at work on a novel entitled "On the Trail", a romantic adventurous thing from my early life in the West.

Nellie is quite well.

Yours ever, Frank.

Frank Harris,
Secretary

BEST COPY AVAILABLE

860520119

The Emma Goldman Papers

[Letter, 192[7] Aug. 25, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.– 3 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

Hudson 6.4.91

TEL. KINGSDALE 4705

EMMA GOLDMAN

~~693 SPADINA AVE.~~ 132 Lytton Blvd

TORONTO, Aug 25 192 7

Dearest.

you bad disappointed to not a call during. But I carry Kept awake all night, the Hungry, pain as any new dancing, and of that they ? matter hurts.

But I am happy my darling you to be with me and Rest. I, Baby, it is wing a Bitter cold in Toronto, cause.

Dear can arrange get the house, I applied for that cottage furnished

BEST COPY AVAILABLE

638

860520119

The Emma Goldman Papers

[Letter, 192[7] Aug. 25, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman. – 3 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

story. I must have it
ready for the J-V. memorial
meeting we are arranging
here. Please have the
to get them, [illegible] all
the [illegible] [illegible]
[illegible] maybe, then in [illegible]
letter, a reference to [illegible]
he did [illegible] [illegible] well.

When I am able to make
my own [illegible] with [illegible] all
at [illegible] [illegible]
My dear
[illegible]

I am [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]
[illegible] [illegible] [illegible]

BEST COPY AVAILABLE

860520119

The Emma Goldman Papers

[Letter, 192[7] Aug. 25, Toronto [to] Leon [Malmed, Albany, N.Y.] / Emma Goldman.– 3 p. ; 24 × 18 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.

TEL. KINGSDALE 4705

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, ... 192

[illegible]

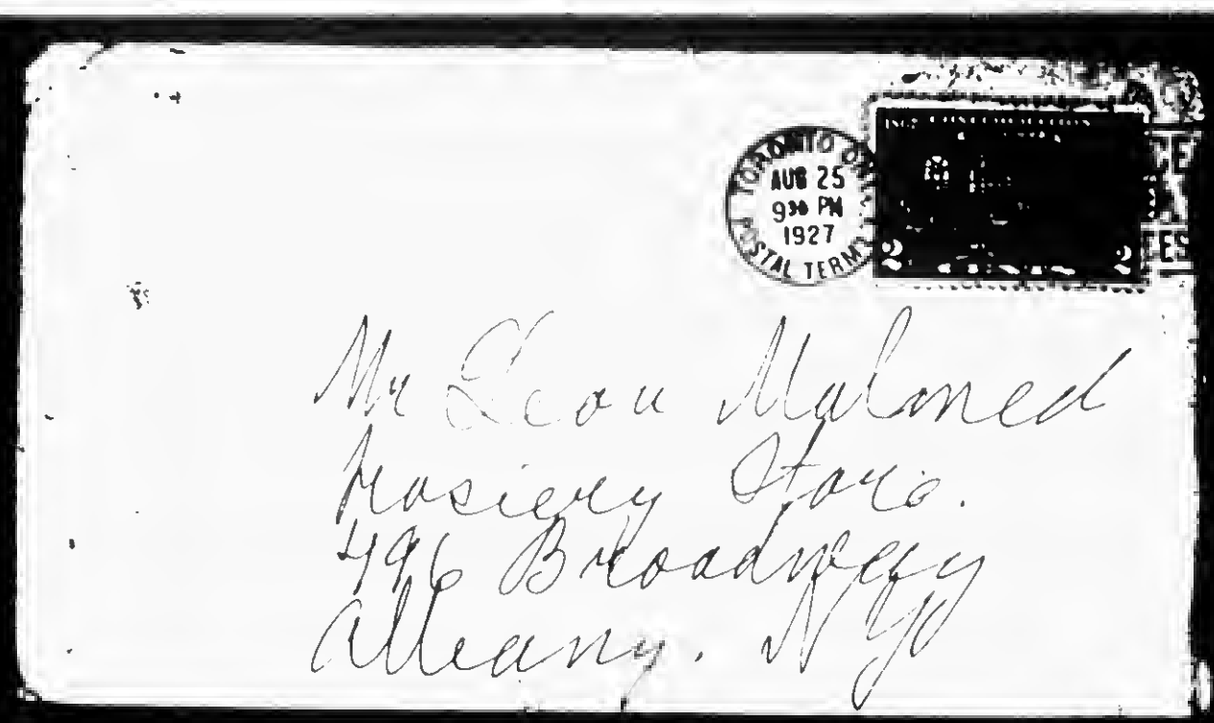
BEST COPY AVAILABLE

860620118

The Emma Goldman Papers

[Envelope] 1927 Aug. 25, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. — 2 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.



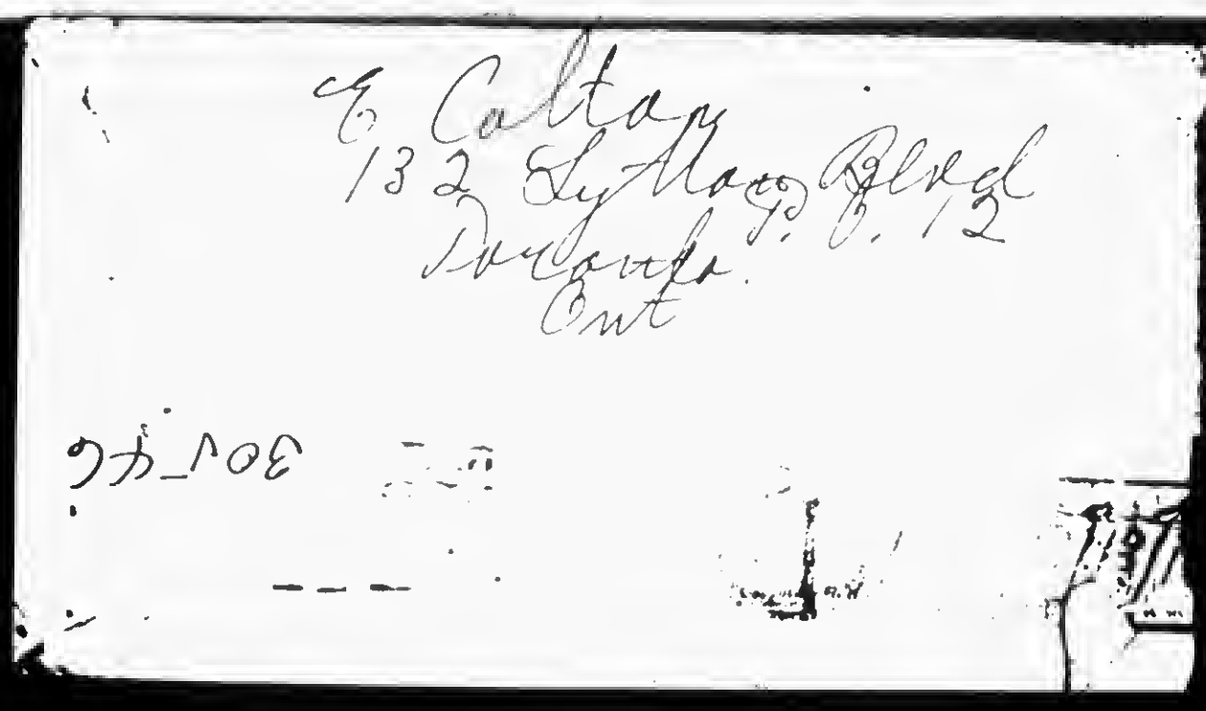
641

860520118

The Emma Goldman Papers

[Envelope] 1927 Aug. 25, Toronto [to] Leon Malmed, Albany, N.Y. / E[mma Goldman]. – 2 p. ; 8 × 13 cm.

Permission to reproduce or quote in any form must be obtained from the Schlesinger Library, Radcliffe College.


E. Caltan
132 Lytton Blvd
Toronto
Ont

642

870916341

The Emma Goldman Papers

[Letter] 1927 Aug. 25, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Hudson 0491

TEL. KINGSDALE 4708

10913

EMMA GOLDMAN

~~[illegible] SPADINA AVE.~~ 132 Elizabeth St.

TORONTO, Aug 25 1927

Dearest Van.

I am working my body
the comrades here want to get
out a S.V. leaflet containing
your speeches before Czech
your last letters & some of
your letters written to you
We also want to have
your photo engraved. Can
you rush the material
to me by special delivery
You send me dispatches
containing the speeches
in Czech, but I sent them
together with a lot of

BEST COPY AVAILABLE

870916341

The Emma Goldman Papers

[Letter] 1927 Aug. 25, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. — 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

After I.V. material
We are going to have
a I.V. memorial meeting
a week from Sunday. We
want to get Leslie
for distinguished and
as everything here is
keeping alive in small
like fashion I must
have the clippings as
quickly as possible. Please
see about it
I can not write more
now. I caught a cold
on my spine, was kept
awake all night with
excruciating pain
now. Yours

BEST COPY AVAILABLE

870916341

The Emma Goldman Papers

[Letter] 1927 Aug. 25, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. — 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

TEL. KINGSDALE 4708

10914

EMMA GOLDMAN

683 SPADINA AVE.

TORONTO, ... 192

up, so that every motion
already was decided.
If Bro. Nearing gives you
early enough tomorrow
& you can send the stuff
I spread my special to
mail get, old same time
Saturday. I copied the
arrange & requisitions for
the printer & you Monday
morning. But if you
can attend to the matter
only Saturday you can
send it ordinary

BEST COPY AVAILABLE

870916341

The Emma Goldman Papers

[Letter] 1927 Aug. 25, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. — 4 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

mail since nothing
delivered Rec'd au Fund
not even a place
Dear E

BEST COPY AVAILABLE

870923197

The Emma Goldman Papers

[Letter, 1927] Aug. 26 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. — 2 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Aug. 26

Yes, dearest Em, it is very terrible. I know how you feel and I also feel paralised. The two men died like heroes. Wonderful characters. I hope that at least this case will open the eyes of people to the true character of the law and legal justice.

I cannot either work or write letters. Surely I can understand that you also are in the same condition. It all looks so puny in the face of such a terrible tragedy. The radical movement of the entire world has proven so powerless.

There have been serious riots in Paris. I think Paris was more interested in the case than any other city in Europe. Every man, woman and almost child knew about the case. The Quotidien and Soir wrote very radically. (I mean the Quotidien or Soir, not Paris Soir). But nothing helped. The police were extremely brutal, and now the arrested are getting 6 months prison.

Kainwaring was in Paris and has already gone back. I did not see very much of him — just twice. I wrote him from Samois that I shall see him in a few days, after I come back, but when I returned he had already left. Now I have a letter from him from home already.

Alsberg is still in Paris. They go for a few days to Berlin and then back to the States to see about his visa there. He has trouble about getting visa to Syria and Palestine. Nothing definite about him, but a good fellow.

Gabriel is in the city. Minna is all right. Somewhat monotonous and dull, but a good heart. I have spent 6 or 7 days with her, but the last few days I have not been in condition to see people. I have to give tomorrow a little talk in the Jewish Club on Kronstadt, and will see Minna then and also invite her again to the house. She said she wants to make blintzes for me.

I am now trying to get back to work again. First to my accumulated mail, then to the damned book.

No, I have not seen Cohn's pamphlet on S.W. I know he has been working hard on the case. I'll ask him for a copy.

Saxe's book I received. Have not read it yet. Shall do so and write him.

Finally got contract from agent of O'Neill for the translation. Translation I sent to N.Y. some time ago. Have very nice letter from Eugene offering to pay for the typing of translation and even to advance something on the work itself. He writes, though, he is not so well up this year. I'll ask him to pay for the translation, but I don't think I ought to take anything as advance for the work, because Dantchenko etc. may not even accept it. Don't you think I am right?

Rocker has written a pamphlet on "Die Rationalisierung der Wirtschaft und die Arbeiterklasse". Did you get a copy? By the way, Winkler is out of the Syndicalist. He was the founder of their Verlag and most efficient. Seems that the last Syndicalist Congress in Germany decided on economy, no more books are to be published by Synd. for the present, as their financial condition is bad and book market poor. So Winkler was practically discharged. I wonder why they could not find him some other work there. He wrote me and

BEST COPY AVAILABLE

870923197

The Emma Goldman Papers

[Letter, 1927] Aug. 26 [St. Cloud, France to] Em[ma Goldman, Toronto] / [Alexander Berkman]. – 2 p. ; 26 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

rather bitter in the matter. Has no work.

Henry suggested I write a short article on the responsibility of the Federal Gov, in the case of Sacco and Vanz., for the Quotidien. I wrote it, but Quot. could not take it. Was published by Humanité, without any name, of course. They don't even know who wrote it. Will enclose copy. It's the only one I have. Please return it.
I got your letter of Aug. 12. Also Moe's note to you. He was right about his view of the "reprieve". Give him my best greetings.

Am glad your new place is nice. I wonder how was your S.&V. meeting.

All your previous letters received. Wonder if you got mine of the 27. I don't remember what I wrote there. I have no copy. May be about Samois?. I was there just 4 days, with Baby. Dorothy and Hendk have so many debts there that they cannot go there. They are now in the Pyrennies, I think. Samois nice. Was sunny and good bathing. Had to return to meet Minna. Now the autumn seems to be here. Practically we had no summer. Raining again and just a bit of sun now and then.

Of course I am going to keep this place. I have i vested too much money in i t to give it up. Besides, it is good to have at least a place. People who come here say it is very neat and nice. It will not be damp in winter if I heat enough. The wall in the dining room, near the window has been wet all summer, but that is because of the rains and the sun never reaches there. But I think good heating will keep the place comparatively dry. I'll see soon the owner about another contract. And I am ordering coal for the whole winter, about 1 and half tons. Half a ton I still have in the cellar.

Can't write more, dear. I hope you are getting over the terrible case. And that you can work now. I embrace you.

S.

Just rec'd Sasha's 2 pamphlets.

BEST COPY AVAILABLE

861029074

The Emma Goldman Papers

[Letter] 1927 Aug. 26 [Toronto to] Heywood Broun, New York / [Emma Goldman]. – 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

4058

132 Lytton Blvd., P. O. 12
Aug. 26th. 1927.

Dear Mr. Broun,

After I read your articles on the Sacco-Vanzetti conspiracy I wanted so much to write you- to express my admiration for your fine courage and my gratitude for your humanity in behalf of the two men tortured during seven years by the black forces in America. But while you were on the world I did not think it mattered much whether I voiced my approval of a brave word written or not. Now you are among those who have always been made to pay for their daring in behalf of truth and justice. I feel therefore, that I must let you know how much your splendid articles have meant to me and to many of Sacco-Vanzetti comrades.

Having struggled many years in the intellectual wilderness of the United States I know how few there were in the past to whom intellectual integrety mean more than material and social consideration. It was, therefore, most gratifying to see the response to the defense of the two doomed men. Most inspiring was your able and passionate plea. Above everything else it is your uncompromising stand in the controversy with your former editor which is so reassuring that all is not quite barren in America. I congratulate you.

Inclosed please find a news-paper article which appeared in the Toronto Star. Observer is a minister and a man of very advanced ideas.

Sincerely,

Mr. Heywood Broun.
New York City.

860721032

The Emma Goldman Papers

[Letter] 1927 Aug. 27, New York [to] Emma Goldman, Toronto / Sadie L. Robinson. – 1 p. ; 27 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

International Sacco-Vanzetti Committee

Room 411

70 FIFTH AVENUE, NEW YORK

Telephone, Chelsea 0438

August 27,1927.

Miss Emma Goldman,
132 Lytton Blvd.,
Toronto, Ont. Canada.

My dear Miss Goldman:

This is to acknowledge your cheque of $51.70 being the amount collected at the Toronto protest meeting for Sacco and Vanzetti.

This cheque will be turned over to the secretary of the Boston Committee upon his arrival in New York next Monday unless he otherwise designates its disposition.

Please accept the thanks of the International Sacco-Vanzetti Committee for the work you have done under the handicaps obtaining in Toronto.

Fraternally,

INTERNATIONAL SACCO-VANZETTI COMMITTEE.

Sadie L. Robinson

Secretary.

650

870916340

The Emma Goldman Papers

[Letter] 1927 Aug. 29, Toronto [to W.S.] Van [Valkenburgh, New York] / Emma Goldman. – 1 p. ; 28 × 21 cm.

Permission to reproduce or quote in any form must be obtained from the International Institute of Social History.
Institutional Location: Emma Goldman Archive.

Hudson 6491

1091

EMMA GOLDMAN

132 Lytton Blvd

TORONTO, Aug 29 1927

Dearest Sam

I was too upset on bed. Have been laying for a week with excruciating pain on my back. It is not serious so don't worry. I got the stuff. Make 1) I want to send you a poem I understand you love. 2) a copy of Bonnelle. You will be pleased. 3) Any of the letters you received from S. V. Please send everything right away. We have a decent 16 page pamphlet. Love

BEST COPY AVAILABLE

The Emma Goldman Papers

A Microfilm Edition

Reel 18

Correspondence:

April 1, 1927 to August 31, 1927

Edited by

Candace Falk

Ronald J. Zboray

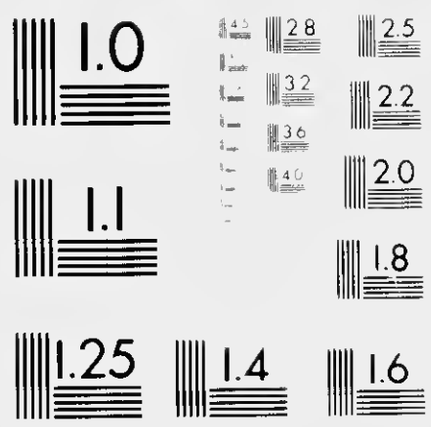
and

Daniel Cornford

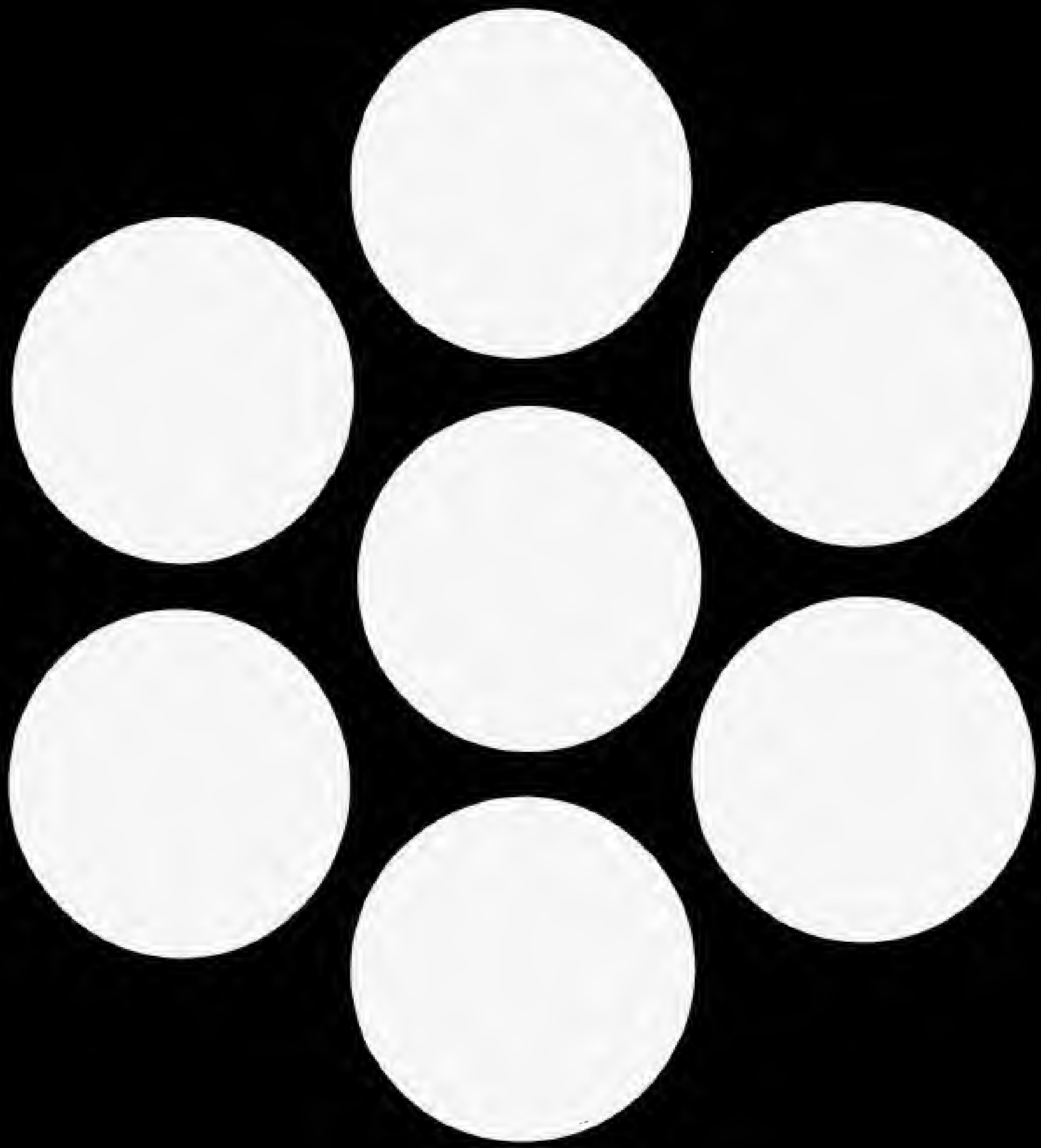
CHADWYCK-HEALEY INC.

Alexandria, Virginia Cambridge, England

16X



END



Bibliotib